

Cover story: Tapestry - a refreshing approach to late night radio

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RM WEEKLY



Half Back record promo won't be repeated in '80

The Ontario Ministry of Culture and Recreation, while noting the success of the recent Wintario Half Back promotion of Canadian records and films (see RPM, Feb. 2, page 4), has confirmed that the same promotion will not be repeated this year. The program enabled the public to redeem non-winning one dollar Wintario lottery tickets at half price as discounts, up to two dollars per purchase, on Canadian records and admission to Canadian films.

The record and film promotion was the second Half Back program, following a 1978 initial promotion on Canadian books and magazine subscriptions. Last year's program saw the redemption of 1.2 million tickets, which went toward the purchase of about 200,000 records and 200,000 film admissions.

This year, the Ministry is considering a Half Back promotion in the field of the performing arts. Paul Audley, Half Back co-ordinator and a Ministry publishing policy advisor, stresses the intent to include musical performances in the promotion. "Basically, it will include all live performances. We are preparing a program which would be considered by the Minister (Reuben Baetz). We've had one meeting already with representatives of the various performing arts organizations."

Some consideration is even being given to club performances, "if it can be worked out in a way which is consistent with the intent of the program, which is to focus our support on stimulating Canadian performances."

As in the past Half Back programs, the keynote will be the promotion of Canadian performances, with discounts given on admissions. Guidelines have yet to be completed defining performances as Canadian, but as in the other programs, the focus will be on Canadian performers, rather than on the performance of Canadian material - "which doesn't mean," adds Audley, "that we wouldn't like to see them performing a lot of Canadian material. Our job is to encourage Canadian performances and public awareness of the Canadian performer. There are people in Canada who are very good."

Audley points out that with the success of last year's Half Back program in the record and film industries, it is now time to move on into other areas. So Half Back won't be repeated in the record business -

at least not for now. "It involves the basic conception of the program," notes Audley. "We don't see Half Back as an ongoing program to offer Canadian stuff at discount. We're not trying to establish the impression that you ought to pay less for anything that's Canadian."

"We want it to be a special deal," Audley continues, "where for a limited time only, you can buy Canadian records for less. If we stayed in, or did it regularly, I think people would tend to see Canadian records as being worth the discounted price and not the full price. The whole purpose of the venture would disappear."

"We think that if we can get people

to try the Canadian product, they're going to like it, and without the discount, they'll keep buying it. We had a study done after the first program, for magazines and books, that really demonstrated conclusively that we had increased the level of public awareness of Canadian writers, magazines and books, and that people bought more of them and read more Canadian material. We believe we've done that with the other programs too. That's really our goal."

Audley doesn't deny the possibility of another Half Back program on records in the future, should feedback show it would further boost public awareness of Canadian artists.

CIRPA reform of entertainment admissions tax

Toronto: At one time, Canadian performers were exempt from the 10% admissions tax levied by the Ontario Provincial Government on musical acts in concert situations. Last year, that exemption was rescinded, creating an issue that has caused much controversy in the Canadian music industry. The tax now applies to Canadian acts as well as foreign acts. Canadians can hope for exemption only by petitioning to the government. This means that promoters, booking agents and managers have lost the revenue incentive to promote Canadian talent in Ontario.

A meeting was held with members from both the music industry and the government to revise the policy in order to satisfy the demands of the government and the needs of the Ontario music industry. CRIA President Brian Robertson and Ray Danniels of SRO Productions were on hand to represent the industry; government officials attending included Paul De Winter, Director of the Sales Tax Branch, Manager of the Tax System Clark Frazier, Minister of Culture and Recreation Peter Mortimer, and Arts Officer Andrew Sharp. Stuart Salmond of the American Federation of Musicians was also present.

Among the issues discussed were the criteria for exemption, including citizenship status, plus regulations regarding out-of-town acts and promoters. John Watt, President of the Canadian Independent Record Production Association, said that the govern-

ment was willing to allow the industry to participate in future government issues affecting Canadian performers. Paul De Winter and Minister of Revenue Lorne Maeck were very helpful in working out the details of the temporary exemption. Now, CIRPA members will work with the government to create a new policy that, while eliminating the problems of the last one, will keep the incentive for the use of Canadian talent. In the near future, a draft of the new policy will be presented for approval by the Cabinet.

CALLING ON RPM THIS WEEK

MARGHI COCKS-RCA Records
 PAT RYAN-A&M Records
 ROBERT JOHNSTON
 RALPH JAMES-Harlequin
 LARRY MACRAE-Quality Records
 JOHN PARSONS-Artists Management
 LYNN DUNLOP-MCA Records
 CELEST MULHURN-Capitol Records
 IRIS LARRATT
 STAN CAMPBELL-Apple Sound
 ELAINE LEVINE-RCA Records
 RON ROBLES-Capitol Records
 OLIE KORNELSEN-Capitol Records
 J.P. GUILBERT-A&M Records
 ROSS MUNRO-Trilogy Records
 RANDY SHARRARD-WEA Music
 DAVID SCHINDLER-Jingle Machine Rec.
 LORNA RICHARDS-A&M Records
 BRUCE CARNEY-Quality Records
 VITO IERULLO-Records On Wheels
 TERRY MCGEE-CBS Records

The state of the industry - good to excellent

A&M, the little independent that grew and grew, enters its tenth year on a positive note. However, first thoughts of the last year of the seventies prompted a negative reaction from Gerry Lacoursiere, President of the Canadian operation. He explains.

When I was first asked about 1979, my initial thoughts were very negative. Then I started thinking about what happened during the year and it turned out to be a very positive year. For the first six months we were very high on returns. It was kind of an industry average, but for us it was even worse. We took back roughly a million dollars of Sgt. Pepper and most of that hit our floor during the first six months. But from then on in, everything was positive.

“ . . . Supertramp was the highlight of the year. . . ”

The highlight of the whole year, of course, was Supertramp having two albums sell over a million copies, *Crime Of The Century* and *Breakfast In America*. No other act in Canada has ever done that, to my knowledge.

As well, we continued breaking acts like Joe Jackson and Police and being rewarded with platinum albums. And then there's the phenomenal success of Styx. Their current album is the hottest piece of product they've ever had.

Another major positive factor for 1979 was our Audiophile Series. On only six albums we've done more than half a million dollars worth of business. The reaction we've received from the consumer has been so positive, I'm surprised more major manufacturers haven't gotten into it.

The launching of our Debut Series at the tail end of the year was also a contributing factor to ending the year on a positive note. We started with the Violetti/Ste. Claire release which will only be the beginning. We have three or four more set up for this year and I think this is going to be a very valuable series insofar as launching a new artist is concerned.

“ . . . The Troubadour line was a pleasant surprise. . . ”

One of the real pleasant surprises from last year was the action on Troubadour Records, a Toronto label we picked up on a straight buy and sell distribution agreement. Out of that we have an album that's pretty close to gold, *Corner Grocery Store*, and we took another from gold to plati-

num, *More Singable Songs*, in a nine month period. If someone had told me last year in January that there was a big kiddie market out there I would have said 'lots of luck.'

We also did a very successful license deal with John Snyder's Artist House Records out of New York. Snyder was the real power house behind Horizon



A&M Canada President, Gerry Lacoursiere

Records and after he split with A&M he started his own label. So far they've put out five albums. It's a very class jazz line.

The other label we picked up was International Artists which right now is riding high on the U.S. charts with the Dann Rogers' single *Looks Like Love Again* and his album *Hearts Under Fire*.

So, there you are, we ended up 1979 very positively and it turned out to be our biggest year yet. We had an increase over 1978, which was one of our better years, of over 20%.

I think the eighties will be very positive in the field of video disc and even more so with the laser disc where you can put more than an hours worth of music on a four inch disc that will be played through a laser - no surface noise and very much along the lines of the MCA/Philips disc. The beautiful part of the laser disc is the only thing you have to replace on your existing system is your turntable.

“ . . . This is going to be our year with Canadian talent on the international level. . . ”

This is going to be our year as far as Canadian talent breaking through in the international level goes. We've got two dynamite albums ready for

release. One is the Bryan Adams album which is a good old fashioned rock and roll album and I think we got a home run right out of the box. We're also getting excellent reaction from the U.S. England and France. The album was produced at Manta Sound by Bryan and Jim Vallence and both wrote the material on the album. The other album is by the Raes which Harry Hinde just finished and is scheduled for a March release. It's a little more into the mainstream - a little more away from disco. We've also got a new CANO album which features a few cuts that are kind of a new direction for them. It keeps their esoteric feel but it's a little more commercial in approach.

We've just finalized distribution deals with El Mocambo Records with releases set for February to include the two McLean & McLean albums and some new and exciting acts direct from England. We've also signed a deal with Solid Gold Records, which is being handled by Steve Propas and Neill Dixon. Their first release will be out by the end of February by a group called Toronto. These are basically both buy and sell agreements.

“ . . . 1980 is going to be a tough year. . . ”

I think 1980 is going to be a tough year but I think the steps we took last April and May, with regard to evaluating our expenses, is going to pay off, especially this year. I think, overall, it's going to be a very good year but you're going to have to watch the bottom line.

New album, label and tour for the Hunt

Toronto: The Hunt have signed a five-album recording agreement with Artistic Management International (A.M.I.), and an album recorded at Toronto's Master's Workshop is due for release in late March on Daffodil Records, distributed in Canada by Capitol Records. Titled *Back On The Hunt*, the album was produced by Steve Vaughan. The Hunt were signed to A.M.I. six months ago and have two successful showcases behind them. An upcoming tour of the U.S. Midwest will occur in April.

Upcoming album and tour for Karen Silver

Toronto: With an album and a hit single under her belt, vocalist Karen Silver is preparing for a new album and a European tour. Formerly of Star City, the Toronto-born singer spent six years in Los Angeles and returned to Toronto three years ago. Her cover of Hold On I'm Coming gained Silver popularity, surprisingly more in the U.S. than in Canada. She is just starting to find acceptance in Toronto.

Karen Silver refers to her music as dance music. She doesn't want to be labeled a disco singer, although her material leans in that direction. A better description of her style is funky rock heading towards R&B, with influences of new wave. The next album, due to begin recording sometime in February, will consist of "good music, a little bit of everything." The move will be away from disco sounds to ballads and more R&B. Fake is due for release as a single

in February. The tune, from the last album, was penned by producer Gino Soccio.

Although she writes material herself, Silver prefers to do that of others. Members of her band Discovery have contributed tunes, some of which are to be on the new LP. She feels strongly about the abilities of her band, both their musicianship and vocals: for the latter, she refers to them as her 'Supremes'. The new album will probably be

recorded in Montreal, as Silver likes the sound and the relaxed atmosphere of the Montreal studios more than in Toronto. She claims that she would really like to record in Switzerland when she tours Europe in April, but doesn't want to wait that long before venturing into the studio. After signing with Starrider for management, and with a new album and tour slated to begin very soon. Karen Silver has no complaints.

CRIA gold and platinum up 43%

Toronto: CRIA President Brian Robertson announced that CRIA certified a total of 469 gold and platinum singles and albums in 1979, an increase of 43% over 1978. 64 certifications were Cancon, an increase of 33% from last year. Two children's albums were certified platinum (one Cancon) and five were gold (four Cancon).

Hot Shots by Trooper on MCA was the first disc by a Canadian artist to reach quadruple platinum status, which was achieved in November. Burton Cumming's Dream

Of A Child on CBS went triple platinum. Artists reaching double platinum include Heart for Dreamboat Annie on Mushroom, April Wine's Stand Back (Aquarius), Libre by Angele Arsenault (S.P.P.S.) and Hagood Hardy's The Homecoming (Attic). Trooper's Hot Shots went platinum in May, double platinum in August, triple platinum in September and went on to reach the level described above. The only platinum single was (Boogie Woogie) Dancin' Shoes by Claudja Barry on London Records.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	I
CAPITOL	F	POLYGRAM	Q
GRT	L	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPE logos are used throughout RPM to define Canadian content on discs.



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Diana campaigns for MacDonald

Ottawa: Dave MacDonald's second release for the Diana label is showing early indications of doing what his initial release fell a little short of - gaining the ear of adult-oriented programmers. MacDonald's original penning of Some Jamaican Bay was produced at Marc Productions and is a co-production by MacDonald, Lund and Dabreau and published through Mon-Joe Music (P.R.O. Canada).

MacDonald was discovered on Ottawa's Sparks Street Mall in 1978 where he quickly gained popularity as a roving balladeer. Since his signing with Diana, the nineteen year old talent has spread his popularity over a wider area including Montreal, the Bahamas, and Mexico.

The flip of Some Jamaican Bay is another MacDonald original, The Feeling Is Inside. Adding to the MacDonald session were well-known local sidemen, Claude Foisy on piano and synthesizer; Norman Clarke, sax; Steve Lund, drums; Tony Dabreu on bass and Lynn Miles as background vocalist.



Dave MacDonald

COMING EVENTS

3DIM - A THREE DAY MUSIC INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980

Home taping piracy a blow to CRIA

Toronto: Home taping of both recordings and radio broadcasts is illegal, but the sale of blank tapes is quite legal. This presents a grave problem as far as the CRIA is concerned, because the record industry loses a considerable amount of money each year due to home taping.

Studies have been conducted in the U.S. and Europe on this phenomenon, and the losses have been found to be

rather substantial. As of yet, the problem at the consumer level in Canada has not been determined in regards to home taping, but the CRIA wants to conduct a research study to discover the proportions to which the problem has grown in Canada.

They have asked broadcasters to discourage home taping, and have met with positive response from the

broadcasters. Research is continuing to develop a spoiler signal, a tone put on an initial recording that cannot be distinguished until a duplicate is made. CRIA is also trying to persuade the government to put a tax on blank tapes that would come back to the music industry. This has been done successfully in Germany, and it is hoped that it can be as successful in Canada.

MUSEXPO '80 in Miami Beach

New York: From Sept. 26-30, the 6th Annual International Record and Music Industry Market MUSEXPO '80 will take place in Miami Beach at the Americana Bal Harbour Hotel. Due to the growth of MUSEXPO, Room 700 has been designated as the new headquarters during the event. Marketplace activities include three floors of booths, seminars, video showcasing, live acts and receptions. This is the fourth year for MUSEXPO to take place in Miami Beach.

ACTRA Awards update

Toronto: A grant for \$15,000 has been awarded to ACTRA by the du Maurier Council of the Performing Arts for the establishment of a permanent Awards Secretariat. As well, it was announced by Pierre Berton that du Maurier has created a new award for Best New Performer In Canadian Television, bringing the number of awards to be presented at the April 9th Awards Presentation to a total of 20. Besides the cash grant, du Maurier will help ACTRA in other ways, including the provision of medallions for semi-finalists and public relations assistance.

Judging for the new award will be handled in the same manner as the other awards. There will be a new panel of judges this year for all awards, and the winner of the Best New Performer in Canadian Television will receive a Nellie. The du Maurier Council will help finance the cost of the Nelligans and radio tapes needed in judging the radio categories, as well as administrative costs.

The nominations will be announced in February, the finalists in March, and the Awards Presentation and CBC-TV special will occur on Wednesday, April 9. The Awards will be held at the Harbour Castle Hilton Hotel. The ACTRA Awards committee is comprised of Pierre Berton, Bruce MacLeod, Lorraine Thompson and Jack Gray. Thompson is National President of ACTRA and is the producer for the CBC special with Executive Producer Jack Budgell and Director Maurice Abraham.

New LP, Canadian debut for the Sugarhill Gang



Toronto: Quality recording group the Sugarhill Gang made an impressive Canadian performance debut at the Masonic Temple in Toronto, January 12. Opening the show was another Quality artist, Toronto's own Karen Silver.

The Sugarhill Gang, whose U.S. label, Sugarhill Records, is distributed in Canada by Quality, continue to achieve major sales and disco success with their initial single, *The Rapper's Delight*. The single is well above the platinum level in Canada, with sales of over 175,000 units, within only a couple of months of release. The single is also a U.S. hit, with sales around 1,750,000 units.

Quality are currently releasing the group's debut album, a self-titled release which includes six tracks of 'rapping' and funk. The set was produced by Sylvia Robinson (the Sylvia of Pillow Talk fame and also known for Shame Shame Shame by Shirley & Company).

Prior to the Toronto performance, the Sugarhill Gang were presented with Canadian platinum for the single. At the presentation were (left to right) Wonder Mike, Quality's John Small (Director of Promotion) and Barry Stafford (Director of Sales), Master Gee, group manager Harold Miles and 'Big Bank' Hank.

A Sincere "Thank You"

*to all programmers
who are finding*

"Six Days in November"

suitable for airplay

Rita Johns

(P.S. Watch for Rita's

New Single

"A Little Bit of Love"

(Coming March 1)

**Single
machine**
Records

NEW ALBUMS

THE BABYS

Union Jacks - Chrysalis CHR-1267-F Rock

Suggested List \$8.98

Best known for hits such as Isn't It Time and Everytime I Think Of You from their past three Chrysalis albums, the Babys have settled into a five-piece group format and are continuing to come up with good original material. The Babys have a solid, driving rock sound very much tempered by the strong, smooth vocals of John Waite and the very listenable keyboards (Jonathan Cain) and guitar (Wally Stocker). The result is a strong AOR set with several good single possibilities. One of the best among these is Back On My Feet Again, written by Waite with the noted team of Bugatti and Musker. The rest of the material is penned by the group. Produced by Keith Olsen in Los Angeles.

PRETENDERS

Sire QSR-6083-P Rock

Suggested List \$8.98

A debut album from an energetic young British rock group fronted by female lead singer and guitarist Chrissie Hynde. The LP is definitely a two-sided set. Side one is hard, unusual and somewhat experimental new rock, highlighting Hynde's unusual songwriting, lyrics and vocal phrasing. Side two is more pure power pop, well written and performed and likely to receive solid AOR support. All the material is written by band members (mostly Hynde) and produced by noted U.K. session master Chris Thomas, except for Stop Your Sobbing, written by Ray Davies and produced by Nick Lowe. It, Kid and Brass In Pocket are the best bets for AOR airplay and single release.

OSCAR PETERSON QUARTET

Night Child - Pablo Today 2312-108-N Jazz

Suggested List \$8.98

Pianist Peterson is one of Canada's most widely recognized artists, at home and around the world, receiving regular Grammy nominations and Canadian awards. Here, joined by his quartet of Joe Pass on guitar, bassist Niels Pedersen and drummer Louis Bellson, Peterson embarks on the great experiment, composing and performing material for electric piano. All the material is self-composed, strong, and performed up to the standards of the musicians involved. Two of the cuts, Soliloquy (a soft blues) and Teenager, are quite long. One of the best tracks is the title cut, on which Peterson returns to acoustic piano. Produced by Norman Granz at Toronto's Sounds Interchange.

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1 - 10	11 - 50	51 - 100		
A&M	6,7,17,25,26,37,61,70,97,99	2	4	4	10	555
Berandol	57			1	1	43
CBS	2,10,13,18,23,28,36,38,40,43,45,47,54,63,66,67,72,79,81,85,86,89,91,98	2	10	12	24	1126
Capitol	1,5,22,24,27,34,42,44,46,48,49,51,55,56,62,69,75,78,80,83,88,94	2	9	11	22	1067
London	76			1	1	24
MCA	4,8,41,65,92	2	1	2	5	290
PolyGram	12,14,16,32,39,53,64,74,84,87,90,95,100		5	8	13	540
Quality	3,31,33,59,68,73,77	1	2	4	7	356
RCA	21,60,71		1	2	3	148
WEA	9,11,15,19,20,29,30,35,50,52,58,82,93,96	1	8	5	14	801
ALBUMS						
A&M	2,3,18,23,39,45,59	2	4	1	7	511
CBS	1,10,12,19,20,22,28,40,49,52,53,54,57,64,65,68,72,74,76,77,86,91,97,100	2	7	15	24	1113
Capitol	9,16,17,24,27,32,33,35,36,37,48,55,60,63,67,78,81,84,94,96	1	10	9	20	1008
London	58,93		2	2	2	49
MCA	5,31,41,62	1	2	2	5	300
PolyGram	7,11,16,26,43,51,56,73,75,80,89,98	1	4	7	12	576
Quality	42,46,82,95		2	2	4	135
RCA	25,47,66,70,71,83,85,92		2	6	8	261
WEA	4,6,8,13,14,21,29,30,34,38,44,50,69,79,87,88,90,99	3	9	6	18	997

SINGLES ALPHABETICALLY

15	A Crazy Little Thing Called Love
83	An American Dream
91	Another Brick In The Wall
7	Babe
44	Better Love Next Time
62	Broken Hearted Me
94	Changes
50	Chiquitita
45	Confusion
22	Cool Change
1	Coward Of The County
67	Cruel To Be Kind
73	Cruisin'
24	Damned If I Do
34	Daydream Believer
48	Deja Vu
90	Desire
95	Dim All The Lights
4	Don't Do Me Like That
64	Don't Let Go
38	Don't Stop Til You Get Enough
71	Don't Ya Hide It
12	Do That To Me One More Time
27	Dreaming
23	Dream Police
8	Escape
76	Feel The Fire
29	Fool In The Rain
81	Goodbye L.A.
56	Good Girls Don't
79	Gotta Serve Somebody
66	Half The Way
30	Head Games
82	Heartache Tonight
78	Heartbreaker
92	Him
93	How Do I Make You
59	I Can't Help Myself
16	I Don't Like Mondays
58	I Don't Want To Talk About It
84	I Wanna Rock You
25	I Want You Tonight
99	I'd Rather Leave
37	I'm The Man
87	It's Time
21	Jane
65	Janine
85	Kiss Me In The Rain
14	Ladies' Night
40	Last Train To London
72	Lay It On The Line
96	Let Me Go Love
57	Little People
88	Lonely Eyes
86	Longer
97	Looks Like Love Again
100	Making Plans For Nigel
6	Message In A Bottle
39	Money
63	99
75	Night To Remember
18	No More Tears
74	On The Radio
51	Paradise Skies
32	Peter Piper
2	Please Don't Go
52	Pop Muzik
3	Rapper's Delight
47	Remember (Walking In The Sand)
70	Rise
10	Rock With You
43	Romeo's Tune
61	Rotation
55	Sad Eyes
68	Sail On
19	Sara
49	Say Hello
33	Send One Your Love
54	September Morn'
46	Ships
31	Still
26	Take The Long Way
9	The Long Run
80	The Spirit Of Radio
35	Third Time Lucky
13	This Is It
41	3 Dressed Up As A 9
98	Tokyo
20	Under My Thumb
11	Video Killed The Radio Star
28	Voices
60	Wait For Me
5	We Don't Talk Anymore
69	When I Wanted You
17	Why Me
77	Wonderland
53	Yes, I'm Ready
89	You Are The Light
42	You, Decorated My Life
36	You're Only Lonely

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

February 9, 1980.

TW	LW	Wks			
1	5	(8)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	26	19 (16)
2	3	(15)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	27	21 (17)
3	1	(8)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) Sugarhill Gang - SV-2058-M	28	29 (8)
4	4	(9)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	29	32 (6)
5	6	(14)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	30	14 (10)
6	2	(13)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	31	22 (15)
7	7	(17)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	32	27 (18)
8	8	(12)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	33	28 (13)
9	9	(8)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	34	45 (5)
10	16	(9)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	35	36 (7)
11	11	(9)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A	36	33 (16)
12	26	(11)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca N8-2215-Q (LP) Make Your Love - N8LP-7188-Q	37	25 (14)
13	24	(13)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	38	34 (23)
14	30	(10)	LADIES NIGHT Kool & The Gang - Da-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	39	44 (6)
15	23	(5)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	40	41 (7)
16	10	(14)	I DON'T LIKE MONDAYS Boombtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	41	35 (20)
17	38	(6)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	42	39 (20)
18	12	(14)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	43	50 (5)
19	31	(8)	SARA Fleetwood Mac - Warner Bros. W8S-49150-P (LP) Tusk - 2HS-3350-P	44	42 (15)
20	20	(11)	UNDER MY THUMB Streathheart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P	45	46 (14)
21	13	(11)	JANE Jefferson Starship - Grunt F8-11750-N (LP) Freedom At Point Zero - BZL1-3452-N	46	47 (15)
22	15	(13)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	47	65 (3)
23	17	(16)	DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H	48	54 (11)
24	49	(7)	DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F	49	51 (10)
25	18	(12)	I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W	50	37 (11)
			TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W		
			DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
			VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H		
			FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P		
			HEAD GAMES Foreigner - Atlantic AT-3633-P (LP) Head Games - XSD-29999-P		
			STILL Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M		
			PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite-PD1-6225-Q		
			SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F		
			THIRD TIME LUCKY Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - X8HS-6990-P		
			YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H		
			I'M THE MAN Joe Jackson - A&M AM-2186-W (LP) I'm The Man - SP-4794-W		
			DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H		
			MONEY Flying Lizards - Virgin VS-1105-Q (LP) N/A		
			LAST TRAIN TO LONDON E.L.O. - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J		
			YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F		
			ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H		
			BETTER LOVE NEXT TIME Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F		
			CONFUSION E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H		
			SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F		
			REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H		
			DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - A8-4230-F		
			SAY HELLO April Wine - Aquarius AQ-5087-F (LP) Harder ... Faster - AOR-527-F		
			CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P		

- 51 52 (6) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 52 40 (24) **POP MUZIK**
M - Sire WBS-49033-P
(LP) New York, London, Paris, Munich-QSR-6084-P
- 53 58 (6) **YES, I'M READY**
Teri DeSario & K.C. - Casablanca NB-2227-Q
(LP) N/A
- 54 60 (5) **SEPTEMBER MORN'**
Neil Diamond - Columbia 1-11175-H
(LP) September Morn' - FC-36121-H
- 55 55 (32) **SAD EYES**
Robert John - EMI America 8015-F
(LP) Robert John - SW-17007-F
- 56 56 (20) **GOOD GIRLS DON'T**
The Knack - Capitol 4771-F
(LP) Get The Knack - SO-11948-F
- 57 57 (15) **LITTLE PEOPLE (Une Monde Enchanteur)**
Rob Liddell - Berandol BER-9084A
(LP) Tears - BER-9077
- 58 59 (4) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Warner Bros. WBS-49138-P
(LP) Greatest Hits - XHS-3373-P
- 59 71 (4) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M 1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 60 70 (9) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB-11747-N
(LP) X-Static - AFL1-3494-N
- 61 61 (7) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 62 62 (19) **BROKEN HEARTED ME**
Anne Murray - Capitol 4773-F
(LP) I'll Always Love You - ST-12012-F
- 63 83 (4) **99**
Toto - Columbia 1-11173-H
(LP) Hydra - FC-36229-H
- 64 77 (8) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 65 85 (3) **JANINE**
Trooper - MCA 41172-J
(LP) Flying Colors - MCA-3173-J
- 66 66 (10) **HALF THE WAY**
Crystal Gayle - Columbia 1-11087-H
(LP) Miss The Mississippi - JC-36203-H
- 67 67 (25) **CRUEL TO BE KIND**
Nick Lowe - Columbia 311018-H
(LP) Labour Of Lust - JC-36087-H
- 68 68 (23) **SAIL ON**
Commodores - Motown M1466F-M
(LP) Midnight Magic - M7926K-M
- 69 73 (3) **WHEN I WANTED YOU**
Barry Manilow - Ariste AS-0481-F
(LP) One Voice - AL-9505-F
- 70 53 (25) **RISE**
Herb Alpert - A&M AM-2151-W
(LP) Rise - SP-4790-W
- 71 74 (4) **DON'T YA HIDE IT**
Stonebolt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 72 72 (12) **LAY IT ON THE LINE**
Triumph - Attic AT-213-H
(LP) Just A Game - LAT-1061-H
- 73 80 (7) **CRUISIN'**
Smokey Robinson - Tamla T-54306-X-M
(LP) Where There's Smoke-T-366R1-M
- 74:75 (3) **ON THE RADIO**
Donna Summer - Casablanca NB-2236-Q
(LP) Greatest Hits - NBLP-7191-Q
- 75 82 (3) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 76 76 (8) **(You Make Me) FEEL THE FIRE**
Claudja Barry - Lollipop LGX-7-K
(LP) Feel The Fire - LG-1006-K
- 77 79 (3) **WONDERLAND**
Commodores - Motown M-1479-M
(LP) Midnight Magic - M-7926K-M
- 78 81 (4) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 79 78 (21) **GOTTA SERVE SOMEBODY**
Bob Dylan - Columbia 1-11072-H
(LP) Slow Train Coming - FC-36120-H
- 80 (1) **THE SPIRIT OF RADIO**
Rush - Anthem ANS-017-F
(LP) Permanent Waves - ANR-11021-F
- 81 86 (4) **GOODBYE L.A.**
Bob Segerini - Bomb E4-8369-H
(LP) Goodbye L.A. - PEC-90576-H
- 82 43 (18) **HEARTACHE TONIGHT**
Eagles - Asylum E-46545-P
(LP) The Long Run - XSE-508-P
- 83 90 (3) **AN AMERICAN DREAM**
The Dirt Band - United Artists UA-X1330-F
(LP) An American Dream - UA-LA974-H-F
- 84 89 (2) **I WANNA ROCK YOU**
Giorgio Moroder - Casablanca NBGM-Q
(LP) E-MC2 - NBLP-7169-Q
- 85 97 (2) **KISS ME IN THE RAIN**
Barbra Streisand - Columbia 1-11179-H
(LP) Wet - FC-36258-H
- 86 88 (2) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 87 87 (5) **IT'S TIME**
Sage - Polydor 2065-419-Q
(LP) Images At Twilight - 2424-202-Q
- 88 95 (2) **LONELY EYES**
Robert John - EMI-America 8030-F
(LP) Robert John - SW-17007-F
- 89 91 (2) **YOU ARE THE LIGHT**
Harlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 90 98 (2) **DESIRE**
Andy Gibb - RSO RS1019-Q
(LP) N/A
- 91 (1) **ANOTHER BRICK IN THE WALL (Part II)**
Pink Floyd - Columbia 1-11187-H
(LP) The Wall - PC-36183-H
- 92 (1) **HIM**
Rupert Holmes - Infinity 41173-J
(LP) Partners In Crime - INF-9020-J
- 93 (1) **HOW DO I MAKE YOU**
Linda Ronstadt - Asylum E-46602-P
(LP) N/A
- 94 93 (5) **CHANGES**
Private Eye - Capitol 72819-F
(LP) Private Eye - ST-11980-F
- 95 84 (31) **DIM ALL THE LIGHTS**
Donna Summer - Casablanca NB2201-Q
(LP) Bad Girls - NBLP2-7150-Q
- 96 100 (2) **LET ME GO, LOVE**
Nicolette Larson - Warner Bros. WBS-49130-P
(LP) In The Nick Of Time - XHS-3370-P
- 97 (1) **LOOKS LIKE LOVE AGAIN**
Dann Rogers - Int'l Artists IAS-500-W
(LP) Hearts Under Fire - IA-5000-W
- 98 (1) **TOKYO**
Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 99 96 (10) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 100 (1) **MAKING PLANS FOR NIGEL**
XTC - Virgin VS-1106-Q
(LP) Drums & Wires - V-2129-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 9, 1980.

TW	LW	Wks	Album Title (Label)			Chart Position	Label	Chart Position	Label		
1	3	(7)	PINK FLOYD The Wall (Columbia) PC2-36183-H	P2A-36183-H	P2T-36183-H	26	28	(15)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q	PD8-6225-Q	PD4-6225-Q
2	1	(17)	STYX Cornerstone (A&M) SP-3711-W	8T-3711-W	CS-3711-W	27	25	(14)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F	8AQ-527-F	4AQ-527-F
3	6	(12)	THE POLICE Regatta de Blanc (A&M) SP-4792-W	8T-4792-W	CS-4792-W	28	36	(11)	TOTO Hydra (Columbia) FC-36229-H	FCA-36229-H	FCT-36229-H
4	2	(17)	EAGLES The Long Run (Asylum) X5E-508-P	XET8-508-P	XTC5-508-P	29	27	(19)	FOREIGNER Head Games (Atlantic) XSD-29999-P	XTP-29999-P	XCS-29999-P
5	7	(11)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J	MCAT-5105-J	MCAC-5105-J	30	33	(7)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) RCRS-2295-P	2R8-2296-P	2R5-2296-P
6	4	(21)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P	XTP-16002-P	XCS-16002-P	31	31	(20)	TROOPER Flying Colors (MCA) MCA-3173-J	MCAT-3173-K	MCAC-3173-J
7	5	(13)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q	RS8-4200-Q	RS4-4200-Q	32	32	(15)	BARRY MANILOW One Voice (Arista) AL-9505-F	AL-9505-F	4A-9505-F
8	8	(8)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P	XTP-16009-P	XCS-16009-P	33	34	(16)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F	8XOO-12012-F	4XOO-12012-F
9	11	(20)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F	8LN-979H-F	4LN-979H-F	34	24	(29)	CARS Candy O (Elektra) X5E-507-P	XET8-507-P	XTC5-507-P
10	10	(12)	BARBRA STREISAND Wet (Columbia) FC-36258-H	FCA-36258-H	FCT-36258-H	35	37	(20)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F	8A-9504-F	4A-9504-F
11	15	(13)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q	NBL8-7191-2-Q	NBL5-7191-2-Q	36	35	(25)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F	8X-11954-F	4X-11954-F
12	9	(18)	CHEAP TRICK Dream Police (Epic) FE-35773-H	FEA-35773-F	FET-35773-H	37	38	(8)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F	8XT-6461-F	4XT-6461-F
13	13	(29)	ABBA Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	38	23	(14)	FLEETWOOD MAC Tusk (Werner Bros.) 2HS-3350-P	2X8-3350-P	2X5-3350-P
14	14	(14)	B-52'S B-52's (Werner Bros.) QBS-3355-P	M8-3355-P	M5-3355-P	39	39	(11)	PABLO CRUISE Part Of The Game (A&M) SP-3712-W	8T-3712-W	CS-3712-W
15	19	(10)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q	MC8-1-3810-Q	MCR4-1-3810-Q	40	40	(21)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H	FCA-36120-H	FCT-36120-H
16	16	(17)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F	8CE-1225-F	ECH-1225-F	41	43	(6)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J	INFT-9020-J	INFC-9020-J
17	17	(10)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F	8AN-11019-F	4AN-11019-F	42	42	(12)	STEVIE WONDER The Secret Life Of Plants (Temple) T13-371N2-M	T13-371G2-M	T13-371G2-M
18	18	(44)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W	8T-3708-W	CS-3708-W	43	45	(8)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q	SRZ8-1502-Q	SRZ4-1502-Q
19	20	(6)	E.L.O. Greatest Hits (Jet) FZ-36310-H	FZA-36310-H	FZT-36310-H	44	44	(7)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P	XTP-50610-P	XCS-50610-P
20	30	(8)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H	FCA-36050-H	FCT-36050-H	45	41	(14)	HERB ALPERT Rise (A&M) SP-4790-W	8T-4790-W	CS-4790-W
21	12	(10)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P	XW8-3373-P	XW5-3373-P	46	46	(23)	COMMODORES Midnight Magic (Motown) M7-926K-M	M7-926HT-M	M7-926HC-M
22	26	(21)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H	FEA-35745-H	FET-35745-H	47	47	(27)	ROBERT PALMER Secrets (Island) ILPS-9544-N	N/A	CI-9544-N
23	21	(16)	JOE JACKSON I'm The Man (A&M) SP-4794-W	8T-4794-W	CS-4794-W	48	50	(13)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F	8CH-1236-F	CCH-1236-F
24	22	(29)	THE KNACK Get The Knack (Capitol) SO-11948-F	8XO-11948-F	4XO-11948-F	49	51	(9)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H	JZA-36191-H	JZT-36191-H
25	29	(9)	JEFFERSON STARSHIP Freedom At Point Zero (Grunrt) B2L1-3452-N	8ZS1-3452-N	8ZK1-3452-N	50	56	(6)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P	XW8-3361-P	XW5-3361-P

RPM Top Albums (51-100)

51	48	(16)	VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q NBL5-7183-2-Q	76	77	(8)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H JCT-36093-H
52	52	(47)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	77	80	(11)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H
53	49	(19)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H	78	78	(25)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F 4A-4230-F
54	54	(13)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	79	76	(5)	STREETHEART Under Heaven, Over Hell (Atlantic) KSD-19228-P TP-19228-P CS-19228-P
55	64	(3)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	80	88	(2)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q
56	58	(6)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	81	81	(50)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
57	61	(3)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	82	.....	(1)	JAPAN Quiet Life (Arista) AHAL-8010-M AHAL8-8010-M AHAL4-8010-M
58	62	(7)	ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K XSP5-44311-K	83	82	(9)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N AFK1-3494-N
59	53	(7)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W MRSC-5015-W	84	.....	(1)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F CCH-1267-F
60	55	(18)	JETHRO TULL Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F	85	83	(9)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N AHK1-3493-N
61	57	(20)	JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	86	84	(11)	SANTANA Marathon (Columbia) FC-36154-H FCA-36154-H FCT-36154-H
62	63	(6)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	87	.....	(1)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P
63	59	(10)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F	88	91	(3)	PAT METHENY GROUP American Garage (ECM) ECM1-1155-P N/A
64	60	(34)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H	89	90	(2)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A DCR-49513-Q
65	65	(33)	E.L.O. Discovery (Jet) FZ-35769-H FZA-35769-H FZT-35769-H	90	99	(2)	M New York, London, Paris, Munich (Sire) QSR-6084-P M8S-6084-P M5S-6084-P
66	66	(36)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	91	89	(6)	BOB SEGARINI Goodbye L.A. (Bomb) PEC-90576-H PEA-90576-H PET-90576-H
67	70	(4)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F	92	.....	(1)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N AFK1-3523-N
68	67	(10)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H 8AT-1073-H CAT-1073-H	93	96	(5)	CLAUDJA BARRY Feel The Fire (Lollipop) LG-1006-K N/A LG5-1006-K
69	69	(5)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P	94	86	(10)	FM Surveillance (Passport) PB-2001-F 8PB-2001-F 4PB-2001-F
70	68	(8)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N TMK-3501-N	95	95	(5)	BONNIE POINTER Bonnie Pointer (Motown) M7-929-M M8-929-M M4-929-M
71	79	(3)	STONEBOLT Keep It Aliva (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N	96	93	(8)	BOB WELCH The Other One (Capitol) SW-12017-F 8XW-12017-F 4XW-12017-F
72	72	(3)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H	97	100	(2)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H
73	74	(4)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q	98	92	(5)	DIANE DUFRESNE Strip Tease (Barclay) 80294-Q M8-80294-Q C5-80294-Q
74	75	(3)	REX SMITH Forever (Columbia) JC-36275-H JCA-36275-H JCT-36275-H	99	.....	(1)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A
75	71	(18)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q	100	(1)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H JET-36256-H

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NEW ALBUMS

FINGERPRINTZ

Virgin V-2119-Q Rock

Suggested List \$9.98

Fingerprintz have put out an album of tight, punchy new wave material. The songs throb with heavy bass and drum work, driving the imaginative guitar arrangements and rough-edged vocals. Through the production and approach to the music, the band sounds similar to XTC, another Virgin act. Of the 10 cuts, two are instrumentals, Sean's New Shoes and 2.A.T. Both are distinctive in style and arrangement, and can be infectious after as little as one hearing. Fingerprintz consists of Jimmie O'Neill, lead vocals, guitar; Cha Burnz, lead guitar, vocals; Kenny Alton, bass, vocals; and Bob Shilling, drums. Sax player Paul Ryan helps out on 2.A.T. Production by Fingerprintz. Lyrics included.

THE ROMANTICS

Nemperor JZ-36273-H Rock

Suggested List \$9.29

A four-piece band from Detroit, the Romantics have put together a fine debut album of lively, good-rockin' music. The tunes cook with the rhythm that bands such as the Beatles and the Hollies had, and have all the flavour of the 60's era. Definitely new wave influenced, the songs, all written by band members Wally Palmer, Mike Skill and Jimmy Marinos - with the exception of the Kinks' She's Got Everything - are hard-edged, driving pop tunes. Excellent production by Pete Solley (Sports, Reckless Eric) combined with strong writing and performance make this album a winner. Possible singles are Tell It To Carrie and Till I See You Again.

SIMEON

At Home - Pilgrim PMC-7001 Pop/easy listening

Suggested List \$8.98

Simeon is the studio band for Master's Workshop, which is headed by Doug McKenzie. He is known for his work with contemporary Canadian Christian acts. Simeon's At Home, recorded at Master's Workshop, contains 10 McKenzie originals, arranged and produced by Simeon. The accent is on strong lead vocals and layered harmonies; and the playing is flawless. Jazz and latin influences abound, and are executed through precise, funky rhythms. There is a good balance between fast and slow material, and while the Christian message isn't overbearing, it is still prevalent on the album. Simeon consists of Doug McKenzie on lead vocals and guitar, keyboardist Howard J. Baer and Cam Shearer, drummer John Dell and bassist Joff Taylor.

CARMEN AND THOMPSON

Time Moves On - Quality SV-2054-M Pop

Suggested List \$8.98

The styles on Time Moves On range from light rock to disco and country, with the occasional hint of reggae. This eclectic blend makes for some very commercially oriented music. A few cuts have easy listening potential. The production by Hanns Hanneken is crisp and clear, resulting in excellent sound quality. The guitar is the high point of the instrumental work, and is especially effective on the title cut. The vocals, however, tend to be better suited to the slower material on the LP. A possible single is Don't Ask The Wind.

TOMMY AMBROSE WITH THE DOUG RILEY BAND

At Last - New Ventures NV-5009-L Adult

Suggested List \$8.98

Produced by Jackie Rae, At Last was recorded live at Eastern Sound, and is a Canadian Talent Library Production. The Doug Riley Band has the cream of Toronto's studio musicians, such as Tom Szczesniak, Rick Wilkins and Moe Koffman, who back Ambrose on jazz standards, including two original compositions with Ambrose collaborating. With big-band style arrangements, slick horn lines and some hot piano from Riley, ballads have been sandwiched between the more up-tempo songs. Ambrose handles both with the ease and flair that have earned him the reputation he justly deserves.

JOHN CALE

Sabotage/Live - Spy Records SP-004-W Rock

Suggested List \$8.98

From veteran member of the legendary Velvet Underground comes Sabotage/Live, recorded at CBGB in New York, June 1979. Produced by Cale with executive production by Jane Friedman, the album has a rough, unrefined quality to it, both in the performance and the production. The band is loose and raunchy, punctuated by frantic guitar work on Cale's abrasive vocals. Even the soft cuts have a hard edge to them. Only Time Will Tell features a breathy female vocal, while the band is savagely brutal in executing Sabotage and Mercenaries, a seven-minute-plus cut. Sabotage/Live also features an eleven-minute Captain Hook, plus a cover of the old Walkin' The Dog.

BLUE PETER

Test Patterns For Living - Ready PR005 Rock

Suggested List \$4.98

Toronto new wave band Blue Peter offers seven cuts of raw, energetic material on their debut E.P. Solidly rooted in rock & roll, the band plows through the tunes, relatively short and topical in tone. Titles such as Out With The Boys and Factory Living are most representative of the themes employed in the lyrics. The material is all original, with guitarist Chris Wardman handling all of the writing except for a collaboration on Out With The Boys. Besides Wardman, Blue Peter consists of bassist Geoff McQuat, drummer Ron Tomlinson and vocalist/keyboardist Paul Humphrey. Test Patterns For Living was produced by Andrew Crosbie and Angus MacKay.

NEXT WEEK
THE SAGA OF SAGA

PolyGram releasing debut LP from Winnipeg's Pumps

Montreal: PolyGram Canada are preparing for the early February release of a debut album from Winnipeg rock group the Pumps. The four-piece group were signed last year and will be on the Polydor label.

The Pumps were formed late in 1978 and have been attracting a growing following throughout western Canada almost since the very beginning. The group consists of bassist Chris Burke-Gaffney and drummer Terry Norman Taylor (TNT), who share most of the lead vocals, and guitarist Lou Petrovitch and keyboard player Brent Diamond. All members are in their early 20's.

The new album, a self-titled set, was recorded last August at Le Studio in Morin Heights, Quebec. Handling production chores were Jon Astley

and Phil Chapman, whose credits jointly include work with such names as Clapton, Joan Armatrading, the Who, Ian Dury and Bethnal. The set was mixed and mastered in London,

England, at Olympic Studios and Trident Studios. PolyGram describe the album as ranging from power pop and new wave to heavy rock and European sounding rock.

Debut series for A&M Records

Toronto: A&M Records of Canada Ltd. has begun its Debut Series with the release of Get Somebody New by Montreal-based Denis Violletti and Adrienne Ste. Claire. Produced by Louis Parizeau, the E.P. contains four songs on a 12-inch disc.

Recorded at Mushroom Studios in Vancouver, the selections on the E.P. include (Hey My Lady) Get Somebody New, Who Can Love You, If I Had Some Money and You May Like To Boogie. All songs were written and arranged by Violletti and Ste. Claire. Session musicians were Violletti on bass, moog, guitar and keyboards, drummer Joe Depelteau, cellist Chris Catchpole, guitarist Monty

Zadrima, Ronnie Dann on slide guitar and dobro, clavinet/mellotron player Daniel Barbe, Georges Thurston on moog drum and Chilliwack keyboardist Brian McLeod, courtesy of Chilliwack and Mushroom Records.

The A&M Debut Series is intended for the introduction of new artists who may eventually release full albums. It enables artists to release new material without the financial commitment for an entire album. It is hoped that the new format will be more effective than singles at the retail level, and that these records will entice broadcasters who are reluctant to play singles.

Matsushita

reorganizes operations

Matsushita Electric of Canada Limited have announced the restructuring of their business operations in this country. As of New Year's Day, the company is now comprised of two separate divisions, Panasonic Canada and Quasar Canada.

Under the new structuring, Panasonic and Technics brand products are handled by the Panasonic division, with Quasar products remaining the responsibility of the Quasar division. Officers of the former organizations will continue to head their respective divisions. Lew Shoskes will be President of Panasonic Canada with Tak Urabe acting as Vice President, and at Quasar Canada. Alex Stone is President and Robert Farris VP and General Manager.

Each of the divisions will continue to maintain its individual, existing facilities and distribution network. Marketing and service policies of the two organizations remain unchanged, and distributors and dealers under the two divisions will continue to be served by their specific Panasonic and Quasar representatives.

In announcing the restructuring, a Matsushita spokesperson noted, "This reorganization reflects Matsushita's continuing dedication to responsible growth in all phases of the Canadian electronics industry. It is designed to allow both divisions to grow efficiently and profitably while continuing to better serve their individual customers.

Multicultural songwriting contest

Toronto: Plans are now being made for the Annual Canadian Multicultural Songwriting Competition, produced by CHIN Radio in Toronto in association with CJVB Multicultural Radio in Vancouver. The aim of the competition is to promote Canadian talent within a multicultural context. Three winners are chosen according to how well they generate an understanding and appreciation of a certain culture by all Canadians. All entries are judged by a panel of publishers, recording and performing artists from ethno-cultural backgrounds. Entries for this year's contest must be post-

marked no later than midnight, Feb. 29.

Last year's competition received almost 300 entries from representatives of more than 25 different cultural groups. Winners appeared on CHIN's program on Global TV on Sunday, Feb. 25, 1979. First prize was taken by Enrico Farina for Tu Mia Regina (You Are My Queen). Second prize went to Ernest Virgulti and Chris Barbieri for their song Dirti Ciao (To Say Goodbye) and third prize winner was Victoria Alivantov for Ahti Zauvck Otisosi (You Have Gone Forever).

Elvis Presley Estate affiliated with BMI

Nashville: A contract affiliating the Elvis Presley Estate with Broadcast Music Inc. was signed by Priscilla Presley and Joe Moscheo, director of Affiliate Relations at BMI. With the new agreement, BMI will pay for Presley's share in those compositions in the BMI repertoire where he was involved as a co-writer. Presley did not join any licensing organization in the handling of his songs. Rather, he chose to concentrate on recording, movies and public appearances.



Joe Moscheo and Priscilla Presley.

PolyGram set to acquire some Decca publishing & recording activities

The Boards of Directors of the PolyGram Group, based in Germany and Holland, and Decca Limited, based in England, have jointly announced the signing of an agreement whereby PolyGram will acquire certain of Decca's recording and music publishing activities. The agreement takes effect as of last December 31, although it is subject to final approval from Decca stockholders at a meeting to be held early in February.

Decca sources recently issued a statement backgrounding the sale, in which the company noted that its recording and publishing activities have suffered considerable financial losses over the past few years despite the continued high reputation of its classical catalogue. The statement added that while Decca has continued to invest increasingly in new recordings, success in the classical field was not sufficient to offset the losses and maintain profitability in current world market conditions.

PolyGram, who had previously

acquired the remainder of the Philips catalogue (French language product had previously continued to be distributed by Decca's Canadian affiliate, London Records), noted that the company's worldwide recording and publishing activities, which operate in 31 countries, would represent "a sound basis for the maintenance of the profiles of the established Decca and London labels, as well

as ensuring continued success for their artists." The new labels, PolyGram added, would play "an important role" alongside the company's Polydor, Mercury, Philips and Deutsche Grammophon labels.

No statement has as yet been issued concerning the specific properties being acquired and their effects on the PolyGram Canada operation and London Records of Canada.

The Wall - number one for Pink Floyd

Pink Floyd hits number one this week on the RPM album chart with THE WALL on Columbia, and their single ANOTHER BRICK IN THE WALL (Part II) enters the chart at 91. At the top of the singles chart is the Kenny Rogers hit COWARD OF THE COUNTY (United Artists).

ROCK WITH YOU by Michael Jackson (Epic) is at number 10 up from 16. The Captain & Tennille's DO THAT TO ME ONE MORE TIME (Casablanca) moves up to 12 from 26; Kenny Loggins' THIS IS IT (Columbia) jumps to 13 from 24; and LADIES' NIGHT by Kool & The Gang (De-Lite) advances to 14 from 30.

The Toto single 99 on Columbia

leaps to 63 from 83 while their album HYDRA continues to climb from 36 to 28. Trooper's new single JANINE (MCA) jumps to 65 this week from 85.

On the album chart, REGGATTA DE BLANC by The Police on A&M bounces back up to number 3; and Rush rises to 45 from 65 with PERMANENT WAVES (Anthem). From the Rush LP, THE SPIRIT OF RADIO enters the singles chart at 80. The XTC album DRUMS & WIRES (Virgin) advances to 80 from 88 and their single MAKING PLANS FOR NIGEL debuts at 100. Linda Ronstadt is back with her punchy new single HOW DO I MAKE YOU (Asylum) on the chart at 93.

Bill Ott named new Vice President of sales at A&M

Toronto: Gerry Lacoursiere, President of A&M Records, has announced the appointment of Bill Ott to the position of Vice President of Sales. Ott joined A&M in 1975 as Eastern



Bill Ott

Regional Manager out of Montreal, then moved to Toronto to become the National Sales Manager.

Born in Quebec City, Ott graduated from Loyola-Concordia University with a B.A. in Communications Management. His responsibilities at A&M will include the co-ordination of product distribution and marketing at both regional and national levels.

Gold and platinum for Waylon Jennings



Toronto: RCA recording artist Waylon Jennings was presented with both gold and platinum discs for Waylon - Greatest Hits. The presentation was made by J. Edward Preston, Vice-President and General Manager of RCA Records. Also on hand was Vito Blando, Manager, Regional Sales, Atlanta, Georgia. Here, Jennings is flanked by Preston (right) and Blando.

Michael Quatro signed to Quality

Toronto: Quality Records has signed Michael Quatro to a worldwide contract. His sixth album is to be released in January. The LP is called simply Michael Quatro.

Quatro's first two albums, *Paintings* and *Look Deeply Into The Mirror*, were on Quality in Canada. In Collaboration With The Gods and Dancers, Romancers, Dreamers, Schemers were released by United Artists with Motown collaborating on the latter. Gettin' Ready went to DJ's only on the Motown label.

The upcoming Quality release will be more rock & roll oriented than previous efforts. Quatro plans to tour Canada early in 1980.

New tour and single for Bruce Cockburn

Toronto: Bruce Cockburn will release a new single, *Tokyo* on True North Records to follow his recent hit, *Wondering Where The Lions Are*. Recorded at Toronto's Manta Sound with bassist Dennis Pendrith and drummer Bob DiSalle, the self-written tune was produced by Gene Martynec.

Following a successful Italian tour, Cockburn is to begin a Canadian tour, starting in Kitchener, Feb. 7, and finishing March 16 in Victoria. Cockburn will play both the major cities and some smaller towns along the way. Pendrith and DiSalle will tour with him. He will be heading to the U.S. in April for a tour to support his *Dancing In The Dragon's Jaws* album, which has been released there on Millennium Records, distributed by RCA.

LETTERS

January 4, 1980

Programmers convention getting better!!

Just a short note of appreciation for your 1979 Programmers Convention. For the 2nd year in a row, I've gotten more information out of your conference than I have at any of the American conferences.

Reg Johns,
Program Director
CFTR Toronto

NEW ALBUMS

GODLEY & CREME

Freeze Frame - Polydor PD-1-6257-Q Progressive/pop

Suggested List \$9.98

Ex-10cc co-founders Kevin Godley and Lol Creme return for their third musical project (fourth LP release) since splitting from the group. It's another very unusual set blending pop sounds with studio experimentation and progressive lyrics tending toward the bizarre. This is their most listenable and adaptable set to date, and the most likely to receive AOR support. The duo composed and produced the material themselves, and handled most of the instruments, with Godley handling basically drums and percussion and Creme on guitars, bass and keyboards. Phil Manzanera lends a hand on a few tracks. Lyrics enclosed, and unusual credits feature a photo of the musicians beside photos of the instruments they play.

GARY NUMAN

The Pleasure Principle - Beggar's Banquet BEGA-10-P Rock

Suggested List \$8.98

Singer-composer Numan is back with a second album release within half a year. One of the pioneers of the disco-compatible new wave sound, Numan continues in the same vein on some of the cuts, but others show a more progressive vein not adaptable for dancing. Musically, the sound is a keyboard-oriented, somewhat progressive one - there are two keyboardists, including Numan, and no guitars. Lyrically, the set is very unusual, with themes that could be described as 'self-analytical' and an almost synthetic view of human relations. All the songs are Numan originals, and the artist also handles all vocals and production chores. Arrangements are basic, a band sound basically featuring the four artists in the group. Lyrics.

IAN MCLAGAN

Troublemaker - Mercury SRM-1-3786-Q Rock

Suggested List \$9.98

McLagan is a veteran keyboard player in the British rock scene, a founding member of the Small Faces who led them into their stint as Faces, a member of Ron Wood's New Barbarians who sometimes tours with the Rolling Stones. Now, with his first solo LP, McLagan proves himself to be a very competent songwriter and vocalist in his own right. The set, produced in Europe by Geoff Workman, is a strong, basic rock & roll set with a lineup including the likes of Stones Keith Richards and Wood, Ringo Starr and Jim Keltner on drums and bassist Stanley Clarke. There is also musical variety, with one of the best choices for single release being the reggae-tinted *Truly*. Unlike many sets featuring star lineups, this LP rates on its own merits.

STONEBOLT

Keep It Alive - RCA KKL-1-0357-N Pop

Suggested List \$8.98

Second album from the popular Vancouver-based quintet should continue to establish them as one of Canada's top pop groups. All of the material is written by the group members, particularly the twin lead vocalists, Ray Roper and David Jay Wills. The songs are full of hooks, and many would make good singles, notably *Nights Like Tonight* and *Keep Me Company*. The set also includes *Love Struck*, the first single, which was released as a single before the group's past label (Parachute) failed. This LP, produced by Walter Stewart and Roper at Vancouver's Little Mountain Sound, shouldn't set them back at all in their search for pop excellence.

MICHAEL QUATRO

Quality SV-2057-M Rock

Suggested List \$8.98

Michael Quatro's self-titled album rocks with Detroit-styled heavy metal. The first side throbs with pounding rhythms and blazing guitars while Quatro tends to the vocal chores. For the most part, his keyboards are in the background. Side two would sound exactly like side one if not for the cover of the Tommy James hit *Tighter, Tighter*, the ballad *Hold You* and the LP's only instrumental, *Space Strut*. *Hold You* features some haunting, lyrical sax playing and Quatro's best vocals on the disc. Quatro extends his playing from piano and organ to electronics on the disco-ish *Space Strut*, which closes out the album. Crisp, clean production by Jack Richardson with Quatro producing *Detroit City Blues*. Recorded basically at Soundstage, Toronto.

JEFF CONAWAY

Columbia JC-3111-H Rock/pop

Suggested List \$9.29

Jeff Conaway, star of ABC's *Taxi*, has done his first album for CBS. With a heavily Springsteen-influenced delivery, he offers ten cuts, two of which are ballads. The playing behind him is just short of flawless, and the production by Mike Appel and Louis Lahav is excellent. Appel also had a hand in much of the writing on this album. Most of the tunes are rockers with hints of disco and funk, but Conaway shines brighter on the slower songs. *Livin' On The Edge Of Love* has punchy rhythm and infectious chorus hooks. As a single, this lively, up-tempo song is a likely hit.

MIKE PINERA

Forever - Quality SV-2069-M Pop/rock

Suggested List \$8.98

Mike Pinera, one-time guitarist for Iron Butterfly, has done his first solo album for Quality Records. Styles differ distinctively between the *Sun Side* and the *Moon Side*. The *Sun Side* features light rock tunes, ranging from ballads to more up-tempo cuts. Disco influences pervade the side, most notably on the first track, *Can't You Believe*. The songs are tightly performed and well arranged on both sides; string lines and a heavy dose of female backing vocals punctuate the *Sun Side* while crisp horn work and a barrage of guitars highlight the *Moon Side*. The style leans towards a heavier sound on the *Moon Side*, with driving rock & roll and hard rock guitar work. Produced by Pinera with executive production by Bayard Spector.

Tapestry - a refreshing approach to late night radio

COVER STORY

by Steven Boyton

Few programs can lay claim to the success story that CHFI-FM's Tapestry has written over the past year and a half. In its first BBM, Tapestry went from a dismal 13th position to number one, during its 11 to midnight time period. In the 25-34 adult age bracket, it has remained a constant number one among Toronto listeners, and it's been calculated that the average Tapestry listener will faithfully tune in to the show at least four times a week. Armed with those statistics, Rogers Broadcast Productions, the syndication/production division of Rogers Broadcasting Limited, have undertaken to market the program, and to date have attracted six markets across Canada including Montreal, Calgary, Edmonton, Saskatoon and Penticton, with several other markets close to commitment.

Odele is the inspiration and the binding force

On the surface, Tapestry is a one hour program of words, music and poetry woven around a central theme, hosted by Charlotte Odele. A closer listen reveals a concept aptly described by Rogers Broadcast Productions General Manager Jim Macdonald as "unique, not only in content, but production quality, listener reaction, and of course, Charlotte Odele herself."

Hired because of her extensive background as an actress and narrator in many facets of radio, television and stage, Charlotte Odele began work at CHFI-FM doing features, interviews and reviews for a foreground feature called Focus. Although she credits Rogers Broadcasting President Jim Sward and CHFI-FM's General Manager Ted Randal with the initial idea behind the program, Charlotte Odele is the inspiration and the binding force behind Tapestry. Working closely with Executive Producer John Howard, Odele will spend up to 20 hours on each Tapestry episode. The process begins with an overriding theme. Previous shows have been based on such topics as children, fame, trains, love, goodbye and parting, and even short stories - an almost endless realm of possibilities. "I try to choose themes that are universal and appeal to an emotional

or intellectual response," explains Odele. The next step and, of course, the most time consuming, involves gathering, assembling and editing prose and music that complement the chosen theme. "A show that I'm doing might require a week of research to do. While I'm working on one show, I'm working on another, so that things are done on different levels. It's like having five planes over an airport in a holding pattern," muses Odele. Finding the appropriate music is usually the first stage. Then Odele tries to find different and varied



Charlotte Odele

pieces of prose related to the topic. She notes, "It doesn't necessarily have to be different writers, but if I can get different slants, different styles of writing and different approaches, it tends to make the show more interesting." From there, Odele will concentrate on editing and continuity. She recalls, "I was initially enormously intimidated by the idea of filling that amount of time (55 minutes). Did I know that many words and did I know that much music? The problem now is often there isn't enough time - I've gathered too many words, and I've found too much music." Finally, each show is voiced and produced, often taking up to eight hours in the studio.

As an audience builder, Tapestry works well

One of the conclusions that R.B.P. has made about the program, based on BBM results, is that as an audience builder, Tapestry works well, repeatedly attracting a large loyal

following at a time of day when most stations are trending off. In addition, because of the content and nature of the program, Tapestry can also boast an extremely attentive group of listeners. These conclusions have been a source of reassurance for Odele, who feels, "Now that the show has been running for some time, I'm doing things that I wouldn't have done in the beginning - short stories, for example. I find that we can do a bit more of that, because we're more sure of our audience, we know that we have people listening."

Why then, has Tapestry become so popular in such a short time? It's estimated that 44% of the total Tapestry audience tune in specifically to listen to the program. Thousands of people will actually make time to be by their radio at 11 pm each night. "Tapestry, to me, represents what radio must have more of in the 80's," suggests RBP's General Manager Macdonald. "Substance and character combined with production values that can be readily identified by the audience. The results have been staggering and certainly support our feeling that a more sophisticated public wants more quality radio." One Toronto journalist refers to Tapestry as "dreamy kind of radio, beautifully suited to the late night." Montreal's FM-96 has been airing the show for about a month now, and although the station has received a number of phone calls and letters, most of which have been positive, Program Director Greg Stewart feels it's still too early to assess a complete reaction to Tapestry because Montreal listeners are only just beginning to discover it. "It's an excellent show," states Stewart, "and I feel it's going to do very well in the ratings for us, but again, in time. Charlotte sold me when I heard the demo, because she really weaves it all together. She has a style that makes it almost whimsical, almost like listening to a dream. It's like waking up and saying, I had the nicest dream last night."

Stewart refers to Tapestry as "refreshing," and if there is a general consensus that can be reached about Tapestry, it may well lie in this comment made by Charlotte Odele: "Perhaps the whole show appeals to that part in all of us that said a long, long time ago, tell me a story, tell me a story before I go to sleep."

THREE DAY INDUSTRY

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AND BOOKING*

1 PM
*RECORD MERCHANDISING
Educating the retail clerk.*

3 PM
*VIDEO TAPE & DISCS
The future of video tape and discs
and laser discs.*

3 PM
*RECORD MERCHANDISING
The importance of point of purchase
aids.*

7 PM
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MUSIC CONFERENCE

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NOON
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and publicity.*

1 PM
RECORD MERCHANDISING
*New methods of merchandising
control.*

3 PM
INDUSTRY ADMINISTRATION
*The Big Five (record manufacturers)
hold the key.*

3 PM
RECORD MERCHANDISING
*Shrinkage, autograph sessions
and the computer.*

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS - HOSPITALITY SUITES



Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

The industry event of the year branches out to encompass the whole industry. It is a three day event that has been memorable in the past and this year will be even bigger and better. But register now at the LOW RATES offered until February 15th.

SPECIAL
EARLY
BIRD
REGISTRATION
RATES

GOOD UNTIL
FEB. 15TH

WEDNESDAY - APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH

NOON
SPEAKERS' SESSION

1 PM
**RECORD INDUSTRY
PRESS - RECEPTIONS**
*Selling outside N. America
Record production.*

1 PM
RECORD MERCHANDISING
*Window display - Returns
Inventory control - Discounts*

The evening has been set aside for those who have obtained tickets for the JUNO AWARDS telecast.

11:30 PM
HOSPITALITY SUITES, AFTER AWARDS RECEPTIONS

AFTER FEB. 15TH
All Events - \$120.
Spouses - \$75.

NOTE: Speakers, events and participants are subject to change.

Intense early reaction to Rush's Permanent Waves

Toronto: Toronto-based rock trio Rush are entering the eighties with a new album release designed to maintain their heavy worldwide following and increase their demographics. The new album, on Anthem Records, is titled *Permanent Waves*. While it maintains the group's solid rock sounds, along with the usual Rush elements of progressive music and science fiction lyrics, the album shows elements of further musical and lyrical maturity from the group, as evidenced by *The Spirit Of Radio*, an intelligent tribute to that medium which even includes a brief segment of reggae-influenced sound.

Permanent Waves is Rush's ninth album release overall, including the live *All The World's A Stage* and the three-LP reissue of *Archives*. It follows Canadian platinum releases in 2112, the live set, *A Farewell To Kings* and, most recently, *Hemispheres*. The new release was shipped to Canadian radio stations January 4, followed by public release the next week. Rush product is released outside of Canada by Mercury Records, and the new set shipped over 300,000 units in the U.S. on January 14.

The LP has received intense radio support in its very earliest stages throughout Canada. On the day of release to radio, lead vocalist/bassist Geddy Lee went to CHUM radio Toronto to premiere the set on CHUM-FM with John Donabie and Ric Ringer. Afterwards, he moved over to CHUM-AM for a very rare live interview with John Majhor, which was also taped by the CHUM-affiliated CITY-TV and run on their news broadcast the same night. On the same day, a Friday, CHUM-AM instantly pulled *The Spirit Of Radio* from the album for immediate airplay (an edited version of the track will be released as a single by Anthem shortly). During the same weekend, every major AOR station in Canada added the album.

In further support of the new release, Anthem have sent out a new Rush bio, again written by drummer/lyricist Neil Peart. The bio includes a fact sheet tracing major events in the group's career, as well as a detailed story of the recording of the new album, which was produced at Le Studio in Morin Heights, Quebec by the group and Terry Brown. The band's past two sets had been recorded in Wales.

As well as their highly successful



Rush's Geddy Lee took part in a very unusual live interview on CHUM-AM Toronto with on-air staffer John Majhor (left). Anthem's Perry Goldberg looks on.

careers in Canada. Lee, Peart and guitarist Alex Lifeson (who doubles as the group's chef) are highly established as concert headliners in the U.S. and Europe. Rush will be touring in support of the album through the States on a major concert tour which also includes fellow Anthem group Max Webster, who also hail from Toronto. To further boost support on the tour, which will occur basically in major arenas, and the album,

with its 300,000 unit initial shipment, Mercury Records have committed to what Anthem describes as the U.S. company's biggest promotion and marketing campaign the company has ever undertaken on any act. Rush already have achieved U.S. gold on four of their albums, and Anthem are confident the Mercury campaign coupled with the tour will take the group toward the platinum level.

Six Grammy nominations for Pablo Records

Toronto: U.S. jazz label Pablo Records distributed in Canada by RCA, have been nominated for six Grammy Awards. Included in the nominations are Ella Fitzgerald for *Fine And Mellow*, Sarah Vaughan for *Brazil*, Oscar Peterson for *Joust*, Count Basie and Dizzy Gillespie for *Gifted Ones*,

and Zoot Sims for *Soloist*, as well as Smali Group On *Warm Tenor*. Pablo President Norman Granz will be in Toronto in late January to produce Oscar Peterson's new LP.

Pablo Records will release a new LP by Oscar Peterson titled *Oscar - A Canadian Tribute*.

Worldwide release for Stonebolt

Toronto: RCA is beginning to register its success at MIDEAM and one of the foremost is the general acceptance of the *Keep It Alive* album by Stonebolt. Andy Nagy, Director of International and Creative Affairs reports that Japan, the U.K., Australia, Italy, France, Spain, Germany, Holland, Belgium, Mexico, Argentina, Brazil, the U.S., Sweden and Greece will all issue the album. To add to the

promotional value of the album, all the above countries will also release the group's single, *Don't Ya Hide It*.

The five-piece Vancouver band has become one of the big sellers in Canada with their album now showing a No. 71 on the RPM 100 albums chart and their single at No. 71 on the RPM 100 singles chart.

New directions for Chilliwack

by Terry Burman

Chilliwack has the distinction of being one of Canada's most long-lived rock bands. From the Collectors through ten years as Chilliwack, the band's main driving force has been Bill Henderson, the only survivor from the original line-up. Founding members Glenn Miller and Ross Turney left after the release of *Lights From The Valley* in 1978. The success of that album and the subsequent tour established Chilliwack as a major Canadian concert act. At Toronto's Park Plaza Hotel, I talked to Bill about the newest album *Breakdown In Paradise* and Chilliwack's plans for the future.

After experimenting with several record labels, Chilliwack have found a home on Mushroom Records, releasing three albums on that label, *Dreams*, *Dreams*, *Lights From The Valley* and the most recent *Breakdown In Paradise*. Recorded in Vancouver in 45 days, *Breakdown In Paradise* was mixed in Seattle and mastered in L.A. Shipped gold, Henderson expects the album will turn platinum in a short time. It has been receiving airplay on the major FM stations, especially in the West, where Chilliwack is the most popular. Produced by Henderson and Brian McLeod, *Breakdown In Paradise* has North American distribution, and is the group's most ambitious effort to date.

Henderson says *Breakdown In Paradise* is a transitional album for Chilliwack, not only in terms of music, but also the approach to the music. "A lot of material on this album is more hard-edged than on the last two albums. We wanted to make an album where we felt we could play all of the material live much the same as it is on the album, and have it work for a live audience." Due to changes in musical style during the recording process, the disc has a lot of variety. Although there are still some light sounding tunes, the accent is on heavier, more progressive pieces, such as *Communication Breakdown*, *Trial By Fire* and *So Strong*.



Chilliwack's new personnel figure largely in this musical change. Lead vocalist/guitarist Henderson has enlisted the talents of ex-Prism bassist Ab Bryant, drummer Rick Taylor, former Bond guitarist John Rolles, as well as contributions of multi-instrumentalist/vocalist/writer Brian McLeod. While Henderson has always been the chief vocalist and songwriter in the band, he is not the only vocalist, and not the only songwriter. Through group influences and arrangements, a new sound has emerged for Chilliwack.

Breakdown In Paradise represents a breaking down of the old in terms of music, personnel and direction. On *The Road To Paradise*, the first song written but the last on the album, is a harkening back to the old Chilliwack. As the style changed, lighter tunes like *148 Heavy* came about, followed by the more progressive songs like *Communications Breakdown*, the last written yet first piece on side one. Henderson claims that the title isn't a Led Zeppelin ripoff, just coincidence. Leaning away from the commercial and towards the progressive, Chilliwack is striving for the artistic qualities found in *Communication Breakdown*. As the album title reflects their new musical approach, so does the album jacket photo of nine tropical birds made of tin ("turkeys in disguise," joked Henderson).

Has Chilliwack been affected by the new wave? Quite so, indicated Henderson. New wave influences abound in *Communications Breakdown*, and in the jazzy *Zombies*-like piano solo in *Guilty*.

In the new decade, Henderson sees a move away from the mainstream of predictable music in response to world situations, a new treatment of both old and new songs. This will

include Chilliwack. "People need songs they can relate to. The best hit says something that everyone can feel."

The move in management from Martin Orrot to Dixon & Propas has had a positive effect on Chilliwack, in terms of better promotion and packaging. *Breakdown In Paradise* is being released Stateside this month, and a major tour of Canada and the U.S. is slated for March. Henderson says that Toronto will receive a visit from Chilliwack.

Singles will soon be released from *Breakdown In Paradise*, although Henderson isn't saying which tracks. He said they would try to stay away from the type of single Chilliwack has become stereotyped for. The band is already putting together a new, more progressive album which will be released between now and March. Henderson and the boys are working hard to get their act together. The 1980's should prove to very successful for the new Chilliwack.

New LP by Oscar Peterson

Toronto: Jazz pianist Oscar Peterson has just finished recording his latest Pablo album, *Oscar Peterson - A Canadian Tribute*. Produced by Norman Granz, President of Pablo Records, the recording was done at McLearn Place Recording Studios formerly RCA Studios in Toronto. The arranger was Rick Wilkins.

The album features a cross-section of songs written and made popular by Canadians. Some tracks were recorded using a trio, orchestra, strings and vocals, employing the talents of some of Canada's best musicians. Trumpeter Clark Terry also made an appearance. The LP will be available in early March.

Anthem's Max Webster ring in the new in style

Toronto: Anthem recording group Max Webster have completed what has become for them a tradition with an annual appearance at Toronto's Maple Leaf Gardens on New Year's Eve. This year, for the first time, the Toronto Tontos were headliners at the December 31 show, which also featured appearances by two other Toronto bands, Private Eye and Saga.

The concert drew 13,000 Max Webster fans to the Gardens, wrapping up an exceptional year for the four-piece rock band, particularly in their hometown. It was the group's second Maple Leaf Gardens headline of the year, 1979 also saw Max become unquestioned favourites in the Ontario market, where they achieved a substantial portion of the platinum-plus sales of their A Million Vacations album on Anthem. The Toronto concert also followed by two days a breakout headline date in Montreal at the Arlequin Theatre, where the group sold the hall to 97% capacity.

Now, in preparation for what they expect will be another year of solid growth, Anthem have released

Max Webster's first live album, titled Live Magnetic Air. The set shipped well over gold, and the label expects it will achieve Canadian platinum by the end of February. Anthem is supporting the release with a unique promotion to press and radio. The company has sent out cans of 'live magnetic air' featuring the album graphics and humorous instructions for use.

Anthem are also supporting the group's first single from the live album, a two-sided release featuring the live version of Paradise Skies on one side and the studio version from A Million Vacations on the other. The single is rapidly picking up radio activity, particularly the live side, which has recently been charted by CHUM-AM Toronto. Previously not known as an AM radio hit single group, Max Webster achieved their first real hit at the Top 40 level with Let Go The Line last year, also from the Vacations LP.

Max Webster are also promoting their own album, both in Canada and internationally. Following the Toronto

and Montreal dates, Max embarked on a major concert tour with fellow Anthem artists Rush, who also have a new album out. Canadian dates on the tour included Fredericton, Moncton and Halifax, and the two groups are now embarking on the U.S. leg of the tour, with 19 dates originally scheduled and a few double and triple shows expected due to ticket demand. At least half a dozen concerts are booked in arenas seating over 10,000 people, including two in St. Louis (Keil Auditorium) and one at Cleveland's Richfield Coliseum (18,500 seats). After the Rush tour, Max will continue on their own to Europe for their first ever headline tour of the continent, a tour prompted by the group's success last year while on tour there with Rush. The live album is being released in the U.S. and in several European markets, even though under contract terms, it is a throw-in set not committed for international release through Capitol-EMI, who have signed the group outside of Canada.

Pickwick re-release Salome Bey's first solo album

Toronto: The name Salome Bey became widely known in 1979 for her role in the musical Indigo!, which returns to Toronto for a limited engagement this month. To coincide with that, Pickwick Records has re-issued her first solo album, recorded back in 1970. Bey is known primarily for her work on stage, radio and television, but Pickwick felt that her growing popularity warranted the re-release of the album, repackaged and titled Salome Bey. It also includes a poster of Bey.

American-born, Salome Bey left law school to pursue a singing career in 1961. She began in local clubs with her sister Gerry and brother Andy, billed as Andy & The Bey Sisters. They toured North America and Europe, and recorded on RCA.

Bey came to Toronto in 1964 and gathered a following as a jazz and blues singer. She made her theatre debut in Global Village Theatre's Blue S.A., and from there, did Justine and Love Me, Love My Children. In the 1971/72 season, she won the OBIE award for her earth-mother role.

Bey turned down a role in Don't Bother Me, I Can't Cope to do Dude, then cut several albums, including Dude and Take This Bread. Later,

Bey accepted the role in Cope, and the show came to Toronto's Royal Alexandra Theatre before continuing on the road. She was in the show for two years, quit to have a baby, then returned to New York to do Your Arm's Too Short To Box With God, which won a Tony Award in 1977. The cast album was nominated for a Grammy Award.

Salome did not go on the road with that show, but stayed at home to work in Indigo!, which brought her writing skills into view. The show was a highpoint in her career, and allowed her to shed her earth-mother image.

Appearances on TV specials, such as Anne Murray's Ladies Night and Toller Cranston's Dreamweaver, coupled with concert performances at the Montreux Jazz Festival and Northsea Jazz Festival, enhanced Bey's international standing. The Montreux concert was recorded for a future live album and a TV special. Bey also appears on the new Dan Hill album. After the Basin Street run, Indigo! will be expanded and headed for Broadway. Through concert and theatre appearances and new recordings, 1980 may be the year for Salome Bey.

Martin Young, Linda Gray join Trans Canada

Toronto: Trans Canada Records has announced the appointments of Martin Young to the position of Toronto District Sales Manager and Linda Gray as Promotion/Press & Publicity Rep. Young, formerly with Motown Records of Canada, will deal with all Ontario rack jobbers and one-stops. Gray will be handling all Top 40 and AOR radio stations, as well as overseeing press and publicity functions of the Toronto branch.

The two appointments follow the

opening, late last spring, of the Toronto operation, the first branch operation of the company. Trans Canada has long been established as a major distributor in the Quebec market, and the opening of the Toronto operation is expected to be the first step in making the firm a nationwide concern. Both Young and Gray will be reporting directly to Dominique Zgarka, Trans Canada's Ontario Branch Manager.

Programmers

by Steven Boyton

CKQT-FM to air Moss Music Vox Hour

The Moss Music Group of Canada, manufacturers and distributors of Vox/Turnabout classical records, have initiated a series of one hour weekly radio programs titled The Vox Hour. The programs, to be aired over Toronto-Oshawa's CKQT-FM, are scheduled to begin in early February. Each week, the program will be sponsored by a major Toronto Classical dealer whose commercial spots during the show will advertise the product being featured on that particular evening. A&A Records & Tapes, The Book Cellar stores, and David Mirvish Books & Records have already consented to be major sponsors, while the fourth Sunday of each month will be set aside to permit co-sponsorship by a number of smaller independent dealers.

Three programs have already been assembled and produced for airing. They are titled: The Two Sides Of Gershwin, A Festival Of North American Symphony Orchestras, and Go For Baroque. Other programs in the planning stages include, An Evening With The King's Sisters, Bravo Beethoven, and An Evening At The Pops. Production on each program is handled by freelance broadcaster, Paul Hoef-

for The Moss Music Group, Julien Rice.

Three other regions in Canada are currently negotiating for syndicated versions of The Vox Hour - the

prime considerations being appropriate station demographics and a strong dealer network to support the advertised product.

fler, and Vice President of Marketing

It's Only Rock 'n' Roll on TV Ontario

Toronto: As part of TV Ontario's World In Conflict series, It's Only Rock 'n' Roll has been aired January 25. The one-hour show was directed by Jim Hanley, featuring 13 new wave acts and the narration of Bruce Heyding, Program Director of Brampton's CFNY-FM. Through interviews with music experts and fashion designers, plus an overview of new wave music and fashion, the film looks at

the roots and development of the music, and its implications in the rest of the pop music field.

Featured acts included the Boomtown Rats, XTC, the Records, Carlyne Mas, Southside Johnny & The Asbury Jukes, Bram Tchaikovsky, the Motors, Martha & The Muffins, Darling, Interview, Magazine, the Skids, and the Head Boys.

CBC Festival features Israeli-born performers

Toronto: A solo recital by Canadian/Israeli pianist Elyakim Tausig on February 21 marks the opening of the CBC's Beth Tzedec Music Festival, a four-concert series featuring Israeli-born performers. The series was produced in co-operation with the Canadian-Israel Cultural Foundation and the Beth Tzedec Congregation. Other performers will include cellist Daniel Domb and pianist

Patricia Parr, the Israel Piano Quartet, and the Hertz Trio. Performances will encompass works by the classical masters and Israeli composers. The series will be recorded live for future broadcast on Arts National and In Concert, CBC stereo, with production by Srul Irving Glick. The concerts will be held at the Beth Tzedec Temple, Toronto.

Toller Cranston

Dreamweaver: CBC entry in Montreux Festival

CBC Superspecial program Toller Cranston - Dreamweaver was selected as the CBC's entry in the 1980 Montreux Television Festival in Montreux, Switzerland, May 3-10. The program was also nominated for the International Emmy Award this past season. Produced by J. Edward Shaw and Charles Weir, with Shaw directing, Toller Cranston - Dreamweaver was a fantasy, spotlighting the world's free-skating champion. Guests included singer Dan Hill, composer Andre Gagnon, blues artist Salome Bey and figure skaters Jo Jo Starbuck and Ken Shelley. Over 30 TV networks from around the world will be participating in the competition, with an international jury composed of a panel representing the participating networks.



CJBK, McDonald's and Purolator Couriers joined forces to make Christmas the best ever for London's needy kids. Pictured (l to r), CJBK's Geoff Franklin, a McDonald's representative, London's Mayor, Al Gleason, and a representative from Purolator.



Both A&M and Aquarius Records saw fit to award Woodstock's CJCJ, for their promotional efforts on the Police's single Roxanne and April Wine's Greatest Hits LP. Program Director Ted Hayward proudly displays both awards.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) I Don't Like Mondays-Boomtown Rats
- (29) I Wanna Be Your Lover-Prince
- (30) Deja Vu-Dionne Warwick

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) One More Time-Captain & Tennille
- (27) Crazy Little Thing-Queen
- (28) Daydream Believer-Anne Murray
- (29) September Morn-Neil Diamond
- (30) An American Dream-Dirt Band

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Coward Of The County-Kenny Rogers
 - (36) An American Dream-Dirt Band
 - (37) Spirit Of Radio-Rush
 - (39) Desire-Andy Gibb
 - (40) 99-Toto
- PLAYLISTED**
 Baby Talks Dirty-The Knack

How Do I Make You-Linda Ronstadt
 Workin' My Way Back-Spinners

DAVE MITCHELL
CKLC KINGSTON
CHARTED

- (1) Video Killed The Radio Star-Buggles
 - (25) 99-Toto
 - (28) You Know That I Love You-Santana
 - (30) Deja Vu-Dionne Warwick
- PLAYLISTED**
 Why Me-Styx

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Video Killed The Radio Star-Buggles
 - (29) Don't Let Go-Isaac Hayes
 - (30) September Morn-Neil Diamond
- PLAYLISTED**
 An American Dream-Dirt Band
 Longer-Dan Fogelberg
 You Are The Light-Harlequin
 Janine-Trooper

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) Coward Of The County-Kenny Rogers
- (27) Longer-Dan Fogelberg
- (30) Day Dream Believer-Anne Murray

PETER SUMMER
CJME REGINA
PLAYLISTED

- Longer-Dan Fogelberg
- Why Me-Styx
- September Morn'-Neil Diamond

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED

- Desire-Andy Gibb
- I Don't Want To Talk-Rod Stewart
- Him-Rupert Holmes
- Let Me Go Love-Nicolette Larson
- Shapes Of Things-FM

MIKE WILLIAMS
CKOM SASKATCHEWAN
CHARTED

- (1) Coward Of The County-Kenny Rogers
- (28) Why Me-Styx
- (29) An American Dream-Dirt Band
- (30) I Wanna Be Your Lover-Prince

JOHN KEOGH
CFTR TORONTO
CHARTED

- (1) We Don't Talk-Rod Stewart
- (20) Do That To Me-Captain & Tennille

KEVIN MCKANNA
CKY WINNIPEG
CHARTED

- (1) Please Don't Go-K.C. & Sunshine Band
- (25) Yes, I'm Ready-Teri De Sario
- (27) I Wanna Be Your Lover-Prince
- (28) Fool In The Rain-Led Zeppelin
- (29) Why Me-Styx

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) Rock With You-Mike Jackson
- (45) Daydream Believer-Anne Murray
- (46) Fool In The Rain-Led Zeppelin
- (47) Why Me-Styx
- (49) Here I Go-Snakey
- (50) Lost Her In The Sun-John Stewart

NORM MAZUREN
CHWK CHILLIWACK
CHARTED

- (1) Escape-Rupert Holmes
- (15) A Crazy Little Thing-Queen
- (17) Rock With You-Michael Jackson

LOUISE GUY
CHUC COBOURG
PLAYLISTED

- Daydream Believer-Anne Murray
- The Closer I Get-Tom Brown
- When I Wanted You-Barry Manilow
- Kiss Me In The Rain-Barbra Streisand
- Big Noise From Winnetka-Bette Midler
- Will You Cry-Chic

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

- Janine-Trooper
- Desire-Andy Gibb



CKDA morning man Charley West sits among 900 new, unwrapped toys, turned over to The Christmas Bureau Of Distribution, along with \$864.26 collected through the CKDA Christmas Dream to help out needy children in Victoria.



1150 CKX announce staff members (l to r) Murray McRae, Barry Rose, Steve Henry, Gregg Allan, Rob Mitchell, PD Jim Zack and Pat Thomas gather for this shot before lacing up their skates for a CKX roller skating benefit. The promotion netted over \$1,000 in aid of multiple sclerosis.

99-Toto
September Morn'-Neil Diamond
Him-Rupert Holmes

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

(1) Rock With You-Michael Jackson
(36) Night To Remember-Prism
(37) Metro Jets-Nick Gilder
(38) Desire-Andy Gibb
(39) Three Times In Love-Tommy James
(40) Workin' My Way Back Spinners
PLAYLISTED

You Are My Miracle-Roger Whittaker
SomeOne To Love-Susan Gilmour
You Know I Know-Nancy Ryan

RICK HAMILTON
CJJD HAMILTON
CHARTED

(1) We Don't Talk-Cliff Richard
(29) An American Dream-Dirt Band
(31) Generalities-Marc Gordon
(35) 99-Toto
(36) Tokyo-Bruce Cockburn
PLAYLISTED
Daydream Believer-Anne Murray
Live It Up-Live It Up Band

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED

(1) Do That To Me-Captain & Tennille
(28) The Long Run-The Eagles
(29) Yes I'm Ready-Terri DeSario
(30) Don't Do Me Like That-Tom Petty

ERIC SANNES
CHAT MEDICINE HAT
CHARTED

(1) Rock With You-Michael Jackson
(23) Rebel Rouser-Bob Welch
(24) Message In A Bottle-Police
(25) Don't Let Go-Issac Hayes
(26) Desire-Andy Gibb
(27) Nicolette Larson-Let Me Go Love

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED

(1) Rock With You-Michael Jackson
(29) September Morn'-Neil Diamond
(32) Big Noise-Bette Midler
(33) I Don't Want To Talk Rod Stewart
(37) Let Me Go Love-Nicolette Larson
PLAYLISTED
We Are The People-Lynx
Katherine-Sean Fagan

JERRY BUTLER
CFCH NORTH BAY
CHARTED

(1) Escape-Rupert Holmes
(5) This Is It-Kenny Loggins
(30) An American Dream-Dirt Band

MIKE WILMOT
CKJD SARNIA
CHARTED

(1) The Long Run-Eagles
(26) When I Wanted You-Barry Manilow
(27) September Morn'-Neil Diamond
(29) 99-Toto
PICKS

Him-Rupert Holmes
Don't Let Go-Issac Hayes

LARRY BENNETT
CFSX STEPHENVILLE
CHARTED

(1) We Don't Talk-Cliff Richard
(7) Crusin'-Smokey Robinson
(14) Daydream Believer-Anne Murray
(22) Flirtin' With Disaster-Molly Hatchet
(24) Don't Let Go-Issac Hayes
PICK Last Train To London-E.L.O.

BOB DERRO
CHNO SUDBURY
CHARTED

(1) Wait For Me-Hall & Oates
(23) Rock With You-Michael Jackson
(24) I Don't Want To Talk-Rod Stewart
(26) One And Only-Ironhorse
(27) Cruisin'-Smokey Robinson
(28) 99-Toto

ARNA HALLORAN
CJCB SYDNEY
CHARTED

(1) Rappers Delight-Sugarhill Gang

(32) This Is It-Kenny Loggins
(35) Ladies Night-Kool & The Gang
(38) A Crazy Little Thing-Queen
(40) Fool In The Rain-Led Zeppelin

TED HAYWARD
CJJC WOODSTOCK
CHARTED

(1) Coward Of The County-Kenny Rogers
(37) Don't Ya Hide It-Stonebolt
(38) Looks Like Love Again-Dan Rogers
(39) Walking On The Moon-Police
(40) Another Brick In The Wall-Pink Floyd

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CFJX ANTIGONISH
PLAYLISTED

Eyes Of Love-John Ellis
Sleeping Beauty-Alex Fraser/Parry Parker
Rotation-Herb Alpert
I Wish I Was Eighteen-George Burns

ROB MITCHELL
CKX BRANDON
PLAYLISTED

White Rhythm & Blues-J.D. Souther
It's Like We Never-Crystal Gayle
Him-Rupert Holmes
Give It All You Got-Chuck Mangione

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED

(1) Deja Vu-Dionne Warwick
(34) Longer-Dan Fogelbert
(37) Eyes Of Love-John Ellis
(38) Jason Andy Williams
(39) Goodnight L.A.-Ron Mahonin

CAROL DONILY
CFCN CALGARY
PLAYLISTED
99-Toto

The Very First Time-Michael Johnson
Lost Her In The Sun-John Stewart
A Crazy Little Thing-Queen
Happy Birthday Alberta-D. Meikel John

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED

Yes I'm Ready-Terri DeSario
Romeo's Tune-Steve Forbert
Let Me Go Love-Nicolette Larson
Rock With You-Michael Jackson
Kiss Me In The Rain-Barbra Streisand
Tokyo-Bruce Cockburn

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED

I Believe-Bonnie Tyler
Longer-Dan Fogelberg
Volcano-Jimmy Buffett
Years-Barbara Mandrell
Missing You-Charlie Pride
You Know, I Know-Nancy Ryan

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED

Working My Way Back-Spinners
On The Radio-Donna Summer
Give It All You Got-Chuck Mangione
Got To Love Somebody-Sister Sledge/Chic

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED

(1) Rock With You-Michael Jackson
(27) Longer-Dan Fogelberg
(28) 99-Toto
(29) Remember-Aerosmith
(30) Voices-Cheap Trick

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

(1) Video Killed The Radio Star-Buggles
(17) Money-Flying Lizards
(20) Him-Rupert Holmes
PLAYLISTED
Another Brick-Pink Floyd
Shapes Of Things-FM

Buffalo To Boston-Garfield
Don't Let Go-Isaac Hayes

GARY GREER
CFOR ORILLIA
PLAYLISTED

Kiss Me In The Rain-Barbra Streisand
99-Toto
Ladies Night-Kool & The Gang
Crazy Little Thing-Queen

GUY LABEL
CHRC QUEBEC CITY
CHARTED

(47) Vieillir Ensemble-Patrick Normand
(49) Blue Country-Joe Dassin
(69) When I Wanted You-Barry Manilow
(70) Yes I'm Ready-Terri Desario

IONA TERRY
CKNX WINGHAM
PLAYLISTED

Lost Her In The Sun-John Stewart
Let Me Go-Nicolette Larson
Romeo's Tune-Steve Forbert
Night To Remember-Prism

CHRIS BROWN
CKJS WINNIPEG
CHARTED

(1) I'd Rather Leave-Rita Coolidge
(29) Yes, I'm Ready-Terri DeSario
(37) Tokyo-Bruce Cockburn
(38) An American Dream-Dirt Band
(40) Your Old Cold Shoulder-Crystal Gayle
PICK Good News-Carolyn Edwards

TERRY ROBERT FLEMING
CJCD YELLOWKNIFE
CHARTED

(1) Coward Of The County-Kenny Rogers
(40) Janine-Trooper
(51) Wait For Me-Hall & Oates
(52) I Don't Want To Talk-Rod Stewart

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED

(29) Him-Rupert Holmes
(30) Desire-Andy Gibb
PLAYLISTED
Baby Talk Dirty-The Knack
When I Wanted You-Barry Manilow
Longer-Dan Fogelberg
Buffalo To Boston-Garfield
Night To Remember-Prism

ROGER ASHBY
CHUM TORONTO
CHARTED

(1) A Crazy Little Thing-Queen
(27) Back On My Feet-Babys
(28) Refugee-Tom Petty
PLAYLISTED
What I Like-The Romantics
How Do I Make You-Linda Ronstadt
Baby Talks Dirty-The Knack
Tokyo-Bruce Cockburn

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

(1) Don't Do Me Like That-Tom Petty
(27) Why Me-Styx
(29) Refugee-Tom Petty
(30) Another Brick-Pink Floyd

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Video Killed The Radio Star-Buggles
(16) Yes, I'm Ready-Terri DeSario
(18) Why Me-Styx
(20) Romeo's Tune-Steve Forbert

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED

(1) A Crazy Little Thing-Queen
(20) I Wish I Was Eighteen-George Burns
PLAYLISTED
The Second Time Around-Shalamar
Three Times In Love-Tommy James
Let Me Go Love-Nicolette Larson

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



JIM CONNELL
CKGM MONTREAL

CANCON SINGLES CHARTED
28 38 Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED
Prism-You Walked Away Again
Pat Benatar-Rated X
Surrender-Find Your Way
Hellfield-The Night Music
Private Eye-Changes
Harlequin-Survive
Troiano-It's You

CANCON PLAYLIST ADDS
Garfield-Buffalo To Boston
Prism-Night To Remember

CFTR 680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED
15 10 April Wine-Say Hello
22 20 Prism-Virginia
23 21 Anne Murray-Broken Hearted Me
25 23 Streethart-Under My Thumb
39 -- Trooper-Janine

CANCON SINGLES PLAYLISTED
Garfield-Buffalo To Boston
Bruce Cockburn-Tokyo
Trooper-Janine
Chilliwack-148 Heavy
Saga-It's Time
Prism-Night To Remember
Doucette-Someday
Hellfield-Caroline
Chilliwack-Road To Paradise
Anne Murray-Daydream Believer
Stonebolt-Don't Ya Hide It
Prism-You Walked Away Again
Marc Jordan-I'm A Camera
Hellfield-The Night Music
Troiano-It's You

CANCON PLAYLIST ADD
Stonebolt-Let It All Go

CKXL

RAY COLLINS/DIANE KASHTON
CKXL CALGARY

CANCON SINGLES CHARTED
Anne Murray-Daydream Believer
Trooper-Janine

CANCON SINGLES PLAYLISTED
Stonebolt-Lovestruck
Doucette-Someday
Prism-Night To Remember
Stonebolt-Don't Ya Hide It
TIIP Orchestra-Two Hearts One Love
FM-Shape Of Things
Jenson Interceptor-Tiny Thing
Prism-You Walked Away Again
Chilliwack-Road To Paradise
Doug And The Slugs-Too Bad
Saga-It's Time

LG73

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES PLAYLISTED
Crowcuss-Lucifers Angel
Powder Blues Band-Doin It Right
Minglewood Band-Whiz Kid
Terry Kushner-Easy Way Out
Richard Stepp-We've Got Tonight
Michael Bouyea-Lover Of The Night
Duncan Sisters-Sadness In My Eyes
Harlequin-You Are The Light
Stonebolt-Don't Ya Hide It
Trooper-Janine
Prism-Night To Remember
Chilliwack-Road To Paradise
Bruce Cockburn-Tokyo
Marty Butler-Savin' It Up

CANCON PICK
Crowcuss-Lucifers Angel

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX
CANCON SINGLES CHARTED
18 15 April Wine-Say Hello

25 21 Max Webster-Paradise Skies
22 28 Anne Murray-Daydream Believer
27 -- Rush-The Spirit Of Radio
29 -- Streethart-Under My Thumb

CANCON SINGLES PLAYLISTED
Stonebolt-Don't Ya Hide It
Carolina Edwards-Rainbow Reign
Quarrington Worthy-Baby And The Blues
Harlequin-You Are The Light
Melissa Manchester-Pretty Girls
Dan Hill-When You Smile At Me
Prism-Night To Remember
Mathieu/Anka-You And I
CANO-Rebound
Trooper-Janine
Craig Ruhnke-I Need You To Be There

CJBK-129 RADIO LONDON

CONNIE SINCLAIR
CJBK LONDON

CANCON SINGLES CHARTED
14 10 Streethart-Under My Thumb
10 15 Frank Mills-Peter Piper
11 16 April Wine-Say Hello
27 -- Anne Murray-Daydream Believer

CANCON SINGLES PLAYLISTED
France Joli-Come To Me
Triumph-Lay It On The Line
Stonebolt-Don't Ya Hide It
Cooper Brothers-Show Some Emotion
Bob Segarini-Goodbye L.A.
Chilliwack-Road To Paradise
Private Eye-Changes
Doucette-Someday
Garfield-Buffalo To Boston
Trooper-All Day. All Night
Prism-Night To Remember

ADULT ORIENTED

CKJS 810

CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED
5 14 Quarrington/Worthy-Baby
13 22 Anne Murray-Daydream Believer
14 17 John Ellis-Eyes Of Love

TRENDSETTERS

- 20 16 Anka Mathieu-You And I
- 21 25 Mary O'Harra-Rainy Day People
- 28 36 Prism-Night To Remember
- 30 20 Iris Larratt-Sorry
- 32 24 Hagood Hardy-Birdwalk
- 34 39 Ray St. Germain-Anyway You Want
- 35 28 Ron Mahonin-Goodnight L.A.
- 36 38 Smith/Nielsen-Meant To Be
- 37 - Bruce Cockburn-Tokyo
- 39 29 Nancy Ryan-Cherokee Bend

CANCON SINGLES PLAYLISTED

Shiela Ann-Sweet Music Man

CANCON PICK

Caroline Edwards-Good News

- CANO-Rebound
- One Horse Blue-Bring My Love Around
- Harlequin-You Are The Light
- Trooper-Janine
- Crowcuss-Lucifer's Angel
- Anne Murray-Daydream Believer
- CANCON ADDITION**
- Bruce Cockburn-Tokyo

- CANO-Rendezvous
- Graeme Card-Dorotheas Dream
- Diane Tell-Entre Nous
- Michael Normandeau-Jouer
- Heven's Radio-Uptown Babies
- Violetti Ste. Clair-Violetti Ste. Clair
- Rush-Permanent Waves
- CANCON ADDITION**
- Walter Rossi-Diamonds For The Kid

ALBUM ORIENTED



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED

- Larry Moore-Meant To Be
- Dominic Troiano-It's You
- Quarrington Worthy-Baby And The Blues
- Garfield-Buffalo To Boston
- Anne Murray-Daydream Believer
- Peter Folydy-Love City
- Duncan Meikle John-Happy Birthday
- Private Eye-Everybody Knows
- Craig Ruhnke-I Need You
- Jenson Interceptor-Tiny Thing
- Marty Butler-Savin' It Up
- Dan Hill-When You Smile At Me
- Susan Smith-Just For The Night
- Ron Mahonin-Goodnight L.A.
- Frank Mills-Peter Piper
- Anne Murray-Broken Hearted Me
- Mathieu/Anka-You And I



MARK LEWIS
CFRN EDMONTON

CANCON SINGLES PLAYLISTED

- Prism-Night To Remember
- April Wine-Say Hello
- Surrender-Find Your Way
- Stonebolt-Don't Ya Hide It
- Private Eye-Changes
- Troiano-It's You
- Quarrington Worthy-Baby And The Blues
- The Minglewood Band-Whiz Kid



BRUCE KENYON
CJCA EDMONTON

CANCON ALBUMS HEAVY ROTATION

- Models-The Models
- Chilliwack-Breakdown In Paradise
- April Wine-Harder . . . Faster
- Harlequin-Victim Of A Song
- Segarini-Goodbye LA
- Rush-Permanent Waves
- Walter Rossi-Diamonds For The Kid

CANCON ALBUMS MEDIUM ROTATION

- FM-Surveillance
- Max Webster-Live Magnetic Air
- Neil Young-Live Rust
- Crowcuss-Starting To Show
- Trooper-Flying Colours

CANCON SINGLES PLAYLISTED

- One Horse Blue-Bring My Love Around
- Stonebolt-Don't Ya Hide It
- Jensen Interceptor-Crazy Monkey



WES ERICKSON
C-JAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

- April Wine-Harder . . . Faster
- Garfield-Reason To Be
- Chilliwack-Breakdown In Paradise
- Trooper-Flying Colours
- Stonebolt-Keep It Alive
- Max Webster-Live Magnetic Air
- Harlequin-Victim Of A Song
- Jenson Interceptor-Crazy Monkey
- The Models-The Models

CANCON ALBUMS MEDIUM ROTATION

- FM-Surveillance



GREG TORRINGTON

CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

- Chilliwack-Breakdown In Paradise
- FM-Surveillance
- Bob Segarini-Goodbye L.A.
- Max Webster-Live Magnetic Air
- Neil Young-Live Rust
- Harlequin-Victim Of A Song
- Marc Jordan-Blue Desert
- Saga-Images At Twilight
- Rush-Permanent Waves

CANCON ALBUMS MEDIUM ROTATION

- Corbeau
- Michael Normandeau-Jouer
- Rodney Elias-A Night For Stars
- Catherine Moses-Music In My Heart
- Walter Rossi-Diamonds For The Kid
- Emmons/Breau-Minors Allowed
- Stonebolt-Keep It Alive
- The Models
- Garfield-Reason To Be



VERNON CLARKE
CHOZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION

- Rush-Permanent Waves
- Neil Young-Live Rust
- Garfield-Reason To Be
- Walter Rossi-Diamonds For The Kid
- Chilliwack-Breakdown In Paradise
- CANCON ALBUMS MEDIUM ROTATION**
- Stonebolt-Keep It Alive
- Harlequin-Victim Of A Song
- April Wine-Harder . . . Faster
- Bruce Moss-Crazy Love

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 9 1980.

TW	LW	Wks				
1	7	(5)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	26	30 (5)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q
2	3	(7)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	27	31 (5)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A
3	13	(6)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	28	32 (3)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H
4	2	(8)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	29	36 (3)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H
5	1	(7)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	30	28 (13)	GOODNIGHT L.A. Ron Mahonin - Heart HRT-79 (LP) N/A
6	18	(9)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	31	38 (3)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F
7	8	(11)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	32	34 (4)	READY FOR LOVE Dan Peak - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J
8	14	(7)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	33	24 (10)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez Vous 16000-P
9	17	(5)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	34	47 (4)	I BELIEVE IN YOUR SWEET LOVE Bonnie Tyler - RCA PB-11863-N (LP) N/A
10	19	(4)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	35	29 (14)	HE BELIEVES IN ME Carlton Showband - RCA PB-50541-N (LP) Hard Times - KXK11-0333-N
11	4	(9)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - N8LP-7188-Q	36	37 (4)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
12	5	(13)	THE BIRDWALK Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H	37	41 (4)	JUBILEE Spyro Gyra - Infinity INF-50,041-J (LP) Morning Dance - INF-9004-J
13	27	(3)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	38	42 (3)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F
14	21	(4)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	39	46 (6)	SIX DAYS IN NOVEMBER Rita Johns - Jingle Machine JM-2404-O2 (LP) N/A
15	23	(8)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F	40	35 (10)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants - T-13-371N2-M
16	10	(11)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	41	.... (1)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W
17	20	(10)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	42	.... (1)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W
18	12	(13)	BABY AND THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13012 (TCD)	43	48 (4)	SONG OF THE SEASHORE James Galway - RCA JB-50550-N (LP) Songs Of The Seashore - ARL1-3534-N
19	6	(20)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite - PD1-6225-Q	44	43 (11)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J
20	22	(9)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	45	25 (12)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F
21	26	(4)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	46	33 (13)	EVEN NOW Nana Mouskouri - Cachet CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)
22	16	(8)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F	47	39 (9)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic-M7-926K-M
23	11	(8)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F	48	49 (3)	LAUGH YOU SILLY CLOWN Sergio Franchi - Lax/MCA 41164-J (LP) N/A
24	9	(7)	THE LONG RUN The Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	49	50 (3)	MEANT TO BE Larry Moore - Neptune KIR-220 (LP) N/A
25	15	(11)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	50	.... (1)	WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M

Country

by Terry Burman

A rare look at Don Messer in the good old days

Toronto: Thanks to the efforts of David Pritchard and Alan Guettel, Canada has been privileged with the release of *The Good Old Days* by Don Messer and his Islanders. On the Apex label, distributed in Canada by MCA, the album offers previously unreleased recordings of vintage material that was closely associated with the Islanders during the band's heyday. The disc was shipped prepaid in excess of 100,000 units, a truly amazing feat in the age of rock and roll.

The ball started rolling when Pritchard, ex-CHUM-FM DJ, got together with writer Guettel to construct a program of Canadian old-time music for CBC radio. The show was called *Country Timeless Radio*, and aired on CBC's *The Entertainers* in 1978. Later that year, CBC asked the two men to make a special on Don Messer, which resulted in *Smile The While* with a studio band featuring fiddler Graham Townsend and original Islander Rae Simmons on sax and clarinet.

This experience gave both Guettel and Pritchard an insight into why Messer became an institution to the people who loved his music and arranged their lives around his radio shows and subsequent TV programs. The golden classics album was the next logical step.

Produced and researched by Pritchard and Guettel, *The Good Old Days* not only contains the traditional old-time fare that Messer was known for, but Islander renditions of popular tunes as well, which Messer never recorded on any album. Side one offers *Barndance*, in the standard style of Messer, while the second side is a collection of pop songs titled *Studio Party*. The album was culled from soft radio transcription records found in the Don Messer archives in Halifax, more from the basement of Messer's home, and from tapes used in the production of *Country Timeless Radio*. All of side two came from the first two sources. Pritchard had to take the records to the National Archives in Ottawa in order to dub them, as special equipment was needed to play them. These records were 16 inch platters, recorded at 33 1/3 from the label outwards. Graham Townsend gave invaluable help in



Don Messer



David Pritchard and Alan Guettel

identifying many of the tracks. The re-recorded versions were then taken to Pritchard's studio, *Sonic Workshop* in Toronto, for the clean-up process to ensure the best sound on the album.

Strangely enough, out of more than 2,000 performances the band did during their radio years, only one three-minute example called *Going To The Barndance* could be found in the CBC Archives. On the CBC's 25th anniversary special, Messer was allotted only a brief moment. No visual footage or music was presented. If not for the work of Guettel and

Pritchard, the legacy of Don Messer might have remained in obscurity.

Canadians have always been notorious for ignoring their heritage. Guettel, in an article in the *Toronto Star*, commented, "On reflecting, we have confronted something even more Canadian than the Messer phenomenon: How quickly he was forgotten. Really buried."

At six years old, Don Messer took up the fiddle. Later, the Nova Scotian studied classical violin in Boston with hopes of becoming a concert violinist. This blend of formal and informal training gave Messer the materials he

Thank you for programming

SWEET MOUNTAIN MUSIC

(R1000-90)

from the upcoming album

HIGH FASHION QUEEN

(R2000-44)

Laura Vinson & Red Wyng


Royalty Records

needed to craft what has become the all-Canadian style of old-time fiddle playing.

Messer formed the Backwoods Trio with vocalist Charlie Chamberlain and bassist Duke Nielsen, working often for as little as 35 cents per night. By the late 1930's, Messer had renamed the band the New Brunswick Lumberjacks, which had as many as 17 members. The band's sound was patterned after that of one of Messer's favorites, George Wade and his Cornhuskers. The Lumberjacks toured around the Maritimes and New England before Messer broke the band up in 1940 to go to Prince Edward Island and a job at Charlottetown's CFCY. Chamberlain and Nielsen went with him as well.

In the same year, Messer hired reedman Rae Simmons, drummer Bill LeBlanc and pianist Jackie Doyle from the remnants of George Chapell's Merry Islanders. Don Messer and his Islanders were born. LeBlanc turned the sticks over to Warren McRae in 1942, and fiddler Cecil McEachern and singer Marg Osburne joined in 1947. Waldo 'Thumbs' Munro replaced pianist Doyle in 1951.

Don Messer and his Islanders began a career with the CBC in 1941 that lasted 25 years. In addition to dance-hall gigs, they did three 15-minute radio broadcasts a week on CBC. The TV show, Don Messer's Jubilee, was dropped by the network in 1969, but was carried in a syndicated format until Messer's death in 1972.

A shy man, Messer often left the stage before the end of the last number to avoid contact with his fans.

But this shyness was endeared into the hearts of his loyal followers as part of Messer's image, as was Chamberlain's nose, red but not from cold, or Osburne's lisping vocals. At the same time, Messer was pathologically frugal, often at the expense of the band. Chamberlain, on the other hand, was a spendthrift, although both men were a product of the Depression.

Although Charlie Chamberlain died shortly after Messer and Marg Osburne passed on in 1977, the surviving Islanders are still living hardy lives. Rae Simmons is a porter in a P.E.I. motel, and Cecil McEachern is a file clerk. Both men are nearing retirement age. Waldo Munro drives a taxi in Halifax, and Duke Nielson runs a bird sanctuary and trout farm in P.E.I.

The Good Old Days by Don Messer and his Islanders is marketed through a special TV advertising agreement with Ahd Music Corporation Limited for the next two years. The album has been receiving positive response from both the public and radio stations. It contains Messer's most popular songs, Don Messer's Breakdown and Big John McNeil, first recorded in the 1940's and probably the biggest selling records in Canada before the era of the LP. A single, Going To The Barn-dance, is tentatively scheduled for release.

Although The Good Old Days has been a commercial success, it was originally intended simply as a heritage piece. Says David Pritchard about the album, "This is very valid music. Not 50's or 60's music, but 1940's folk music - genuine Canadiana."

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Wing In The Morning-Johnny Cash
Don't Ask Any Questions-Canadian Zephyr
Cherokee Bend-Nancy Ryan
Chain Gang Of Love-Roy Clark
Cosmic Cowboy-Whisky Hollow

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) Coward Of The County-Kenny Rogers
(20) I Can't Get Enough-Razzy Bailey
(25) Come To My Love-Cristy Lane

IAN CALDWELL
CHUC COBURG
PLAYLISTED
Forever Young-George Hamilton IV
Blind In Love-Mel Tillis
I Still Long To Hold-Reba McEntyre
Play Me No Sad Songs-Earl Scruggs Revue

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED
Crying Time Again-Mel Tillis
I'm Into The Bottle-Dean Dillon
Love Has Taken Its Time-Zella Lehr
Shelly's Last Request-Dallas Harms

JOHN GOLD
CHFX-FM HALIFAX
CHARTED
(1) Leaving Louisiana-Oak Ridge Boys
(21) Come To My Love-Cristy Lane
(24) Old Side Of Town-Tom T. Hall
(26) I Wish I Was 18-George Burns
(27) Chain Gang Of Love-Roy Clark
PICK My Heroes Have Always-Willie Nelson

DANIEL EARL KNECHT
CFFM-FM KAMLOOPS
CHARTED
(1) One Day At A Time-Lena Martel
(33) Numbers-Bobby Bare
(34) Loving You-David Allan Coe
(35) Sharing-Kenny Dale

HERB LACHANCE
CHCL MEDLEY
CHARTED
(1) Missing You-Charlie Pride
(27) My Heroes-Willie Nelson

Country continued on page 31

DJ's
thanks for
the airplay on
THANKS
FOR THE
DANCE

Ralph Carlson
and Country Mile

1979 BIG COUNTRY NOMINEES



LYONESS AND
JUDY WOODSTOCK

CURRENT RELEASE
"WEDDING PLEDGE"

WE INVITE YOU TO SHARE
OUR BRAND NEW RELEASE
"WEDDING PLEDGE"
WRITTEN BY FELLOW
NOMINEE NEVILLE WELLS.
PREVIOUS RELEASE
"WHAT ARE WE DOING"



RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONO DISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 9, 1980.

TW	LW	Wks				
1	2	(8)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	26	39 (3)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H
2	6	(5)	LOVE ME OVER AGAIN Oon Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	27	29 (7)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A
3	3	(13)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	28	21 (12)	I WISH YOU COULD HAVE TURNED MY HEAD The Mercey Brothers - MBS-1020 (LP) N/A
4	5	(15)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	29	36 (4)	J THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K
5	1	(10)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson 36188-H	30	32 (7)	CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A
6	9	(16)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	31	26 (8)	TELL ME WHAT IT'S LIKE Brenda Lee - MCA 41130-J (LP) N/A
7	23	(5)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	32	35 (10)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A
8	4	(8)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	33	27 (10)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J
9	25	(5)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329-Y-F (LP) N/A	34	18 (8)	RAINY DAYS AND STORMY NIGHTS Billie Jo Spears - United Artists UA-X1326-Y-F (LP) The Singles Album - LI-998-F
10	10	(11)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UA-X1325-Y-F (LP) Nobody But You - LT-998-F	35	41 (5)	THE SHUFFLE SONG Margo Smith - Warner Bros. WBS-49109-P (LP) N/A
11	14	(11)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	36	43 (3)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL-1-3493-N
12	7	(10)	HOLDING THE BAG Moe Bandy & Joe Stampley - Columbia 1-11147-H (LP) Just Good Ol' Boys - JC-36202-H	37	45 (3)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
13	30	(5)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	38	31 (20)	CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A
14	11	(19)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	39	13 (10)	YOU KNOW JUST WHAT I'D DO Conway Twitty & Loretta Lynn - MCA 41141-J (LP) The Very Best Of - MCA 3164-J
15	16	(16)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	40	34 (7)	ONE MORE SONG Tim Oanels - Sunshine S.S.69 (LP) One More Song - SSLP-4019
16	20	(7)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	41	37 (10)	TILL THE MINUTE YOU GO Mike Graham - Mike Graham BTX-253-K (LP) Miss Misunderstood - BOX-7198-K
17	22	(8)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	42	53 (5)	YOUR LYING BLUE EYES John Anderson - Warner Bros. WBS-49089-P (LP) N/A
18	24	(8)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N	43	46 (5)	WHAT'LL I TELL VIRGINIA Johnny Rodriguez - Epic 9-50808-H (LP) Rodriguez - KE-36014-H
19	8	(11)	POUR ME ANOTHER TEQUILA Eddie Rabbitt - Elektra E-4655B-P (LP) Loveline - Q5E-181-P	44	49 (6)	HEADIN' HOME Sonny Sinclair - Rural Root RRR-013 (LP) Relations & Friends - SP-005
20	12	(8)	YOU'RE ONLY LONELY J.O. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	45	60 (3)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
21	15	(11)	MISSIN' YOU Charley Pride - RCA PB-11711-N (LP) You're My Jamaica - AHL-13360-N	46	61 (3)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q
22	48	(5)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	47	33 (7)	YOU PICK ME UP Oottie West - United Artists UA-X1324-Y-F (LP) LT-1000-F
23	28	(9)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	48	57 (4)	FADED LEVI JEANS Bonnie James - Heart HRT-7903 (LP) N/A
24	17	(16)	IN MY DREAMS Glory Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33	49	38 (16)	PHANTOM OF THE OPRY Ronnie Prophet - Cechet CS4-4504 (LP) Phantom Of The Opry
25	19	(15)	HARD TIMES (Comin' Down Again) Carlton Showband - RCA PB 50531-N (LP) Hard Times - KXL1-0333-N	50	51 (6)	COSMIC COWBOY Whisky Hollow - Shotgun SGR-722C (LP) Whisky Hollow - SGR-717C (J.C. Ent.)

COUNTRY 75 Singles (51-75)

- 51 54 (7) **COWBOYS DON'T CARE**
Jim Allen - Snocan SC-159
(LP) N/A
- 52 66 (3) **BLUE HEARTACHE**
Gail Davies - Warner Bros WBS-49108-P
(LP) N/A
- 53 40 (5) **OH, HOW I MISS YOU TONIGHT**
Jim Reeves - RCA PB-11737-N
(LP) Don't Let Me Cross Over - AHL1-3454-N
- 54 69 (3) **NOTHING SURE LOOKED GOOD ON YOU**
Gene Watson - Capitol 4814-F
(LP) Should I Come Home - ST-11947-F
- 55 42 (8) **I WISH I WAS CRAZY AGAIN**
Cash & Jennings - Columbia 3-10742-H
(LP) N/A
- 56 47 (15) **WHISKEY BENT AND HELL BOUND**
Hank Williams Jr. - Elektra E-46535-P
(LP) N/A
- 57 44 (9) **TILL I STOP SHAKING**
Billy Crash Craddock - Capitol 4792-F
(LP) Laughing And Crying - ST-11946-F
- 58 64 (3) **SLEEPING BEAUTY & THE COWBOY**
Alex Fraser - Broadland BR-2355 M
(LP) Mighty Big To Ma-BR-2047-M
- 59 (1) **COME TO MY LOVE**
Cristy Lane - United Artists UA-X1328-F
(LP) Simple Little Words - UALA-978H-F
- 60 65 (3) **YOU'RE NOT MY BABY**
Wilf Ingersoll - Royalty R1000-93
(LP) N/A
- 61 62 (3) **THE OLD SIDE OF TOWN**
Tom T. Hall - RCA PB-1188B-N
(LP) N/A
- 62 63 (3) **NEVER SEEN A MOUNTAIN SO HIGH**
Ronnie McDowell - Epic 9-50753-H
(LP) N/A
- 63 72 (3) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N

- 64 75 (3) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 65 70 (3) **DRINKIN' AND DRIVIN'**
Johnny Paycheck - Epic 9-50818-H
(LP) Everybody's Got A Family - JE-36200-H
- 66 71 (3) **PLAY ANOTHER SLOW SONG**
Johnny Duncan - Columbia 1-11185-H
(LP) Straight From Texas - JC-36260-H
- 67 52 (16) **I'VE GOT A PICTURE OF US ON MY MIND**
Loretta Lynn - MCA 41129-J
(LP) N/A
- 68 (1) **I WISH I WAS EIGHTEEN AGAIN**
George Burns - Mercury 57011-Q
(LP) I Wish I Was Eighteen Again - SRM-1-5025-Q
- 69 (1) **I'LL BE COMING BACK FOR MORE**
T.G. Sheppard - Warner Bros. WBS-49110-P
(LP) 3/4 Lonely - BSK-3353-P
- 70 73 (3) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 71 (1) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 72 74 (3) **MORE THAN A BEDROOM THING**
Bill Anderson - MCA-41150-J
(LP) N/A
- 73 (1) **ANYWAY YOU WANT ME**
Ray St. Germain - Sunshine SS-68
(LP) N/A
- 74 (1) **HARMONY AND YOU AND ME**
Ray McAuley - RCA PB-50551-N
(LP) Memories - KKL1-358-N
- 75 (1) **WHY DON'T YOU SPEND THE NIGHT**
Ronnie Milsap - RCA PB-11909-N
(LP) Images - AHL-3346-N

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (18) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 2 (15) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F BXOO-12012-F 4XOO-12012-F
- 3 3 (11) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 4 (8) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 5 5 (27) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 6 6 (11) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 7 7 (26) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 8 8 (3) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 9 9 (16) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 10 11 (3) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CLB-9001 CL9-9001
- 11 12 (5) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 12 13 (11) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 13 14 (3) **HANK WILLIAMS JR.**
Whisky Bent & Hell Bound (Elektra/Curb)
6E-237-P XT8-237-P TC5-237-P

- 14 10 (8) **CARLTON SHOWBAND**
Hard Times (RCA)
KXLI-0333-N KXX1-0333-N KXS1-0333-N
- 15 16 (3) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 16 19 (9) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 17 18 (15) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 RB000-37 R4000-37
- 18 17 (16) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 19 15 (20) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 20 21 (2) **MARGO SMITH**
Just Margo (Warner Bros.)
Q8S-3388-P MB-3388-P N/A
- 21 24 (2) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ETB-236-P TC5-236-P
- 22 (1) **ROY CLARK**
My Music (MCA)
MCA-3189-J MCAT-3189-J MCAC-3189-J
- 23 20 (11) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 24 (1) **DONNA FARGO**
Just For You (Warner Bros.)
QBS-3377-P ME-3377-P N/A
- 25 25 (20) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001

Compiled weekly from record store, radio station and record company reports.

Country continued from 28

- (28) Harmony And You-Ray McAuley
 - (29) Love Has Taken-Zella Lehr
 - (30) Nobody's Darlin'-B.J. Wright
- PLAYLISTED**
 Sweet Music Man-Sheila Ann
 When It's The Right Kind-Don Devaney
 I'll Pick Her Up-Jack Holland
 Shelly's Last Request-Dallas Harms

- BRUCE LEE**
CIGO PORT HAWKESBURY
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (24) You Pick Me Up-Dottie West
 (26) Casey's Last Ride-Bytown Bluegrass
 (27) Love Me Over-Don Williams
 (28) Texas-Van Dyke

- GORD AMBROSE**
CFGM RICHMOND HILL
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (19) Blind In Love-Mel Tillis
 (20) Leaving Louisiana-Oak Ridge Boys

- GARY PARKS**
CKKR ROSETOWN
CHARTED
 (1) Love Me Over-Don Williams
 (38) The Ballad Of T.J.'s-Dick Dameron
 (39) Whiskey Bend-Hank Williams Jr.
 (40) Blue Kentucky Girl-Emmylou Harris

- PETER HOOPLE**
CJQR-FM ST. CATHARINES
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (17) Years-Barbara Mandrell
 (20) I Can't Get Enough-Razzy Bailey

- PETE MORENA**
CHOW WELLAND
PLAYLISTED
 Men-Charly McClain
 Play Another Slow Song-Johnny Duncan
 Numbers-Bobby Bare

- RON FOSTER**
CKLW-FM WINDSOR
CHARTED
 (1) Leaving Louisiana-Oak Ridge Boys
 (42) Sugar Daddy-Bellamy Brothers
 (43) What I Had With You-Sheila Andrews
 (45) Couldn't Do Nothin'-Rosanne Cash

- PETER GRANT**
CHMM-FM WINNIPEG
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (24) Anyway You Want-Ray St. Germain

- (26) Go For The Night-Freddy Weller
 - (32) Chain Gang Of Love-Roy Clark
 - (35) Honky Tonk-Red Wine
 - (37) Daydream Believer-Anne Murray
- JOHN NORRIS**
CKRC WINNIPEG
PLAYLISTED
 Lying Time Again-Mel Tillis
 Come To My Love-Cristy Lane
 Better Than I Did-The Statler Brothers

- Drinkin' And Drivin'-Johnny Paycheck
 I Wish I Was Eighteen-George Burns
- CHARLIE RUSSELL**
CJCJ WOODSTOCK
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (23) The Midnight Choir-L. Gatlin
 (27) It Was The Last Time-Faron Young
 (29) Behind The Story-Big Al Downing
 PICK When Hippies Get Older-Bobby Bare

CLASSIFIED & HELP WANTED

ENGINEER AVAILABLE

Sound production engineer seeking challenging position with studio television radio station or record company. Extensive background in live or tape production as well as both commercial and non-commercial production work contact Paul David Mercey (519) 669-3347.

MORNING MAN/NEWS DIRECTOR WANTED

Looking for talented morning man for great little country station in big market. Also wanted a News Director, must be a real digger and good on-air. Good money for right people. Tapes and resumes to Monte Solberg, CJDV, P.O. Box 1480, Drumheller, Alberta, T0J 0Y0.

NEWS ANNOUNCER-REPORTER WANTED

Wanted news announcer-reporter, good on-air knowledge of sports and reporting abilities an asset. Afternoon 6-day shift. Experienced preferred. Moderate contemporary format. Tape and resume to Dave Gallie, News Director, CHTN, P.O. Box 1190, Charlottetown, P.E.I., CIA 7M8.

CKRA-FM OPENINGS

A production person with artistic capabilities to produce. Also needed, an on-air personality and an experienced news-person. Len Thuesen, P.D., CKRA-FM, 4652-99th Street, Edmonton, Alberta T5H 1L1.

MORNING MAN WANTED

Competitive B.C. radio market looking for morning man. Excellent salary and benefits. Reply with tape and resume to Box 7633, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

CREATIVE DIRECTOR

CKST Radio has an opening for an experienced writer/producer. If you can; write creatively, organize a department, produce and contribute to the voicing of commercials we would like to hear from you. Tapes and resumes to Gord Eno, CKST, P.O. Box 131, St. Albert, Alberta, T8N 1N2.

MID MORNING ANNOUNCER WANTED

CJSD-FM has opening for right person in mid morning. We're looking for a communicator who can handle the responsibilities. If you have the potential send tape and resume to CJSD-FM 87 N. Hill Street, Thunder Bay, Ontario Attn: Ian Topple.

PRODUCTION MANAGER WANTED

Send samples and resume to: Al Pascal, CFRA, 150 Isabella Street, Ottawa, K1S 5A3.

NEWSCASTER/REPORTER WANTED

CKGM radio looking for aggressive experienced preferably bilingual newscaster/reporter. Tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5

EXPERIENCED ANNOUNCERS WANTED

1430 Country CJXX, requires two experienced announcers. Tapes and resumes to Program Director, CJXX Radio, 9913-100th Avenue, Grande Prairie, Alberta T8V 0V1.

IDIOT AVAILABLE

Now I have your attention I'm a Canadian Citizen, who's an experienced, mature, programmer, 35, desirous of challenging program directorship. Market unimportant, I've worked most formats in Canada and States. For last three years have been programming exciting, successful British station. Having proven my worth now wish to return to Canada to exploit my talent and abilities further. RPM, Box 7634, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street, Toronto M4W 2I2 (416) 921-7811.

EXPERIENCED

16 years including morning drive, afternoon drive, program director, for the last 8 in the same location. Creative and loyal. RPM, Box 7635, 6 Brentcliffe Rd., Toronto Ontario M4G 3Y2.

ANNOUNCER AVAILABLE

Announcer with near 3 years experience is looking for a contemporary station, Call Cliff 416-261-2842.

WANTED

Audition tapes for experienced broadcasters for future openings. MOR-Gold format. Expanding market, one hour from Toronto. Laird Elcombe, Program Manager, CFTJ, Cambridge.

CFTK TERRACE 20TH ANNIVERSARY

CFTK radio in Terrace, B.C. celebrates its 20th year this summer. All former employees are invited to send a tape of well wishes for promo purposes to: 4625 Lazelle Ave., Terrace, B.C. Attn: Ray Bergstrom.

FOR SALE

Recording equipment studer, 16 track recorder, Ampex and Scully recorders, outboard gear and musical instruments. McClear Place Recording Studio, Bob Richards, (416) 977-9740.

NEXT WEEK CROWCUSS STARTING TO SHOW

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
 DJS Music - Calgary

- 1 A CRAZY LITTLE THING
Queen - WEA
- 2 VIDEO KILLED THE RADIO STAR
The Buggles - WEA
- 3 I DON'T LIKE MONDAYS
Boomtown Rats - PolyGram
- 4 DO THAT TO ME ONE MORE TIME
Captain & Tennille - PolyGram
- 5 MONEY
Flying Lizards - PolyGram
- 6 PLEASE DON'T GO
K.C. & Sunshine Band - CBS
- 7 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 8 YES I'M READY
Teri SeSario & K.C. - PolyGram
- 9 POP MUZIK
M - WEA
- 10 ESCAPE
Rupert Holmes - MCA
- 11 UNDER MY THUMB
Streethart - WEA
- 12 ROCK WITH YOU
Michael Jackson - CBS
- 13 3 DRESSED UP AS A 9
Trooper - MCA
- 14 ROMEO'S TUNE
Steve Forbert - CBS
- 15 THIRD TIME LUCKY
Foghat - WEA

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

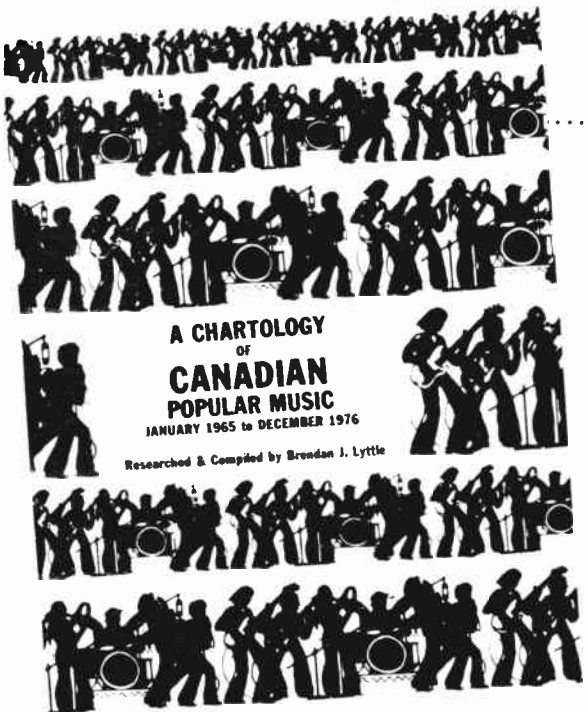
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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