

Dan Hill - out of the darkness with a new album (Page 7)

Volume 39 No. 7 October 15, 1983 \$1.00

REM WEEKLY



Bob Muir to head Virgin Records Canada

Montreal: Virgin Records, which renewed its distribution agreement with PolyGram (Oct. 1st) has opened their Canadian office in Toronto to be headed by newly-appointed Virgin Canada President Bob Muir.

Muir spent over four years at CBS Records Canada, most recently as Director of Product Management for the company.

The opening of the Toronto office is based on the success of the Virgin label in Canada, and follows similar moves in Europe and Australia. PolyGram, in addition to continuing to distribute the label will also provide promotional support on a regional level.

The first deal between the two companies was struck in 1976 by PolyGram Canada President Peter Erdmann and Virgin head Richard Branson, when Branson was preparing his move from London, England to Montreal.

Virgin has since grown to become a major force in contemporary music. The label's development of international acts, combined with PolyGram's promotion and marketing teams, has produced a respected number of hits over the years including XTC, Simple

A million-airs for Frank Mills

Toronto: At a recent Broadcast Music Inc. (BMI) luncheon in New York City, Frank Mills, Capitol recording artist, received a rare award. His recording of Music Box Dancer was honoured for one million logged performances in the U.S., which means the record has been performed on radio in the U.S. for at least 50,000 hours of broadcast time.

Mills is one of the few Cancon artists to be so honoured. Previous Canadian recipients were Gene MacLelland, for Snowbird and Put Your Hand In The Hand; David Clayton Thomas for Spinning Wheel; Dan Hill for Sometimes When We Touch; Paul Anka for My Way, Put Your Head On My Shoulder and Having My Baby; and Joni Mitchell for her recording of Both Sides Now.

Mills recently completed his first Christmas album, being readied for release mid-October.

Minds, The Human League, Culture Club, Mike Oldfield, O.M.D. and Toronto's own Martha & the Muffins.

"When we made our first pact, both PolyGram and Virgin were left-fielders in this market, hungry for success," said Erdmann. "Since then, we have grown side by side, to our mutual benefit and with great respect for each other. It comes therefore as no surprise that Virgin wanted to stay with us."

Erdmann says that there will be no interruption in service to the trade and they have already prepared their forthcoming new releases including Colour By Numbers from Culture Club, Mummer by XTC, Labour Of Love from UB40, and the Soundtrack from Merry Christmas Mr. Lawrence.

MUSEXPO registration up over previous years

New York: Roddy Shashoua, President MUSEXPO, reports that MUSEXPO '83 "will be our biggest year." He continues with "The five days are shaping up as a worldwide event in scope of attendance from North and South America, Europe, Asia and Africa."

As of August 31, more than 500 companies from 24 countries have firmed their participation for both MUSEXPO and VIDEXPO '83, and this includes a larger than usual delegation from Canada.

This year's event will be held at the Condesa del Mar, in Acapulco, Mexico from Oct. 31 through Nov. 4th. Registrants to MUSEXPO and VIDEXPO will be allowed free access to each other's functions.

A special presentation by Philips of its Compact Disc plus available hardware will be made at the Condesa del Mar (Nov 1-4) plus new products from Philips line of audio and video electronic equipment including videodisc hardware and software.

Philips has been appointed Official Audio Supplier for MUSEXPO '83 and will equip office booths (stands) with audio components i.e. record and cassette players, 48 watt amplifiers and 28 inch speakers for use by exhibitors for the duration of the event.

CBS Canada introduces Masterworks Portrait line

Toronto: CBS Masterworks has introduced a new mid-price classical line titled Masterworks Portrait beginning with an initial release of 40 titles which is expected to grow to 250 over the next few years.

The high-quality mid-price line is described as containing "a European slant, which has been aimed at the knowledgeable and discriminating classical record and cassette-buyer with a sense of taste, plus a taste for value."

The package design features gold type on sleek black covers framing full-colour period artwork. All packages feature liner notes in three languages and includes a specially-designed inner sleeve which cross-references all 40 available titles. Cassette packages also contain complete liner notes and a product listing.

For sound, the Masterworks Portrait series features the specially-produced New Dolby "A" transfers of original master tapes resulting in a new improved sound that the company describes as "containing spectacular signal to noise ratios greatly extending the dynamic range, while also offering the cleanest reproduction the masters have ever had."

"This series doesn't emphasize the basic repertoire," explained Norman Miller, Director of CBS Masterworks for Canada. "The focus is on the more unusual releases. It's aimed at all age groups and draws from two markets, the individual who wants to update his collection and the person who is just getting into classical music, but hasn't the money for regular priced classical records."

Miller pointed out that the company's regular digital classical records would carry a list price of about \$14.98 while the new series would cost approximately \$8.98, but noted that there is no suggested list. Therefore the record outlets can price them differently.

"Sales for classical product is still up. The market is growing. There's no question about it. They still sell the best in the major markets of Toronto and Montreal, followed by Vancouver and Calgary."



Stevie Wonder in Montreal with (l to r) Mike Williams CKGM/CHOM on-air personality, Larry Macrae, Motown Label Mgr. Wonder and Mike Jasdremsky, Quality's Eastern Region promo.



Tembo's Ed Preston and RCA's John Ford took the occasion of Roger Whittaker's opening at Harrah's in Lake Tahoe to sign their new Canadian distribution contract.

Boomtown Rat's Cott signed to Current label

Toronto: Current Records has signed international recording artist Gerry Cott, co-founder, guitarist and one of the principal writers of the British group The Boomtown Rats.

Cott played a key role in the success of the band which included nine consecutive Top 10 singles, three platinum LPs and three successful world tours.

Believing there was little left to achieve within the framework of the group, Cott left the band in 1981, but continued writing material. At MIDEM '82, the composer/guitarist met Gerry Young and Joe Fodor of Current. Young had known Cott from the days when he worked at PolyGram, distributors of Boomtown Rats. Current had Cott flown to Canada where he recorded a demo using several of Toronto's top musi-

cians resulting in a signing with CBS (U.K.).

Cott released two solo singles on the Epic label, which were released in Canada and the U.S. However, due to the absence of an LP necessary to follow the singles, Cott cut his ties with CBS and re-approached Current, resulting in the signing.

The first Current project for Cott will be a five-song EP to be recorded in November, co-produced by Cott and Gerry Young. Both U.K. and local musicians are to be utilized.

Current is presently experiencing success with the debut self-titled LP from the Parachute Club containing the hit single Rise Up. A video has recently been completed of the single which is receiving national exposure and is also expected to receive heavy play on MTV in the U.S. The band is scheduled to close the season of Canada's Wonderland Oct. 9.

Meanwhile, Martha & the Muffins are due to enter the Power Station studio in New York to continue the recording of their forthcoming album and second for the label, tentatively titled Mystery Walk. The band will also be doing production work at Hamilton's Grant Avenue Studio. Young reports the group will be utilizing some of "New York's hottest studio musicians on many tracks.

M&M recently completed a world tour in support of their latest album, Danseparc. Tentative plans include a possible soundtrack for the movie Blind Rage, a film by Don Carmody and the producers of Porky's 1 and 2. Also planned are tours of the U.K. and Europe to support the new LP.

First Choice & CPI ready with rock concerts

Toronto: Beginning October 15, at 10 pm, First Choice will present First Choice Rocks, a rock concert series produced by Concert Productions International featuring some of the biggest names in popular music today.

Prior to the premiere of the series, First Choice will be airing The Preview Show (Oct. 11 & 16) a 90-minute special highlighting the stars who will be appearing on the 15 shows to be aired over an eight-month period ending May 26.

Hosted by actor/broadcaster Reiner Schwarz, the series will also include candid interviews, behind-the-scenes insights and flashbacks.

Both CPI and First Choice have been working on the series since February. The debut show kicks off with The Guess Who (Oct 15), taped in Toronto during the band's reunion tour. Other names to be presented include The Police, David Bowie, Supertramp, Billy Joel, The Band, Stray Cats, The Payola\$, Chris deBurgh, Johnny Winter, Rough Trade, Doug & the Slugs and Blue Peter. More names are to be announced.

The concerts were taped before live audiences in cities across the country. The theme song for the series, titled What's Gonna Happen To The Kids, was written by former Guess Who/BTO member Randy Bachman.

Contributing to the project have been some of Canada's top producers, directors and technicians including Jack McAndrew, Stan Harris, Stan Jacobsen and David Devine.

Another Ottawa Little hits record business

Toronto: Canadian impressionist Fred Little, brother of Rich, is broadening his horizons by entering the entertainment world on a fulltime basis.

Little, who has been performing comic impressions for 33 years, is scheduled to open for legendary '60s rock star Gene Pitney on his Canadian tour. Pitney is best known for his hits, Liberty Valance, It Hurts To Be In Love, A Town Without Pity and She's A Heartbreaker.

Little is an understudy of Mel Blanc, and can be heard doing the Looney Tunes voice recordings for Kid Stuff Records and is also the originator of the Cedric Sneer voice in the Christmas Racoons TV specials and records. Even Blanc has confessed that hearing Little was like hearing himself in stereo.

"I began doing barnyard impressions when I was very young," said Little. "Then I imitated cartoons and finally other people. Some of it rubbed off on Rich and he started doing his own. If you count barnyard impressions, then I was the first in the family doing this."

The Pitney/Little tour begins in Saskatoon (Oct 21) followed by Regina (22), Toronto (24), Winnipeg (26), Kitchener (27), Hamilton (28 & 29) and Ottawa (30).


Little can perform 150 well-known voices including 50 cartoon characters.

Fischhoff pens new Como single

New York: George Fischhoff, well-known songwriter/performer (keyboardist) has penned Perry Como's new single, As My Love For You. The single is included on the 71-year-old Como's recently released RCA album.

Fischhoff is currently seeing U.S. adult contemporary action on his Moss Music Group single, Summer Love/Piano Power, enjoying a record breaking run of 32 weeks on the adult contemporary chart of a major U.S. trade.

Summer Love is Fischhoff's follow-up to his successful Pretty Kitty single and is now gaining strength with Canadian contemporary adult programmers.



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WALT SAYS



If the fancy strikes you . . . !!

It could be a hit, or it already is a hit but don't get trampled by the rush to get into the studio to record *In The Mood*. The song is already being hummed and toe-tapped to from coast to coast and I predict . . . that after you read this . . . the race will be on. If you fancy covering *In The Mood*, do it in

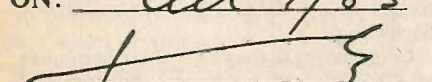
This issue of RPM Weekly was:

ASSEMBLED: Oct 6/83

PRINTED: Oct 7/83

MAILED IN TORONTO

ON: Oct 7/83



Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

top hat and tails to the nines.

The L.A.P.D. busts a somebody!!!

L.A. dectives have arrested a fairly prominent Canadian who dabbled in record production and art. If you can recall a few years ago when there was a bank scam, hustled by this same individual, you'll know who they arrested. He was apparently doing the same thing in L.A.

Who reads RPM???

Someone asked me recently who RPM goes to. Principally it goes to radio stations and perhaps there are some of you who remember when a representative of the CRTC commented at one of our communication meetings that if a radio station wasn't getting RPM, that would be the radio station the CRTC would like to log for Canadian content. I would say that practically every English-language radio station in Canada gets RPM and we haven't even mentioned the stations in the U.S. Take a look at our classified ads each week. This is where radio finds talent and where talent can advertise to radio. In the same way, RPM goes to the people who make the hits and if one radio station in Toronto isn't on our bandwagon . . . well, look at the latest book and (what can I say) if they can't take a joke!!

Maybe we all are???

So many people in this industry refer to themselves as "musicologists" that it prompted me to look it up in the dictionary and I discovered that it isn't defined as a case of formal schooling. It seems to imply that the study of music and its history qualifies you. Therefore most of us would qualify to call ourselves musicologists and the term has no meaning at all. The voice on the other end of the telephone asks, "Mr. Grealis, I understand you are a musicologist," to which I reply, "Lady you've got the wrong number!"

Motown image boosted by Richie/Wonder dates

Toronto: September was a Motown image building month with two of their top stars playing Canadian dates. Both Lionel Richie and Stevie Wonder played dates in Toronto and Montreal with the latter including Halifax on his Canadian swing. Western Canada is already on the itinerary of both artists for next year.

While in Toronto, Quality Records, distributors of Motown product in Canada, presented Richie with double platinum for his debut solo album and platinum for his single, Truly. Richie's current single, All Night Long, has made impressive gains on Canadian radio and at the retail level. His new album, Can't Slow Down will ship Oct. 17.

Wonder's new album, People Move, Human Plays, is scheduled for a mid-November release.

Other Motown releases set for October include new albums by Debarge, Four Tops, Dazz Band, Temptations, as well as the soundtrack from *The Big Chill* and a Marvin Gaye compilation, *16 Greatest Hits*.

Motown's 25th Anniversary TV Special will be repeated on NBC, Sunday Oct 30 at 9 pm EST.

Conflicts of interest do conflict!!

Conflicts of interest in both the radio and record industries are rampant. Some of them are harmless overlapping of procedures while others are designed to cheat and discredit others who are doing their job legitimately. Fate always intervenes and usually with disastrous results. One of these people got trampled on last week.

Media represented at Festival!!!

Yes, there were a lot of people at the Festival of Festivals opening party. There were representatives from radio, television, and the dailies, and if I missed anyone, I apologize. I was really looking for record industry people and there weren't any, other than those I mentioned. Maybe the phones will stop ringing. Yes, you were there, and I limped around to as many of you as I could. See you again next year, same party. It was REALLY GREAT!!

Ready/Quality sign A&M distribution deal

Toronto: Quality Records, together with Ready Records, which is partially owned by Quality, have announced a distributor deal whereby A&M will distribute the Ready label in Canada. The deal became effective Oct. 1. The move to distribution by A&M is described as "a consolidation of Ready Records, since its affiliate label, Kids Records, is already distributed by A&M, and one of its major acts, The Spoons, is distributed by A&M worldwide outside of Canada. Quality however, will retain its equity position with Ready.

"We are proud of the success to date of Ready Records," noted Quality President George Struth, "and we are looking forward to continuing that success through the association with A&M."

Initial release under the A&M distribution pact will be the new Spoons album, *Talkback*, which was produced by Nile Rogers.

GOING TO MUSEXPO?

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Heartache Ave. launched start for Maisonettes

Toronto: Rarely do groups begin their career with a smash hit, but the debut single from the Maisonettes, a '60s influenced pop-rock tune, became one of the favourites of the summer.

A major factor for its success is believed to be its left-field quantities which obviously didn't conform to the present rules.

For Lol Mason, a co-founder of the British group and a former member of City Boy, it's an unlikely beginning. Mason formed the group along with Mark Tibenham in early 1982.

Graduate, a British label, was impressed

November date for new Stones album

Toronto: The first week of November has been tentatively set as the release date for the new album from The Rolling Stones. Titled Undercover, the album was produced by Mick Jagger and Keith Richards.

In announcing the release, Kim Cooke, Atlantic/Elektra/Asylum Product Manager for WEA Music of Canada, reports that he expects the release to "contain the typically wild Rolling Stone packaging."

A single release hasn't been decided at this time, nor is there word of tour dates.

It's expected that Undercover will be the last regular Stones album for WEA. The band recently signed a deal with CBS. WEA however, is expected to release a compilation album as their last package from the group, possibly a double set.

enough with the Maisonettes' demo they used it to launch their Ready, Steady, Go label.

Heartache Avenue was released in the U.K. in late 1982 where it was acclaimed by the media and reached top 10 to be followed by the same results in Germany, Holland, Belgium and of course Canada. The Maisonettes also became one of the first new bands to gain a spot on, The Tube, a popular British TVer.

Quality recently released the group's debut album, Maisonettes For Sale and their follow-up single Hot Club Lifeboat.

"Well, it's different," Mason told RPM. "It's a fairly varied LP. A lot of people have said that it sounds like something from the '60s. As far as I'm concerned, the two of us have a big affection for the music of the mid-60s. It was a very formulative period..

"The album has been released in Canada before the U.K. and we are now in the process of negotiating a deal in the U.S. Things happened in a hurry for us. We've been talking about doing a tour of Europe, but it's not easy because we're a fairly big show. If enough people want us, we will come to Canada."

Mason noted that with City Boy, the band had gone about as far as it could go.

"There are so many forms under the umbrella. Everything has been done. It's impossible to get away from that. There's no such thing as something totally different."

Along with Mason and Tibenham Maisonettes comprises drummer Nick Parry, keyboardist/vocalist Carla Mendonca and vocalist Elisa Richards.

Christmas album & tour for Troubadour's Raffi

Toronto: Raffi, noted children's recording artist who releases on his own Troubadour label, is preparing a national tour to coincide with the Nov. 15 release of his Christmas album.

The Christmas album marks Raffi's sixth collaboration as co-producer with multi-instrumentalist/producer Ken Whitely. Also contributing instrumentally to the album session are jazz great Moe Koffman and the Canadian Brass.

Raffi had apparently been considering for some time the recording of a children's Christmas album, which was in response to the many requests he had received through meeting children and parents through his tours.

"I perceived the current Christmas album situation to be very similar to the overall children's record scene immediately prior to us releasing Singable Songs For The Very Young in 1976," said Raffi.

"Most of what is currently available for children at Christmas time are budget-line records. With the new album we've tried to apply our ongoing commitment to quality music, performed by top-notch musicians, with a gentle approach that encourages participation on the part of the listener. I'm delighted with the results."

The Troubadour recording artist has sold well over half a million copies of his five children's albums and is a recipient of gold and platinum album awards.

CBS MEMORANDUM

CBS RECORDS CANADA LTD.

FROM: *Your friends at CBS*
TO: *Bob Muir*
DATE: *October 1, 1983*

We sincerely hope that you continue to make us proud as you commence your new duties and responsibilities as President and Chief Executive Officer of Virgin Records Canada.

All the Very Best!

CBS
THE MUSIC PEOPLE

RPM 50 Singles

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

October 15, 1983

TW	LW	Wks				
1	3	(9)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	26	30	(5)
2	2	(17)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	27	21	(21)
3	1	(15)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	28	22	(19)
4	9	(7)	ONE THING LEADS TO ANOTHER Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J	29	19	(15)
5	4	(12)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	30	35	(5)
6	5	(11)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	31	36	(3)
7	12	(7)	TRUE Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F	32	24	(12)
8	6	(19)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	33	41	(3)
9	17	(6)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLc-1005-Q	34	44	(2)
10	18	(6)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	35	38	(5)
11	13	(12)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	36	42	(3)
12	8	(9)	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W	37	48	(2)
13	14	(11)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F	38	New	(1)
14	10	(18)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	39	39	(8)
15	16	(8)	I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H	40	43	(3)
16	25	(5)	ISLANDS IN THE STREAM Kenneth Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	41	New	(1)
17	7	(13)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	42	New	(1)
18	20	(6)	SITTING AT THE WHEEL Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q	43	46	(3)
19	23	(6)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	44	New	(1)
20	11	(11)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	45	45	(4)
21	15	(10)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q	46	50	(2)
22	27	(4)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	47	47	(6)
23	28	(4)	BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P	48	49	(2)
24	26	(7)	TELEFONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	49	New	(1)
25	31	(4)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	50	New	(1)
			CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q			
			EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W			
			(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q			
			ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H			
			20 TWENTY QUESTIONS TIC TOC - Dallcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N			
			SUDDENLY LAST SUMMER Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F			
			DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P			
			QUEEN OF THE BROKEN HEARTS Loverboy - Columbia C4-4347-H (LP) Keep It Up - QC-38703-H			
			UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H			
			WHAT AM I GONNA DO Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P			
			DON'T FORGET TO DANCE Kinks - Arista AS1-9075-Q (LP) State Of Confusion - AL8-8018-Q			
			DR. HECKYLL & MR. JIVE Men At Work - Columbia 38 04111-H (LP) Cargo - QC-38660-H			
			LOVE IS A STRANGER Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N			
			CELEBRATION Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W			
			I.O.U. Freeze - Vertigo - SOV-2327-Q (LP) N/A			
			HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J			
			LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J			
			LONG HOT SUMMER (It Don't Matter What I Do) Style Council - Polydor PDS-2233-Q (LP) Introducing The Style Council - PEP-320-Q			
			TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F			
			LOVE IN THE SHADOWS Dan Hill - Mercury MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q			
			SUPERSTAR Lydia Murdock - Polydor PDS-2234-Q (LP) N/A			
			EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H			
			UNCONDITIONAL LOVE Donna Summer - Mercury MS-76205-Q (LP) She Works Hard - SRM-1-4071-Q			
			BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P			
			WHEREVER I LAY MY HAT (That's My Home) Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H			

Dan Hill — out of the darkness with a new album

Dan Hill, one of the most successful and highly promoted young pop singers during the latter part of the seventies, has re-surfaced after an absence of more than two years. He eases back into the limelight with

COVER STORY

By Peter Martin

his initial album release for the Mercury label, titled *Love In The Shadows*.

Hill co-produced and co-wrote the album with John Lewis Parker. The latter has written material for several name recording acts including Sheena Easton and Dolly Parton.

Many critics have already agreed that the new Hill album contains a fresher, brighter quality, which has been reflected with its almost immediate acceptance by middle of the road programmers. There is obviously a new direction for this past Juno award winner.

The album has been released in a gatefold jacket, colourfully designed by Deborah Samuel and Heather Brown. A 7" single of the title track, similarly jacketed was released prior to the album along with a radio-only 12" EP containing a vocal dance mix of the single plus *Where You Gonna Run To*. The album was recorded and mixed at Toronto's Manta Sound by Gary Gray and is highlighted by the Fairlight System, programmed by Dee Long.

Born and raised in Toronto, Hill began

composing music at the age of 14 and was greatly influenced by the recording stars his parents listened to including Frank Sinatra, Count Basie and Billie Holliday. By the time he reached 18 he scored his first recording contract, followed shortly by his first hit, *You Make Me Want To Be*, taken from his self-titled album which went on to chalk up sufficient sales to garner him a gold certification. He followed this with *Hold On*, which also became a gold album. Hill was hot and from 1975 through 1979 he won five Junos in five consecutive years.

It was one success after another and the metal became even brighter as Hill's two albums, *Frozen In The Night* and *The Longer Fuse*, both hit platinum. The latter, which contained his extraordinary hit, *Sometimes When We Touch*, went on to triple platinum, a rare accomplishment for a Canadian artist.

Success however, wasn't without its frustrations and disappointments. Unfortunately because of his hit singles Hill became labelled as a balladeer, a label that wasn't entirely fair being that he recorded as much uptempo music as he did ballads. Radio listeners and the media lumped him into the ballad slot and he was unable to bring them around to his brand of soft rock that ironically became the norm for the North American music industry.

"My last album was *Partial Surrender* and was released in the fall of '81," Hill told RPM. "It didn't do that well although it received good critical reaction. Even though I was evolving musically, the change was not radical enough.

"I began recording more rock-oriented material, but they weren't the songs being played. So the image was being reinforced. In the record company's opinion the ballads were the most commercial tracks and listeners kept hearing the same type of thing. Pretty soon it became like a Dan Hill syndrome."

Hill explained that the listening public developed a pre-conceived notion of what he could and couldn't do. "Immediately people

were saying, 'Here we go again'."

The singer-songwriter then decided it was time for a break from the business.

"I felt I needed some time off. I had banged off six LPs and needed a break to re-evaluate and re-generate myself."

It was also during this two-year hiatus when Hill decided a change in direction was needed. In this period Hill was writing for ATV in Los Angeles and met up with John Lewis Parker who was also working for the company. A partnership developed between the two, with Parker encouraging Hill to be more aggressive and physical in his writing.

The recording contract with Hill was apparently signed on the basis of demos put together by the Hill/Parker team. In addition to producing the LP, Parker also co-wrote six of the songs.

"The album is a lot more rhythmic and more to the point lyrically," Hill pointed out. "The vocals are positive. During my two-year hiatus I felt my voice was getting stronger rapidly and needed material that could tap the potential.

"The reaction to the album has been excellent. But I didn't know what to expect. After several years in the business nothing surprises you. There are ballads on the album but they're not featured."

In terms of the evolution of his music, Hill thinks it's just the beginning. In addition, noted guitarist George Benson is experiencing success with the Dan Hill/Mike Masser composition *In Your Eyes*, the title cut of Benson's album.

Hill has also been busy on a fictional novel titled *Comeback*, due to be published shortly. The story is of a singer who is no longer selling many records and seduces a girl he thinks is 18, but turns out to be 15. The character gets charged with statutory rape, but because of all the publicity has his career revived. The more publicity the character receives the more pressure the law tries to apply as it seems the character benefits from the press. Hill hopes for interest in a motion picture based on the novel.

PolyGram readies new Culture Club album

Montreal: PolyGram Canada is preparing the release of a new album from Culture Club titled *Colour By Numbers*.

Their *Kissing To Be Clever* album is now well over the platinum mark in Canada. At the group's recent appearance at the Kingswood Music Theatre in Canada's Wonderland, they were presented with platinum for *Kissing To Be Clever*, platinum for their single *Do You Really Want To Hurt Me* and gold for *Time (Clock of the Heart)*.

Culture's Club's latest single, *I'll Tumble 4 Ya*, is about to reach the gold mark. PolyGram has previewed the forthcoming album with the release of a 12" single containing *Church Of The Poison Mind*. The song debuted on U.K. charts in the #9 position, leaped to #2, and was certified silver. Their new British single, *Karma Chameleon*, from the new LP, is already at the top of the British charts.

The group, known for the soulful vocals of lead singer Boy George, has recently add Helen Terry, as their fifth member.



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Tom Gallant to star in Pump Boys and Dinettes

Toronto: The Canadian production of *Pump Boys and Dinettes*, the Broadway Tony nominated Best Musical for 1982, will open at the Variety Dinner Theatre Oct. 13. The musical is directed by veteran writer, actor and performer Patrick Rose.

Taking the starring role is Tom Gallant, a pop/country recording artist who took leading roles in three CBC-TV series, *On The Road*, *Down Home Country* and *The Sunshine Hour*. He most recently performed in John Gray's *18 Wheels*. The musical will also star Randy Kempf, bandleader for Sylvia Tyson's *Great Speckled Bird*; Ed Henderson, who is a brother of Bill Henderson of *Chilliwack*; and Mark Kersey, a founding member of the late '70s new wave group *Warm Jets*.

The *Dinettes* are Dawn Aitken, a commercial/jingle singer; and Pamela Shilton, who recently performed in Oklahoma at the *Limelight Theatre* and *Godspell* at the *Bayview Playhouse*.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

October 15, 1983

TW	LW	Wks	Artist	Label	Code	Weeks on Chart	Peak Position	Notes
1	1	(18)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W		26	27	(6) PAYOLAS Hammer On A Drum (A&M) SP-4958-W
2	2	(26)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F		27	28	(12) PARACHUTE CLUB Parachute Club (Current) WAVE-2-N
3	3	(42)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	GET-38112-H		28	23	(9) NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P
4	5	(24)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q		29	24	(22) EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H
5	4	(15)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q		30	35	(6) SPANDAU BALLET True (Chrysalis) CHR-1403-F
6	6	(16)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N		31	30	(17) STEVIE NICKS The Wild Heart (Modern Records) 79 0084-P
7	9	(18)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P		32	31	(10) ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H
8	7	(13)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P		33	33	(10) YAZ You And Me Both (Sire) 92 39031-P
9	8	(21)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J		34	37	(13) DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q
10	10	(22)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H		35	34	(28) BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J
11	12	(6)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q		36	36	(13) SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q
12	14	(10)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P		37	32	(15) ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H
13	13	(8)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P		38	38	(18) ROD STEWART Body Wishes (Warner Bros) 92 38771-P
14	11	(9)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P		39	41	(53) OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J
15	17	(7)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F		40	39	(13) CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F
16	16	(11)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W		41	40	(24) TACO After Eight (RCA) PL-28520-N
17	18	(10)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H		42	45	(39) CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q
18	15	(12)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H		43	46	(37) BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W
19	20	(26)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H		44	44	(12) BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F
20	19	(17)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H		45	49	(9) DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F
21	21	(8)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W		46	48	(11) DAVID BOWIE Golden Years (RCA) AFL1-4792-N
22	22	(26)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q		47	42	(18) HUMAN LEAGUE Fascination (Virgin) VEP-319-Q
23	25	(8)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q		48	50	(19) DURAN DURAN Duran Duran (Harvest) ST-12158-F
24	26	(7)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N		49	43	(35) DURAN DURAN Rio (Harvest) ST-12211-F
25	29	(6)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q		50	47	(33) PRINCE *1999* (Warner Bros) 92 37201-P

51	56	(6)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F 4XT-17101-F		76	84	(2)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
52	55	(19)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	77	New	(1)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
53	51	(24)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	78	61	(31)	U2 War (Island) 79 671-P	79 674-P
54	54	(17)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	79	73	(50)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
55	52	(20)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	80	83	(3)	XTC Mummer (Virgin) VL-2264-Q	VL4-2264-Q
56	53	(32)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	81	74	(18)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N
57	71	(3)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F	82	87	(4)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
58	58	(21)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	83	86	(2)	AGNETHA FALTSKOG Wrap Your Arms Around Me (Polydor) PDS-1-6377-Q	PDS4-1-6377-Q
59	59	(12)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	84	85	(4)	DEPECHE MODE Construction Time Again (Sire) 92 39001-P	92 39004-P
60	57	(8)	SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	85	90	(2)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F
61	62	(27)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	86	New	(1)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
62	70	(3)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H	87	89	(4)	JACK GREEN Mystique (RCA) KKL1-0512-N	KKK1-0512-N
63	64	(6)	JUICE NEWTON Dirty Looks (Capitol) ST-12294-F 4XT-12294-F	4XT-12294-F	88	88	(6)	HEART Passion Works (Epic) QE-38800-H QET-38800-H	96 02604-P
64	78	(2)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	89	92	(3)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
65	60	(19)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	90	91	(4)	TIM FINN Escapade (A&M) SP-4972-W	CS-4972-W
66	65	(11)	GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P	91	93	(2)	POWDER BLUES Red Hot/True Blue (RCA) KXL2-0518-N	KXK2-0518-N
67	68	(5)	RICK JAMES Cold Blooded (Gordy) G-6043-M	G4-6043-M	92	94	(3)	JOHN DENVER It's About Time (RCA) AFL1-4683-N	AFK1-4683-N
68	66	(23)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	93	New	(1)	PAUL YOUNG No Parlez (Columbia) PCC-90692-H	PCCT-90692-H
69	67	(78)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	94	96	(4)	ORPHAN Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H
70	69	(33)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	95	95	(4)	DAN HILL Love In The Shadows (Mercury) SRM-1-4081-Q	SRM4-1-4081-Q
71	72	(5)	BETTE MIDLER No Frills (Atlantic) 78 007001-P	78 00704-P	96	97	(3)	SPITFIRE BAND Flight III (Columbia) PCC-80081-H	PCT-80081-H
72	75	(6)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q PTV4-1027-Q	PTV4-1027-Q	97	98	(2)	TICTOC Where The Picnic Was (Dallcorte) DLP-0704-N	DLC-0704-N
73	76	(6)	SMURFS Party Time (Polystar) PTV-1031-Q PTV4-1031-Q	PTV4-1031-Q	98	New	(1)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
74	77	(26)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	99	New	(1)	VARIOUS ARTISTS 25 Number One Hits (Motown) M308/2-M	M4308/2-M
75	63	(13)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H	100	99	(4)	TOM TOM CLUB Close To The Bone (Sire) 92 39161-P	92 39164-P

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Gale maneuvering return to country popularity

Toronto: Canadian Country singer-songwriter Norma Gale is making an impressive comeback after a brief absence with the release of her new single, *So Far Away From You*, on the Foxways label.

Produced by Ross Allen and Johny Burke, the single was recorded at Shotgun and Marigold Studios. The flip, *My Picture Province*, was produced by Ted Gerow at Marc Productions in Ottawa, the area where the artist presently makes her base. Both sides were written by Gale.

Gale, who was born in Moncton and left at the age of 22 to work at Toronto's legendary Horseshoe Tavern, discovered one rainy day in Toronto, that she was homesick for her home province and wrote *My Picture Province* as a tribute to New Brunswick.

She explained that the new single takes on a more country-rooted direction than her

previous single, *What More Can I Say*.

"My last single was more MOR, but received airplay on both MOR and country stations," she said. "It wasn't really designed to crossover, but the production was MOR."

Gale reported that her next album which she hopes to record in Nashville and release early next year, will also be more country-oriented, although some material can also be considered MOR.

Guesting on the *So Far Away From You* session were Rich Dodson, Joe Howe and Johny Burke on guitar, Steve Smith on steel, and Lorence Hud on piano.

Influenced by such names as Connie Smith, Ray Price and Tammy Wynette, Norma Gale moved to the U.S. where she lived in Nashville for several years. She travelled extensively through the U.S. which included two memorable appearances at the legendary

Grand Ole Opry where she received standing ovations.

Although she had offers from some of the biggest names in the country music business plus steady work in Nashville, Gale explained she briefly left the music scene to spend more time with her young son Marc. Her return to the business was further delayed through a painful back injury.

Now that her son is much older, Gale is ready to tackle the Canadian country scene again and is now playing dates.

MCA/Churchill deal benefits Jessie Burns

Toronto: With the recent merging of Jim Halsey's Churchill label with MCA, it's expected that Jessie Burns, Churchill's most prominent act will reap the benefits. Burns was in Toronto to tape the *Tommy Hunter Show* (Sept 30) after a hectic TV/promo trip from Vancouver to Ontario. While in Vancouver she taped two shows for Don Harron, which were aired Oct 4th and 7th.

Initial Canadian release through the new merger deal will be a single, *Easy Me*. However, the U.S. will be going on *All From Loving You*, her first Canadian release that climbed the RPM Country 50 the latter part of last year. The *Easy Me* side will be on the flip of the U.S. release.

Burns has also been firmed to open for the Don Williams tour of the Maritimes and Ontario the latter part of March next year. This will be the third Williams tour for Burns. Dates are now being finalized through the Jack Roberts Agency of Seattle.

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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		October 15, 1983			
1	3	(7)	NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A	26	32	(5)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F
2	2	(10)	WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	27	33	(3)	GUILTY The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q
3	1	(9)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	28	34	(3)	LONELY BUT ONLY FOR YOU Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P
4	13	(7)	PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H	29	39	(2)	HEARTACHE TONIGHT Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P
5	8	(6)	YOU GOT A LOVER Ricky Skaggs - Epic 34 04044-H (LP) N/A	30	31	(5)	AFTER YOU Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F
6	14	(6)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	31	35	(3)	STRONG WEAKNESS The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P
7	7	(8)	HOLD ON, I'M COMIN' Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	32	New	(1)	MY BABY DON'T SLOW DANCE Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P
8	12	(9)	SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F	33	38	(4)	SHERIDA Eddie Eastman - Diamond D174508 (LP) N/A
9	9	(11)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	34	40	(3)	ENDLESSLY Anne Lord - Comstock COM-1717 (LP) N/A
10	11	(8)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	35	37	(6)	HAPPY EVER AFTER Len Henry - Ameri-Can D11-1006 (LP) N/A
11	15	(5)	NEW LOOKS FROM AN OLD LOVER B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H	36	45	(2)	NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H
12	4	(10)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	37	New	(1)	BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Falkin' - 92 39121-P
13	6	(8)	SOMETIME'S I GET LUCKY AND FORGET Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J	38	44	(5)	FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence
14	18	(5)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	39	46	(2)	EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N
15	5	(18)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A	40	41	(4)	SINGLE WOMAN, SINGLE MAN Bobby McGee - Track TR-1002 (LP) N/A
16	16	(4)	HOW COULD I LOVE HER SO Johnny Rodriguez - Epic 34 03972-H (LP) For Every Rose - FE-38806-H	41	42	(5)	BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A
17	20	(5)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	42	50	(2)	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367
18	21	(8)	PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahead)	43	49	(2)	ONE MORE TIME Terry Sumsion - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821
19	26	(8)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	44	New	(1)	TOO MANY PARTIES S.W. Pawley - Dallcorte - DCS-0109-N (LP) Too Many Parties - CLP-0705-N
20	10	(11)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	45	New	(1)	WHY DO WE WANT . . . WE CAN'T HAVE Reba McEntire - Mercury/PolyGram 812632-7-Q (LP) Behind The Scene - SRM-1-4084-Q
21	30	(4)	THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N	46	47	(3)	WE ARE THE COWBOYS The Tom Charles Band - Target TLJ-402 (LP) N/A
22	17	(15)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	47	48	(3)	SO FAR AWAY FROM YOU Norma Gale - Foxyways - JM-8365 (LP) N/A
23	23	(8)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	48	New	(1)	LEAVE HER ALONE The Prescott Brothers Band - Altair Four (LP) N/A
24	28	(8)	ANYBODY ELSE'S HEART BUT MINE Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J	49	New	(1)	I AIN'T CRYING Rhonda Hart - AmeriCan D11-1005 (LP) N/A
25	19	(8)	FLIGHT 309 TO TENNESSEE Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	50	New	(1)	SOMEBODY SAID IT WAS ME Anita Perras - Tailspin TS-1001 (LP) N/A

COUNTRY walt grealis

Ford nod to MRB

The recent recording session of Vancouver's Midnite Rodeo Band, has sent top RCA execs into a flap. Vice President and General Manager John Ford is so excited about the session he's taking it to Nashville where he'll showcase several of the 15 tracks for RCA's Nashville branch.

B.C. awards in jeopardy

The B.C. Country Music Association's Danny Awards has run into difficulties. CKWX has withdrawn its support and rumours have it that a major sponsor has also left. In any event the awards show, were set for Oct 9 at the Royal Towers Hotel in New Westminster. There will be 12 categories voted on. Dick Damron will be the special guest artist. Other names appearing are Anne Lord, Slim Driscoll, Gary Fjellgaard, Peter Chipman, Marilyn Ann Taylor, Frank O'Connell and Denny Eddy.

U.S. trade action for Lord

Anne Lord's recent Comstock single, Endlessly, now climbing the RPM Country 50, has moved into the seventies on the Cashbox 100 Country chart. Comstock's Frank Fara has been building on this release both in Canada and the U.S. and reports "heavy response."

Merceys single is Cancon

Information has it that the recent MBS single from the Mercey Brothers, titled Anytime Down is two parts Cancon (AP). The single, and their self-titled album were produced at Toronto's Eastern Sound.

Kees & Golden Fiddle on MBS

Latest single release from MBS is titled Ain't Drinkin' Whiskey by Carl Kees & Golden Fiddle Music Co. The single was produced by Ross Allen, a songwriter in his own right, and written by Hughie Yorke and Ralph McDonald. Co-producer was Rich Dodson. The plug side features Leigh Schott on vocals. Kees, who heads up the group, played fiddle with the Good Brothers for five years. Says Kees, "Here's something different and 100% Canadian — not Texas Swing or Western Swing. We call it Canadian Swing." The flip is an exceptional cover of Earl Scruggs' Foggy Mountain Breakdown.

Tom Charles Band to Australia

The Tom Charles Band no sooner hit the RPM Country 50 with their initial release, We Are The Cowboys, when they were booked for Australia. The down under trip came

about through Australia's Radio Marketing Bureau Director Bob Logie. The group's single is being distributed through various country/MOR format radio stations that are part of Australia's Federation of Broadcasters. The single is receiving heavy play on 2FB-1 in Hamilton, Bermuda and 2BV1 Tortola, Virgin Islands. Notes the group's leader Tom Saull, "Holidaying Canadians in the Caribbean looking for Cancon, just call in on the request line and ask those nice Caribbean radio folks to hit you with a little, We Are The Cowboys."

Heavy Audiograph promo push

Watch for the Nashville-based Audiograph label to launch a hefty promo push on their Cancon signings. Harold MacIntyre and Ronnie Prophet. They've got an impressive lineup of U.S. acts as well including Tommy Cash and Leroy Van Dyke. The promo-oriented dude behind Audiograph (part of the Indigo umbrella) is Larry (Lee) Broderick. You might remember him from his Larry Lee and The Leesures days. Larry's

a native of London, Ontario but is now living in Nashville. Prophet's single release will be I'm Gonna Love Him Outta You. Also watch for Colin Butler, another name from the past, to emerge with a Nashville production by Broderick. Colin has been working the studios in Nashville as a background singer and Larry believes the time is right for him to re-enter the recording scene.

Bluegrass fest for CHOK

One of the highlights of the year for CHOK was their 3rd Annual Down River Bluegrass Festival (Aug 14). The event attracted more than a thousand bluegrass and country fans to the Moore Sports Complex, an outdoor setting on the St. Clair River. Entertainment was provided by the Sarnia Bluegrass Club, Pulse Creek, The Blackwell Sideroad Bluegrass Band, The McGrath Family, Allen Family Reunion, Dixie Flyers and Sugar Hill. CHOK's Dave Curtis reports the station and the Sarnia Bluegrass Club are already making plans for the 4th Down River festival.

COUNTRY HITPICKERS

COUNTRY MOVERS

Baby Don't Slow Dance - Johnny Lee
Too Many Partys - B.W. Pawley
Leave Her Alone - Prescott Brothers
Black Sheep - John Anderson

GORD AMBROSE

CFGM - Toronto

No. 1 Paradise Tonight - McClain & Gilley
2-6 Guilty - Statler Bros
3-4 Islands In Stream - Rogers/Parton
4-9 Hold On - Jennings/Reed
5-1 Anybody Else's Heart - Terri Gibbs
6-11 You've Got A Lover - Ricky Skaggs
8-13 Lady Down On Love - Alabama
15-19 Tennessee Whiskey - George Jones
19 Heartache Tonight - Conway Twitty
20 Houston - Larry Gatlin
BREAKERS
Every Heart - Charley Pride
In My Eyes - John Conley
Love Have Mercy - Janie Fricke

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Islands In Stream - Rogers/Parton
2 Put Beat In My Heart - Eddie Rabbitt
3 The Jigger - Bobby Bare
4 He's A Heartache - Janie Fricke
5 Hey Bartender - Johnny Lee
6 Fire Can't Put Out - George Strait
7 Dream Baby - Lucy J. Dalton
8 Gonna Love You - Lee Greenwood
9 Poncho & Lefty - Nelson/Haggard
10 Way Down Deep - Vern Gosdin
BREAKERS
You Got A Lover - Ricky Skaggs
Paradise Tonight - McClain & Gilley

BRUCE BRADLEY

DJ&B - Toronto

No. 1 Islands In Stream - Rogers/Parton
2 Too Hot To Sleep - Louise Mandrell
3 In It For Love - John Conley
4 Love's On The Line - Earl T. Conley
5 Wild Montana Skies - Denver/Harris
6 Scarlett Fever - Kenny Rogers

Listen for
"Foolin' Around"

(Don't Feel Like Foolin' Around Anymore)

by

Floyd Tolman

ON ROYALTY RECORDS

A must!



7 What Am I Gonna Do - Merle Haggard
8 Two Bits Of Hurtin - Paul Weber
9 Gonna Love You - Lee Greenwood
10 Hey Bartender - Johnny Lee
BREAKERS
A Little Good News - Anne Murray
Lady Down On Love - Alabama
The Boy Gets Around - Sylvia

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Paradise Tonight - McClain & Gilley
2 Islands In Stream - Rogers/Parton
3 Leave Boys Alone - Hank Williams Jr.
4 Pressures Of Progress - Harold MacIntyre
5 Get Lucky - Gene Watson
6 Tennessee Whiskey - George Jones
7 What Am I Gonna Do - Merle Haggard
8 You Got A Lover - Ricky Skaggs
9 Way Down Deep - Vern Gosdin
10 Love Blind - Terry Carisse
BREAKERS
Heartache Tonight - Conway Twitty

LANNY HAGEN

CFCW - Edmonton/Camrose

No. 1 Paradise Tonight - McClain/Gilley
2-6 What Am I Gonna Do - Merle Haggard
3-4 How Could I - Johnny Rodriguez
5-8 Nobody But You - Don Williams
13 Islands In Stream - Rogers/Parton
14 The Lady - Leon Everette
15 Anybody Else's Heart - Terri Gibbs
BREAKERS
Don't Send Me Roses - Yvonne Murray
Easy To Love - Ellis Family Band

GEORGE JACKSON

C101-FM - Prince George

PRIME MOVERS

You Got A Lover - Ricky Skaggs
Hold On I'm Coming - Jennings/Reed
PHONE RESPONSE
Islands In The Stream - Rogers/Parton
How To Live To Be 100 - George Burns

ADDS

Too Hot To Sleep - Louise Mandrell
Don't Count Rainy Days - Michael Murphy
Black Sheep - John Anderson
Baby I'm A Lot Like You - Ron Nigrini
About To Hit The Fan - Firth/Weber

ERIC B. MURRAY

CJVR - Melfort

No. 1 Baby - Crystal Gayle
2-4 Don't You Know - Ronnie Milsap
3-5 New Looks - B.J. Thomas
4-6 Paradise Tonight - McClain/Gilley
5-1 Night Games - Charley Pride
7-11 How Could I - Johnny Rodriguez
9-15 Wild Montana Skies - Denver/Harris
14-20 Lady Down On Love - Alabama
19-25 Why Do We Want - Reba McEntire

RICK CHAPMAN

CJSL - Estevan

No. 1 Baby - Crystal Gayle
2-3 Paradise Tonight - McClain/Gilley
3-4 Don't You Know - Ronnie Milsap
4-1 In It For Love - John Conlee
5-6 How Could I - Johnny Rodriguez
13-16 If It Was Easy - Ed Bruce
17-22 Scarlett Fever - Kenny Rogers
18-21 Wind Beneath Wings - Gary Morris
33 Lonely For You - Sissy Spacek
36 Man In The Mirror - Jim Glasser
38 Stranger At My Door - Juice Newton
40 Moving Train - Kendall

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Pat Benatar - Live From Earth
Paul Young - No Parlez
Soundtrack - Eddie & The Cruisers

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Police - Synchronicity
2 Pat Benatar - Live From Earth
3 Robert Plant - Principle Of Moments
4 Soundtrack - Flashdance
5 David Bowie - Let's Dance
6 Stevie Ray Vaughan - Texas Flood
7 Michael Jackson - Thriller
8 Big Country - The Crossing
9 Motels - Little Robbers
10 Eurythmics - Sweet Dreams

BREAKERS

Paul Young - No Parlez
Style Council - Introducing

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Toronto - Girls Night Out
4 Payolas - Hammer On A Drum
5 ZZ Top - Eliminator
6 Headpins - Line Of Fire
7 Jack Green - Mystique
8 Stray Cats - Rant 'n Rave
9 Def Leppard - Pyromania
10 Jackson Browne - Lawyers In Love

BREAKERS

Tim Finn - Escapade
Heart - Passion Works

LINDA BOTTO

Mister Sound - Southgate Mall - Edmonton

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Def Leppard - Pyromania
4 Jackson Browne - Lawyers In Love
5 Soundtrack - Flashdance
6 Olivia Newton-John - Greatest Hits 2
7 AC/DC - Flick Of The Switch
8 Asia - Alpha
9 Stevie Nicks - The Wild Heart
10 Kenny Rogers - Eyes That See In Dark

BREAKERS

Boys Brigade - Little Robbers
Sheena Easton - Best Kept Secret

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 Jackson Browne - Lawyers In Love
4 Robert Plant - Principle Of Moments
5 David Bowie - Let's Dance
6 Michael Jackson - Thriller
7 Asia - Alpha
8 Peter Gabriel - Live
9 Stevie Nicks - The Wild Heart
10 Joe Jackson - Mike's Murder

BREAKERS

Carly Simon - Hello Big Man
Motels - Little Robbers

EDDY VALIQUETTE

CFNY-FM - Toronto

- HEAVY ROTATION
Talking Heads - Speaking In Tongues
Herbie Hancock - Future Shock
Paul Young - No Parlez
Little Hero - Watch The World

Industry

- Monyaka - Go To The Top (club mix)
Freur Runaway (Dun Different)
The Group - Technology
The Truth
Gary Numan - Warrior
TICTOC - Where The Picnic Was
Pete Baumann - Strangers In The Night
Gang Of Four - Hard
Peter Schilling - Error In The System
ADDS
Fiatlux - Photograph(12")
Hunters & Collectors
Steve Harley - Sebastian/Balerina
Comsat Angels - Land
The World - Break The Silence

ROGER WALKER

Sam's - Yonge Street - Toronto

- No. 1 David Bowie - Let's Dance
2 Talking Heads - Speaking In Tongues
3 Police - Synchronicity
4 Eurythmics - Sweet Dreams
5 Fixx - Reach The Beach
6 Robert Plant - Principle Of Moments
7 AC/DC - Flick Of The Switch
8 Parachute Club
9 Tears For Fears - The Hurting
10 Moody Blues - The Present

BREAKERS

Motels - Little Robbers
Spandau Ballet - True

GLEN FURSE

Discus - Eaton Centre - Toronto

- No. 1 Soundtrack - Flashdance
2 Michael Jackson - Thriller
3 Culture Club - Kissing To Be Clever
4 David Bowie - Let's Dance
5 Talking Heads - Speaking In Tongues
6 Eurythmics - Sweet Dreams
7 Parachute Club
8 Donna Summer - She Works Hard
9 Big Country - The Crossing
10 Flock Of Seagulls - Listen

BREAKERS

Pat Benatar - Live From Earth
Motels - Little Robbers

RON ABERCROMBE

Wheels - Toronto

- No. 1 Big Country - The Crossing
2 Police - Synchronicity
3 Michael Jackson - Thriller
4 David Wilcox - My Eyes
5 David Bowie - Let's Dance
6 Stray Cats - Rant 'n Rave
7 Def Leppard - Pyromania
8 Style Council - Introducing
9 Moody Blues - The Present
10 Aldo Nova - Subject

BREAKERS

Pat Benatar - Live From Earth
Paul Young - No Parlez

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Police - Synchronicity
2-2 David Bowie - Let's Dance
3-4 Fixx - Reach The Beach
4-5 Eurythmics - Sweet Dreams
5-3 Def Leppard - Pyromania
7-9 Stray Cats - Rant 'n Rave
10-12 Moody Blues - The Present
11-17 Big Country - The Crossing
18-20 Payolas - Hammer On A Drum
20-22 Stevie Ray Vaughan - Texas Flood
21-23 Headpins - Line Of Fire
22-26 Pat Benatar - Live From Earth
26 Saga - Heads Or Tales

BREAKOUT SINGLES

Heart & Soul - Huey Lewis & The News

Big Log - Robert Plant

Love Is A Battlefield - Pat Benatar

Wherever I Lay My Hat - Paul Young

Love Is A Stranger - Eurythmics

XAVIER ENSEDAQUE

Variete Musicales - Montreal

- No. 1 Maniac - Michael Sembello
2 She Works Hard - Donna Summer
3 Sweet Dreams - Eurythmics
4 Change - Tears For Fears
5 Baby Jane - Rod Stewart
6 So Many Men - Miguel Brown
7 Every Breath You Take - Police
8 Fascination - Human League
9 Rock 'N Roll Is King - ELO
10 Sexy & 17 - Stray Cats

BREAKERS

Sunstruck Love - Vogue
Modern Love - David Bowie

GUY BROUILLARD

CKOI-FM - Montreal

- No. 1 Superstar - Lydia Murdock(45)
2-3 So Many Men - Miguel Brown(45)
3-1 Memory - Menage(45)
4-2 I.O.U. - Freeez(45)
5-9 King Of Pain - Police
7-11 She's Sexy & 17 - Stray Cats
11-15 Pale Shelter - Tears For Fears
13-16 Far From Over - Frank Stallone
16-26 One Thing Leads To Another - Fixx
17-22 Telephone - Sheena Easton
20-25 I Don't Wanna Dance - Eddy Grant
23-30 Unconditional Love - Donna Summer
24-31 Sitting At The Wheel - Moody Blues
28-37 All Night Long - Lionel Richie(45)
30-35 Passion Of Love - Boys Brigade
33-40 The Crown - Gary Bird & Experience
37-42 Can't Shake Loose - Agnetha Faltskog
40-44 Rise Up - Parachute Club
44 Dr. Heckyll & Mr. Jive - Men At Work
47 Wherever I Lay My Hat - Paul Young
49 Modern Love - David Bowie
50 Love Is A Stranger - Eurythmics

BRAD JONES

CHUM - Toronto

- No. 1 Sweet Dreams - Eurythmics
2-4 Tell Her About It - Billy Joel
3-3 Human Nature - Michael Jackson
4-5 King Of Pain - Police
5-1 Maniac - Michael Sembello
8-13 True - Spandau Ballet
11-14 One Thing Leads To Another - Fixx
13-17 Modern Love - David Bowie
16-24 All Night Long - Lionel Richie
19-23 What Am I Gonna Do - Rod Stewart
21-26 Burning House - Talking Heads
24-28 In A Big Country - Big Country

29 Uptown Girl - Billy Joel

30 Dr. Heckyll & Mr. Jive - Men At Work

TERRY TRUCK

Saturn Distributors - Toronto

- No. 1 Sweet Dreams - Eurythmics
2 Maniac - Michael Sembello
3 Total Eclipse - Bonnie Tyler
4 Sexy & 17 - Stray Cats
5 Tell Her About It - Billy Joel
6 One Thing Leads To Another - Fixx
7 Promises Promises - Naked Eyes
8 True - Spandau Ballet
9 Human Nature - Michael Jackson
10 Don't Wanna Dance - Eddy Grant

BREAKERS

Pale Shelter - Tears For Fears
Wherever I Lay My Hat - Paul Young

JOHN NOVAK

CKOC - Hamilton

- No. 1 Sweet Dreams - Eurythmics
2-2 China Girl - David Bowie
3-3 Every Breath You Take - Police
4-4 Rise Up - Parachute Club
5-6 King Of Pain - Police
6-10 Islands In Stream - Rogers/Parton
11-13 True - Spandau Ballet
14-17 One Thing Leads To Another - Fixx
16-23 Making Love - Air Supply
18-21 Dead Giveaway - Shalamar
20-35 Burning House - Talking Heads
24 Modern Love - David Bowie
34-38 Celebration - Headpins
39 Dancing With Myself - Billy Idol
40 Uptown Girl - Billy Joel

BREAKERS

Crumbly Down - John Cougar
Love Is A Stranger - Eurythmics

STEVE OLSON

CKXL - Calgary

- No. 1 Don't Wanna Dance - Eddy Grant
2-2 King Of Pain - Police
4-3 Making Love - Air Supply
5-17 Islands In Stream - Rogers/Parton
8-11 One Thing Leads To Another - Fixx
9-15 Lawyers In Love - Jackson Browne
15-19 All I Need - Toronto
17-28 Queen Of Broken Hearts - Loverboy
18 Modern Love - David Bowie
20-29 True - Spandau Ballet
21 Promises, Promises - Naked Eyes
23 Telephone - Sheena Easton
25 In A Big Country - Big Country
29 Pale Shelter - Tears For Fears
30 How Am I To Live - Laura Branigan

BREAKERS

Behind Your Eyes - Prototype
The Flyer - Saga
Everybody Loves My Rock - Geoff Edmunds
Truth Hurts - The Front
Heart & Soul - Huey Lewis & News

MARGO FRASER

D.J.S. - Calgary

- No. 1 Islands In The Stream - Rogers/Parton
2 Total Eclipse - Bonnie Tyler
3 Making Love - Air Supply
4 Telephone - Sheena Easton
5 Every Breath You Take - Police
6 Don't Wanna Dance - Eddy Grant
7 Tell Her About It - Billy Joel
8 Sweet Dreams - Eurythmics
9 Maniac - Michael Sembello
10 Modern Love - David Bowie

CLARA CARATENUTO

CFUN - Vancouver

- No. 1 King Of Pain - Police
2-4 Making Love - Air Supply
5-10 Far From Over - Frank Stallone
8-17 True - Spandau Ballet
9-16 Big Log - Robert Plant
11-21 Telephone - Sheena Easton
16-19 Kiss The Bride - Elton John
17 Modern Love - David Bowie
18 One Thing Leads To Another - Fixx
20-26 Islands In Stream - Rogers/Parton
22-29 Sitting At The Wheel - Moody Blues
28 If Anyone Falls - Stevie Nicks
26 All Night Long - Lionel Richie
29 It Must Be Love - Madness

RICK SHANNON

CKLG - Vancouver

- No. 1 King Of Pain - Police
No. 1 Lp Police - Synchronicity
2-2 Sexy & 17 - Stray Cats
3-1 Sweet Dreams - Eurythmics
4-9 Making Love - Air Supply
5-11 Telephone - Sheena Easton
9-24 Modern Love - David Bowie
12-20 One Thing Leads To Another - Fixx
16-19 Don't Forget To Dance - Kinks
18-25 True - Spandau Ballet
21 Don't Wanna Dance - Eddy Grant
23 Big Log - Robert Plant
24 Burning House - Talking Heads
30 It Must Be Love - Madness

BREAKERS

Heart & Soul - Huey Lewis & News
Mellencamp - John Cougar
Love Is A Battlefield - Pat Benatar
Love Is A Stranger - Eurythmics

NEW ALBUMS

DARK ROOM - Rock san paku - WEA 25 02431-P

Dark Room was established on the Alberta club circuit before getting involved in the recording business. An Edmonton group, with the exception of Calgarian Wolf Radke, the group's keyboardist and guitarist Alan Marks, who was born in the U.K., their sound has been described as "modern rock 'n roll, not overly synthetic, very powerful vocally in the Bryan Ferry/Jim Kerr mold." The power is in fact lead vocalist Jim Gray, but comparisons are not necessary. His vocals are uniquely his. The projection and lyric attack are exceptional, sitting front and centre with the equally-powerful instrumental backing. The other members are drummer Tim Palmer and bassist Jeff Schmidt. In Dim Light has been taken as a single, a choice cut. Also notable are Leave It To Heaven with Wolf Radke on lead vocals, Tears Hold No Cure and the title track. The latter refers to a Japanese phrase that describes a momentary flash of light that occurs just before death, a fairly good description of Dark Room's sound. Produced by Wes Dakus at Edmonton's Sundown Recorders. Board chores were looked after by engineer Howard Steele,

who is listed as "currently active with DFX2 on MCA. Lyrics included.

ANNE MURRAY - Pop
A Little Good News - Capitol ST-12301-F
There's a slight change in direction but not enough to turn off Anne Murray's legion of fans. She dropped a bit of a blockbuster with the title track, taken as a single. The impact on programmers has been exceptional, particularly in the U.S.. There's no Cancon properties for this track which may be why the programmer holdout in Canada. Most of the other tracks have two-parts Cancon and one very impressive track, I'm Not Afraid Anymore is four-parts Cancon, written by Bob Quinn. Other choice tracks are Kenny Loggins' The More We Try, and a real change of pace with the Goldmark/Galdston penning of That's Not The Way (It's S'posed To Be). Produced by Jim Ed Norman. Lyrics enclosed.

C-WEED - Country
Going The Distance - Hawk HRLP-03
After what seems an eternity, C-Weed are back and the absence has made them a stronger and much closer-knitted vocal/instrumental group. (Play Me) My Favourite Song has been taken as a single and it could surprise those who remember C-Weed's previous releases. This is country

but done up in C-Weed's unique hard rock style, that very closely resembles their live performances. All the material on the album was written by C-Weed's leader Errol Ranville (lead vocals, guitars). The flip of the single however, A Little Bit Of Loving Tonight, was written by fellow-Winnipegger Fred Oleson, and was on their High And Dry album. Produced by Craig Fotheringham and Errol Ranville at Winnipeg's Century 21 Studios. Background vocals supplied by group members Wally Ranville (bass) and Clint Dutiaume (fiddle) plus Rhonda Hart. The latter releases on the American label. The remaining member of C-Weed is drummer Don Ranville. Fotheringham is also heard on keyboards. Steelman on the session is Dylan Evans with Jim Flett looking after gut-string guitar, Clyde Roulette, the slide guitar and Ed Birkett on percussion. Distributed through Hawk Records in Winnipeg.

WIDE BOY AWAKE - Rock
RCA MFL1-8511-N
Founded by Kevin Mooney, formerly of Adam and The Ants, Wide Boy Awake are already creating heavy club action with the 12" release of Chicken Outlaw. Mooney wrote all the material for this mini-album which was co-produced by Trevor Spencer and Nick Glennie-Smith. Mooney also handles the lead vocals for



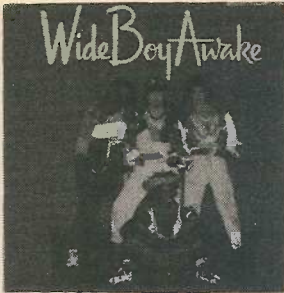
Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

October 15, 1983

TW	LW	Wks	Artist	Album	Label	Chart
1	4	(5)	Michael Sembello	Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		16 New (1)
2	8	(8)	Air Supply	Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q		17 18 (4)
3	5	(6)	Anne Murray	A Little Good News - Capitol ST-12301-F		18 13 (8)
4	1	(11)	Taco	RCA PB-50737-N (LP) After Eight - PL-28520-N		19 21 (4)
5	6	(6)	Bette Midler	Atlantic 78 97897-P (LP) No Frills - 78 00701-P		20 22 (2)
6	11	(5)	Kenny Rogers & Dolly Parton	RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N		21 14 (8)
7	2	(10)	Frank Stallone	RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q		22 24 (4)
8	10	(12)	Laura Branigan	Atlantic 78 98057-P (LP) Branigan II - 78 00521-P		23 23 (3)
9	15	(4)	Ronnie Milsap	RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N		24 25 (3)
10	3	(9)	Michael Jackson	Epic 34 04026-H (LP) Thriller - QE-38112-H		25 26 (4)
11	17	(3)	Sheena Easton	EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		26 27 (2)
12	7	(7)	Smokey Robinson & Barbara Mitchell	Gordy T1684-M (LP) Blame It On Love - 16065-M		27 29 (3)
13	9	(4)	Crystal Gayle	Warner Bros 92 95837-P (LP) True Love - 96 02001-P		28 28 (4)
14	16	(5)	Peter Schilling	WEA 24 96872-P (LP) Error In The System - 24 02131-P		29 30 (2)
15	12	(8)	Carroll Baker	Tembo TS-8303-N (LP) N/A		30 New (1)
			Lionel Richie	Motown - M1698-M (LP) Can't Slow Down - M6059-M		16 New (1)
			Billy Joel	Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H		17 18 (4)
			Family Brown	RCA PB-13565-H (LP) N/A		18 13 (8)
			Sergio Mendes	A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W		19 21 (4)
			Spandau Ballet	Chrysalis - 2720-J (LP) True - CHR-1403-J		20 22 (2)
			George Benson	Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P		21 14 (8)
			Yvonne Murray	MCA JMB368 (LP) Yvonne Murray - JM-367		22 24 (4)
			Rich Dodson	Marigold MPL-720 (LP) N/A		23 23 (3)
			Kamahl	Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q		24 25 (3)
			George Fischhoff	Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140		25 26 (4)
			Murray McLauchlan	True North - TN4-194-H (LP) Timberline - TN54-H		26 27 (2)
			Shirley Eikhard	Eika 45-02 (LP) N/A		27 29 (3)
			Susan Cogan	Scone 2798 (LP) One - 2797		28 28 (4)
			Marty Butler	RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N		29 30 (2)
			Lazer	B&C BC-004 (LP) N/A		30 New (1)



this British group. The other members are bassist John Keogh, drummer Kelly Lovell and percussionist Horace Carter-Allen. The video of Chicken Outlaw should sell this group whose songs are described as "rebellious", which really doesn't put them into an outside category. Their energies are exceptional and far in front of many of their contemporaries. Danceable and listenable. This first release should get them a foot in the door of the North American market.

ROUGH TRADE - Rock Weapons - True North TN-55-H

Rough Trade are even rougher this time out and with jacket artwork that demands a front rack. Carole Pope is overly energized with this powerful outing produced by herself, Kevin Staples and Gene Martynec. The vocal and instrumental cushioning is given an extra professional bump from Don Troiano on sitar, keyboardist David McMorrow, who also provides vocals and background vocals by Nona Hendryx and Lisa dal Bello. The guts of Rough Trade, of course, are Staples, who doubles on keyboards and guitar and vocals, Jorn Andersen, on drums, bassist Howard Aye, both providing vocals, and percussionist Chi Sharpe. The title track was released as a single and did well as a promotion vehicle for the album. Other notable tracks are Beyond Love And Desire, If You Want It, and You Must Adapt. All material written by Pope and Staples. Lyrics included.

MacIntyre & Prophet get Audiograph boost

Nashville: Two Cancon acts have top priority for the Indigo people with their Audiograph album releases from Harold MacIntyre and Ronnie Prophet.

The MacIntyre album, Tragic Romancer, has been experiencing solid sales across the country, much of it due the quick acceptance by country programmers of MacIntyre's single, Pressures Of Progress. The single has made impressive moves up the RPM Country 50, resting at No. 14 this week.

MacIntyre has just finished the Dallas Club in Hamilton and moved up to the Stampede Corral in Kitchener for three days (Oct 6-7-8) and then he's off to Nashville for the DJ Convention where Indigo's Foreign Market Director, Larry Broderick has laid on four heavy days of promotion, including a Bloody Mary party (12), hosted by Audiograph's Sam Cerami and Rebecca Norman, followed by the Chuck Chellman & Georgia Twitty Radio Invitational Golf Tournament and an evening presentation of Indigo's roster of recording artists (13), guesting on the Rev. Jimmy Snow's Grand Ole Gospel Time (14); and as a guest performer on the Grand Ole Opry (15).

Prophet's initial album release for Audiograph is titled I'm Gonna Love Him Out Of You. Prophet played several dates in Ontario and Saskatchewan before going home to Nashville for the DJ Convention.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

BROADCAST EQUIPMENT FOR SALE

Good, used broadcast equipment for sale. Ampex 350 mon, Pioneer RT-2022 stereo, pair of Rusco cue-master 3 speed turntables in one travel cabinet, one McMartin mxs mixer/preamp (modified), and one Evre 20 mic. All good to new condition. Contact SM Marketing (204) 325-9894. Pager No. 3738.

ANNOUNCER WANTED

Adult contemporary format. Good production voice. Minimum four years experience. Tape and resume ASAP to: Al Pascal, CFRA Radio, 150 Isabella St. Ottawa. K1S 5A3.

WANTED IMMEDIATELY

A good position with room to grow as a personality. Three years experience, most formats. Modest salary. Gord 416-261-5747.

ANNOUNCERS NEEDED

Soft rock CHIM-FM, in beautiful Okanagan, looking for various announce positions. Morning man, other on-air positions, public affairs and morning news. Personality and news reading ability necessary. Contact Douglas Johnston, CHIM-FM. P.O. Box 100, Kelowna, B.C. V1Y 7N3.

COMMUNICATORS FOR CJKL

CJKL is looking for an afternoon and evening announcer. If you like Northern Ontario, this is the place to be. Please send all tapes and resumes to Dan Munroe, Box 430 Kirkland Lake, Ontario. P2N 3J4.

LOOKING FOR TALENT

Ontario medium market FM A/C now accepting tapes and resumes. All replies confidential. RPM, Box 7775, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ON STAGE

LIONEL RICHIE

Maple Leaf Gardens - Toronto - Sept 23/83
by Kevin C. Wynne

If there was any doubt as to this man's ability to go it alone after strong success with the Commodores, it was firmly removed Friday night at the Gardens. Richie has it all down pat; the silky voice, the moves, and a genuine warmth that puts ladies under his spell right from the start. Not being fully committed to this rather romantic/dramatic type of material, the show was approached with some trepidation. However, after his opening number, it was obvious that in his sphere, Richie is unbeatable. Pacing was an important element in the show; the solo material was carefully layered between Commodores' material, and all pulled together with Richie's admonitions of love and caring. While the back-up band never really cut loose, they were a major component in the overall feel of his presentation; tight and very flexible in moving from number to number and even shifting to other instruments at one point. Given the opportunity to do some material on their own, they showed why they were chosen to support Richie on this tour. An extra touch was the inclusion of the Pointer Sisters (the opening act) doing a couple of numbers.

NEWS ANNOUNCER

available immediately. Some experience in radio/TV. Politically aware, capable, with excellent potential as reporter. Good reader. Contact: Russel Sly 705-474-2172.

SPORTS DIRECTOR WANTED

CJYR Radio, part of the Yellowhead Broadcasting Network, has an opening for an aggressive individual. Must be strong on-air and committed to top notch local coverage. Duties would also include AM news 6-9. Send tape and resume to Murray David Collins, CJYR. P.O. Box 1450, Edson, Alberta. T0E 0P0 or call 1-403-723-4461. Also interested in receiving applications from announcers wishing to relocate.

COMMUNICATOR LOOKING

Two years experience in medium market. Will relocate. Hard worker. Tape and resume on request. Write to Norman Armstrong, 14 Yonge Blvd. Toronto. M5M 3G6, or call 416-488-2287.

AVAILABLE (anywhere in Canada)

"One of North America's most gifted music directors - Jerry Good, CKFM-FM / "MICHAEL COMPEAU is a walking encyclopedia of music - classical and pop" - Allan McFee, CBC. Toronto 922-0055 or 868-1724.

FUTURE OPENINGS AT FM94

Small market contemporary station with new management looking to up-date tapes and resumes for future openings. Contact: R. Lee Friesen, P.D. CJGL-FM 94, Box 1590, Swift Current, Saskatchewan. S9H 4G5.

IMMEDIATE OPENING

Copy Chief for CJSS/CFLG Cornwall. Excellent opportunity for creative, energetic person. Resumes and samples to Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1. 613-932-5180.

OPENINGS IN NORTHERN ONTARIO

Possible future openings in Northern Ontario for announcers with minimum one year experience. Tape, resume and salary expectations to RPM, Box 7776, 6 Brentcliffe Road. Toronto. M4G 3Y2.

FOR CHTK RADIO IN PRINCE RUPERT

Required by Oct. 15th. combination copy traffic person. Some experience preferred. Computer is an asset but will train. Resumes to Ray Bergstrom, CHTK Radio, 300-2nd Avenue West, Prince Rupert. B.C. V8J 1G6.

PM DRIVE ANNOUNCER NOW

CFTK Terrace, B.C. needs a PM Drive announcer now. We offer good bucks, benefits and a good adult contemporary format to work with. You offer a minimum of three years experience, a strong on-air personality and a desire to win. Tapes, resumes and photo to: Shawn Rosvold, P.D. CFTK Radio 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 Phone 604-635-6316.

PERSONALITIES FOR CFMQ-92

CFMQ-92 is looking for sparkling personalities who can handle an adult contemporary format. Send resume and tapes to Terry Rowe, Box 9800, Regina, Saskatchewan. S4P 3J4.

FOR SALE: KATE BUSH NEWSLETTER

North American fans are promoting this talented British singer/songwriter, (first issue \$1.50), Break-Through. Box 160, Hartney, Manitoba. R0M 0X0.

VISITORS TO RPM

Lynda Kay - CBS Records
Barry Kaplan - Dee Communications
Lou Natale - Dee Communications
Pat Ryan - A&M Records
Cathy Hahn - RCA Records
Dan Hill - PolyGram
Wayne Baguley - Starrider Productions
Merck Mercuriadis - Quality Records
Ron Robles - Capitol Records
Ziggy D - Capitol Records
Elaine Levine - RCA Records
Ed Preston - Tembo Music
Bruce Mactavish - WEA Music



**Watch for yet another YVONNE MURRAY
guest appearance on the Tommy Hunter Show,
October 21st, 8:00 pm EST, CBC.**

**She'll be singing "Let's Not Waste Another Heartbeat",
a selection from her new album.**



MCG
Records

70 Yorkville Avenue
Toronto, Ontario M5R 1B9

Telephone: 416/922-1361