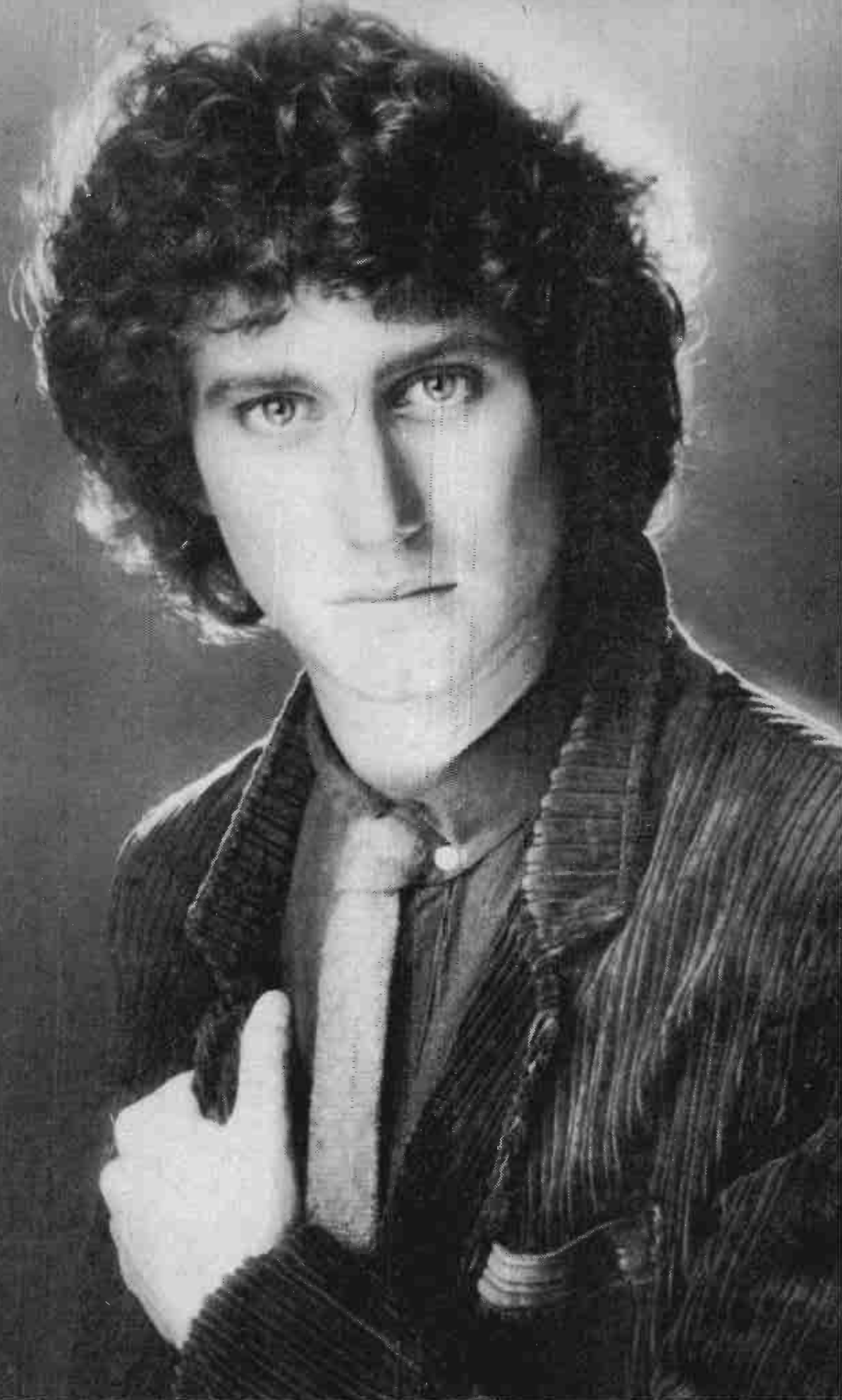


102.7 WEEKLY

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Bruce Murray - establishing own image a top priority (Page 3)

World Radio History



Joe Edwards announces his retirement

Toronto: Joseph E. Edwards, Director of Business Affairs for WEA Music of Canada Limited, reports that he will be retiring from the company March 15, 1983.

Edwards is a founding member of the company, who along with President Ken Middleton, who also announced his retirement, started Warner Bros. Records of Canada Oct. 1, 1967 in Montreal.

"I have very mixed emotions about Joe Edwards' decision to retire," said Middleton. "On one hand I am enormously delighted that Joe will now be able to fully enjoy his future years with the travel and relaxation he so richly deserves.

"On the other hand, I fear his broad knowledge, impeccable work ethic, diligence and in particular, compassionate fatherly counselling will be sorely missed throughout our organization.

"To me, Joe Edwards truly exemplifies the 'strong right arm,'" Middleton went on to say. "He has been of incalculable assistance to me, first in structuring the company, and then through the periods of enormous growth. Joe is not only an exceptionally loyal employee, but also a very true friend. Everyone will miss him."

Associated with industry leaders for almost 35 years, WEA noted that Edwards' career reads like a history of the Canadian music industry.

As a Manager of Accounting for Philips Industries after World War II, he was involved with the American Coral label, for which Philips had the Ontario rights via the Montreal-based Compo Co.

CRIA reports certifications for '82

Toronto: The Canadian Recording Industry Association (CRIA) announced the year-end certifications for 1982 reporting 281 for the year in total.

CRIA President Brian Robertson said the 1982 certifications "reflect the generally modest sales year that the Canadian record industry endured, particularly in the higher sales categories."

He added that "the positive highlights of the year from the standpoint of Canadian performers were the quintuple platinum certification of the Loverboy album, the triple platinum status of Bob & Doug McKenzie's Great White North, and the first Canadian classical gold album to Liona Boyd."

The breakdown of the certifications in their various categories revealed that for 1982, there was one diamond album award, one quintuple platinum, five quadruple platinum, nine triple platinum, 30 double platinum, 61 platinum LPs, 118 gold album awards, four double platinum singles, 13 platinum singles and 39 gold singles.

Out of the 281 certifications for 1982, 22 percent were Cancon with 63 Cancon discs in all for the year compared with 66 in 1981. There were 240 certified in 1981.

A significant change last year in February was the criteria switch for singles which went from 150,000 to 100,000 for platinum singles, and from 75,000 to 50,000 for gold singles.

Leaving behind an 18-year career with Philips, Edwards founded Apex Records Limited with George Offer in 1949. Apex was established as the Ontario distributor for the Compo Company, handling releases for Decca, Coral and Brunswick.

In 1960 Edwards was transferred to the Compo Co. head office in Montreal, taking over the credit and royalty departments as well as the entire accounting department.

In 1967, Warner Bros. Records Inc., whose product up until then had been distributed in Canada by Compo, decided to open up a subsidiary company in Canada. Edwards became Warner Bros. Records of Canada's first employee, starting June 27, 1967 as Controller.

The company officially opened Oct. 1, 1967 employing 25 people with head office in Montreal and a branch in Toronto. In 1969, a country-wide branch system was created with the head office moving to Toronto and the company name changing to WEA Music of Canada, Ltd. in 1970.

Since 1971, WEA Music has held the number one market share position in the country. Edwards was named Treasurer in 1974, and Director of Business Affairs in 1979.

Bowie signs long-term deal with EMI America

New York: Bhaskar Menon, Chairman and Chief Executive, EMI Music worldwide and Capitol Industries-EMI, recently announced that David Bowie has signed an exclusive long-term, worldwide recording deal with EMI America Records.

Commenting on the company's new association with Bowie, Menon stated, "everyone in the world of EMI music is simply ecstatic about our forthcoming relationship with David Bowie, who represents in his work the highest standard of creative excellence in so many exciting facets of the performing arts.

"We feel deeply privileged to have the opportunity of bringing David's consummate musical genius to his admirers throughout the world."

Scheduled for international release in the early summer, Bowie is currently finishing his new studio album in New York City.

Fury breaks a leg set for B.J. Cuddles

Toronto: Toronto rockabilly artist Johnny Dee Fury took the showbiz compliment "break a leg" seriously, but it won't "stop the bop." Fury is set for Toronto's B.J. Cuddles (Feb. 10) and he'll hit the stage with one foot in a cast.

Fury sustained painful torn ligaments and a fracture while on stage in Halifax, the last night of his 12 week Canadian tour. The tour, which included several television interviews and good press, gave a boost to his Orient debut album, Born To Bop. The single, Knock Knock, taken from the album, has been picked up by several stations in the west.

CBC-TV's Portrait Series to feature Oscar Peterson

Toronto: Internationally-acclaimed Canadian jazz great Oscar Peterson is to be spotlighted on CBC-TV's Portrait Series in Terence Macartney-Filgate's latest film, Oscar Peterson: Words And Music.

The program is to air Feb. 16, at 9 p.m. Est. and 9:30 Nst. The feature was produced and directed with cinematography by Macartney-Filgate whose other successes include Dieppe 1942, The Golden Mountain: The Chinese In Canada, and The Road To Green Gable: The Life of Lucy Maud Montgomery.

The CBC reports that in the film, Peterson takes viewers on a personal tour of his music and life. The program was filmed on location at the Saratoga Springs Jazz Festival, in Paris during his European tour, in his hometown of Montreal, at his Ontario cottage and in his own Mississauga home.

CBC describes the special as an "intimate and moving tribute to a man whose piano has taken him right to the top and who, as a great artist, continues to strive for innovation and perfection in his music."

Peterson's long list of credits include three Grammys, 13 Downbeat awards, 12 Playboy awards, an Officer of the Order of Canada, and seven honorary degrees.

Born in Montreal and now basing himself in Mississauga, Ontario, Peterson does over 200 concerts a year in 20 different countries.

Dallcorte ends promo tour of The Drivers

Toronto: Tim Trombley, National Promotion Director of Dallcorte Records, reported the label recently completed a cross-country promotional tour with their second signing, the British trio The Drivers.

The tour, in support of the band's debut release Short Cuts with the single Tears On Your Anorak, included Drivers' members Nick Van Eede, Mac Norman and Steve Boorer, as well as Trombley, Dallcorte Vice-President Martin Onrot and Product Manager Randy Solomon.

The tour kicked off Jan. 5, in Toronto with a highly-publicized listening session for the media and then went onto Montreal, Halifax, Vancouver, Calgary, Edmonton and Winnipeg.

In addition to live performances of the trio in Toronto and Montreal, in all cities four videos were screened and the LP was featured.

On Jan. 24, Trombley embarked on a radio promotional tour of Ontario as well as Montreal. Ontario centres included Hamilton, London, Kitchener, Ottawa, Windsor, Kingston and Peterborough.

"This trip will be unique, in that I will be travelling by van equipped with video playback and stereo sound," he said. "Two video clips, The Drivers four cuts along with Kilowatt's two cuts, will be presented in tuned comfort.

"Videos are great promotional tools and help create a better overall understanding of the image needed to establish new artists."

Bruce Murray determined to establish his own image

"It's strange. I recently did an interview and the first question was the first one I was ever asked, which keeps showing up in the press. People already know I'm related to Anne."

The tiresome question which Bruce Murray refers to is whether being Anne Murray's

COVER STORY

by Peter Martin

brother has been a benefit or detriment to his career. For the 30-year-old it's likely both, but despite the fact he's been over-shadowed by the massive international success of his sister, he's determined to establish his own image.

The Capitol recording artist was recently taped for the CBC-TV show Super Variety Tonight as host of the program, which is to air Feb. 13, at 7:30 p.m. on CBC-TV.

The 60-minute show was taped at the Rebecca Cohn Auditorium in Halifax and produced by Eleanor Lindo with direction by Ron Meraska. Guests on the music variety show include a special appearance by Anne Murray, the rock group Toronto, Carroll Baker, the Good Brothers, Hagood Hardy, children's recording artist Bob Schneider and others.

"It bothers me that some people haven't taken me seriously because I'm her brother," he said. "It has been a hindrance but now it's helping. People are responding more but I don't know why. Strangely enough, they seem to be just discovering me, as if to say, 'oh, I really didn't notice before.'"

"I've been in the business for eight years

and haven't been able to shake being referred to as Anne's brother. As far as being constantly associated with her, it's never bothered me. People ask me why I'm not on my own. Originally in my career I was, but it seemed I was going up a one-way street."

Murray feels it's inevitable that he get away from the MOR tag that he's acquired.

"I'd possibly like to do something more innovative and progressive, or maybe something that's never been done. Producers are always into their own bag and somehow I always end up sounding like me. If you're associated with ballads you get thrown into an MOR slot. How you end up sounding on record is always something that's divided up between about four people."

Murray noted that he's basically touring with Anne at present and following her schedule. Recently he's been taped for an appearance on the Paul Anka Show which is expected to air in March or April. He recently appeared on Anne Murray's Caribbean Cruise special, as well as on the Variety Club Startime Telethon, the Yes Virginia Telethon, and has made several appearances on the Alan Thicke Show.

A new album is expected from Murray on Capitol, but not before the summer. His last, titled *There's Always A Goodbye*, was released in 1979. However, in September of last year he also released the single, *From Now On*.

"I had been trying to get the CBC to believe in me for years but I think they felt I was just Anne's brother. Recently they've been trying to promote variety-type specials as opposed to one artist. Finally after seeing

me perform, it was asked why I was being ignored and afterwards they were keen on having me as host for the special.

"In some respects the Canadian music scene is healthy, mostly in respect to the bands. They've always done well. Some single artists are still having a tough time and yet some have had international releases. People have to remember that this business is international. Some have got to have a hit in the U.S. or else they'll never be a star in this country. Unless you had a top 10 hit in the U.S. you couldn't be seen on TV."

Murray felt that without the U.S., Canada wouldn't have a music industry.

"After about two minutes on one TV program there was suddenly a mystique about me. I didn't get response in the bars. Now people are more receptive."

"I think there was a time when Canadian radio was supportive of their artists, but now I'm hearing it less and less. What you do hear now just seems to be token. It would upset me to go to the Junos and see people looking around asking who's that, after a winner is announced."

Murray, who had recently toured Australia, discovered that Australians were very supportive of their own artists and aren't influenced by other countries and their artists, unlike Canada.

"Canada isn't a self-sufficient country. We still need the CRTC to get our material played on the radio. There's no community spirit." Murray continued with, "I remember the early days of the Junos when there was a real feeling of community spirit. It was like a family. I was at the Grammys recently and they have that feeling of togetherness and it was the first time I've felt part of a community in some time."

Unfortunately critics have been playing up Bruce's competitive side of the relationship with his sister. "You can't compete with her," says Bruce, "and she's certainly not competing with me. But it's sure been a learning experience being the brother of Anne Murray. I've been told that it's too bad I haven't experienced the success of Anne, but I tell them I may not be a superstar, but that I'm still in the business."

Self-titled Lionel Richie album surpasses platinum

Toronto: The debut self-titled album from Lionel Richie, on the Motown label distributed by Quality Records, has surpassed the platinum mark in Canada in only 15 weeks.

The LP broke the mark on the strength of the first single from the album, *Truly*, which has surpassed gold and the latest single *You Are*, now moving up the charts.

In addition, the single *Masterpiece* from Gazebo has surpassed gold in Canada.

Meanwhile, on the Tamla label, Quality has just released the new album from Smokey Robinson, *Touch The Sky*, as well as the new LP from The Dazz Band, *On The One For One*. The title track has been taken as the single.

The new single from A Flock Of Seagulls, *Wishing*, on the Jive label is expected before the end of the month while the LP is scheduled for an April release.



Bruce Murray, above, with guests for his CBC-TV Special - Super Variety Tonight (Feb 13) Carroll Baker, Hagood Hardy and sister Anne. The latter will make a special guest appearance.

Payolas amazed at success of No Stranger To Danger

Toronto: Payola member Bob Rock says that after three years and a lot of hard work, the band was pleased and very surprised at the success of their debut album *No Stranger To Danger*.

The LP became the first debut platinum album ever presented to an A&M Canadian signing, while the 12-inch disc of their hit *Eyes Of A Stranger* has become the best-selling 12-inch for the company so far.

Canadian programmers voted *Eyes Of A Stranger* the #1 Canadian single of 1982. *Romance* is the latest single from the LP as well as the third.

"Our following started in the East because of radio play and our tour with Split Enz. I think the album was a success because it had good songs and the timing was right. There was a maturing of our playing and songwriting."

Rock said that we can expect a new album by spring which is again to be produced by Mick Ronson and recorded at Little Mountain Sound, Vancouver. He pointed out that the majority of the songs have already been written.

Although the band doesn't like to be categorized, Rock defined the Payola sound as a combination of rock, pop and reggae, but pointed out that they're also open to new ideas.

He added that rock videos had also been helpful in establishing the group and that the band has been receiving favorable attention in Australia recently.

"The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
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MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Nylons 1st a cappella group to score 2 gold LPs

Toronto: Attic Records reports *The Nylons'* latest album, *One Size Fits All*, achieved gold in only eight weeks.

The Toronto-based vocal unit is the only a cappella group in the world to achieve two gold LPs. The quartet's self-titled debut album went gold in nine weeks and is now near platinum in Canada.

The vocal group recently returned from a successful tour of Western Canada and are scheduled to spend the rest of the month headlining concerts in Ontario and Quebec. Also in the works is a British visit to be followed by a Maritimes tour for March.

"We're finally being taken seriously," said member Marc Connors, a founding Nylon.

Elias, Schritt & Bell enjoying local success

Winnipeg: KBR Management of Winnipeg reports that the album from the local trio Elias, Schritt & Bell (ES&B) titled *Awakening* has been enjoying tremendous success locally.

So far, the album on the RESB label produced by Andre La Riviere and Norm Douglas through Radio Canada International, is only available in Manitoba.

Presently in the works is major distribution as well as a single. The LP was recorded at the CBC Studios in Winnipeg. KBR Management reported that at a local A&A's outlet, the LP was the number one selling album for the past month.

ES&B have been active on their local scene for two years and consist of guitarist Tim Elias, saxophonist John Schritt and guitarist Steve Bell, however, the trio are also multi-instrumentalists although other musicians helped out on the recording of the LP.

The trio presently has four TV spots to their credit and are scheduled for another produced for radio in Vancouver. On the road, the trio are backed by a six-piece unit to capture the closeness of the album.

CBS Masterworks issues LP from Peter Hofmann

Toronto: The CBS Masterworks division of CBS Records Canada has released the album *Rock Classics* from popular German vocalist Peter Hofmann on what they've dubbed as their "CBS" cross-over label.

The LP became the fastest gold record in the history of the German recording industry when it was released in October and certified gold (250,000 units) in only seven-and-a-half weeks.

Produced by Roland Heck and Gerd Kothe, the album contains Hofmann's versions of the rock classics *The House Of The Rising Sun*, *Scarborough Fair*, *The Sun Ain't Gonna Shine Anymore*, *The Long And Winding Road*, *MacArthur Park*, *Sailing, Yesterday*, *Say Goodbye To Hollywood*, *Nights In White Satin*, and *Bridge Over Troubled Water*.

Hofmann is accompanied on the session by members of the *Orchester der Deutscher Opera Berlin*. The LP was recorded and mixed at Audio Studios in Berlin.

"A lot of people said an a cappella act could never be successful, let alone collect gold albums, but I'm happy to say we're proving things otherwise."

"This is just great news," said member Paul Cooper upon hearing word of their new gold LP. "And to think it all started on a rooftop on Spadina Avenue in Toronto where we first began singing together."

Attic described *Silhouettes*, the single from their new LP, as the quartet's first major AM radio hit. The group also recently taped a promotional video of the track on the album, *That Kind Of Man*.

Ahed label releases new album from Jamie Donald

Toronto: The Ahed label has recently released the new album from Jamie Donald, *The Two Sides Of Jamie Donald*, produced by Doc James and Bob McMullin.

The British Columbia country artist is currently on tour in support of the album and is scheduled to play the East soon. The new LP contains 10 tracks. A single hasn't been released at time of writing.

While in Nashville recently, the singer caught the attention of a Nashville country music publication who were so impressed with her that they dedicated a lengthy article to Donald.

In 1981 she was voted Most Promising Female Vocalist by the B.C. Country Music Association during the annual Molson Awards. The Ahed label is distributed by Arc Sound.

The Lincolns to announce record deal soon

Toronto: Extreme Management reports that the Toronto-based R&B group *The Lincolns* are expected to announce a signing to a record deal shortly.

The band's yet untitled album was self-produced and recorded at Kensington Sound Studios in Toronto. The LP is expected for a spring release.

The Toronto group is led by bassist Prakash John, a former member of the *Alice Cooper Band* and *Bush*, among others. The band is fronted by singer Steve Ambrose. The R&B unit also recently acquired one of Toronto's leading drummers, Jorn Andersen.

Prakash John reported that back in 1979, most "experts" in the music business said that rhythm and blues bands such as *The Lincolns* could never succeed and certainly not in Canada.

The bassist noted that thanks to their fans, the "experts" have once again been proven the unimaginative pessimists that they often are.

John recently underwent surgery on his left forearm, causing a postponement for a few weeks of a Western tour. However, Ron Garant has been filling in for John, which got the tour back on track.

Not one to be left out of the picture, John has maintained a steady schedule with the group, contributing back-up vocals for their many club dates.



MIDEM Commissionaire General Bernard Chevy is presented with Walt Grealls Foundation Award from Walt Grealls, plus a souvenir Canada Can sweatshirt. Canadian delegates at event included (right) Nadine Langlois and John Driscoll (Quality



Music), Brian Robertson (CRIA), Steve Thomson (Backstage Prods), Walter Grego and Terry McKeown (McKeown/Grego Mgt), Bertch Alyanak and Vazl Tayyeb (Quantum) Mary-Lynn Ryalen and Rich Dodson (Marigold Prods).



RCA Canada's John Ford and Jim Fotheringham at RCA's MIDEM booth with Luce Stalenq, Int'l Coordinator, RCA France (Paris).



Glenda Richards (Vice President) and Scott Richards (President) Freedom Records, mapping out their MIDEM activities.



Brian Robertson (President CRIA) and Brian Chater of Avenue Road Music Group, getting set for another day of MIDEM.



Quality Music's Nadine Langlois and John Driscoll present Quality gold to Baby Records' (Italy) Int'l Mgr. Monica Dahl for Canadian gold sales of Gazebo's Masterpiece album.



50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

February 12, 1983

TW	LW	WKS	Artist	Label	Chart	Weeks
1	2	(8)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H		26	34 (4)
2	3	(8)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		27	37 (3)
3	4	(9)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H		28	22 (8)
4	1	(9)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J		29	38 (3)
5	10	(6)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H		30	30 (8)
6	5	(9)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q		31	36 (4)
7	9	(7)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A		32	40 (3)
8	8	(7)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q		33	39 (3)
9	6	(11)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q		34	43 (2)
10	7	(14)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N		35	23 (15)
11	16	(5)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F		36	28 (16)
12	11	(21)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q		37	27 (12)
13	17	(7)	ALL OF MY HEART ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q		38	46 (2)
14	20	(4)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F		39	47 (2)
15	12	(2)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P		40	31 (14)
16	13	(13)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F		41	45 (3)
17	14	(8)	DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W		42	32 (10)
18	24	(5)	CRIMES OF PASSION Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H	M A P L	43	48 (2)
19	15	(14)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M		44	35 (8)
20	25	(4)	YOUR LOVE IS DRIVING ME CRAZY Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P		45	New (1)
21	19	(13)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H		46	New (1)
22	26	(5)	ALLENTOWN Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H		47	New (1)
23	18	(10)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H		48	44 (16)
24	29	(4)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F	M A P L	49	New (1)
25	21	(13)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N		50	50 (12)
			HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F			
			YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M			
			BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H			
			SHY BOY Bananarama - Mercury MS-76178-Q (LP) N/A			
			THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F			
			SMILING IN WINTER Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M	M A P L		
			ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P			
			BAD BOY Ray Parker Jr. - Arista AS-1030-Q (LP) Greatest Hits - AL-9612-Q			
			WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F			
			DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand Still - XE1-60048-P			
			UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P			
			THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H			
			FALL IN LOVE WITH ME Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H			
			BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H			
			IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W			
			SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H			
			HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q			
			TIED UP Olivia Newton-John - MCA MCA-52155-J (LP) Greatest Hits Vol. 2 MCA-5347-J			
			I DO J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F			
			ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N			
			HEART TO HEART Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H			
			BREAKING US IN TWO Joe Jackson - A&M 2510-W (LP) Night And Day - SP-4906-W			
			WHATCHA GONNA DO (When I'm Gone) Chiliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	M A P L		
			CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	M A P L		
			BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N			



Stan Kulin (WEA Music President - effective Feb 1) is overcome by a remark made by one of Middleton's roasters.



January 13, 1983 was a night to remember for Ken Middleton, retiring WEA Music Canada President when he was honoured with a farewell dinner attended by his many friends and associates and inducted into the Canadian Music Industry Hall of Fame.



Brian Robertson (President CRIA) presents a gold cash register to Ken Middleton on behalf of the Association.



Ron Newman caps the evening with his usual hilarious routine and presents Middleton with a Sam Sniderman stand-up.



The CBS Canada contingent attending the Middleton roast: Bernie DiMatteo (President), Graham Powers (Senior Director of Marketing) and Jeff Burns (A&R Director).



Kris Pindoff, President Pindoff Record Sales, congratulates Middleton on the success of his retirement banquet.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

February 12, 1983

TW	LW	Wks	Artist	Album	Distributor	Code
1	1	(11)	PHIL COLLINS	Hello, I Must Be Going (Atlantic) 78 00351-P		78 00354-P
2	3	(18)	STRAY CATS	Built For Speed (EMI/America) ST-17070-F		4XT-17070-F
3	2	(43)	MEN AT WORK	Business As Usual (Columbia) PCC-90667-H		PCCT-90667-H
4	4	(15)	DARYL HALL & JOHN OATES	H2O (RCA) AFL1-4383-N		AFK1-4383-N
5	9	(6)	BOB SEGER	The Distance (Capitol) ST-12254-F		4XT-12254-F
6	5	(13)	SUPERTRAMP	Famous Last Words (A&M) SP-3732-W		CS-3732-W
7	7	(14)	LIONEL RICHIE	Lionel Richie (Motown) M6007-M		M46007-M
8	6	(17)	DIRE STRAITS	Love Over Gold (Vertigo) VOG-1-3317-Q		VOG4-1-3317-Q
9	10	(10)	ROUGH TRADE	Shaking The Foundations (True North) TN-50-H		TNT-50-
10	15	(7)	OZZY OSBOURNE	Speak Of The Devil (Jet) KZA-38350-H		KZ2T-38350-H
11	17	(6)	MUSICAL YOUTH	The Youth Of Today (MCA) MCA-5389-J		MCAC-5389-J
12	14	(8)	DEXYS MIDNIGHT RUNNERS	Too-Rye-Ay (Vertigo) VOG-1-3318-Q		VOG-4-3318-Q
13	11	(29)	JOE JACKSON	Night & Day (A&M) SP-4906-W		CS-4906-W
14	13	(18)	CHILLIWACK	Opus X (Solid Gold) SGR-1014-W		SGC-1014-W
15	12	(14)	CHRIS deBURGH	The Getaway (A&M) SP-9081-W		CS-9081-W
16	18	(6)	MARVIN GAYE	Midnight Love (Columbia) FC-38197-H		FCT-38197-H
17	21	(5)	NEIL YOUNG	Trans (Geffen) XGHS-2018-P		XM5-2018-P
18	19	(18)	OLIVIA NEWTON-JOHN	Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J		MCAC-5347-J
19	16	(13)	PAT BENATAR	Get Nervous (Chrysalis) CHR-1396-F		CCH-1396-F
20	20	(22)	ABC	The Lexicon Of Love (Neutron) VOG-1-3316-Q		VOG4-1-3316-Q
21	8	(10)	LED ZEPPELIN	Coda (Swan Song) 79 511-P		79 514-P
22	22	(22)	DON HENLEY	I Can't Stand Still (Elektra) XE1-60048-P		XE4-60048-P
23	23	(17)	BILLY JOEL	The Nylon Curtain (Columbia) TCX-38200-H		TCTX-38200-H
24	35	(4)	CULTURE CLUB	Kissing To Be Clever (Virgin) VL-2248-Q		VL4-2248-Q
25	25	(9)	NYLONS	One Size Fits All (Atrix) LAT-1152-Q		CAT-1152-Q
26	24	(10)	LAURA BRANIGAN	Laura Branigan (Atlantic) XSD-19289-P		XCS-19289-P
27	29	(35)	CLASH	Combat Rock (Epic) FE-37689-H		FET-37689-H
28	28	(15)	SPOONS	Arias & Symphonies (Ready) LR-027-M		LR4-027-M
29	41	(4)	BLACK SABBATH	Live Evil (Warner Bros) 92 37421-P		92 37424-P
30	47	(4)	STREETHEART	Dancing With Danger (Capitol) ST-6499-F		4XT-6499-F
31	32	(7)	MICHAEL JACKSON	Thriller (Epic) QE-38112-H		QE1-38112-H
32	42	(9)	STRANGE ADVANCE	World's Away (Capitol) ST-12232-F		4XT-12232-F
33	27	(11)	TOM PETTY & THE HEARTBREAKERS	Long After Dark (Backstreet) BSR-5360-J		BSRC-5360-J
34	31	(8)	FALCO	Einzelhaft (A&M) SP-79802-W		CS-79802-W
35	30	(20)	RUSH	Signals (Anthem) ANR-1-1038-F		4AN-1-1038-F
36	33	(32)	HEADPINS	Turn It Loud (Solid Gold) SGR-1010-W		SGC-1010-W
37	37	(8)	KIDS FROM FAME	Songs (RCA) AFL1-4525-N		AFK1-4525-F
38	39	(8)	AFTER THE FIRE	ATF (Epic) FE-38282-H		FET-38282-H
39	36	(7)	FOREIGNER	Foreigner Records (Atlantic) 78 09911-P		78 09914-P
40	34	(9)	ABBA	The Singles (Atlantic) 78 00361-P		78 00364-P
41	26	(26)	ROYAL PHILHARMONIC ORCHESTRA	Hooked On Classics II (RCA) AFL1-4373-N		AFK1-4373-N
42	38	(21)	SAGA	In Transit (Maze) ML-8006-W		MC-8006-W
43	43	(37)	JOHN COUGAR	American Fool (Riva) RVL-7501-Q		RVL4-7501-Q
44	40	(10)	J.GEILS BAND	Showtime (EMI America) SO-17087-F		4XO-17087-F
45	44	(19)	PETER GABRIEL	Security (Geffen) XGHS-2011-P		XM5-2011-P
46	48	(33)	ROXY MUSIC	Avalon (Warner Bros) 92-3686-1-P		92-3686-4-P
47	46	(14)	DONALD FAGEN	The Nightfly (Warner Bros) 92 36961-P		92 36964-P
48	45	(11)	JONI MITCHELL	Wild Things Run Fast (Geffen) XGHS-2019-P		XM5-2019-P
49	50	(18)	ROYAL PHILHARMONIC ORCHESTRA	Hooked On Classics (RCA) AFL1-4194-N		AFK1-4194-N
50	49	(13)	YAZ	Upstairs At Eric's (Sire) 92 37371-P		92 37374-P

51	69	(3)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	76	76	(18)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
52	68	(4)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	77	71	(37)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q
53	55	(27)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	78	70	(11)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P
54	56	(8)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	79	73	(32)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
55	52	(12)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	80	82	(18)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
56	66	(5)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	81	New	(1)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37731-P
57	67	(4)	TRIUMPH Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q	82	85	(8)	KILOWATT Kilowatt (Dallcorte) DLP-0701-N	DC-0701-N
58	58	(28)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	83	78	(14)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
59	64	(8)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	84	77	(16)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N
60	51	(12)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	85	79	(12)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q
61	57	(33)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	86	New	(1)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
62	65	(15)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	87	83	(35)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
63	53	(10)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H	88	88	(24)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
64	59	(21)	WHO It's Hard (Warner Bros) 92-37311-P	92-37311-P	89	New	(1)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37571-P
65	81	(3)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	90	90	(11)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
66	87	(2)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	91	89	(18)	FIXX Shuttered Room (MCA) MCA-5345-J	MCAC-5345-J
67	60	(7)	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q	VL4-2238-Q	92	91	(25)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36891-P
68	61	(9)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H	93	92	(36)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
69	63	(6)	ZAMFIR Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q	94	New	(1)	NIGHT RANGER Dawn Patrol (Boardwalk) B1-33259-H	BT1-33259-H
70	62	(14)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	95	93	(12)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02051-P
71	75	(4)	RIC OCASEK Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	96	95	(8)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
72	72	(25)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H	97	New	(1)	THE DRIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
73	54	(18)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	98	96	(18)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
74	74	(18)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	99	99	(18)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
75	94	(2)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	100	100	(6)	COUNT FLOYD Count Floyd (RCA) MFL1-8501-N	N/A

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NEW ALBUMS

DEF LEPPARD - Rock
Pyromania
 Vertigo/PolyGram VOG-1-3319-Q
 One of the first British punk rockers (1977), this is Def Leppard's third album. Produced



by Robert John "Mutt" Lange, who also produced their second package, High 'n' Dry, timing would appear to be perfect,

giving the latter release 18 months to cool and prepare for this burner. Leppard are vocalist Joe Elliott, drummer Rick Allen, bassman Rick Savage and guitarist Steve "Steamin" Clark. They've established their sound in North America and will take an even greater share of this market when they launch their Canada/U.S. tour as special guests of Billy Squier in March. Canadian AOR programmers are moving on this one, particularly tracks like Stagefright, Rock Of Ages and Action! Not Words.

LARRY ELGART - Pop
And His Manhattan Swing Orchestra
Hooked On Swing 2 - RCA AFL1-4589-N
 Produced by Larry Elgart, he continues with RCA's popular "Hooked On" theme, which they established in 1981. A master in his field, Elgart has looped almost 75 of the best of yesterday from the Charleston, Ain't She Sweet, Chicago to Mack The Knife, Down By The Riverside, Limehouse Blues, and Elgart on alto sax with In A Sentimental Mood, Yesterdays, Goodnight Sweetheart and more and even has a go at the classics including Carnival Of Venice, Song Of India, Sonata For Piano In C and Fantaisie-Improptu.

CHRISTOPHER CROSS - Rock
Another Page - Warner Bros 92 37571-P
 Produced by Michael Omartian, Cross continues in his Arthur's Theme direction which should maintain his easy rock power with the contemporary adult and soft AM rock programmers. Contains his current hit All Right, and if you go for the cassette, you get the added bonus of his hit, Arthur's Theme. Also priority are Think Of Laura, Nature Of The Game and Deal 'Em Again, the latter which he co-wrote with Michael Maben. Lyrics included.

TERRY SUMSION - Country
Our Lovin Place - Summit SRL-9821
 One of the big winners of BX-93's Country Roads Talent contest, Terry Sumsion brings his full talent to focus with this powerful release. Included is his single, the title track which became his identity vehicle throughout Southern Ontario. This track was produced at Brantford, Ontario's SG Studios while the remainder of the album was recorded at Springfield Sound in London. Produced by Brian Ferriman and Bill Seddon. Other tracks that are notable include Hazy Thoughts, penned by Stagecoach guitarist Wayne Heimbecker and the traditional Shenandoah.

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

February 12, 1983

TW	LW	Wks				
1	4	(5)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H20 - AFL1-4383-N	16	16	(5)
2	2	(9)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	17	17	(5)
3	1	(5)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	18	25	(2)
4	8	(5)	TWO LESS LONELY PEOPLE IN THE WORLD Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q	19	19	(8)
5	7	(9)	PRETTY KITTY George Fischhoff - Moss Music Group S-MGG-5 (LP) N/A	20	12	(10)
6	11	(5)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	21	27	(2)
7	5	(8)	SILHOUETTES The Nylons - ATIC AT-279-Q (LP) One Size Fits All - LAT-1152-Q	22	22	(5)
8	10	(5)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	23	24	(4)
9	9	(5)	STILL TAKING CHANCES Michael Murphy - Liberty - 1486-F (LP) N/A	24	28	(2)
10	6	(11)	TOO BEAUTIFUL TO CRY Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N	25	26	(2)
11	13	(5)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	26	30	(2)
12	23	(2)	HEART TO HEART Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H	27	29	(2)
13	3	(5)	ON THE WINGS OF LOVE Jeffrey Osborne - A&M AM-596-W (LP) Jeffrey Osborne - SP-4896-W	28	New	(1)
14	18	(3)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	29	New	(1)
15	21	(3)	THE WOMAN IN ME Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGH5-2005-P	30	New	(1)
			THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F			
			I KNEW YOU WHEN Linda Ronstadt - Elektra/Asylum 96 98537-P (LP) Get Closer - 96 01851-P			
			MEMORY Barry Manilow - Arista AS-1025-Q (LP) Here Comes The Night - AL-9610-Q			
			AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H			
			I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P			
			YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P			
			RIGHT BEFORE YOUR EYES America - Capitol 5177-F (LP) View From The Ground - ST-12209-F			
			YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293			
			DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q			
			PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J			
			HEART OF THE NIGHT Juice Newton - Capitol 5192-F (LP) Quiet Lies - ST-12210-F			
			ANYWHERE YOU RUN TO David Roberts - Elektra 25 99687-P (LP) All Dressed Up - XE1-60127-P			
			PLAY IT AGAIN SAM Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N			
			THE WAYWARD WIND James Galway With Sylvia - RCA PB-1344-I-N (LP) The Wayward Wind - AFL1-42222-N			
			MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q			

AROUND THE MUSIC BIZ

Joni Mitchell talks on jazz

Alberta-born singer, songwriter and guitarist Joni Mitchell reported to a U.S. publication that she feels most of the best traditional jazz music has already been made. She said the Mingus project was the end of an experimental cycle that started when she became disenchanted with the backbeat and locked-in quality of rock. She noted that while vacationing in St. Martin, she went to a small disco several times a week to dance and fell in love with The Police song, Da Do Do Do. She explained that she liked the freshness of their rhythm. Underneath The Streetlights is the new single from her latest album, Wild Things Run Fast.

Costa helped discover Paul Anka

Don Costa, perhaps best known for his 1960 single, Never On Sunday, recently passed away at the age of 57. He is credited as having assisted in the career of Ottawa's Paul Anka, as well as being musical director of his weekly variety series on CBC-TV taped in Vancouver. Costa also arranged and conducted hit LPs for Frank Sinatra among many others. The song Never On Sunday, from the film of the same name, won an Academy Award for Best Film Song of 1960, and was also the first European song to do so.

Kim Mitchell returns to road

Anthem Records reports the Kim Mitchell Band is back on tour in the Southern Ontario market following a four-week rest. The former Max Webster guitarist and singer is on the road in support of his self-titled debut mini-LP, which Anthem reports is now over 24,000 units, making it one of the most successful to date. The company noted the single from the disc, Miss Demeanor is playlisted across the country while the track Kids In Action is in power rotation with AOR Programmers across Canada. The band's current dates include Kitchener Jan. 28, Trenton (29), London (31), Toronto's El Mocambo, Feb. 1, Oshawa (2), Ottawa (3), Stratford (4), and in the Toronto borough of Scarborough (5).

Branigan in-store in Montreal

WEA recording artist Laura Branigan recently attracted attention in Montreal during an autograph session at a local Discus store. Branigan, whose hit single Gloria is now well past platinum in Canada, was in Montreal for her concert. The Montreal market chalked up most of the sales on the single, nearly platinum in the one region itself, while the self-titled album from which the single is taken is closing in on gold.

Flock has Space Age Love Song

Quality has released Space Age Love Song as the latest single from A Flock Of Seagulls in a special picture sleeve showing the band members holding . . . yes. Seagulls! The flip, Windows, has been made available for the first time. The band's self-titled debut album is now well past gold in Canada and approaching platinum. Produced by Mike Howlett, the LP contains the hit single I Ran (So Far Away). The group's new album is expected later this year.

English/French single from Bechamp

Debbie Bechamp has released her second single, Take My Hand with the French version, Prends Ma Main on the flip. Released on the Big Peach label, the single was produced and arranged by Peter Komisar Jr. and was written by Bechamp. The session took place at Phase One Studios. The new single follows her debut, I Wanna Hear The Angels Singing. Session people included guitarist Brian Russell, pianist Ray Parker, steel guitarist Steve Smith, violinist Dave "Zeke" Mazurek, drummer Kevin McKenzie, and bassist Peter Cardinali. After playing many of the major centres in Ontario, Bechamp is scheduled to play the prairie provinces during February to be followed by dates in her native province of Quebec. Although there is no MAPL logo on the new single, the song is four parts Cancon.

Cockburn to view refugee camps

On Feb. 10, Canadian singer-songwriters Bruce Cockburn and Nancy White left for an Oxfam-sponsored mission for two weeks to examine the situation of the refugees in camps both in Mexico and Central America. George Erasmus, spokesman for Canadian native people, along with the United Nations High Commissioner, are also expected to be on hand. Cockburn, who recently received a medal for his work with Third World Countries from the Unitarian Service Committee, is not expected to perform on the trip. White recently completed a commercial for Oxfam on the refugees of the El Salvador civil war, expected to air on the CBC, CTV and Global networks. CBC is reported to have removed a portion of the lyrics because of a policy that doesn't allow political comment.

Anvil working towards next LP

Attic recording group and Toronto-based heavy metal band Anvil is working on material for their forthcoming album, Forged In Fire. Attic reported that the cover for the album jacket will continue to reflect the band's anvil theme. Attic is also welcoming ideas for the cover from the industry. The record company reports that the group continues to build a loyal following in Japan, although the band has never been there. The group's most recent LP is Metal On Metal.

Eaves & Headfirst on Coronal

Jim Eaves & Headfirst have released the single Strawberry Sunshine with Mudluscious on the flip. Released on the Coronal label, the single is distributed by Trend. Helping out on the songs are such names as Jimmy Dale, Moe Koffman, Eugene Amaro, Rob McConnell and Guido Basso. The disc also comes in a picture sleeve. Strawberry Sunshine is a rock number while the B-side Mudluscious is a tribute to blues singer Billie Holliday and features a big band sound. Both sides are four parts Cancon.

Laser show honours Fab Four

Laser Images recently presented an hour-long laser-light and audio program titled It Was 20 Years Ago Today. The special was put together to honour the 20th anniversary of the Beatles' first recording and was featured at selected Laserium centres around the world and which included

the McLaughlin Planetarium in Toronto and the Dow Planetarium of Montreal. The show included new specially-developed laser light technology, including acousto-optic projection which projects what appears to be holographic imagery. Capitol also paid tribute to the Beatles, releasing, on the original Swirl label, the quartet's first single, Love Me Do, with P.S. I Love You on the flip. The record is shipped in a special picture sleeve.

Tibor label issues Tapp single

The Toronto-based Tibor Record label has released the single I'm Doin' Fine from Canadian performer and 14-year veteran of the country music television show Hee Haw, Gordie Tapp who plays the part of Cousin Clem on the series. Backed with the song I Need Practice, both tunes are from a forthcoming TV special with Tapp and Foster Brooks, and were recorded at Toronto's Eastern Sound Studios. Label buzz has it that the song may become the '80s answer to the classic, Brother Can You Spare A Dime.

Saga touring U.S. with Squier

The Toronto group Saga is currently touring the U.S. with Billy Squier following tours with Pat Benatar and Jethro Tull. This marks the band's third U.S. tour which is in support of their debut U.S. album on the Portrait label, Worlds Apart. The single from the album, On The Loose, is moving up the U.S. charts while the video of the song has so far enjoyed 14 weeks in power rotation on MTV. The track Wind Him Up has also gone into heavy rotation at AOR radio as a second cut. Saga releases in Canada on the Maze label. Tour dates are also being spiced up with in-store appearances.

Plastic Surgery Disasters LP

The Fringe Record label recently released the second LP from the Dead Kennedys, Plastic Surgery Disasters. Containing 13 tracks in all, the second album from the controversial group contains the single Halloween. The new LP also comes with a 28-page black and white photo collage/lyric booklet. The Fringe label is distributed by the Toronto record outlet/wholesaler, The Record Peddler.

Best new year start for Attic

Attic Records reports that they experienced the best January in their entire history highlighted by the release of the new Triumph album, Never Surrender. The label noted that in its first week of release in the U.S., the LP has shipped over a quarter million copies. Their previous album, Allied Forces, sold over 500,000 units becoming the trio's first U.S. gold LP. The latest album was debuted in Canada in the first-ever AOR network set-up by the label's Lindsay Gillespie. While cuts of the LP were aired, band members Gil Moore and Rik Emmett answered questions from across the country. The single from the LP is World Of Fantasy. Recently Emmett revealed the reason behind the unusual spelling of his first name. Apparently it originated from a printing error on the back of the first LP. Emmett noted that he's had enough experience with music business bureaucracy to know that it would be easier to change his name than get the cover corrected. The trio is presently on a U.S. tour but are to play Vancouver Feb. 19.



American Music Song Festival winners (l to r), Richard Baker, Lisa Dal Bello, Barry Mann, Cynthia Weil, Craig Wensel, Tim Thorney and Norman Saleet.



Bow Wow Wow's Dave Barbarossa, Leroy Gorman, Matthew Ashman and Annabella Lwin, being interviewed by CITY-TV's J.D. Roberts. The RCA recording group are promoting their new album, When The Going Gets Tough The Tough Get Going.



Nick Van Eede of Dallcorte's Drivers, in Vancouver with Reg Ayres (l) of Pindoff/Music World store and the label's Martin Onrot, Randy Soloman and Tim Trombley.



The Drivers listening session at Edmonton's Ali Katz attracted local radio people including Denise and Pat Bohn (PD CHED), Bruce Kenyon (MD K-97), and Jeff Steele (PD CJME) seen above with RCA's Terry Carson, The Drivers and Dallcorte crew.



RCA promo rep Ray Ramsay with Nick, Mac and Steve of The Drivers and Uncle Dirty, a well-known media/club person and CFUN's Stu Ferguson.



Joining the Ali Katz session were RCA's Mike Pleau, K-97 PD Neil Edwards, K-97's Kenyon and the trio and label people.

TRIBAL DRUM

Atkinson receives Caine Award

Gord Atkinson of Ottawa station CFMO was recently presented the Howard Caine Memorial Award for 1982 in Toronto at the joint annual meeting of the Central Canada Broadcasters Association and the Canadian Association of Broadcasters. Named after broadcaster Howard Caine, the award is presented each year to the broadcaster from the Central Canada Region, who has most closely emulated the late radio personality. Atkinson won the award for his work on behalf of the Ottawa-Carleton Christmas Exchange, his support of the Ecumenical Movement in Ottawa, and his efforts in bringing Frank Sinatra and Rich Little to Ottawa for the Civic Hospital Benefit in September.

CHOM bows L'Esprit Project

Montreal station CHOM-FM recently launched their 4th Annual L'Esprit Project in search of Quebec talent to promote both on-air and for the L'Esprit album. Leyden Zar was one of the bands discovered through the contest, later signed by A&M. This year the station is looking for tapes from both amateur and professional acts. The requirements are that the artists must be Quebec residents, the material be original, and that the compositions are recorded in the province. Submissions must be on reel-to-reel tape and recorded at 15 ips or 7.5 ips with a minimum of three songs. Cassettes are not being accepted. Entry forms can be obtained from CHOM-FM on Green Avenue in the city. Entries are received, pre-screened, and produced into one-hour programs which are then aired on Wednesday nights. Each of the programs are judged by a panel consisting of music industry reps, who will then determine the 10 semi-finalists and winner. The prizes include a \$2,000 gift certificate from Steve's Music, 25 hours of recording time from Montreal Sound, and the production of a video of one track from the winning artist, from Nissen, McNally Video Inc. Profits from the album go to the Tiny Tim Fund of Montreal's Children's Hospital.

Nimmons 'N' Nine on CJRT-FM

Presented by Toronto station CJRT-FM, the jazz band Nimmons 'N' Nine are headlining the sixth of 10 free concerts in the Sound of Toronto Jazz concert series at the Ontario Science Centre, Feb. 7, at 8 p.m. The concert series is produced by the host of The Jazz Scene, Ted O'Reilly. The Sound of Toronto Jazz concerts are recorded for later broadcast on CJRT-FM, this segment of which is to be aired Feb. 12, at 7 p.m. on The Jazz Scene. The broadcast is made possible through a grant from the Ontario Arts Council. Nimmons 'N' Nine was formed by Phil Nimmons in 1953 and became well known across Canada as a result of many years of broadcasting on both CBC radio and TV networks.

CBC to cover Alexander exhibit

CBC Radio's Four To Six Show is preparing to cover The Search For Alexander exhibit at the Royal Ontario Museum in Toronto. Being presented by the museum and Time Canada Inc., the exhibit consists of over 100 priceless art objects from the Hellenistic Era

(4th to 1st Century B.C.), never shown outside Greece before. The Four To Six Show will be highlighting special features and interviews focusing on the exhibit and Toronto's Greek community as well. On Feb. 7, there will be a two-part interview with Zachary Morfogen, Director of Cultural Projects for Time Inc., who was responsible for bringing the exhibit to Canada. Feb. 14, features interviews with Hugh Findlay, President of Time Canada and on the 15th Professor Neda Leipen, Museum Curator of Greek Art, will be a guest. Then on the 28th, Dr. James Cruise, Director of the Royal Ontario Museum, discusses special events surrounding the exhibit. Finally on March 4, Jim Wright will take listeners on a sneak preview through the exhibit, which is on display from March 5, to July 10.

Oilers tribute 45 from CFRN

Edmonton station CFRN recently released a single as a tribute to the Edmonton Oilers to help encourage support for the hockey season. The limited edition record can only be purchased at participating ESSO dealers in the area for \$1.99. All proceeds go to the Edmonton Chapter of the Alberta Special Olympics. Side one features Oiler highlights including some career milestones of Wayne Gretzky, as well as play-by-play sequences by Rod Phillips on his Oiler Broadcasts. Introduced by CFRN morning man Don Percy, the first side combines the highlights with the theme music of Chariots of Fire. Side two features the 10th anniversary of Oilers play-by-play on CFRN with Phillips, including a special segment on Gretzky.

Busy Xmas for CKWW & CJOM

Windsor, Ontario sister stations CKWW and CJOM were involved in several Christmas activities during December. CKWW personalities Kevin McGowan, Steve Bell, Al Webster and Andy Barrett took part in the Jaycees 14th annual Santa Claus Parade with Bell and McGowan in the van while Webster and Barrett waved from the news cruiser. CJOM's Great 88 Moose (Alan Black) also entertained on-lookers in the parade while station personalities Jim Quick and Kevin Jay rode a special street rod in front. The Moose also entertained 200 kids for Christmas as well as making a special appearance at the annual Moose Lodge Children's Christmas Party. Meanwhile, CKWW's Spirit of Christmas broadcast raised a record \$8,070 for food baskets for the area's needy. Guests taking part in the eight-hour broadcast included mayor Elizabeth Kishkon, Treasury Board President Herb Gray and the Honourable Paul Martin.

CKDA & CFMS donate \$4,500

Victoria sister stations CKDA and CFMS recently presented a cheque for \$4,500 to the Greater Victoria Cardio Pulmonary Society for use in purchasing training materials for their Basic Lifesaving Course. The money was raised through contributions donated to the CKDA and CFMS Good Samaritan Fund. In an unprecedented move, the Good Samaritan Funds of both stations are going to continue their support of the Greater Victoria Cardio Pulmonary Resuscitation Society for a second year. Meanwhile, on Jan. 18, CKDA celebrated 33 years of

broadcasting, growing from a staff of seven to the present number of 60. In addition, CFMS recently acquired a new console, identical to the one used by Epcot Productions in the experimental prototype city of tomorrow at Disney World.

CFPL's Garland drops his cake

Peter Garland, morning man of London station CFPL was recently presented with an elaborate birthday cake by fellow station employees, but CFPL noted that the presen-



tation ended up looking like something from a slap-stick movie. Although it was elaborate before it was handed to Garland, before he got a firm hold on the cake, it slipped and landed upside down on the floor. However, it was graciously scooped up and handed to Garland, although the cake didn't look quite the same.

Montreal radio legend dies

Montreal radio personality Paul Reid, who has been described as a radio legend in the city, recently died of a heart attack at the age of 55. Reid started his career in radio in his hometown of Peterborough, at the age of 20 and was hired by Montreal station CJAD in 1963. For the next 14 years Reid became well-known for his evening show, an easy-listening program which combined poetry, music and conversations with guests who dropped into the studio.

Great Grocery Rebate by CJBK

London radio station CJBK recently introduced their Great Grocery Rebate campaign to help listeners beat inflation and give them the opportunity to win cash instantly by using their cash register slips from their favorite supermarkets. For the chance to win, listeners have to write their name, address and phone number on the back of a register slip and drop it off at any London McDonalds Restaurant or mail it to CJBK who then make draws calling out names through the day. When the listener hears his or her name, they have to call the station within five minutes. Lucky listeners win all their grocery money back. Winners can receive cash rebates from \$50 up to \$250.

The following codes are used as a key to record distributors

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

February 12, 1983

TW	LW	Wks					
1	4	(10)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	26	28	(5)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A
2	13	(9)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	27	31	(5)	WHAT'S HE DOIN' AT THE DOOR? David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008
3	6	(13)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	28	34	(5)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H
4	8	(11)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	29	29	(7)	BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J
5	17	(5)	TALK TO ME Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H	30	30	(9)	FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
6	7	(11)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	31	33	(7)	JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N
7	18	(9)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	32	32	(8)	STORYBOOK CHILDREN Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
8	5	(11)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	33	35	(5)	LAST THING I NEEDED FIRST THING THIS MORNING Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H
9	10	(8)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	34	37	(4)	THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P
10	11	(9)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A	35	36	(5)	ROMANCE Louise Mandrell - RCA PB-13373-N (LP) Close Up
11	1	(11)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	36	38	(5)	STILL TAKING CHANCES Michael Murphy - Liberty 1486-F (LP) N/A
12	14	(10)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NK11-0454-N	37	39	(8)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA PB-13395-N (LP) Steve Wariner - AHL1-4154-N
13	2	(15)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	38	40	(3)	WHY BABY WHY Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
14	15	(12)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224	39	41	(4)	'TIL I GAIN CONTROL AGAIN Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P
15	3	(15)	I DON'T REMEMBER LOVING YOU John Contee - MCA 52116-J (LP) Busted - MCA-5310-J	40	42	(5)	HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A
16	16	(15)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	41	43	(3)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N
17	9	(14)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NK11-0476-N	42	45	(2)	ONLY IF THERE IS ANOTHER YOU Moe Bandy - Columbia 38 03309-H (LP) N/A
18	20	(10)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A	43	46	(2)	C.C. WATERBACK George Jones & Merle Haggard - Epic 34 03405-H (LP) A Taste Of Yesterday's Wine - FE-38203-H
19	19	(11)	COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A	44	44	(4)	BORN TO LOVE ME Ray Charles - Columbia 38 03429-H (LP) N/A
20	23	(5)	HONKYTONK MAN Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	45	49	(2)	MY FINGERS DO THE TALKIN Jerry Lee Lewis - MCA 52151-J (LP) My Fingers Do The Talkin - MCA-5387-J
21	12	(9)	I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006	46	47	(3)	TAKE MY HAND Debbie Bachamp - Big Peach BPR-453 (LP) N/A
22	24	(7)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J	47	New	(1)	WILD LITTLE WILLIE Ronnie Hawkins - Quality 2426-M (LP) The Hawk & Rock - Trilogy TR-50000
23	25	(8)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N	48	48	(2)	WHO'S GONNA KEEP ME WARM Phil Everly - Capitol 5197-F (LP) N/A
24	27	(5)	THANK GOD FOR KIDS Oak Ridge Boys - MCA 52145-J (LP) Christmas - MCA-5365-J	49	50	(2)	DON'T STAY AWAY SO LONG Edward Harding & McLean - EHM-002 (LP) N/A
25	26	(6)	TOMORROW'S NOT WHAT IT USED TO BE Chris Whitley & Caitlin Hanford - Troubadour TRS-0025-w (LP) N/A	50	New	(1)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F

New Summit label issues 1st LP by Sumsion

Toronto: The recently-formed Summit Record label, headed by Brian Ferriman, has released the debut album from Canadian country artist Terry Sumsion titled *Our Lovin' Place*.

Produced by Brian Ferriman and Bill Seddon, the LP contains Sumsion's debut hit single, *Our Lovin' Place* as well as his latest single, *Brand New Love Affair*.

Greg Slaight, Operations Manager of Ontario country music station CFGM, recently sent a letter to Ferriman based on listener response to Sumsion.

"In the more than four years that I have been involved with CFGM, I have never seen a record generate such immediate and lasting response as *Our Lovin' Place*," he stated. "In fact, although this record was released more than two years ago, on our recent listener's All Time Top 200, which was compiled from literally thousands of write-ins, *Our Lovin' Place* registered at number 12 spot."

In addition, Sumsion's hit single made number 16 on CFGM's annual chart and placed in at number 6 on BX-93's 1982 New Year's Day count-down, while also becoming the most requested song of the year for both stations.

"Terry Sumsion is my first signing to the label and the album is our debut release for Summit," said Ferriman, who is also Secretary Treasurer of the Canadian Independent Record Producers' Association.

"My goal is to do something in country music which has been done in rock and that is, to combine a management arm with the label," he said. "It's something that hasn't been done particularly successfully in country and with the shifting patterns in demographics, there's an opportunity for something in country."

Ferriman reported that Sumsion recently made an in-store appearance at The Country Music store in Toronto with the outlet experiencing the biggest sales they've ever had. He also noted that Sumsion recently appeared on the Sylvia Tyson Show and Family Brown Country, as well as visiting CFGM and BX-93 of London.

Ferriman, who bases his label in Mississauga, Ontario, added that he will be looking out for other artists to sign in future.

Michael T. Wall to hold Ocean Ranger benefit

Toronto: Canadian country recording artist Michael T. Wall is holding a benefit show on Feb. 18, at 9 p.m. at Toronto's Newfoundland Tavern to raise money for the families of the Ocean Ranger disaster which took place last Feb. 15.

Eighty-four men lost their lives in the tragedy which took place off the coast of Newfoundland in the Atlantic Ocean.

All money raised from the concert is to be sent to the Ocean Ranger Disaster Fund, sponsored by the St. John's, Newfoundland Evening Telegram.

Other country music friends are expected to be aiding Wall. Musicians wanting to assist

can call (416) 469-1916. Donations will also be accepted at the door of the tavern located at 185 Danforth Ave., Toronto.

Wall, often referred to as the Singing Newfoundlander, recently released a song based on the tragedy, titled, *Ocean Ranger Disaster* on the Canadian Country Music label, produced by Fred Peterson and Alex King. Written by Wall, the singer-guitarist is expected to perform the song live for the first time at the benefit. The flip side of the single features a duet with Wall and his young daughter Sarah Anne Wall in her debut, titled *Daddy's Girl*.

Wall recently formed his own label, Down Home Records which released the Christmas novelty single, *Santa Claus Is A Newfie*.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS/SPORTS PERSON WANTED

Medium market looking for news/sports reporter/announcer for five person news department. Contact Phil De Vos 1-306-752-2867 or Box 1420, Melfort, Saskatchewan. S0E 1A0.

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CHSJ needs adult communicator - swing. Good bucks. 3 yrs experience. Tape and resume to Bob Henry, Box 2000, Saint John, New Brunswick. E2L 3T4.

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Announcer, with two years experience, looking for work - small/medium market. Hard worker. Call Pete Lindy 604-992-3705 or write 457 Baker Drive, Quesnel, B.C. V2J 1V2.

CHTK OPENINGS

Future openings at CHTK on B.C.'s beautiful north coast. Send tapes, resumes and copy samples to Ray Bergstrom, Operations Mgr., CHTK, 300-2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

EXPERIENCED BOOKKEEPER LOOKING

Trial balance and statements - seeks work within the music industry. Reasonable rates. Write to Jim Phillips, 11 Sutherland Ave., Toronto M4C 1R8 or call 416-694-9599.

CKEC CELEBRATES 30 YEARS

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Bruce Mactavish - Quality Records
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