



The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

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AD DEADLINE - TUESDAY NOON



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RPM MAGAZINE - September 30, 1978 . . . 4

Polygram sales up 334% over last year

There probably isn't a person in the Canadian music industry who isn't aware of the phenomenal success that Polygram Canada has experienced in the past year. As of the end of the first half of 1978, Polygram's sales were up 334% over the same time period last year, and the company is still riding high on the coast of the Saturday Night Fever/Grease/Thank God It's Friday wave that has been largely responsible for putting them in this enviable position.

Polygram Canada's president, Tim Harrold, reports that while Saturday Night Fever is fourteen times platinum and Grease is six times platinum, recordings by Donna Summer (the Atlanta Rhythm Section, Eric Clapton and Andy Gibb) are showing overwhelming sales figures as well. "Not only are we doing tremendously well with RSO product," says Harrold, "but, on the Canadian front, we're seeing great success for Stonebolt, who are out of Vancouver, and the Cooper Brothers, whose single, Rock And Roll Cowboys, is a hit right across Canada. We're also having amazing success with Frank Mills, and expect to go gold on both his album and single very shortly."

Harrold attributes his company's success



Polygram President Tim Harrold

to many factors, including a diligent staff, a strong artist roster, and he especially credits RSO for their expertise in marketing procedure. Contrary to usual methods, RSO released singles from Saturday Night Fever prior to the release of the film, generating interest in both the album and the movie. "In this way, the singles publicized the film and vice-versa. Also, the albums were available in the stores at the same time that the film was being shown," explains Harrold. "The singles effectively provided advertising for the film and created a sense of excitement - definitely a perfect exercise in marketing." Harrold also points out the fact that the success of Fever opened many doors for the rest of the company's roster. "We're now able to get our product into center-aisle, front-rack positions in the retail outlets, providing better and wider exposure. We're all amazed at how much one can sell, provided you can get through to the buying public."

"Success breeds success to some extent," continues Harrold. "Our credibility with clients, radio people, all sectors of the industry, is greatly increased." With soundtrack LPs from Grease (Polygram expects sales of 1 1/2 million by year's end), Thank God It's Friday, and Fever doing so well, sales on back Bee Gees catalogue and other Polygram acts have also increased. "Eric Clapton is selling better now than he ever sold before. His last album sold gold in the Vancouver area alone. Our job is to achieve the maximum potential for the product we handle, and I think that in these cases we've done really well."

Harrold also sees the success of soundtrack

albums as an indication of things to come: "In a way, the film soundtrack is the precursor of the video-disc. The video disc is, of course, not available yet, but the success of these films and records show that there will be a huge demand for it."

Harrold also commented on the surge of musical excitement that seems to be especially prevalent in Vancouver at the present time. "Polygram divides Canada into three markets: Quebec and the Maritimes, Ontario and western Canada. Each region is now doing one-third of our business, which is quite a different pattern from the past. We're finding that we're doing more and more business in the West. There's a tremendous amount of enthusiasm to break new acts, and lots of excitement out there."

In addition to his responsibilities as Polygram's president, Harrold also serves as chairman of CRIA (Canadian Recording Industry Association), and spoke briefly about the role that he and the organization play. "We've been trying to deal with the government in diplomatic ways, behind closed doors, negotiating and so on. But what has happened is that we've now begun publicising, and very strongly, the classical import issue, for example. (Revenue Canada recently raised the duty and federal sales tax payable on this item, see RPM's September 16 issue, page 3.) The public is now getting very concerned and upset about this, and therefore, to some extent, we're trying to put the pressure on and get a bit more attention for our industry. I think that CRIA, as a whole, is taking up a much more visible stance in government sectors in Ottawa, and I also think that this is the way we have to be. We're also very concerned," Harrold continued, "about questions of piracy and bootlegging counterfeit records and tapes. The government now says that in the future, piracy should come under the civil law. We're really fighting that tooth and nail, because we want it to remain under criminal law. We feel that when someone bootlegs an album or pirates a record, they are committing a crime - the crime of theft. We have to talk very loud and clear to the government about these things, because, understandably, they don't have too much experience in the record business, and we have to spell it out for them."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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RPM's charts as a key to record distributors

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CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
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MCA	J	WTA	P

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A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Inn On The Park - Toronto

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FORCE ONE RECORDS

Kulin appointed Business Development VP for CBS

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada, has announced the appointment of Stan Kulin to the position of Vice President, Business Development.

"I welcome the opportunity of having Stan Kulin's wide and deep experience in our



CBS Vice Pres Bus Development Stan Kulin.

industry brought to CBS," stated Gosewich. "With our future goals directed to further development, both internally and externally, his contributions will be significant. He will also liason on my behalf in his staff function

on various operating matters related to those support departments reporting to me, as well as operating divisions of the company. Stan will be very much part of the corporate level team at CBS in Canada."

Kulin's most recent position in the industry was that of President of United Artists Records of Canada, which terminated operations several months ago.

In commenting on his new position, Kulin stated that "CBS is without question the most progressive and integrated operation in Canada. I'm delighted with the fact that I will be joining a company where I have established associations in the past with so many people who are part of the management team, and being able to work with them on the future goals of CBS."

As Vice President, Business Development, a newly created position at CBS, Kulin will report directly to Gosewich.

Barretto is firmed for Montreal's Rising Sun

Ray Barretto, considered one of the world's best Latin percussionists, has been firmed for his first Canadian appearance Sept. 26 at the Rising Sun Night Club in Montreal. He and his band will be at the club until Oct. 1st.

Barretto's Montreal date coincides with the release of his third Atlantic album, titled Can You Feel It. The album, which has elements of Latin, Jazz and rock, has been described as "further exemplifying what is happening on the fusion front."

A top exponent of Latin, jazz and rock

Wha-Koo breaks into Canadian market

On Tuesday, August 22, ABC recording artists Wha-Koo made Canadian radio history when their debut performance at Toronto's El Mocambo was aired between midnight and 1 am on CFTR, the first time a live performance has been broadcast on AM radio in Canada. The following day, an interview with the group was aired on CKWS in Kingston, and will soon be sent out to stations across the country.

Following their El Mocambo performance on August 22 and 23, Wha-Koo continued across the country, with dates at Canada Jam, the Playhouse Theatre (Winnipeg), the Exhibition Grounds (Regina), University of Alberta and the Commodore Ballroom (Vancouver), all within the space of one week.



for more than 20 years, Barretto has played conga with many of the top jazz names, including Dizzy Gillespie, Charlie Parker, Wes Montgomery and Red Garland. He has also recorded with the Rolling Stones, the Average White Band and Bette Midler.



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CBS releases jazz debut by key man Dale Jacobs

CBS Records is releasing a debut album by Epic recording artist Dale Jacobs. Jacobs, a native of Vancouver, is a keyboard master and a multitasking artist, whose creative scope includes writing, arranging and producing. His debut album, titled *Cobra*, includes session performances from several of the top session people in Canada.

Over the course of his career, Jacobs has been involved in virtually every aspect of contemporary music. Immediately attracted to electronic musical sounds, he became so involved with the instruments that he was eventually asked to design new instruments.

In addition, he has been heavily involved, over the past five years, with film scores, ad jingles, television specials and pop songs. He now owns his own recording studio, which enables him to concentrate on engineering and involve himself with composing new electronic music.

In support of the release of the *Cobra* album, Jacobs and his band have begun a seven-date tour of western Canada, September 19-26, which includes concerts in Winnipeg, Regina, Saskatoon, Calgary, Edmonton, Victoria, and his hometown, Vancouver. CBS are enthusiastic about the album, and feel that *Cobra* and Jacobs will become hot items in the near future.

CBC-TV to air Toronto Symphony special

The Toronto Symphony's China tour will be highlighted in a CBC-TV two-hour musical documentary which will be aired at 9 pm on Wednesday, October 4.

It was in January 1978, that conductor Andrew Davis and the 94 orchestra members journeyed 8,000 miles to the People's Republic, a country just recently opened to foreign visitors. With soloists contralto Maureen Forrester and pianist Louis Lortie, the tour covered three major Chinese cities in two and a half weeks. Musical selections included works by Beethoven, Liszt, Mahler, Tchaikovsky and Canadians Francois Morel and Sir Ernest MacMillan, as well as pieces by Chinese composers.

Throughout the tour, Chinese and Canadian musicians exchanged ideas on the music of both cultures, compared instrumental technique, and celebrated together at after-hours banquets.

The Toronto Symphony In China is narrated by Budd Knapp, and was written and produced by Norman Campbell. John Barnes is head of serious music programs at CBC television.

Jazz Radio-Canada enters new season

On Friday, October 6, Jazz Radio-Canada enters its fifth season on CBC Radio, and this year's line-up will feature concert and studio sessions with many of Canada's foremost performers, composers and arrangers. Jazz Radio-Canada will also present five 90-minute profiles of such artists as P. J. Perry (Edmonton), Oliver Gannon (Vancouver), Ian McDougal (Toronto), Gordon Delamont (Toronto) and Sonny Greenwich (Montreal), and will also air nine programs from regional centers across Canada featuring outstanding local talent, such as Montreal's Maniege and Ottawa's Brian Browne Trio.

During the additional 25 minutes heard each week on the stereo edition of Jazz Radio-Canada, selections of Canadian jazz will be featured from CBC's Canadian Collection and Broadcast Recording catalogues, as well as new commercial releases.

During the season, listeners will also be hearing concerts by the Tommy Banks Band (November 3-4), the Moe Koffman Quintet (17-18), and Stephane Grappelli (February 16-17), in addition to regulars Nimmons 'n' Nine Plus Six, The Boss Brass, the Bob Hales Big Band and the Rodger Simard Nine.

THE RADIO PROGRAMMING & MUSIC CONFERENCE - NOV. 18, 19 & 20

MERCI MONSIEUR JAMIESON

ET LONDON RECORDS
J'ESPERE QUE DANS 30
ANS ON REMETTRA CA

Gerry Plamondon



Wilder Penfield of the Toronto Sun interviews CBS group Kansas in the Canada Jam VIP tent at Mosport, Ontario.



Penfield receives come-uppance from Kansas for a previous negative article with a pie in the face.

CBS Records sponsored Canada Jam VIP facility

CBS Records Canada sponsored the large blue tent which served as the press and VIP facility at Canada Jam, the huge outdoor concert event held Aug. 26 at Mosport Park.

The VIP tent featured endless supplies of catered food from Shopsy's, Colt 45 beer from Carling O'Keefe, a major Canada Jam sponsor, pinball machines and monitors showing the live onstage action of the event.

Two CBS acts, singer/songwriter Dave Mason and rock group Kansas, were among the ten major attractions on the Canada Jam bill.

Both the CBS acts gave press interviews at the site. Kansas scheduled only one interview, with Wilder Penfield III of the Toronto Sun. Unhappy with a previous review given them by Penfield, Kansas turned the tables and interviewed Penfield about his reasons for giving the group a negative review. The conversation then degenerated into a pie-throwing contest, with Penfield, outnumbered five to one, the clear loser. However, he took it in the good humour in which it was intended, commenting, between laughs, "My favourite kind of pie."

Quality names Barry J. Stafford sales director

George Struth, President of Quality Records has announced the appointment of Barry J. Stafford to the position of director of sales at Quality, effective September 11. In his new position, Stafford will oversee all facets of

ment position with Capitol Records-EMI.

In announcing the appointment, Struth noted, "Our people have always been the most important factor in maintaining Quality's position as a major independent record company in Canada. We are pleased, therefore, to welcome Barry Stafford to our team of professionals and we look forward to working with him."



Quality Sales Director Barry Stafford.

the company's marketing activities through their various distributors, including three Metrodisc divisions, A&M, Dee Jay's Distributors and J. C. Enterprises. He will be responsible for the direction of management and regional sales representatives, and for the formation of sales campaigns and promotion strategies, reporting directly to Struth.

Stafford, a veteran of the music industry in Canada, most recently held a sales manage-

Polygram adds four in sales and promo

Bob Ansell, manager of national press and publicity for Polygram Canada, has announced the addition of four new staff members in the area of sales and promotion.

Phyllis Prochera will now be a full-time member of the Vancouver team. Originally made a part of the staff on a contract basis, Prochera, who has a degree in audio/visual arts, will be handling displays and merchandising campaigns, including video productions for in-store promotion.

Robert Legault, who has worked in the Montreal branch for several months on a part-time basis, will now continue to work in displays and merchandising on a full-time basis.

Sharon Jones, originally from Winnipeg, has joined the Calgary branch, where she will assist with in-store promo and displays, and Harry Hrabinsky, formerly with Motown Records, takes up a position as promo rep in Calgary, handling the Alberta and Saskatchewan regions.

78 marks 50th year for Peer Southern Publishing

This month, the Peer Southern Organization, a world-wide publishing complex, celebrates its 50th year in the music industry.

Started in 1928 by the late Ralph Peer, Peer Southern was founded on a solid base of rhythm and blues and country music. (It was Ralph Peer who discovered country artist Jimmie Rodgers, the first person named as a member of the Country Music Hall Of Fame.) The organization rapidly took its place as the first publishing house to involve itself in the international exploitation of music when it expanded into Europe and Latin American during its early years. More recently, Peer Southern's activities have expanded into Japan, Australia and South Africa, and the company's scope has broadened to include all facets of publishing. Peer Southern has also kept itself abreast of new trends and developments in the fields of pop, rhythm and blues, and new wave.

Through the efforts and determination of

their president Mrs. Monique Peer, and with their enormous country catalogue, Peer Southern remains a leader in the field of country music. Mrs. Peer also initiated the Southern Library of Recorded Music, which includes such well-known standards as Grana-da, You Are My Sunshine and Winchester Cathedral. The Peer International and Southern Music Publishing catalogues contain all categories of music, including opera and ballet by contemporary composers of international prominence.

Peer Southern, with a world-wide network of representatives dedicated to exposing music of various origins around the globe, now has offices in Argentina, Australia, Austria, Belgium, Brazil, Canada, Colombia, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, New Zealand, Puerto Rico, the Republic of South Africa, Spain, Sweden, Switzerland, Venezuela, and the United States.

CISAC congress slated for Toronto & Montreal

by J.J. Linden

CISAC, the International Confederation of Societies of Authors and Composers, is holding its biennial congress in Canada this year for the first time in its 52-year history. The nine-day gathering will be held in both Toronto and Montreal Sept. 23-Oct 1.

CISAC, the worldwide body comprised of performing rights, mechanical rights, literary and other intellectual property rights societies, includes about 95 organizations located in virtually every major country in the world, with the exception of the People's Republic of China. Delegates from the various organizations involved will gather in Toronto Sept. 23 for an official opening. Following a Sunday trip to Niagara Falls, the delegates get down to business with the official opening of the congress on Monday morning, at which the Canadian government will be represented by the Honourable John Roberts, Secretary of State.

Opening ceremonies will include a performance by the Canadian Brass and a showing of the film *North Of Superior*. In addition, U.S. Registrar of Copyrights Barbara Ringer will be presented with CISAC's gold medal in recognition of her position in preparing that country's new copyright act. Working sessions begin that afternoon, with discussions of general administrative matters continuing through Tuesday morning. Tuesday afternoon, a paper will be given by Prof. Erich Schulze of GEMA in West Germany. Canada's own John V. Mills, Q.C.,



CAPAC's Gen Mgr. John V. Mills Q.C.

General Manager of CAPAC, will deliver a paper Wednesday morning, after which the entire congress moves to Montreal.

Thursday morning, Mexico's Jose Maria Fernandez Unsain gives a paper, followed by another paper in the afternoon and an evening reception given by the city of Montreal.

On Friday morning, CISAC's Administrative Council and Executive Bureau hold their regular meetings, followed by another general meeting, the closing session for the general delegation of the Confederation, and a closing banquet Friday night.

On Saturday, the International Mechanical

Rights Bureau (BIEM), a body comprised largely of European organizations, holds its meetings. Sunday, all the delegates get together one last time for a trip into the Laurentians, highlighted by a luncheon and a pop music concert.

Mr. Mills, representing the host country Canada, noted, "We anticipate there will be about 50 countries represented, with a probable total attendance of 300 to 350. All of the people represented will be the administrators of copyright and the various rights, not only musical but literary copyright, dramatic rights, television screenwriters, and so on, from virtually every major country in the world. CISAC is the grouping of all the creative people in all of the different forms and bodies."

Papers and general business meetings will be open to the entire delegation, plus special guests, such as representatives of UNESCO, the World Intellectual Property Organization, and the Canadian government. Although the individual creative person will not be able to hear the papers delivered, copies of the texts will be made publicly available after the congress.

Canada is represented in CISAC by three bodies; The Composers, Authors and Publishers Association of Canada (CAPAC), and two more literary-oriented groups, the Societe des Auteurs and Societe Canadienne-Francaise de Protection du Droit D'Auteurs (SCFPDA).

CISAC - The voice of the creative people worldwide

In the 52 years of its existence, the International Confederation of Societies of Authors and Composers (CISAC) has become a very powerful world force in the protection of the creators of intellectual properties. The organization was formed in 1926 as an international body of performing rights and mechanical rights organizations, dramatic, literary and audiovisual right protection groups.

CISAC now comprises 72 regular member and 23 associate member organizations, and the International Federation of Translators, totalling 96 groups involved.

The Confederation's statutes define its basic aims as:

- 1) to assure and safeguard the respect and protection of the moral and professional interests of the creators of all literary and artistic works.
- 2) To safeguard and contribute to the defense of the legal and financial interests attaching to such works, both nationally and internationally.
- 3) To coordinate the technical operations of member societies and to ensure collaboration among them, always on the understanding that each society has total authority over its own international organization.
- 4) To set up an international information and study centre.

In order to achieve its aims, CISAC's regular members elect an Administrative Council comprised of 24 member organizations. Presiding over the council this term is West German's Werner Egk, with Portugal's

Luiz-Francisco Rebello serving as vice-president. The presidents of the various major councils under CISAC also participate in the Administrative Council. The Administrative Council in turn elects from among its members an Executive Bureau which meets twice a year, around the world, to manage the affairs of CISAC. The current President of the Executive Bureau is Jean-Loup Tournier of SACEM, France, with CAPAC's John Mills serving as vice-president. The Bureau includes eight other members, plus CISAC's

Secretary General, Jean-Alexis Ziegler, a permanent member who administers the organization full-time from its Paris headquarters. The Administrative Council and Executive Bureau members are elected every other year at the biennial congress.

Working with CISAC's main structure are several permanent councils and committees, as well as a large number of sub-committees struck whenever there is a need to

CISAC continued on page 9

France - birthplace of the creator's rights

The notion that the creator of a piece of intellectual property should have the right to determine the use of that property has only really become established throughout the world within the past century, catching up very slowly with the rights of the inventor of a physical creation. The world leader in recognizing and preserving the rights of the creative people has always been France. France was the first country to recognize the idea and the first to establish an organization to enforce the rights of performance.

The principle of copyright of an intellectual property actually dates back to the early 17th century. It is written that Tristram the Hermit, a writer who lived from 1601 to 1655, had a valet who wrote a play. Tristram decided to produce it. The actors agreed to share the proceeds with the author, but when the public discovered the play had been

written by a valet, they refused to pay the full price to see it. This would leave a small wage for the actors, and nothing for the playwright.

When the valet complained, Tristram stepped in and asked the actors to agree to pay the author one-ninth of their pay. In this way, according to the story, the principle of performing rights was established.

As early as 1791, the notion of copyright protection has been a part of French law. At that time, Louis XVI signed a decree giving authors the exclusive right to authorize the use of their works in public. Another law was passed two years later concerning reproduction of works. However, policing the protection of copyright remained a problem for decades after.

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CISAC continued from page 8

attend to some particular matter. In addition to the Administrative Council and Executive Bureau, there are four international councils for creative people, covering the fields of composers and authors of dramatic work, of music, literary writers and authors of audiovisual works. In addition, a Pan-American Council has been established dealing specifically with the problems of South America, and a Pan-African Council dealing with matters in the Dark Continent.

Two full-time committees also work within the CISAC organization. They are a technical committee, dealing with computer systems, assisting countries in the establishment of EDP and working on compatibility among the different countries' systems, and a legal and legislative committee, dealing with copyright law in countries around the world.

Sub-committees are formed very frequently, as necessity dictates, and can deal with anything from an international concern, an internal matter, or even a new medium, such as satellite broadcast or cable television, which involves the use of created

works. These committees meet regularly, or irregularly, all over the world. CAPAC's John Mills explained to RPM, "It's a constant participation. The secretariat is exceedingly busy. The Secretary General is constantly all over the world, with meetings on all the different areas of copyright that come up."

The scope of CISAC's involvement is immense. They attend meetings to help establish copyright legislation in various countries to protect created works, they lobby and bring world pressure to bear on countries in order to ensure this protection, they assist nations in the establishment and betterment of copyright legislation and royalty collection, and provide a forum for the regular discussion of copyright matters.

Mills observes, "CISAC is a very important body in the whole sphere of international copyright legislation. It attends international congresses and governmental conferences dealing with copyright matters, as the spokesman for the creative people. It's held in very high esteem. It's a very important organization, a constantly active body, and really the only organization on the international level that is dedicated solely to the protection of the creative people."

Bachman pacts with CBS for Legend distribution

Randy Bachman, president of Legend Records, has announced the finalization of worldwide contractual arrangements with CBS Records for distribution of Legend Records product, including product by Canadian group Trooper, who Bachman produces. Canada is excluded.

Negotiations are now underway with MCA Records, who currently distribute and market Trooper product in North America.

NOMINATION BALLOTS HAVE BEEN MAILED TO PROGRAMMERS FOR THE RPM AWARDS

FRANCE continued on page 9

Concert promoters and theatre owners continued to use the works of composers and authors without paying royalties. There was little the authors could do individually. They had to cooperate in the formation of an organization which would police their rights and distribute their royalties.

The birth of this organization dates back to 1847. Writer Ernest Bourget and composers Paul Henrion and Victor Parizot were attending a cafe concert at the Ambassadeurs on the Champs-Elysees in Paris. Several of their works were performed in the concert, but the creators were not offered royalties for the performance. They noted that while the public were paying them nothing for the right to hear their music, they were expected to pay the cafe owner for their seats and food.

The three refused to pay for their meals, claiming the use of their music as payment. They further took the matter to court, securing at the same time the support of publisher Jules Colombier. On September 8, the decision came down, forbidding the Ambassadeurs to use the creators' works. The owner pursued the matter, and the case went to court again. This time the decision, from the Paris Court of Appeals, not only refused the proprietor use of the works, but he also had to pay the creators substantial damages.

As a result of this verdict, Bourget, Henrion, Parizot and Colombier founded the Agence Centrale Pour La Perception Des Droits Des Auteurs Et Compositeurs De Musique in 1850. The organization, the world's first performing rights society, quickly gained over 200 members and collected about \$32 that May. The following year, the Societe Des Auteurs, Compositeurs et Editeurs de Musique (SACEM) was formed. The new organization collected and distributed over \$3,000 in its first year, and over \$200,000 three decades later. SACEM, now

one of the world's largest performing rights organizations, turns over about \$70 million per year.

As SACEM grew in size and organization, it also began to spread. The French organization, holding firm to its belief that the protection of the rights of creators is a sacred trust, assisted in the formation of a Belgian society in affiliation, and later did the same in Britain, Holland, Switzerland, Spain, Greece, Monaco, Portugal, Rumania, Syria and Egypt. Foreign writers and composers, with no agency in their own countries for protection, were glad to let the French society act in their behalf.

In time, writers began establishing national performing rights organizations in their own countries. In September of 1886, 14 nations

attended a diplomatic conference in Berne, Switzerland, paving the way for the Berne Copyright Convention, signed by the 14 countries two years later. In 1926, the International Confederation of Societies of Authors and Composers (CISAC) was formed as an international body to represent the interests of the creative people around the world.

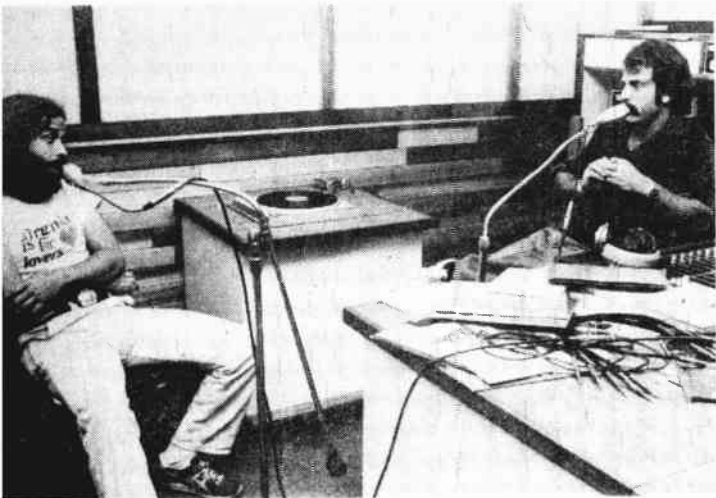
CISAC now includes 95 member societies representing virtually every civilized country in the world. It carries a very strong lobbying voice in world diplomatic circles, and has upheld its sacred trust very successfully in its 52 year history. It was only natural, in choosing a headquarter site for this body, that it be established in Paris, France, the birthplace of the creator's rights.

Mrs. Monique I. Peer, President, Mr. Ralph Peer, II, 1st Vice-President, and Mr. Matt Heft, Managing Director, would like to welcome the delegates attending the XXXI Congress of CISAC (International Confederation of Societies of Authors and Composers)

Toronto - Montreal - September 23 - October 1, 1978

PEER-SOUTHERN ORGANIZATION
CANADA





Dan Hill doing a one-hour live interview with Don Shafer of CKLG-FM Vancouver, During GRT artist's western promo trip.



Posh London press party in Montreal for Claude Dubois (l to r) Claude Dubois, Raymond Levesque and Jacques Normand.

Trooper cashing in on Canadian tour

Vancouver-based Trooper are now in the final stages of their "all-points covered" tour that has kept them on the road since June 12. What began as a 66 day tour, beginning in Nanaimo, has now expanded to over 100 dates before they wind up back home.

Two sold-out concerts in Montreal have prompted Donald K. Donald to look for another more extended tour of eastern Canada. Their Toronto date at the Ontario Place Forum was, according to a Toronto Sun reporter, the "best show of the year". The audience, a mixed age group from 8 to 50, packed the grassy slopes of the Forum. Several of the younger variety were displaying cloth signs reading "We're Here For A Good Time", a popular cut from the group's Knock 'Em Dead Kid album. Other songs that drew wild applause were Pretty Lady, Raise A Little Hell, and Round Round

We Go, which turned into a frenzied tribute to solo singer and writer of the song, Frank Ludwig.

Chart action for the Trooper single has now flipped to Round Round We Go from Raise A Little Hell, which has given the single another burst of action. Both sides are included on the group's near-platinum-selling album, Thick As Thieves.

Trooper will be joined by Myles, Change recording artist, for a Sept. 19 date in Regina, followed by Port Albert (20), Brandon (21) and Winnipeg (23).

Myles, a Toronto-based artist, has just recently completed a promotion tour of western Canada with the label's National Promotion Director, Bob Johnston. Myles is beginning to show early action with his new single, Holding Out Too Long.

Central Canada broadcasters meetings for Oct. 29-31

The Central Canada Broadcasters Association will hold their annual meeting at the Royal York Hotel, October 29 through 31, with opening ceremonies to commence in the evening of Sunday, Oct. 29.

The three-day event will include speakers J.J. Cronin, President of C. Walter Thompson Ltd. of Canada, and Dr. Pierre Camu, Chairman of the CRTC, as well as sessions sponsored by Ampex, RBC Soundcraft and others.

Tuesday morning's breakfast and round table is expected to attract delegates from various aspects of broadcasting, including programming, sales/traffic, financial and legal experts.

The annual awards, to be presented at the closing dinner, Tuesday night, include the Broadcaster of The Year Award, Howard Caine Memorial Award, and the Ruth Hancock Memorial Award.

Double-A sided single release for Dan Hill

Due to the U.S. success of Dan Hill's new single, All I See Is Your Face and with the Canadian success of Dark Side Of Atlanta, GRT have rush-released a double-A sided single featuring both titles.

To help promote Frozen In The Night, the album from which both singles were taken, Hill has just completed a promotional tour in western Canada, where he visited key market radio stations in Vancouver

and Calgary. Live interviews with the artist were aired on Vancouver radio stations CKLG-FM & AM, and CJAY-FM in Calgary, while additional interviews were taped at CFCN, CKXL and CFUN.

Frozen In The Night reached gold status on its release date of Aug. 17, and with records coming in at a steady pace, GRT expects the album to reach platinum within a few weeks.

Crowcuss hit number one in Guatemala

Winnipeg's Crowcuss, currently completing their first album for the Edmonton-based Stony Plain label, recently learned that their single, Running Start, has hit the number one spot on Guatemala's Radio Exclusiva, Central America's top rated radio station. The single was leased to Dideca Records for Central America, and climbed to the top chart position within four weeks of release.

"It's an unprecedented situation for a Canadian band," commented Holger Petersen, Stony Plain label manager. "The credit goes to Yehudi Altman, a friend of the group's and an entrepreneur in Guatemala City. He presented a demo tape by Crowcuss to an announcer at the station, Running Start was played a few times and the response warranted a chart listing. We then worked out a licensing agreement with Dideca Records. Crowcuss recently did a long-distance telephone interview with the station, and there is a possibility of a Central American tour."

Running Start will be released in Canada simultaneously with their upcoming album. Meanwhile, the group's current single, Love School, is receiving extensive airplay in western Canada.

London sets mood for Dubois LP preview

On Monday, August 28, 150 radio, press and industry personnel and guests gathered at the Pavillon de l'Insolite (Strange, Strange World Pavilion) in Montreal for a presentation of London recording artist Claude Dubois' new LP release, Fable D'Espere (Space Fable) UFO 1.

Amidst ancient artifacts, listeners were treated to Dubois' music, along with a visual presentation depicting, among other things, the artwork for the new album package. Mother Nature co-operated by providing a raging thunder and lightning storm, adding to the "other worldly" mood of the evening.



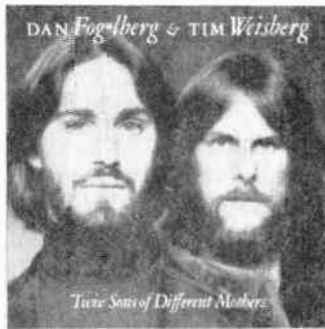
WALTER ROSSI
Six Strings Nine Lives - Aquarius
AQR-519-F. Rock, Jazz, funk & rock
ballads blend into smooth set. Guitar
replica enclosed. Prod: Rossi & Laglos



LORI LIEBERMAN
Letting Go - Millennium MNLP-8035-M
Adult/pop. Smooth Paul Leka production
gives more adult sound to veteran
singer on her Millennium debut album.



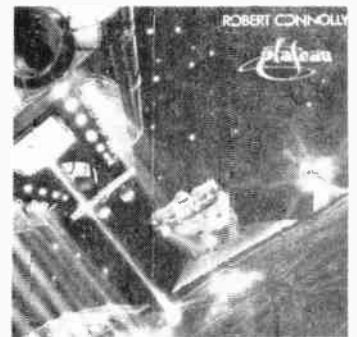
COLLEEN PETERSON
Takin' My Boots Off-Capitol ST-11335-F
A little less country than her tother 2
LPs, but should cross over. Solid credits.
Prod. Ben Palmers in L.A.



DAN FOGELBERG & TIM WEISBERG
Twin Sons Of Different Mothers - Epic
PE-35339-H Jazz/pop. Singer-writer &
jazz flautist combine on half-instrumental
progressive & pop LP. Unusual.



CAROL DOUGLAS
Burnin' - Midsong MCA-3048-J Disco.
Features John Davis as side 1 arranger,
Michael Zager on side 2. Contains her
versions of Night Fever.



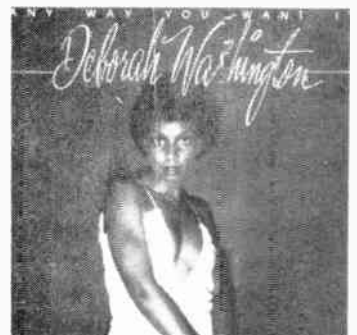
ROBERT CONNOLLY
Plateau - Tube TSH-352 (J.C.Ent)
Progressive. Concept LP. Side 1 at Cot-
tingham Sound with Connolly on every-
thing drums. Self-prod. All original.



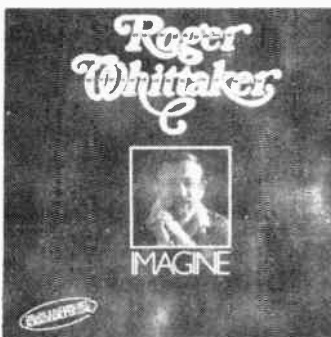
TIM CURRY
Read My Lips - A&M SP-4717-W Rock.
Debut LP from Rocky Horror star prod.
by Bob Exrin in N.Y. & L.A. Includes
Birds Of A Feather, which is Cancon.



SHAUN CASSIDY
Under Warps - Warner/Curb BSK-3222-P
Rock. 3rd LP from Cassidy shows
maturity. Contains Our Night. Prod
by Michael Lloyd at his L.A. studio.



DEBORAH WASHINGTON
Any Way You Want It - Ariola
SW-50040-M Disco. Washington's debut
LP the 1st product release on Ariola
thru Quality. Covers of 60's in disco.



ROGER WHITTAKER
Imagine - Tembo TM2-6000-N Adult/pop
2-record set produced by Eric Robert-
son at Toronto's Manta Sound. Cancon
on Love Lasts Forever. Touring Canada.



THE BEACH BOYS
MIU Album Brother/Reprise MSK-2258-P
Rock. Contains current hit, Peggy Sue.
Prod by instrumentalists Alan Jardine &
Ron Albach. Effective surfing nostalgia.



BOB MCGILPIN
Superstar - Butterfly FLY-010-N Rock.
Positive thinking and good packaging
boosts promo push on debut effort.
When You Feel Love, first single.

The Good Brothers: The best of both (country and pop) worlds

by Nancy Gallo

Somewhere between the sounds of country music and rock lies the music of the Good Brothers, who are rapidly proving that you needn't be a rhinestone cowboy nor a glit-



tering rock star to capture the attention of a multitude of fans.

"We've been told that we're too pop for country, and too country for pop," says Bruce Good. "In a way, our music was our own worst enemy, but we believed that we could create music that was acceptable to both markets." And that belief has paid off. After their first album, financed by two friends, had been turned down by everyone, RCA Canada decided to take the plunge, release the album and sign the group.

In an age when fame and fortune seems to lie solely in the realm of pop, the Goods, who started out as a trio of brothers (Brian, Bruce and Larry), admittedly leaned towards country, due to the more mature themes that style of music centres itself around. "Pop is more adolescent, while country is more adult-oriented," Bruce explained to RPM. "Country tunes tend to deal with adult experience - divorce, jail, raising kids - things that a younger audience hasn't really experienced yet."

Now ready to release their third album, *Don't The Wrong Things Right*, the Good Brothers have established themselves both as a respectable recording entity and as an entertaining live act. The group, now seven piece, have performed throughout Canada and extensively in the U.S., and have managed to attract and retain a following that ranges in age from 16 to 60.

The group are particularly pleased with their most recent recording venture, cut in Toronto and Macon, Georgia with producer Paul Hornsby. Newest member of the group,

Danny McBride, assisted in arrangements for the album and also wrote one tune.

The Good Brothers, who were this year's recipients of the Best Country Group Juno Award, will soon be embarking on a cross-Canada tour, performing in large capacity halls from Vancouver to Halifax. Their tour will end with two shows at Massey Hall in Toronto on November 20, which will display the evolution of the group and their music. Beginning with an acoustic set featuring the original trio, other members of the band (Mike McMaster, Karl Kees, Peter Davidson and Danny McBride) will join the brothers on-stage in the order in which they became part of the group. The evening's

Goods' earlier songs and progressing to material from their latest album.

Neill Dixon, who with partner Steve Propas manages the Good Brothers, is enthusiastic about the group's ability to capture an even wider audience with their new album release. "We've encouraged the group to write in a more pop direction, which they've accomplished without forgetting their country roots," says Dixon. "Please Come Back To Me, a single from the new album, is being added by Top 40 stations, and was picked up by CHUM-AM within four days of release. The group is definitely going in a more commercial direction. "We've organized a high-profile tour for the act," continues Dixon, "and RCA has committed 100% with radio and TV spots and retail store displays.

Please Come Back To Me will be released in the U.S. in mid-October, with the album release to follow. Dixon and Propas will be planning U.S. dates for the Goods while the group completes their tour.

The Good Brothers will also be opening several U.S. concerts for Gordon Lightfoot later this year.

New album release for True North's Abramson

True North recording artist Ronney Abramson will shortly be on release with her new album, her second for True North, tentatively titled *Jukebox Of Paris*. The album is in its final stages of completion at Toronto's Manta Sound.

All of the selections on the new album, as with Abramson's initial release for True North, *Stowaway*, are self-penned, including *Light Up Your Love*, a single which enjoyed extensive airplay throughout this past summer.

For *Jukebox Of Paris*, the singer/song-

writer enlisted the talents of several top Canadian and U.S. session players, including Bob Mann, Brian Russell, Terry Clarke, John Sheard, Jon Andersen, John Tropea, Alan Swartzberg and Don Potter.

On completion of the album, Abramson goes into rehearsal with her new band members in preparation for a western Canada tour with RCA's Good Brothers. The tour begins Oct. 5 in Sudbury and winds up as a 15-city tour in Edmonton, Oct. 22.

New Steamer's disco to be built in Abbotsford

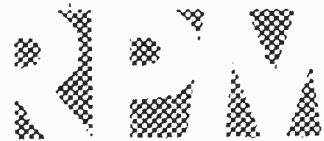
D. J. Rosengren, president of Steamer's Disco Limited, has announced the upcoming opening of the new disco in Abbotsford, B.C., due to the popularity of disco music in that area.

"We are just completing a 6,000 square foot new building, especially constructed for our teenage population," says Rosengren.

"We will have a capacity of over 350, and our building will be highlighted with a large, lit dance floor, mirrored ceiling, the best in sound equipment, and well...a touch of class. To keep our young adults on the go and maintain their enthusiasm and interest, we will be sponsoring various activities, notably dance contests, dance lessons, and a few other surprises."

SINGLES ALPHABETICALLY

- 30 A Rock And Roll Fantasy
- 39 All I See Is Your Face
- 87 All I Wanna Do
- 54 Almost Like Being In Love
- 2 An Everlasting Love
- 50 Arms Of Mary
- 31 Back In The U.S.A.
- 47 Badlands
- 66 Beast Of Burden
- 94 Blame It On The Boogie
- 72 Blue Collar Man
- 3 Boogie Oogie Oogie
- 92 Brandy
- 10 Break It To Them Gently
- 93 Champagne Jam
- 95 Change Of Heart
- 69 Close The Door
- 80 Come Runnin'
- 32 Come Together
- 46 Copacabana
- 70 Cry Out For The Sun
- 97 Dear Christine
- 55 Devoted To You
- 9 Don't Look Back
- 86 Don't Want To Live Without It
- 65 ease On Down The Road
- 76 Everybody Needs Love
- 49 Eyes Of Laura Mars
- 58 5,7,0,5
- 42 Flyin'
- 13 Fool
- 52 Get Off
- 11 Got To Get You Into My Life
- 4 Grease
- 43 Heartbreaker
- 60 Holding On
- 16 Hollywood Nights
- 1 Hipelessly Devoted To You
- 12 Hot Blooded
- 8 Hot Child In The City
- 68 I Just Wanna Stop
- 51 I Love The Night Life
- 96 In For The Night
- 44 I Will Still Love You
- 57 It's A Laugh
- 38 Josie
- 35 Just What I Needed
- 23 Kiss You All Over
- 45 Last Dance
- 59 Let's Get Crazy Tonight
- 74 Life's Been Good
- 85 Lights
- 82 Livingston Saturday Night
- 75 London Town
- 19 Love Is In The Air
- 29 Love Will Find A Way
- 56 Macho Man
- 27 Magnet And Steel
- 20 I Miss You
- 88 Mr. Blue Sky
- 62 Music Box Dancer
- 63 My Angel Baby
- 100 New York City
- 26 Oh Darlin'
- 25 Paradise By The Dashboard
- 64 Peggy Sue
- 98 Please Come Back To Me
- 71 Prisoner Of Your Love
- 89 Ready To Take A Chance Again
- 14 Reminiscing
- 24 Right Down The Line
- 67 Rivers Of Babylon
- 73 Rock And Roll Cowboys
- 22 Round Round We Go
- 79 Shadow Dancing
- 21 Shame
- 99 Sharing The Night Together
- 78 She Loves To Be In Love
- 34 She's Always A Woman
- 81 Sgt. Pepper's Lonely Hearts
- 83 Stay
- 84 Steppin' In A Slide Zone
- 90 Straight On
- 77 Stuff Like That
- 7 Summer Nights
- 53 Sweet Life
- 33 Talking In Your Sleep
- 61 Themes From Wizard Of Oz
- 40 Think It Over
- 5 Three Times A Lady
- 48 Took The Last Train
- 28 Two Tickets To Paradise
- 15 Whenever I Call You Friend
- 17 Who Are You
- 41 You
- 91 You And I
- 19 You Needed Me
- 6 You Never Done It Like That
- 37



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- 1 5 (10) **HOPELESSLY DEVOTED TO YOU**
 Olivia Newton-John - RSO RS 903-Q
 (LP) Grease - RS2-4001-Q
- 2 3 (10) **AN EVERLASTING LOVE**
 Andy Gibb - RSO RS 904-Q
 (LP) Shadow Dancine - RS1 3034-Q
- 3 4 (11) **BOOGIE OOGIE OOGIE**
 A Taste Of Honey - Capitol 4565-F
 (LP) A Taste Of Honey - ST 11754-F
- 4 1 (17) **GREASE**
 Frankie Velli - RSO RS-897-Q
 (LP) Grease - RS2-4001-Q
- 5 2 (14) **THREE TIMES A LADY**
 Commodores - Motown M-1443F-Y
 (LP) Natural High - M7902R1-Y
- 6 7 (24) **YOU NEEDED ME**
 Anne Murray - Capitol ST-4574 F
 (LP) Let's Keep It That Way - ST 11743 F
- 7 9 (7) **SUMMER NIGHTS**
 John Travolta & Olivia Newton John - RSO 906 Q
 (LP) Grease - RS2-4002-Q
- 8 8 (13) **HOT CHILD IN THE CITY**
 Nick Gilder - Chrysalis CHS 2226-F
 (LP) N/A
- 9 11 (6) **DON'T LOOK BACK**
 Boston - Epic 8-50590-H
 (LP) Don't Look Back - PE-35050-H
- 10 10 (12) **BREAK IT TO THEM GENTLY**
 Burton Cummings - Portrait 6-70016-H
 (LP) Dream Of A Child - PR 35481-H
- 11 12 (7) **GOT TO GET YOU INTO MY LIFE**
 Earth, Wind & Fire - Columbia 3-10796-H
 (LP) Sgt. Pepper Soundtrack - A&M SP 6600-W
- 12 6 (12) **HOT BLOODED**
 Foreigner - Atlantic AT-3488-P
 (LP) Double Vision - KSD-19999-P
- 13 15 (11) **FOOL (If You Think It's Over)**
 Chris Rea - United Artists UAXW-1198 F
 (LP) What Ever Happened - UALA 879-F
- 14 22 (9) **REMINISCING**
 Little River Band - Capitol 4605-F
 (LP) Sleaser Catcher - SW-11783-F
- 15 24 (8) **WHENEVER I CALL YOU "FRIEND"**
 Kenny Loggins - Columbia 3-10794 H
 (LP) Night Watch - PC-35387-H
- 16 36 (6) **HOLLYWOOD NIGHTS**
 Bob Seger - Capitol 4618-F
 (LP) Stranger In Town - ST-11698-F
- 17 35 (4) **WHO ARE YOU**
 The Who - MCA 40948-J
 (LP) Who Are You - MCA-3050 J
- 18 25 (10) **YOU AND I**
 Rick James - Gordy G7156F-Y
 (LP) Come Get It - G7981R1-Y
- 19 20 (11) **LOVE IS IN THE AIR**
 Martin Stevens - Columbia C4 4187 H
 (LP) N/A
- 20 13 (19) **MISS YOU**
 Rolling Stones - RS-19307 P
 (LP) Some Girls - COC-29108-P
- 21 16 (15) **SHAME**
 Evelyn "Champagne" King - RCA PD 11213 N
 (LP) Smooth Talk - APL1-2466-N
- 22 27 (10) **ROUND ROUND WE GO**
 Trooper - MCA 40940-J
 (LP) Thick As Thieves - MCA-2377 J
- 23 23 (7) **KISS YOU ALL OVER**
 Exile - Warner/Curb WBS-8598-P
 (LP) Mixed Emotions - RSK-3205-P
- 24 30 (6) **RIGHT DOWN THE LINE**
 Gerry Rafferty - United Artists 1233-F
 (LP) City To City - UALA-840-F
- 25 26 (7) **PARADISE BY THE DASHBOARD LIGHT**
 Meat Loaf - Cleveland Int'l 8-50588-H
 (LP) Bat Out Of Hell - PE-34974-H

- 26 29 (6) **OH DARLIN'**
 Robin Gibb - RSO RS-907-Q
 (LP) Sgt. Pepper Soundtrack - A&M SP-6600 W
- 27 18 (17) **MAGNET AND STEEL**
 Walter Egan - Columbia 3-10719-H
 (LP) Not Shv - PC-35077-H
- 28 14 (12) **TWO TICKETS TO PARADISE**
 Eddie Money - Columbia 3 10765 H
 (LP) Eddie Money - PC 34909 H
- 29 17 (16) **LOVE WILL FIND A WAY**
 Pablo Cruise - A&M AM2048-W
 (LP) Worlds Away - SP-4697-W
- 30 31 (12) **A ROCK 'N ROLL FANTASY**
 The Kinks - Arista AS-342-F
 (LP) Misfits - AB-4167 F
- 31 34 (5) **BACK IN THE U.S.A.**
 Linda Ronstadt - Asylum E45519-P
 (LP) Living In The U.S.A. - 6E155-P
- 32 39 (7) **COME TOGETHER**
 Aerosmith - Columbia 3 10802 H
 (LP) Sgt. Pepper Soundtrack - A&M SP-6600-W
- 33 37 (9) **TALKING IN YOUR SLEEP**
 Crystal Gayle - United Artists 1214-F
 (LP) When I Dream - UALA-858-F
- 34 41 (8) **SHE'S ALWAYS A WOMAN**
 Billy Joel - Columbia 3-10796 H
 (LP) The Stranger - PC-34987-H
- 35 38 (17) **JUST WHAT I NEEDED**
 Cars - Elektra E45491-P
 (LP) The Cars - 6E135-P
- 36 47 (4) **LOVE IS IN THE AIR**
 John Paul Young - Atlantic SB 402-P
 (LP) N/A
- 37 44 (6) **YOU NEVER DONE IT LIKE THAT**
 Captain & Tennille - A&M AM 2063-W
 (LP) Dream - SP-4707 W
- 38 46 (4) **JOSIE**
 Steely Dan - ABC 1022 12404 T
 (LP) Aja - 9022 1066 T
- 39 43 (16) **ALL I SEE IS YOUR FACE**
 Dan Hill - GRT 1230 161 T
 (LP) Frozen In The Night - 9230 1079 T
- 40 40 (9) **THINK IT OVER**
 Cheryl Ladd - Capitol 4599-F
 (LP) Cheryl Ladd - SW-11808-F
- 41 19 (10) **YOU**
 Rita Coolidge - A&M AM-464-W
 (LP) Love Me Again - SP-4699 W
- 42 42 (6) **FLYIN'**
 Prism - GRT 1230 156 T
 (LP) See Forever Eyes - 9230-1075-T
- 43 45 (5) **HEARTBREAKER**
 Dolly Parton - RCA PB 11296 N
 (LP) Heartbreaker - AFL1-2797 N
- 44 48 (8) **I WILL STILL LOVE YOU**
 Stonebolt - Parachute RR-512 Q
 (LP) Stonebolt - RRLP-9006 Q
- 45 21 (19) **LAST DANCE**
 Donna Summer - Casablanca NB-926-Q
 (LP) Thank God It's Friday - NBLP 7099-3-Q
- 46 28 (16) **COPACABANA (At The Copa)**
 Barry Manilow - Arista AS-0339-F
 (LP) Even Now - AB-4164-F
- 47 63 (3) **BADLANDS**
 Bruce Springsteen - Columbia 3 10801-H
 (LP) Darkness On The Edge Of Town - PC 35318-H
- 48 51 (6) **TOOK THE LAST TRAIN**
 David Gates - Elektra E45500-P
 (LP) Goodbye Girl - 6E148-P
- 49 50 (7) **EYES OF LAURA MARS (Prisoner)**
 Barbra Streisand - Columbia 3-10777-H
 (LP) Eyes Of Laura Mars/Soundtrack JS 35487-H
- 50 49 (14) **ARMS OF MARY**
 Chilliwack - Mushroom M7033
 (LP) Lights From The Valley - MRS-5011

RPM 100 Top Singles (51-100)

51	53	(4)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	76	99	(2)	EVERYBODY NEEDS LOVE Stephen Bishop - ABC 1022-12406-T (LP) Bishop - 9022-1082-T
52	52	(4)	GET OFF Foxy Dash/TK K42018-H (LP) Get Off! - PTK 92026-H	77	64	(14)	STUFF LIKE THAT Quincy Jones - A&M AM-464-Q (LP) Sounds & Stuff Like That - SP-4685-W
53	56	(4)	SWEET LIFE Paul Davis - Bang B738-N (LP) Singer Of Songs Teller Of Tales - BLP 410-N	78	78	(5)	SHE LOVES TO BE IN LOVE Charlie Janus 1098-276-T (LP) Lines - 9098-7036-T
54	54	(5)	ALMOST LIKE BEING IN LOVE Michael Johnson - EMI B604-F (LP) Michael Johnson - 17002-F	79	66	(22)	SHADOW DANCING Andy Gibb - RSO RS893-Q (LP) Shadow Dancing - RS-1-3034-Q
55	55	(4)	DEVOTED TO YOU Carly Simon & James Taylor - Elektra E45506-P (LP) Boys In The Trees - ELP-128-P	80	82	(4)	COME RUNNIN' Greg Adams - Attic AT-191-K (LP) Greg Adams - LAT-1040-K
56	32	(13)	MACHO MAN Village People - Casablanca - NB-922-Q (LP) Macho Man - NBLP-7096-Q	81	100	(2)	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles - Capitol 4612-F (LP) Sgt. Pepper's Lonely Hearts SMAS-2653-F
57	57	(4)	IT'S A LAUGH Daryl Hall & John Oates - RCA PB-11371-N (LP) Along The Red Ledge - AFL-12084-H	82	75	(6)	LIVINGSTON SATURDAY NIGHT Jimmy Buffett - ABC 1022-12391-T (LP) Son Of A Son Of A Sailor - 9022-1046-T
58	58	(9)	5.7.0.5 City Boy - Mercury M73999-Q (LP) N/A	83	77	(15)	STAY Jackson Browne - Asylum E45485-P (LP) Running On Empty - 6E113-P
59	59	(4)	LET'S GET CRAZY TONIGHT Rupert Holmes - Private Stock PSR-45199-M (LP) Rupert Holmes - PS-7006-M	84	68	(10)	STEPPIN' IN A SLIDE ZONE Moody Blues - London L270-K (LP) Octave - PS-708-K
60	60	(4)	HOLDING ON (When Love Is Gone) L.T.D. - A&M AM-2057-W (LP) Togetherness - SP-4705-W	85	92	(3)	LIGHTS Journey - Columbia 3-10800-H (LP) Infinity - PC-34912-H
61	65	(3)	THEMES FROM THE WIZARD OF OZ Meco - Millenium MN-620X-M (LP) N/A	86	...	(1)	DON'T WANT TO LIVE WITHOUT IT Pablo Cruise - A&M AM-2076-W (LP) Worlds Away - SP-4697-W
62	61	(10)	MUSIC BOX DANCER Frank Mills - Polydor 2065-392-Q (LP) The Poet And I - 2424-170-Q	87	87	(4)	ALL I WANNA DO Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS-5009
63	33	(17)	MY ANGEL BABY Toby Beau - RCA PB-11250-N (LP) Toby Beau - AFL-12771-N	88	76	(13)	MR. BLUE SKY Electric Light Orchestra - JET ZS8-5050-H (LP) Out Of The Blue - KZ2-35467-H
64	69	(3)	PEGGY SUE Beach Boys - Brother/Reprise RPS-1394-P (LP) N/A	89	...	(1)	READY TO TAKE A CHANCE AGAIN Barry Manilow - Arista AS-0357-F (LP) Foul Play - AL-9501-F
65	71	(3)	EASE ON DOWN THE ROAD Diana Ross & Michael Jackson - MCA 40947-J (LP) The Wiz - MCAZ-14000-J	90	...	(1)	STRAIGHT ON Heart - Portrait 6-70020-H (LP) Dog & Butterfly - PR-35555-H
66	83	(2)	BEAST OF BURDEN Rolling Stones - Rolling Stone RS-19309-P (LP) Some Girls - COC-39108-P	91	...	(1)	YOU McCrays - Portrait 6-70014-H (LP) Loving Is Living - PR-34764-H
67	67	(14)	RIVERS OF BABYLON Boney M - Atlantic MS-1872-P (LP) Nightflight To Venus - KSD-50498-P	92	94	(4)	BRANDY O'Jays - Philadelphia Int'l ZS-83652-H (LP) So Full Of Love - PZ-35355-H
68	91	(2)	I JUST WANNA STOP Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W	93	...	(1)	CHAMPAGNE JAM Atlanta Rhythm Section - Polydor PD-14504-Q (LP) Champagne Jam - PD-1-6134-Q
69	74	(5)	CLOSE THE DOOR Teddy Prendergrass - Philadelphia Int'l ZS-83648-H (LP) Life Is A Song Worth Singing - PZ-35095-H	94	95	(3)	BLAME IT ON THE BOOGIE Mick Jackson - Atco 7091-P (LP) N/A
70	81	(2)	CRY OUT FOR THE SUN One Horse Blue - Vera Cruz VCR-102-M (LP) N/A	95	...	(1)	CHANGE OF HEART Eric Carmen - Arista AS-0354-F (LP) N/A
71	84	(2)	PRISONER OF YOUR LOVE Player - RSO RS-908-Q (LP) Danger Zone - RS-1-3036-Q	96	...	(1)	IN FOR THE NIGHT Dirt Band - United Artists UAX-1228-F (LP) N/A
72	97	(2)	BLUE COLLAR MAN (Long Nights) Styx - A&M AM-2087-W (LP) Pieces Of Eight - SP-4724-W	97	...	(1)	DEAR CHRISTINE Klaatu - Daffodil DSS-1079-F (LP) Sir Army Suit - SBA-16059-F
73	73	(10)	ROCK & ROLL COWBOYS Cooper Brothers - Capricorn CPS-0303-Q (LP) Cooper Brothers - CPN-0206-Q	98	...	(1)	PLEASE COME BACK TO ME Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N
74	62	(13)	LIFE'S BEEN GOOD Joe Walsh - Asylum E-45493-P (LP) But Seriously Folks - 6E141-P	99	...	(1)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621-F (LP) N/A
75	98	(2)	LONDON TOWN Wings - Capitol 4625-F (LP) London Town - WX-11777-F	100	...	(1)	NEW YORK CITY Zwol - Capitol 8005-F (LP) Zwol - SW-17005-F

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Fraser Jamieson & London Records of Canada

A thirty-year relationship

By far the longest serving record company president in Canada, London's Fraser Jamieson effectively entered the recording industry at that position 30 years ago. Jamieson reached the presidency of London via an unusual and circuitous route.

Born in Montreal in 1917, Jamieson at-



London Canada President Fraser Jamieson.

tended the University of British Columbia and graduated as an electrical engineer in 1942. As the country was then in the midst of World War II, he immediately enlisted in the Canadian Navy, and was assigned to a special, then-top secret branch called R.D.F., which was, in fact, radar. He was placed on loan to the British navy.

After the war, Jamieson returned to Canada, and through a connection, moved down to New York, under the suggestion that he might market some gramophones. The company turned out to be London Gramophone, who were introducing the high fidelity recording to North America. There he met the man in charge. Mr. Toller-Bond, who convinced him that instead, he might prefer to become involved in a new project being launched by Decca, called Decca Navigator. The company was being set up to manufacture a new system of navigation. Jamieson accepted the offer.

Decca Navigator didn't progress very rapidly (it is quite successful in most other world markets), and Jamieson recalls, "I had to go to Europe for a while, and when I came back, there were a whole bunch of new guys in the building, and they were all selling records. So I got into the record business."

Jamieson continues, "Everybody was a vice-president there, so Toller-Bond told me that if I could find someone that didn't have a boss, I'd have a job. I went out in the back end, which was about to be a warehouse, and there were two guys there. I said, 'You fellows got a boss?' They said, 'No, Sir,' and I said, 'You do now.' So I became the head shipper for London Gramophone in New York."

At that time, there were no records to ship, but the first crates came in several days later. There were 300 records (78's) to a 150-pound case, and Jamieson and his staff of two loaded them in themselves - the

first case of London records in North America.

Within a year, London had become somewhat more established with their first major hit, Gracie Fields' Now Is The Hour, and Jamieson returned to Montreal with Jim Landy to open the company's Canadian office as Managing Director - the British name for the same job as president. (The title was changed several years later). A career was born that was to become one of the most illustrious and respected in the history of the Canadian industry.

Jamieson recalls the early days in Canada: "There wasn't much change when I got to Montreal. I was doing basically the same thing. I was still humping records into a warehouse and shipping them out."

London started out in September 13, 1948 with a staff of about six. The following February, an event occurred that would have a marked effect on both London and Jamieson, when Alice Koury was hired. Koury progressed through various clerical,



Vice Pres London Canada, Alice Koury.

secretarial and executive positions, eventually becoming Vice President and Mrs. Jamieson.

London has progressed and grown vastly since the early days, from distributors to branch offices, and with the addition of lacquering, tape manufacturing and record pressing facilities, as well as a full-blown national sales and promotion team. Jamieson now administers a large organization, overseeing over 300 employees and manufacturing and distributing product from around the world throughout the country.

Jamieson has delegated much of the responsibility in the creative and marketing veins to his Vice President Koury, who oversees artists & repertoire and the general business side of the company, and to Ken Verdoni, Vice President, Marketing. He concerns himself largely with his own love, which is the technical side, supervising closely

FRASER JAMIESON & LONDON RECORDS OF CANADA — — A THIRTY-YEAR RELATIONSHIP

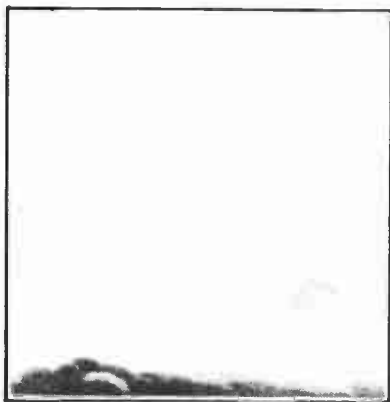
London Records of Canada (1967) Limited and its president, Fraser C. Jamieson, recently celebrated mutual landmark milestones within the Canadian recording industry. On September 13, London celebrated the 30th anniversary of the day Jamieson first opened the operation in Canada.

London, now a wholly-owned subsidiary of the British Decca Record Company Limited, has progressed vastly from those opening moments, when Jamieson personally carried in the first crate of records and celebrated the occasion with his staff of six. The company is now a fully-branched national operation including under its umbrella facilities for mastering, pressing and tape manufacturing, as well as a thorough sales and promotion force. They employ over 300 people.

London is also a force on the international scene, distributing product from a wide variety of labels and companies from within Canada and around the world, in virtually every musical field, from classical to rock, adult-oriented and disco, in English, French, and any other language marketable.

Herewith, RPM tells the London story, from its birth in British Decca to its current status as a major Canadian record company. It is also the story of Fraser Jamieson, the man who has guided the company along every step of the way from its inception.

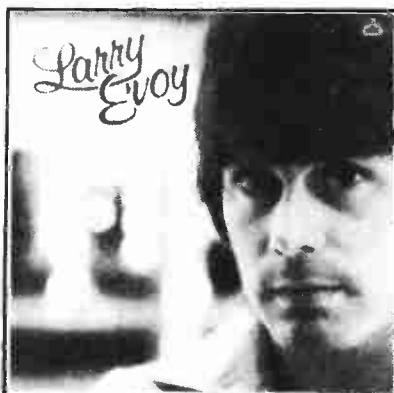
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the lacquering and manufacturing aspects. Jamieson notes, "I think my interest in those things technical reflects my background. I started off in life as an engineer, and I suppose I've never really gotten away from it."

Jamieson is also heavily involved within the music industry, both in Canada and globally. He is a past president of the Canadian Recording Industry Association (CRIA), and currently chairman of CRIA's Copyright Committee. He is also president of the International Federation of Phonographic Industries (IFPI), a worldwide body of recording industry associations. Jamieson was instrumental in convincing the IFPI to hold its annual meetings in Canada last year, celebrating the 100th anniversary of recorded sound. For his efforts on behalf of music in Canada over the past three decades, Jamieson was honoured last year at the RPM Music Industry Awards by being named to the Canadian Music Hall of Fame.

Above all, Jamieson runs London Records with an attitude of fairness and honesty, both towards his staff, artists and employees, and towards the people and companies he deals with in the industry. Artists and labels come and go, but Jamieson and London try to maintain as friendly and honest a relationship with the industry as possible. Jamieson, with 30 years experience, observes, "It seems to work that way."

THE BRITISH DECCA STORY — AND SIR EDWARD LEWIS

London Records of Canada is a wholly-owned subsidiary of British Decca, of which the Chairman is Sir Edward Lewis. Sir Edward, a former stockbroker, has run the operation since he began in 1929. Among his early accomplishments was the formation, in the 30's, of American Decca, which was to become a very powerful company for years to come.

Sir Edward's first years as Chairman of Decca were not all he had hoped for, as he found himself and his company very quickly in the midst of the Great Depression. However, the adversity gave him an opportunity to truly prove his merit. "A lot of people give Sir Edward credit for saving the record industry in the 30's," notes London Canada President Fraser Jamieson. "The record industry got hit by two things in the 30's. One was the depression, which was pretty awful, and the other was the so-called 'batteryless' radio."

The "batteryless" radio, which plugged directly into the wall, replaced the cumbersome battery which had been used in the 20's, and made radio a very important cultural medium as popular as television is today. Furthermore, despite the invention of the electrical microphone, which vastly improved the quality of recorded sound, radio, which featured live music and dramatic programming, cut deeply into record sales, since people couldn't afford to buy both.

Jamieson recalls, "A lot of record companies nearly failed, and a lot of them did fail. In

1933, the record industry reached its lowest ebb. Then it started to take off again.

"A lot of people say it was Sir Edward's faith that did it. In Europe, radio didn't develop as quickly as in the States, and he was the one who wanted American talent



Decca Chairman Sir Edward Lewis.

for Europe. He made deals and got the rights to American product for Europe. He just believed in it, and by the time the war rolled in, in 1939, they'd sold their first million seller, by the Andrews Sisters."

Decca also developed such talents as Guy Lombardo, Bing Crosby and Mantovani,

becoming one of the top labels of the day.

During the war, British Decca was asked by the government to give up its international holdings, as were most British companies. They lost control of their U.S. operations, which were later acquired by the Music Corporation of America and have since become MCA. Decca, however, managed to buy back its American classical catalogue after the war, and remains to this day a top purveyor of classical music.

Through the years, Sir Edward and his company have always been great innovators. They became involved in the creation and development of some of the early radar and navigation systems. One of their wartime creations would evolve into a major recording state of the art breakthrough.

During the war, the RAF discovered that a microphone dropped into the water could detect whether a ship or submarine was German or British, because of differences in sound frequencies. They wanted a recording as a teaching tool, but the frequencies were too high for conventional recordings. Through Decca and Arthur Haddy, a huge cutter was invented which could record sounds up to 14 kHz, from the previous 6 kHz standard. This developed into the first high fidelity recording system, Full Frequency Range Recording (FFRR), which gave Decca an edge in recordings until well after the war.

Further Decca breakthroughs in state of the art included Sound 4 Monophonic

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recordings, essentially the first use of four-track recording. This led, in the 60's to Phase 4, considered one of the first major steps toward modern quality recording.

Decca was also instrumental in the development and success of stereo. Arthur Haddy was again involved, helping to devise a compromise method of stereo reproduction to solve a dispute, creating the convention now in use worldwide. Another major involvement was in the development of the Dolby noise reduction system, both for the studio and for home use. London, in fact, were the first Canadian company to manufacture cassettes using the Dolby system.

To this day, Decca and London continue to maintain the highest degree possible standards in the quality of their recordings, and of Sir Edward Lewis, Jamieson speaks proudly when he says, "He's my boss, and a very good boss."

**LONDON RECORDS OF CANADA
IT BEGAN IN MONTREAL - 1948**

In 1948, when Fraser Jamieson first opened the doors of the London Gramophone Corporation of Canada, roughly 50 percent of the record business in Canada was in the hands of RCA Victor, with most of the remainder controlled by Columbia and Decca (MCA).

London Canada started out in the second floor of a building in Montreal whose main floor served as a bottle reclamation operation. At that time, London was a small company whose main task was shipping imported product from London U.S. to a system of distributors across Canada. The first and largest of these distributors was Mackay Records of Toronto, run by Max Zimmerman. This was followed by distribution agreements in Calgary, Vancouver and Winnipeg, with London distributing to the Quebec market itself.

At first a subsidiary of the U.S. London Gramophone operation, the company has since been acquired directly by British Decca, the company who also own the U.S. concern. In 1954, the Canadian operation's name was changed to London Records of Canada.

After a little more than a decade, Jamieson became determined to see the company grow and become more independent. London began to buy out its distributors and establish branch offices instead. Jamieson recalls, "We took over Calgary as a branch in 1962, and Winnipeg in 1963, Vancouver in 1964 and Toronto in 1967 as a branch operation. We then opened a branch in Quebec City in 1969."

In so doing, London actually became the first company to achieve total national distributorship in Canada. "Even though RCA were there ahead of us, for a long time they had a distributor in Saskatchewan. So we were the first ones to be 100 percent branched."

In addition to its growth as a distributor, London began to branch out beyond the simple business of import distribution. Having become a manufacturer as well as distributor, they decided in 1964 to open

their own lacquering facility. They had previously used those of RCA. They had developed ties for record pressing with Compo, a company which dated back to the Berliners, inventors of the flat disc.

In May of 1970, they expanded further with the building of their own tape manufacturing plant, to accommodate the growing market for 8-track and cassette tapes. Within a few years, they would become the first company to manufacture tapes recorded using the Dolby noise reduction system. Then, in April of 1975, they took a giant step into the world of manufacturing with the opening of their own record pressing plant.

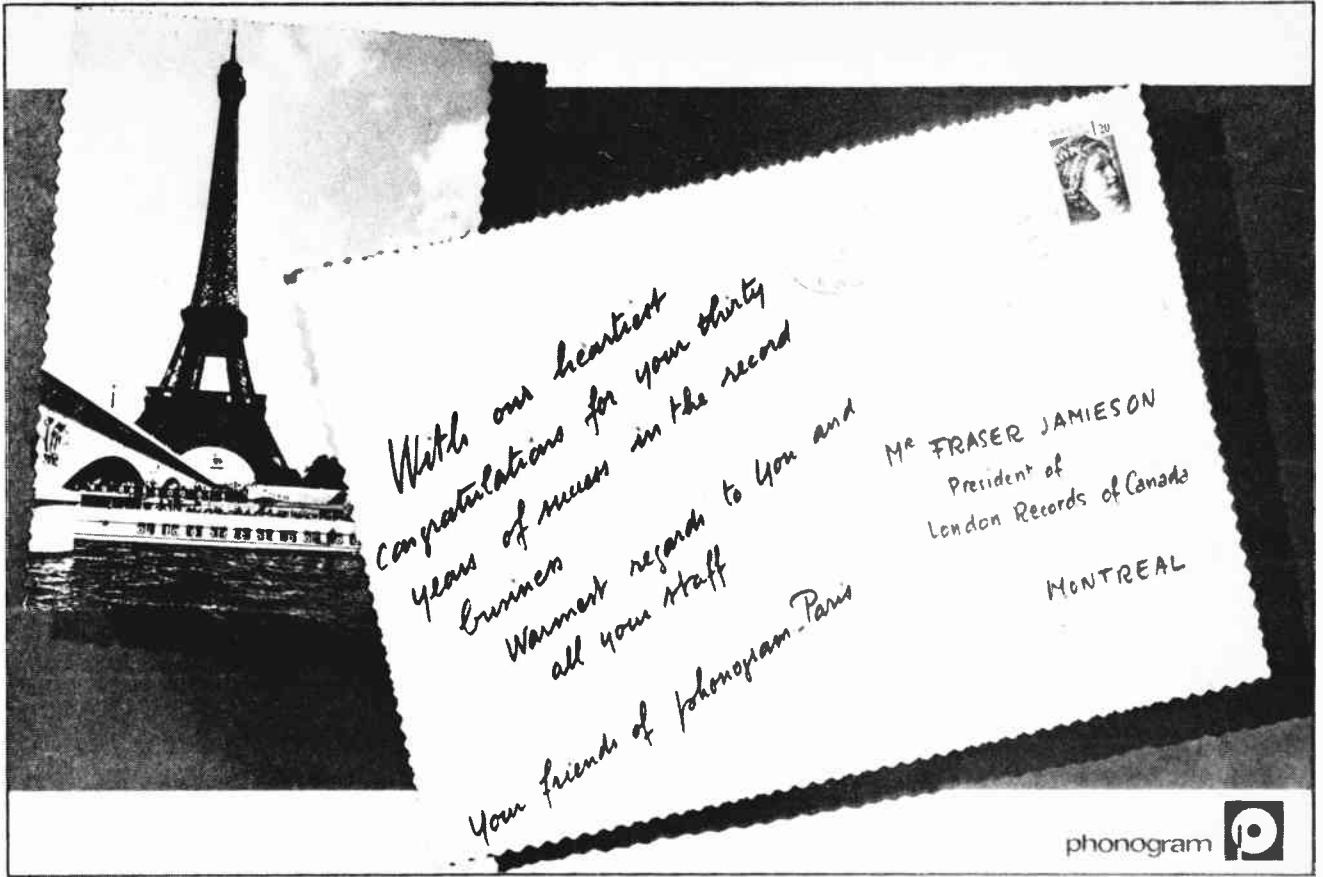
With total control over the physical manufacture of their product, they would be able to ensure the highest possible quality standards. The pressing plant has a capacity of 10 million albums and 45 million singles per year.

As the company grew, London had to change its base of operations several times through the years, ending up in a huge complex on Montreal's Cote de Liesse. The Building is the home of the company's national offices, the Montreal branch office plus the lacquering, tape manufacturing and record pressing facilities, as well as warehousing and the local one-stop operation.

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Fraser Jamieson addressing the IFPI meeting in Toronto (at left is Stan Kulin of CBS).

As a national distributor, London has seen a plethora of top product pass through its doors. In 1955, they made their first distribution deal, with Liberty Records, whose product they continued to distribute until 1970. They have also carried, for a time, such international and Canadian labels as Philips, Mercury, Tamla/Motown (one year), and Aquarius. They continue to distribute a large number of international labels, many of which are associated with British Decca, and maintain status as one of the top distributors of Canadian product and Canadian labels. Among the Canadian labels handled

by London are Montreal-based Ice and Able, Toronto's Attic Records, Stony Plain out of Edmonton and Vancouver-based Goldfish Records.

In fact, London has been instrumental from a very early stage in the support of Canadian artists, with the full encouragement of the parent company British Decca. In 1951, London recorded a collection of French-Canadian folk songs by Jacques Labrecque, who later achieved a major hit with *La Parentee*. Later in the same year, a makeshift studio was prepared to record the first-ever London record in Canada. It featured Pierre Roche and Charles Aznavour.

Long before the days of Cancón, London released Canadian product by Gaby Haas (1957), the Polka King from Edmonton. In 1958, there was Montreal country artist Willie Lamothe, and the following year, great Canadian fiddler Andy Dejarlis of Winnipeg. The London story in Canada continued. In 1971, they released a debut album by a young boy named Rene Simard. They later scored a major hit with Ginette Reno's *Beautiful Second Hand Man* (Reno recently resigned with London and will be releasing her first English product in several years) and are currently succeeding with Andre Gagnon and Garoulou.

As distributors, they have achieved major

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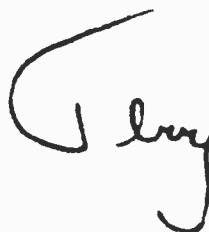
Dear Fraz!

Congratulations on being the "Big Cheese" of London Records for 30 years. It's hard to believe that you put up with me for 15 of those years.

You gave me my first break with "The Chessmen" in 1963, then in 1967 you had faith in "The Poppy Family" and finally you looked after me when I started recording on my own.

Love ya.

Your buddy,

A handwritten signature in black ink, appearing to be 'T.J.', written in a cursive style.

P.S. Because both of our ancestors were true Scotsmen, I know you'll understand how difficult it was for me to spend all this money on an ad. However, it comforts me to know that I'll recover it from you on the golf course.

T.J.

hits with the Poppy Family and Terry Jacks on Goldfish, with Andy Kimm on Ice, and with such Attic artists as Haqood Hardy, Patsy Gallant and Triumph. They have also had substantial success in the French Canadian market and in the disco field.

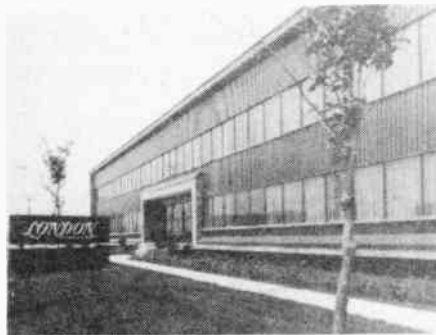
As a national distributor, London have also seen their share of major international

the beefing up of the artist roster, which has always been a high spot for the company, and the making of new licensing and distribution agreements, London is looking forward to a period of solid growth over the foreseeable future. Jamieson notes, "All companies go through hot and cool periods, and I'd say we're now in a cool period, but as far as London Records is concerned, we're going to keep on going down the road we're on. We try to give the public their money's worth, and we're doing an awful lot better now than we were a year ago."

ALICE KOURY - 2ND IN COMMAND OF LONDON CANADA OPERATION

Assisting Fraser Jamieson very ably in the operation of London Records is Vice President Alice Koury. In addition to being Jamieson's wife, Koury is also second in command at London Canada.

Koury, who will be celebrating her own 30th anniversary with London next February, started in 1949 as an invoice clerk, studying business at night. Her education completed, she moved into accounting, and has also worked with London as a secretary, in shipping, sales and promotion, becoming



London's new Montreal headquarters.

hits through the years, breaking such notable acts as Tom Jones, Engelbert Humperdinck, the Moody Blues, 10cc, April Wine and the Rolling Stones - not to mention, of course, Mantovani, whose lengthy career with London was marked by continual hits.

In the future, London Records intends to continue expanding its operations. Through

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(Chorus to the tune of "The Lady Is A Tramp")



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 but no one at all.
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 but none quite as tall.
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 are like wall to wall
 because
 The Gentleman is a Champ.



President of London Records Canada
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 The Gentleman is a Champ
 and RPM, the famous trade mag
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 boast . . .



For Fraser Jamieson
 we whistle and stamp
 because
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 The Lovely Gentleman
 The Canadian Gentleman
 is a Champ.



Love and congratulations



Music by Richard Rodgers

Lyrics by Sammy Cahn

Sylvia & Al Massler



Vice President about ten years ago.

As Vice President, Ms. Koury has been placed in charge of the creative and merchandising aspects of London Records. She works very closely with Gary Chalmers in the A&R department, and in the French side, with French Division Manager John Dufour and French Distribution Label Manager Ginette Bonneville. In her A&R capacity, she screens tapes from prospective London



Alice and Fraser proudly displaying London's Gold Leaf Awards (early certification awards) for several of label's top recording artists.

artists (Jamieson comments, "She's got a good nose for smelling hits.") and negotiates label deals. She also works very closely with Ken Verdoni, Vice President, Marketing, Sales & Promotion, in assisting in his various activities.

With almost 30 years experience at London Records, Alice Koury is pre-eminently qualified to deal with the creative aspects of the company, leaving Jamieson free to look after the technical side and the industry itself.

This happy milestone certainly gives us just cause to celebrate. We are very proud to be part of the London family, which so successfully over the years, has contributed immensely to the growth of the Canadian recording industry in both the French and English markets.

*Orm Jones
Vancouver Branch*

LUPIN, BRADLEY AND TRUDEAU THE MANUFACTURING TEAM

The key positions in London's mastering, tape manufacturing and pressing facilities are occupied by three men whose combined experience spans well over half a century. They are Emile Lupin, in charge of the mastering rooms, John Bradley, who manages the tape operations, and plant manager Claude Trudeau.

Lupin notes, "My job is to provide the pressing plant with the best lacquers possible." In order to do so, he has two identical cutting rooms at his disposal. The rooms were de-

signed with very close attention paid to their acoustics, and no expense was spared in obtaining the best state of the art equipment and monitors.

Lupin is responsible for mastering both albums and tapes. For albums, the master tape is recorded onto a lacquer disc, which is taken to the pressing plant. There, it is duplicated in negative on metal. A positive is made from the metal master, from which are created stampers.

For tapes, a one-inch running master is made and attached to itself, creating a tape loop. Huge tape pancakes on a series of

machines later record the album over and over, and a sound message at the beginning/end of the tape loop causes the manufacturing machinery to cut the tape at the right point.

For Lupin, the major concern in both cases is preserving the highest quality sound and product - cutting a lacquer without hiss, pops or excessive noise, making 8-track masters without run-offs or fade-outs, whenever possible, and handling the last possible chance to re-equalize the sound. Lupin notes, "Our great advantage is that we're so close to the plants that if anything happens, there's a direct connection, and the problems can

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and best wishes for the future**

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Fraser Jamieson
on his 30 years
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be solved so much faster.

John Bradley has been in the industry for about 30 years, in areas including studio, lacquer and tape, getting into the latter when tapes become publicly popular. He notes

My association with London Records over the past fifteen years, has been more than an employer/employee relationship. It's been more like being a part of a family that matures and develops before your very eyes. London has developed from distributors to our own branch offices across Canada, and from having our records and tapes manufactured for us to our own fine pressing plant and tape duplicating facilities. I am glad to have been a part of the London family as it has developed to date.

*Gerry Young
Winnipeg Branch*

London handles its entire tape operation itself, from making the running master to producing the tapes, putting together the components, labelling and packaging.

Of the tape department, as well as mastering and pressing, Bradley comments, "We pride ourselves on a very high standard of quality. We put a great deal of emphasis on it. We have two levels of quality check - quality control and quality assurance."

The London tape plant was opened in 1970, and is the first in Canada to produce Dolby cassettes.

Claude Trudeau is another industry veteran, dating back to the Emile Berliner days at Compo and the shellac record. He joined London as plant engineer in 1974, and became plant manager when the plant opened the following year. Trudeau was largely responsible for training the plant's original staff.

In its early days, as with all new plants using untrained personnel, the reject rate was quite high. That situation is now well in check, with rejects at a comfortable less-than-six percent on albums and around two percent for singles. The quality situation is in

Congratulations to Mr. F.C. Jamieson upon the occasion of his 30th anniversary as president of London Records of Canada Ltd. It has been my pleasure to have been associated with Mr. Jamieson both at head office and at the branch level for the past fourteen years. London's growth in the areas of distribution and manufacturing during this period are results of his total dedication to the industry. Thanks for a job well done.

*Adrian Bilodeau
Calgary Branch*

constant check at London. Every mother (positive) is thoroughly checked. In addition, London has a special turntable which rotates backwards and has a two-pronged stylus capable of playing negatives. If there is a problem with a mother or a finished album,

the negatives can be checked to see exactly where the problem began. On top of that, the final product is checked at regular intervals.

Bradley observes, "If you make good metal, and you put good material into the

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RECORD INDUSTRY

LONDON

ICE records
ICE records
ICE records
ICE records
ICE records
ICE records
ICE records
ICE records

*Congratulations Fraser
for 30 years of Leadership
and Dedication
to London Records and the
Music Industry.*

*We are looking forward to many
more happy and prosperous years.*



**THANKS
FOR YOUR
IMMEASURABLE
CONTRIBUTION**



Congratulations

FRASER JAMIESON

*from your
neighbours
across
the street!*

PolyGram

presses and the cycles are right, you've got to make good records." President Fraser Jamieson concurs: "I think we have a characteristic sound in the plant. It's a very clean sound, with very little hiss."



London's tape duplicating department produces thousands of 8-tracks and cassettes.

KEN VERDONI - VICE PRESIDENT MARKETING, SALES AND PROMO

Probably the most reported-to executive at London Records of Canada is Ken Verdoni, Vice President of Marketing, Sales & Promotion. Verdoni exemplifies the growth of London over the recent past. He joined the company several years ago as executive assistant to Alice Koury and Fraser Jamieson, progressing through positions in national promotion, as national sales manager and director of marketing, before assuming his current duties. With each move, he hired new people.

In charge of the marketing, sales and promotion activities of the company, Verdoni reports to and works closely with Koury. Reporting to him are the eastern and western regional marketing managers, Armand Guadagno and Adrian Bilodeau, respectively, National Promotion Manager Pete Beauchamp, most of the product managers, including Frank Dans (classical), Andre Gauthier (import) and French division staffers John Dufour and Ginette Bonneville. He is also in touch with the managers of the six branches.

Together, they spearhead the effort to market London artists and product throughout the country.

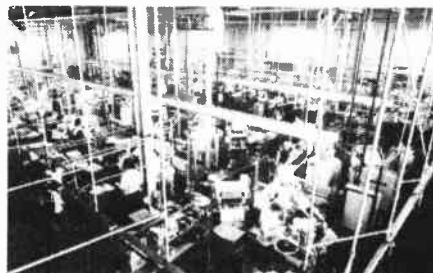
I have been employed by London Records for approximately 19 years, and if I were a young man starting in the record industry today I would be proud to join London Records of Canada. I have worked very closely with Mr. Jamieson for the best part of 17 years. London Records would not be where it is today, a successful corporation, without Mr. Jamieson's leadership. Congratulations to Mr. Jamieson and London Records of Canada Ltd.

*Fred Reffca
Montreal Branch*

CLASSICAL MGR FRANK DANS MAINTAINS LONDON'S IMAGE

Although British Decca lost its American holdings during World War II, it managed to reacquire its classical catalogue after the war. Through this, and through such technical advances as Full Frequency Range Recording and Decca's part in the inception of stereo, London Records has maintained its position through the years as as top classical distributor.

Frank Dans is the Classical Division Manager. He is responsible for marketing classical product on the London label, Argo,



(Above) One of London's twin mastering rooms which is acoustically-sound. (Below) the London record pressing plant contains 30-12 inch and 10-7 inch presses.

Oiseau-Lyre, Telefunken and Treasury, as well as the Ace Of Diamonds and "World Of" lines.

Dans also handles Canadian classical A&R. Classical product on London Canada includes two Orford String Quartet albums, one by Montreal pianist Richard Gresko, and a few others.

Dans hasn't acquired any gold albums yet, considering the small size of the Canadian classical market, but several are over half-way there, and with the market increasing all the time, one can never tell.

I am often asked 'What is London Records?' I immediately reply, 'They are a well established, complete record company, highly respected throughout the industry.' They have a reputation that has grown, as a result of thirty years of dedication, imagination, and creativity, by a family of employees led by Mr. Jamieson. After many years in the music business, I have found that all successful companies project respectability, stability, and honesty. 'This is London Records'

*Armand Beaudin
Ontario Branch*

- Alain BARRIERE
- Gilbert BECAUD
- Jean-Claude BORELLY
- Marie-Paule BELLE
- Richard CLAYDERMAN
- Chocolat's
- Dalida
- Michel FUGAIN
- David MARTIAL
- C. JEROME
- The RITCHIE FAMILY
- Shake
- Michelle TORR

AND ABLE RECORDS WOULD LIKE TO THANK AND HONOUR MR. FRASER JAMIESON FOR HIS 30 YEARS OF SERVICE AS PRESIDENT OF LONDON RECORDS

TRIBAL DRUM

ST. THOMAS, ONTARIO PHOTO 462
Steve Moore is 1570 CHLO's new Program Director. No stranger to CHLO listeners or the area, he has returned following 3 1/2



New CHLO PD Steve Moore.

years as a CHUM-FM host. He'll also be doing an on-air shift weekdays from 4 to 7:30 pm.

LEAMINGTON, ONTARIO

Record company reaction to CHYR's album spotlight on the Bill Taylor show has apparently been excellent. Every night, Bill features one album in its entirety and without any commercial interruption. The variety of albums showcased on CHYR range from Sesame Street to the Rolling Stones to Dolly Parton and everything in-between. The station supplies an authenticated weekly playlist of all albums aired.

SAULT STE MARIE, ONTARIO

James Warner-Smith has been appointed Music Director of CFYN and CHAS-FM. The format of CFYN is basically MOR, playing familiar music from the late forties and the seventies mixed with today's hits (mostly adult). The station is trying for the "25 and up-tempo group and although they are the number two station in the market they showed a sizeable gain on their competition and are looking for an even better showing next time up. CHAS-FM is an easy listening station putting little emphasis on popular music. They play familiar "beautiful" music. CFYN's on-air lineup has Norman "M" opening the daylight hours from 6 to 10 am, followed by Hans Geenan from 10 am to 2 pm, James Warner-Smith, 2 to 6, Dave Kelley, 8 pm to midnight and Darryl Mohammed all night. Weekend shifts are handled by Larry Jacklin, Don Wayne, David McDougall, Norman "M", James Warner-Smith, Dave Kelley and Mike Beckwith. The schedule at CHAS-FM has Rod Wayne from 6 to 10 am, and again from noon to 2 pm following a CBC patch in for Morning-side, Merri Lynn (Van Tilborg), 2 to 8 pm, 8

to 10 pm (Monday, Wednesday and Thursdays) is the Italian program with Aldo Muzzi and Don Sforza, with Tuesday and Fridays, same time slot, for CBC programming. Weekend shifts are handled by Murray Hodgson, Rod Wayne, Dave McDougall and Merri Lynn - as well as - The Big Band Sound, Saturdays 9 pm to midnight with Rod Wayne and Merri Lynn's Two Greatest Hours of Music (Classical) Sundays from 6 to 8 pm.

PRINCE RUPERT, B.C.

CHTK has just wound up a busy summer of concerts and other fun stuff. The station's Dave McNea reports that four major Canadian groups dropped by over the last couple of months. They were, Trooper, The Guess Who, Chilliwack and Downchild Blues Band.



Dave McNea of CHTK is flanked by Chilliwack's Bill Henderson and Craig McDowell of MCM Productions on visit to Prince Rupert.

In-depth interviews with Trooper's Ra McGuire and Bill Henderson of Chilliwack resulted in a couple of 100% Cancon specials to be aired on CHTK later this fall. The station's most successful promotion was Saturday Night Fever, an on-location street dance put on with the Prince Rupert Independent Merchant's Association. The broadcast was staffed by CHTK's Ed Jurak with special guest announcer J.B. Shane from Vancouver.

MONTREAL

Mark Sherman, Promotion Director for CHOM-FM, will be sending out a newsletter on a weekly basis. His first issue involves the station's activities with CBS artist Eddie Money. The station was instrumental in arranging for more than one thousand Montrealers to crowd into a local shopping centre to meet him the afternoon before his sold out performance with Montreal's Mahogany Rush. Money presented CHOM with a gold album commemorating the sale of 50,000 units of his album in Canada. There was a crack in the glass frame, so quick thinking CHOM assistant M.D. Rob Braid commented "We broke the record, so you broke the glass." A final note: as the tapes continue to roll in for CHOM's L'Esprit talent competition, the station has asked listeners to submit cover designs for the contest's album, L'Esprit 78.

FREDERICTON

Sean Ryan reports that CIHI celebrated its first birthday (Aug. 19) at the Regent Mall, and ended up serving Coke and ice cream to

an estimated 6000 well wishers.

LONDON, ONTARIO

Thanks to Dapah recording group Mirth, we have a photo of Ian Davies, the Music Director



CFPL-FM London Music Director Ian Davies, flanked by Ottawa's Mirth group.

at CFPL-FM. The Mirth group visited London and met with Ian as well as staff at a couple of local retail outlets.

EDMONTON

Brad Phillips of CHED reports good public feedback on the station's Drive Decent campaign. There have been complaints that it's not "good grammar", writes Brad, "but it sticks in their mind." Also big in town is the Sgt. Pepper Soundtrack, which became even bigger with the premiere of the movie. The station is also pushing Welcome Back, the radio back-to-school special from Toronto's Footprint Productions. Listener response has been exceptional with Super Sets. Listeners send letters listing 3 songs that have some common theme. Getting into the disco swing of things, CHED did a Disco Dance Off with a downtown mall and drew good crowds.

SUDBURY, ONTARIO

Here's an item for both Tribal Drum and Around The Country CKSO has seen the light and moves a little to the left of their adult contemporary format to country in the evening from 7 pm to 6 am. Ron Tufts, from CKNS Espanola, joins the on-air lineup, taking on the country bit from 7 pm to midnight. The day begins with Mike Cranston, 6-9, followed by Doug McLaulin, 9-1, Mike Hopkins, 1-4 and Ron Smith, 4-7.

TORONTO

CHUM-FM's Larry Wilson aired Robert Connolly's Plateau album in its entirety on his Night At Eleven show (Aug. 29). He discussed the album's conception and execution. Connolly is a Canadian who put the whole album together, practically by himself at Springfield Sound in London and Soundstage in Toronto. An interesting album, available through J. C. Enterprises in Toronto.

KELOWNA, B.C.

CJOV-FM has gone through a call letter change. As of September 5, 1978 the station will be known as CHIM 104. Manager of the station is Nick Frost, Program Director is Keith Rodgers and on-air personalities are Rob Cosar, Maree Maloney, Neil Sandquist and Des McMahon, Nick reminds us that the format of the station is "beautiful rock".



Adult Oriented Playlist

- | | | | | | | | |
|----|------|------|---|----|------|-----|--|
| 1 | 3 | (7) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO 903-Q
(LP) Grease RS2 4002-Q | 26 | 27 | (5) | COME RUNNIN'
Greg Adams - Attic AT-191-K
(LP) Greg Adams - LAT-1040-K |
| 2 | 7 | (8) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Oream Of A Child - PR-35481-H | 27 | 31 | (6) | TOOK THE LAST TRAIN
David Gates - Elektra 45500-P
(LP) Goodbye Girl - 6E148-P |
| 3 | 6 | (8) | AN EVERLASTING LOVE
Andy Gibb - RSO 904-Q
(LP) Shadow Dancing - RS1-3034-Q | 28 | 39 | (4) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754-F |
| 4 | 1 | (10) | YOU
Rita Coolidge - A&M 2058 W
(LP) Love Me Again - SP-4699-W | 29 | 33 | (8) | SHE'S A GOOD WOMAN
The Great Rufus Road Machine - Axe-54-K
(LP) The Great Rufus Road Machine - AXS-517-K |
| 5 | 4 | (13) | THREE TIMES A LADY
Commodores - Motown M-1443F-Y
(LP) Natural High - M7902R1-Y | 30 | | (1) | MACHO MAN
Village People - Casablanca NB-922-Q
(LP) Macho Man - NBLP-7096-Q |
| 6 | 2 | (9) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW 1198 F
(LP) What Ever Happened - UALA 879 F | 31 | 32 | (5) | HOOKED ON A FEELING
Carroll Baker - RCA - PB-50473-N
(LP) If It Wasn't For You - KKL1-0285-N |
| 7 | 9 | (7) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3 10788 H
(LP) The Stranger - PC-34987 H | 32 | 36 | (6) | SHE'S WAITING
Ruru - CHA - C-100
(LP) N/A |
| 8 | 8 | (7) | YOU'RE ALL I NEED TO GET BY
Mathis & Williams - Columbia 3 10772 H
(LP) That's What Friends Are For - PC-35435 H | 33 | 35 | (7) | DREAMERS AND DANCERS
Ray Golding - Jackson JRS 001
(LP) N/A |
| 9 | 10 | (8) | BLUE SKIES
Willie Nelson - Columbia 3 10784-H
(LP) Stardust - PC-35305 H | 34 | 40 | (4) | EVERYBODY'S WRITIN' SONGS
Peter Chipman - Capcan CML 2203
(LP) You Girl - CML-220 |
| 10 | 19 | (3) | HEARTBREAKER
Dolly Parton - RCA PB-11296-N
(LP) Heartbreaker - AFL1 2797 N | 35 | 42 | (3) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3-10796-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 11 | 11 | (6) | BROUGHT UP IN NEW YORK
Paul Anka - PB 11381-N
(LP) Listen To Your Heart - AFL1 2892 N | 36 | 44 | (2) | REMINISCING
Little River Band - Capitol 4605-F
(LP) Sleeper Catcher - SW-11783-F |
| 12 | 14 | (6) | ROUND ROUND WE GO
Trooper - MCA 40940-J
(LP) Thick As Thieves - MCA 2377 J | 37 | 37 | (5) | GIRL'S FIRST LOVE
Burton & Honeyman - Condor 97177
(LP) Burton & Honeyman 977 1475 |
| 13 | 20 | (9) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker - RCA KO 50454 N
(LP) N/A | 38 | 43 | (3) | LIVINGSTON SATURDAY NIGHT
Jimmy Buffett - ABC 1022-12391-T
(LP) Son Of A Son Of A Sailor - 9022 1046 T |
| 14 | 5 | (11) | TALKIN' IN YOUR SLEEP
Crystal Gayle - United Artists 1214 F
(LP) Sgt. Pepper Soundtrack - A&M SP 6600 W | 39 | 41 | (6) | HERE COMES YESTERDAY
Glory Anne Carriere - Royalty R 1000-70
(LP) Here Comes Yesterday - R2000 34 |
| 15 | 12 | (12) | GREASE
Frankie Valli - RSO
(LP) Grease - RS2 4002 Q | 40 | 45 | (2) | ALMOST LIKE BEING IN LOVE
Michael Johnson - EMI 8604-F
(LP) Michael Johnson - 17002 F |
| 16 | 18 | (4) | DEVOTED TO YOU
Carly Simon & James Taylor - Elektra E45506 P
(LP) Boys In The Trees | 41 | 47 | (2) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3-10794-H
(LP) Night Watch - PC-35387 H |
| 17 | 16 | (19) | YOU NEEDED ME
Anne Murray - Capitol 4574 F
(LP) Let's Keep It That Way - ST 11743 F | 42 | 48 | (2) | I WILL STILL LOVE YOU
Stonebolt - Parachute RR 512 Q
(LP) Stonebolt RRLP-9006-Q |
| 18 | 13 | (9) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187 H
(LP) N/A | 43 | 46 | (4) | A LITTLE LOVIN' (Keeps The Doctor Away)
The Raes - A&M AM-466-W
(LP) N/A |
| 19 | 15 | (16) | MUSIC BOX DANCER
Frank Mills - Polygram 2065 392 Q
(LP) The Poet And I - 2424 170 Q | 44 | | (1) | RIGHT DOWN THE LINE
Gerry Rafferty - United Artists 1233-F
(LP) City To City - UALA-840 F |
| 20 | 21 | (6) | IMAGINE A SONG
Christopher Ward - Warner Bros CW-72000-P
(LP) Spark Of Desire - KWS-92000 P | 45 | | (1) | LONDON TOWN
Wings - Capitol 4625-F
(LP) London Town WX-11777 F |
| 21 | 22 | (4) | TAKIN' IT EASY
Seals & Crofts - Warner Bros WBS 8639 P
(LP) Takin' It Easy - BSK 3163 P | 46 | | (1) | ALL I SEE IS YOUR FACE
Dan Hill - GRT 1230-161-T
(LP) Frozen In The Night - 9230-1079-T |
| 22 | | (1) | SUMMER NIGHTS
John Travolta & Olivia Newton-John RSO-906 Q
(LP) Grease RS-2-4002-Q | 47 | | (1) | LET ME LOVE YOU
Peter Pringle - Warner/Curb FWB-0021-P
(LP) N/A |
| 23 | 29 | (3) | OH DARLIN'
Robin Gibb - RSO RS-907-Q
(LP) Sgt. Pepper Soundtrack - A&M SP 6600 W | 48 | 50 | (2) | RED RIVER VALLEY
Fustukian - Vera Cruz VCR-007-M
(LP) N/A |
| 24 | 17 | (13) | RIVERS OF BABYLON
Boney M - Atlantic MS-1872 P
(LP) Nightflight To Venus - KSO 50498 P | 49 | 49 | (2) | A POET WROTE A SONG
The Zim Sisters - Condor 97179
(LP) N/A |
| 25 | 26 | (4) | DREAMLAND
Gordon Lightfoot - Warner Bros WBS-8644-P
(LP) Endless Wire - KBS-3149-P | 50 | | (1) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) Toby Beau - AFL1-2771-N |

CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart - the second number, the chart position on the station's chart or playlist, and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL CHARTED

1 (1) Grease - Frankie Valli

PLAYLISTED

17 Who Are You - The Who
18 You And I - Rick James

ROGER ASHBY - CHUM TORONTO CHARTED

23 (1) Kiss You All Over - Exile
22 (27) Round Round We Go - Trooper
38 (28) Josie - Steely Dan
17 (29) Who Are You - The Who

DON STEVENS - CKLG VANCOUVER CHARTED

23 (1) Kiss You All Over - Exile
8 (14) Hot Child In The City - Nick Gilder
* (18) I Will Play A Rhapsody - Burton Cummings
* (19) McArthur Park - Donna Summer
87 (20) All I Wanna Do - Doucette

PLAYLISTED

* How Much I Feel - Ambrosia
* Please Remember Me - Myles
57 It's A Laugh - Hall & Oates

BEV MERRILL - CKLW WINDSOR CHARTED

23 (1) Kiss You All Over - Exile
* (30) McArthur Park - Donna Summer

HITBOUND

* I'm In Love - Rose Royce
91 Straight On - Heart

FREDERICTON

CIHI recently invited listeners to take advantage of Your Chance To Fight Back and the opportunity to win The Super C-Hi Secret Shark Fighting Kit. The station, now celebrating its first anniversary, offered the kit as part of their exclusive opening night premiere of Jaws 2. The station hosted the opening and gave away every seat in the house on-air over a seven day period. The grand winner was announced on the Ken Packham morning show and presented with the kit at the premiere. Ready for the prize? An eight foot rubber dinghy, paddles, life jacket, water skis and tow rope, along with two Super C-Hi Shark swatters (also called baseball bats), a cheque for \$100 and finally, a 3-foot rubber shark by the name of Gums. "A special thanks to K H - Jaws for the inspiration", writes CIHI PD WAYne Dion.

LEAMINGTON, ONTARIO

Welcome Back is back on CHYR for the 3rd consecutive year. It's the Super Special that dusts off the high school year book. This year, Welcome Back is hosted by David Steinberg. Special guests include Henry Winkler, Rich Little, Gabe Kaplan, Dan Hill, Patsy Gallant, Andrew Gold, Marion Ross and Alan O'Day. Welcome Back began with a 3 hour special (Sept. 1) as part of CHYR's Something Special at Seven series.

EDMONTON

Brad Phillips reports that CHED feels total confidence in the Drake-Chenault History of Rock And Roll. The station is airing the series for 52 consecutive days, one hour daily, at 11 am and then repeated from 8 pm. In the category of What Do You Do For 100 Dollars, the CHED guys will be on the street, in elevators, on A&W intercoms, etc., asking that question. "Turn Up Your CHED" wins the money. The station is also making random phone calls looking for the same response. They have also added a trip to Hawaii to their Drive Decent campaign. Says Brad, "The month has turned out to have something for everyone to get excited about."

MONTREAL

Montreal musicians have submitted over 200 tapes to CHOM-FM's L'esprit talent competition. The station's weekly version of L'esprit, featuring local talent, has been expanded to two occasions per week to accommodate the large number of entries. A concert, scheduled for mid-October, will feature ten finalists and be recorded live for a late fall album release. CHOM-FM have announced their involvement in the Toyota Showdown to be held in Collingwood, Ontario, Oct. 7 and 8. Music Director Bob Braide will join a listener to compete against other

ALBUMS

ALPHABETICALLY

12	A Taste Of Honey
84	Abba
70	April Wine
100	Ambrosia
68	Ashford & Simpson
47	Atlant Rhythm Section
18	8 Beatles
99	Bishop, Stephen
1	Boston
51	Brothers Johnson
61	Cars, The
27	Cassidy, Shaun
45	Cheap Trick
47	Chilliwack
62	Clifford, Linda
74	Cockburn, Bruce
7	Commodores
75	Cooper Brothers
11	Cummings, Burton
56	Crusaders
30	Dylan, Bob
54	Egan, Walter
72	Emotions
66	Exile
91	Fogelberg, Dan & Weisberg
6	Foreigner
52	Foxy
88	Gabriel, Peter
77	Gayle, Crystal
44	Gibb, Andy
40	Gilmour, David
85	Hagar, Sammy
86	Hall & Oates
97	Hancock, Herbie
65	Henderson, Michael
64	High Inergy
41	Hill, Dan
38	Holly, Buddy
81	Jackson Millie
32	James, Rick
55	Jefferson Starship
8	Joel, Billy
82	Johnson, Michael
42	Jones, Quincy
94	Journey
36	K.C. & Sunshine Band
26	King, Evelyn "Champagne"
60	Kinks
29	Little River Band
15	Loggins, Kenny
25	LTD
22	Manilow, Barry
83	Mason, Dave
31	Mathis, Johnny
19	Meat Loaf
49	Money, Eddie
28	Moody Blues
9	Murray, Anne
95	O'Jays
10	Pablo Cruise
34	Parsons, Alan
33	Parton, Dolly
35	Pendergrass, Teddy
87	Ponny, Jean Luc
13	Presley, Elvis
59	Prism
16	Rafferty, Gerry
57	Rae, Chris
53	Rogers, Kenny
5	Rolling Stones
5	Rose Royce
48	Rundgren, Todd
93	Sayer, Leo
23	Seeger, Bob
63	Simon, Carly
20	Springsteen, Bruce
24	Steely Dan
37	Streisand, Barbra
90	Summer, donna
79	Talking Heads
89	Toby Beau
17	Trooper
78	Trower, Robin
98	Tyler, Bonnie
71	UFO
58	Van Halen
21	Village People
14	Walsh, Joe
76	War Of The Worlds
3	Who
96	Wings
73	Wright, Betty
	SOUNDTRACKS
69	FM
92	Foul Play
4	Grease
39	Saturday Night Fever
2	Sgt. Pepper's Lonely Hearts
43	Thank God It's Friday
50	The Buddy Holly Story

TRIBAL DRUM continued on page 37



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	k	RCA	N
MCA	J	WLA	P

- | | | | |
|----|----|------|---|
| 1 | 7 | (6) | BOSTON
Don't Look Back (Epic)
PE-35050-H PEA-35050-H PET-35050-H |
| 2 | 6 | (8) | SGT PEPPER'S LONELY HEARTS CLUB BAND
Soundtrack (A&M)
SP-6600-W 8T-6600-W CS-6600-W |
| 3 | 9 | (3) | THE WHO
Who Are You (MCA)
MCA-3040-J MCAT-3040-J MCAC-3040-J |
| 4 | 1 | (24) | GREASE
Soundtrack (RSQ)
RS2-4002-Q RS82-4002-Q RS42-4002-Q |
| 5 | 2 | (14) | ROLLING STONES
Some Girls (Rolling Stone)
CQC-39108-P TP-39108-P CS-39108-P |
| 6 | 3 | (11) | FOREIGNER
Double Vision (Atlantic)
KSD-19999-P TP-19999-P CS-19999-P |
| 7 | 4 | (16) | COMMODORES
Natural High (Motown)
M7902R1-Y M7902HT-Y M7902HC-Y |
| 8 | 8 | (46) | BILLY JOEL
The Stranger (Columbia)
PC-34987-H PCA-34987-H PCT-34987-H |
| 9 | 10 | (30) | ANNE MURRAY
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F |
| 10 | 5 | (13) | PABLO CRUISE
Worries Away (A&M)
SP-4697-W 8T-4697-W CS-4697-W |
| 11 | 11 | (10) | BURTON CUMMINGS
Dream Of A Child (Portrait)
PR-35481-H PRA-35481-H PRT-35481-H |
| 12 | 15 | (12) | A TASTE OF HONEY
A Taste Of Honey (Capitol)
ST-11754-F 8XT-11754-F 4XT-11754-F |
| 13 | 22 | (4) | ELVIS PRESLEY
A Canadian Tribute (RCA)
KKL1-7065-N KKS1-7065-N KKK1-7065-N |
| 14 | 13 | (15) | JOE WALSH
But Seriously Folks (Asylum)
6E141-P ET8141-P TC5141-P |
| 15 | 26 | (10) | KENNY LOGGINS
Night Watch (Columbia)
PC-35387-H PCA-35387-H PCT-35387-H |
| 16 | 17 | (19) | GERRY RAFFERTY
City To City (United Artists)
UALA-840G-F UAEA-840H-F UACA-840H-F |
| 17 | 18 | (12) | TROOPER
Thick As Thieves (MCA)
MCA-2377-J MCAT-2377-J MCAC-2377-J |
| 18 | 23 | (4) | BEATLES
Sgt. Pepper's Lonely Hearts Club Band (Capitol)
SMAS-2653-F 8X-2653-F 4X-2653-F |
| 19 | 12 | (32) | MEAT LOAF
Bat Out Of Hell (Columbia)
PE-34974-H PEA-34974-H PET-34974-H |
| 20 | 20 | (16) | BRUCE SPRINGSTEEN
Darkness On The Edge Of Town (Columbia)
PC-35318-H PCA-35318-H PCT-35318-H |
| 21 | 21 | (22) | VILLAGE PEOPLE
Macho Man (Casablanca)
NBLP-7096-Q NBL8-7096-Q NBL5-7096-Q |
| 22 | 16 | (30) | BARRY MANILOW
Even Now (Arista)
AB-4164-F 8X-4164-F 4X-4164-F |
| 23 | 14 | (17) | BOB SEGER & THE SILVER BULLET BAND
Stranger In Town (Capitol)
SW-11698-F 8XW-11698-F 4XW-11698-F |
| 24 | 19 | (48) | STEELY DAN
Aja (ABC)
9022-1006-T 8022-1006-T 5022-1006-T |
| 25 | 25 | (13) | LTD
Togetherness (A&M)
SP-4705-W 8T-4705-W CS-4705-W |
| 26 | 24 | (13) | EVELYN "CHAMPAGNE" KING
Smooth Talk (RCA)
APL1-2466-N N/A N/A |
| 27 | 27 | (5) | SHAUN ASSIDY
Under Wraps (Warner/Curb)
BSK-3222-P M8-3222-P M5-3222-P |
| 28 | 28 | (14) | MOODY BLUES
Octave (London)
PS 708-K PSB-708-K P55-708-K |
| 29 | 32 | (13) | LITTLE RIVER BAND
Sleeper Catcher (Capitol)
SW-11783-F 8XW-11783-F 4XW-11783-F |
| 30 | 29 | (14) | BOB DYLAN
Street Legal (Columbia)
JC-35453-H JCA-35453-H JCT-35453-H |
| 31 | 30 | (9) | JOHNNY MATHIS & DENIECE WILLIAMS
That's What Friends Are For (Columbia)
PC-35435-H PCA-35435-H PCT-35435-H |
| 32 | 33 | (13) | RICK JAMES
Come Get It (Motown)
G7981R1-Y G7981H-Y G7981HC-Y |
| 33 | 36 | (5) | DOLLY PARTON
Heartbreaker (RCA)
AFL1-2797-N AFS1-2797-N AFK1-2797-N |
| 34 | 35 | (11) | ALAN PARSONS PROJECT
Pyramid (Arista)
AB-4180-F 8A-4180-F 4A-4180-F |
| 35 | 50 | (4) | TEDDY PENDERGRASS
Life Is A Song Worth Singing (Philly Int'l)
PZ-35095-H PZA-35095-H PZT-35095-H |
| 36 | 41 | (6) | K.C. & THE SUNSHINE BAND
Who Do Ya Love (TK)
PTK-92021-H PTKA-92021-H PTKT-92021 |
| 37 | 37 | (16) | BARBRA STREISAND
Songbird (Columbia)
PC-35375-H PCA-35375-H PCT-35375-H |
| 38 | 46 | (9) | BUDDY HOLLY & THE CRICKETS
Buddy Holly Lives (MCA)
MCA-3040-J MCAT-3040-J MCAC-3040-J |
| 39 | 31 | (29) | SATURDAY NIGHT FEVER
Soundtrack (RSQ)
RS-2-4001-Q RS8-2-4001-Q RS4-2-4001-Q |
| 40 | 34 | (12) | DAVID GILMOUR
David Gilmour (Columbia)
PC-35388-H PCA-35388-H PCT-35388-H |
| 41 | 42 | (6) | DAN HILL
Frozen In The Night (GRT)
9230-1079-T 8230-1079-T 5230-1079-T |
| 42 | 38 | (13) | QUINCY JONES
Sounds And Stuff Like That (A&M)
SP-4685-W 8T-4685-W CS-4685-W |
| 43 | 39 | (20) | THANK GOD IT'S FRIDAY
Soundtrack (Casablanca)
NBLP-7099/3-Q NBL8-7099/3-Q NBL5-7099/3-Q |
| 44 | 43 | (14) | ANDY GIBB
Shadow Dancing (RSQ)
RS-1-3034-Q RS8-1-3034-Q RS4-1-3034-Q |
| 45 | 52 | (8) | CHEAP TRICK
Heaven Tonight (Epic)
PE-35312-H PEA-35312-H PET-35312-H |
| 46 | 45 | (9) | CHILLIWACK
Lights From The Valley (Mushroom)
MRS-5011 MRSB-5011 MRSC-5011 |
| 47 | 47 | (25) | ATLANTA RHYTHM SECTION
Champagne Jam (Polydor)
PD-1-6134-Q PDB-1-6134-Q PD4-6134-Q |
| 48 | 51 | (19) | TODD RUNDGREN
Hermit Of Mink Hollow (Warner Bros)
BRK-6981-P M8-6981-P M5-6981-P |
| 49 | 54 | (30) | EDDIE MONEY
Eddie Money (Columbia)
PC-34909-H PCA-34909-H PCT-34909-H |
| 50 | 40 | (9) | THE BUDDY HOLLY STORY
Soundtrack (Columbia)
SE-35412-H SEA-35412-H SET-35412-H |

RPM 100 Top Albums (51-100)

51	60	(5)	BROTHERS JOHNSON Blam (A&M) SP-4714-W	BT 4714-W	CS-4714-W	
52	65	(4)	FOXY Get Off (TK) PTK-92026-H	PTKA 92026-H	PTKT 92026	
53	53	(8)	KENNY ROGERS Love Dr Something Like It (United Artists) UALA-903-F	UAEA 903-F	UACA 903 F	
54	69	(6)	WALTER EGAN Not Shy (Columbia) PC-35077-H	PCA-35077 H	PCT 35077 H	
55	56	(28)	JEFFERSON STARSHIP Earth (Grunt) BXL1-2515 N	BXS1 2515 N	BXC1 2515 N	
56	57	(8)	CRUSADERS Images (ABC) 9307-6030-T	N/A	N/A	
57	61	(6)	CHRIS REA What Ever Happened To Benny Santini (U.A.) UALA-879 F	UAEA-879 F	UACA 879-F	
58	59	(27)	VAN HALEN Van Halen (Warner Bros) KBS-3075-P	M8 3075-P	M5 3075 P	
59	58	(22)	PRISM See Forever Eyes (GRT) 9230-1075 T	8230 1075 T	5230 1075 T	
60	48	(14)	THE KINKS Misfits (Arista) AB 4167 F	8A 4167 F	4A 4167 F	
61	64	(7)	THE CARS The Cars (Elektra) 6E135 P	ET8135 P	TC5 138 P	
62	62	(14)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK 5021 P	M8 5201 P	M5 5021 P	
63	63	(21)	CARLY SIMON Boys In The Trees (Elektra) 6E128 P	ET8128 P	TC5128 P	
64	79	(4)	HIGH INERGY Steppin' Out (Motown) G7982R1 Y	G7982HT Y	G7982HC Y	
65	85	(3)	MICHAEL HENDERSON In The Night (Buddah) BDS 5712 M	N/A	N/A	
66	84	(4)	EXILE Mixed Emotion (Warner/Curb) BSK 3205-P	M8 3205 P	M5 3205 P	
67	90	(2)	ROSE ROYCE Strikes Again (Warner Bros) WHK 3227 P	M8-3227 P	M5 3227 P	
68	93	(2)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK-3219-P	N/A	N/A	
69	67	(20)	FM Soundtrack (MCA) MCA2-12000-J	MCA2 12000 J	MCA2 1200 J	
70	68	(16)	APRIL WINE First Glance (Aquarius) AQR 517-K	AQR8 517 F	AQR5 517 F	
71	72	(5)	UFO Obsession (Chrysalis) CHR-1182 F	8CH 1182-F	CCH 1182-F	
72	73	(4)	EMOTIONS Sunbeam (Columbia) PC-35385-H	PCA-35385-H	PCT 35385 H	
73	78	(4)	BETTY WRIGHT Live (TK) PTK-92029-H	N/A	N/A	
74	70	(10)	BRUCE COCKBURN Further Adventures Of (True North) TN-33-H	TNA 33-H	TNT 33-H	
75	71	(10)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q	M8N-0206-Q	M5N 0206 Q	
76	76	(10)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H	PC2A-35290-H	PC2T-35290-H	
77	77	(11)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F	UAEA 858-F	UACA 858-F	
78	86	(3)	ROBIN TROWER Caravan To Midnight (Chrysalis) CHR 1189 F	8CH 1189 F	4CH-1189-F	
79	87	(3)	THE TALKING HEADS More Songs About Buildings & Food (Sire) 9147 6058 T	N/A	N/A	
80	81	(3)	BEATLES Beatles 1967 70 (Capitol) SKBL 3404 F	8XKB 3404 F	4XKB 3404-F	
81	82	(5)	MILLIE JACKSON Get Outta' System (Polydor) SP1-6719 Q	SP8 1 6719 Q	N/A	
82	83	(7)	MICHAEL JOHNSON The Michael Johnson Album (EMI America) SW 17002 F	8XW 17002-F	4XW-17002-F	
83	88	(11)	DAVE MASON Mariposa Do Ora (Columbia) PC-35285 H	PCA 35285-H	PCT-35285 H	
84	75	(28)	ABBA The Album (Atlantic) KSD 19164-P	TP 19164 P	CS19164 P	
85	94	(3)	SAMMY HAGAR All Night Long (Capitol) SMAS 11812 F	RXT 11812 F	4XT-11812 F	
86	97	(2)	DARYL HALL & JOHN OATES Along The Red Edge (RCA) AFC 12804 N	N/A	N/A	
87	100	(2)	JEAN LUC PONTY Cosmic Messenger (Atlantic) KSD 19189 P	TP 19189 P	CS-19189 P	
88	55	(8)	PETER GABRIEL Peter Gabriel (Atlantic) KSD 19181 P	TP 19181 P	CS-19181 P	
89	86	(13)	TOBY BEAU Toby Beau (RCA) AFL1 2771 N	N/A	N/A	
90		(1)	DONNA SUMMER Live And More (Casablanca) NBLP 7119 Q	NBL8 7119 Q	NBL5 7119 Q	
91		(1)	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE-35339 H	PEA-35339 H	PET 35339-H	
92	98	(2)	FOUL PLAY Soundtrack (Arista) AL 9501 F	N/A	N/A	
93	99	(2)	LEO SAYER Leo Sayer (Warner Bros) BSK 3200 P	M8 3200 P	M5 3200 P	
94	44	(33)	JOURNEY Infinity (Columbia) PC 34912 H	PCA 34912 H	PCT 34912-H	
95	95	(3)	O'JAYS So Full Of Love (Philadelphia Int'l) PZ 35355 H	PZA 35355 H	PZT 35355-H	
96	49	(23)	WINGS London Town (Capitol) WX-11777 F	8XWX 11777 F	3XWX 11777	
97	74	(4)	HERBIE HANCOCK Sunlight (Columbia) PC 34907-H	PCA 34907 H	PCT-34907 H	
98	91	(15)	BONNIE TYLER It's A Heartache (RCA) AFL1 2821 N	AFS1 2821 N	AFK1 2821 N	
99		(1)	STEPHEN BISHOP Bish (ABC) 9022-1082 T	8022-1082-T	5022-1082-T	
100		(1)	AMBROSIA Life Beyond L.A. (Warner Bros) BSK-3135 P	M8-3135-P	M5-3135-P	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

radio stations in a 4-wheel drive competition to be filmed by CTV.

VANCOUVER

CBC's Monday evening show, The Great Canadian Goldrush, begins the month (Oct. 2) with Halifax rockers Chalice doing a studio session, followed by Bruce Cockburn discussing his latest album, Further Adventures Of. Lisa Dal Bello is featured doing studio work on the 9th, and Heart's new album will be the subject of conversation when Terry David Mulligan chats with the band about their latest release, Dog And Butterfly. Oct. 23rd and a session by Ottawa band Heaven's Radio which will be heard prior to a live concert broadcast from London with Gentle Giant. The month is rounded off with Quebec's Maneige, live from Vancouver's Queen Elizabeth Playhouse and an interview with England's Generation, a new wave group.

ST. CATHARINES, ONTARIO

Gene Stevens, promotion manager for CKTB has announced The Great Grape Catch. An official from the Guinness Museum of Records will be on hand, Sept. 25, to record the longest throw and catch from one mouth to the other. The grand prize is a \$500 shopping spree in a local mall.

KINGSTON, ONTARIO

CFMK have the finalists for the station's Talent Hunt and the final round is set for Oct. 13. The grand prize is a six hour recording session plus five hundred copies of the produced single. The CFMK Key Contest is now underway with a 1978 Yamaha snowmobile as the grand prize and lots of T-shirts for each listener who participates.

LETTERS to the editor

I just read your programmer's editorial about wages in broadcasting in the August 12th RPM. First I would like to say thank you for doing this research. It is sorely needed, and hopefully, it might change management's attitudes.

I feel fully in agreement with your whole article, especially the part about the inexperienced people hired by stations, as we say - to fill the hole. Too many stations do this, and its effect on the industry is hazardous. But my own personal experience leads me to think that this is not always true. Some naturally talented (and this assumption is up to each broadcaster individually) people are scared away from even trying broadcasting as a career when they hear what the wages are.

One thing I notice about them is they have a definite feel and heart for music, sports or journalism. As a good announcer who would like to see the standard of his industry rise, I suggest radio careers to these types of people. And they want to give radio a go, but the wages and benefits for station staff just negate the whole idea. So we are back where we started, to quote your article "hiring greenhorns who are after glory or graduates of RTV courses that they say do not relate to the reality of radio."

Trevor A. Harvey
CFFM Radio
Kamloops, B.C.

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- CKSL
- LONDON
- A Little Lovin' - Midnight
- CKDA
- VICTORIA
- How Much I Feel - Ambrosia
- J. MORGAN
- ANNAPOLIS VALLEY RADIO
- You Should Do It - Peter Brown
- A Little Lovin' - The Raes
- BRAD PHILLIPS
- CHED EDMONTON
- McArthur Park - Donna Summer
- How Much I Feel - Ambrosia
- Straight On - Heart
- Pretty Girls - Lisa Dal Bello
- Di-Diddle-Di-Doo - Jeannine Pepper'n'Mint
- Free To Be - Bruce Cockburn
- Please Come Back To Me - Good Brothers
- Let Me Love You - Peter Pringle
- JOE DEVEAUX
- CKBC BATHURST
- A Little Lovin' - The Raes
- Sweet Young Thing - The Guess Who
- DAVE CARMEN
- CKBW BRIDGEWATER
- Goin Goin Gone - Colleen Peterson
- A Little Lovin' - The Raes
- Let's Dance - George McCrae
- I Wanna Live Again - Carillo
- 1 2 3 Kind Of Love - Wild Cherry
- Rider In The Rain - Randy Newman
- If I Sing You A Love Song - Bonnie Tyler
- Midnight Lady - Bryan Way
- Soul To Soul - Michael Zager Band
- Sweet Young Thing - Guess Who
- Jamie's Cryin - Van Halen
- You-re Such A Fabulous Dancer - Wha-Koo
- Cheatin - Rubicon
- MARK LEWIS
- CFRN EDMONTON
- How Much I Feel - Ambrosia
- Let Me Love You - Peter Pringle
- GARY DUKES
- CKNR ELLIOT LAKE
- Sweet Young Thing - Guess Who
- TEX BAGSHAW
- CKLY LINDSAY
- Sally - Ian Thomas
- GUY BONNIER
- CHCL MEDLEY
- I Want You Back - Time Machine
- Close To Your Love - Ron Mahonin
- Our Night - Shaun Cassidy
- Stay The Night - Jane Oliver
- Things We said Today - Jackie DeShannon
- Lovin' You - Karroll Brothers
- A Little Lovin' - The Raes
- LOUIS MCNAMARA
- CFGN PORT AUX BASQUES
- Dreamland - Gordon Lightfoot
- DOUG PAPE
- CIGO PORT HAWKESBURY
- It's Not The Spotlight - Manhattan Transfer
- Pretty Girls - Lisa Dal Bello
- You Should Do It - Peter Brown
- Look At Me - Street Heart
- Soul To Soul - Michael Zager Band
- Sailors Delight - Moxey
- Somebody Come And Play - Skye Blue
- Half As Nice - Rosetta Stone
- STEVE MOORE
- CHLO ST. THOMAS
- Let Me Love You - Peter Pringle
- Goin' Goin' Gone - Colleen Peterson
- If The World Ran Out Of Love - Dan/Coley
- Please Come Back - Good Brothers
- LARRY BENNETT
- CFSX STEPHENVILLE
- Hot Shot - Karen Young

- Sweet Young Thing - Guess Who
- BILL WIGGINS
- CHER SYDNEY
- I'm Gonna Make You Mine - Larry Evoy
- How Much I Feel - Ambrosia
- Dance, Disco Heat - Sylvester
- Holding Out Too Long - Myles
- Sweet Young Thing - Guess Who
- TED HAYWARD
- CJ CJ WOODSTOCK
- When Your Loved - Debby Boone

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- ANDY PAWELEK
- CKBB BARRIE
- There Will Be Love - Lou Rawls
- Change Of Heart - Eric Carmen
- The Grand Illusion - Janis Ian
- Sharing The Night - Dr. Hook
- RUSS TYSON
- CFCN CALGARY
- I Just Wanna Stop - Gino Vannelli
- Hot Summer Nights - Walter Egan
- Don't Let Another Good Day - Gerry Rafferty
- BILL PRUDUN
- CJDC DAWSON CREEK
- Close To Your Love - Ron Mahonin
- Crazy Feelin - Jefferson Starship
- Sharing The Night - Dr. Hook
- BRIAN PERKIN
- CJOY GUELPH
- Got To Get You - Earth, Wind & Fire
- All I Wanna Do - Doucette
- Josie - Steely Dan
- If The World Ran Out - Dan/Coley
- BOB KARR
- CJTT NEW LISKEARD
- There Will Be Love - Lou Rawls
- Eyes Of Laura Mars - Barbara Streisand
- Dear Christine - Klaatu
- GARY GREER
- CFOR ORILLIA
- Hot Blooded - Foreigner
- Hollywood Nights - Bob Seger
- Life's Been Good - Joe Walsh
- CKLB
- OSHAWA
- Good Way To Say Goodbye - Gary Portland
- Lie To Me - John Moran
- Soul To Soul - Michael Zager Band
- We're Gonna Show - Nash & Mieklejohn
- So Much For Dreams - Dave Loggins
- ROBB AUSTIN
- CKOK PENTICTON
- Lets Take The Long Way - Ronnie Milsap
- You Overwhelm Me - Robert Palmer
- Israelites - Martin Friffiths
- If The World Ran Out - Dan/Coley
- Sharing The Night - Dr. Hook
- Dear Christine - Klaatu
- Honest George - Melinda Madden
- Close To Your Love - Ron Mahonin
- PIERRE BOURQUE
- CHRC QUEBEC CITY
- The Eyes Of Laura Mars - Barbra Streisand
- Good Day Go By - Jim Rafferty
- There Will Be Love - Lou Rawls
- I Wanna Live Again - Carillo
- Dear Christine - Klaatu
- J. IVAN HERBERT
- CKRD RED DEER
- Back In The U.S.A. - Linda Ronstadt
- Dear Christine - Klaatu
- JAMES WARNER-SMITH
- CFYN SAULT STE. MARIE
- You Never Done It - Captain & Tennille
- IONA TERRY
- CKNX WINGHAM
- Love Is In The Air - John Paul Young
- Sweet Life - Paul Davis

Country Music Week set for end of month in Regina

During the week of September 25 - 29, Regina, Saskatchewan will be the scene of Country Music week, five days of musical entertainment performed by some of Canada's leading country acts throughout the city. The event has been organized by Fred King and the Host Committee.

Beginning on Tuesday, September 26, through Thursday (28), country music shows will be presented at the Northgate, Golden Mile and Southland shopping malls, featuring country shows which will run from 12:15 to 2:45, pm each afternoon. Three acts will appear daily in each location.

On Thursday evening, a talent show will be held at the Regina Inn, with a dinner sponsored by the Provincial government. Provincial Secretary, the Hon. Ellwood Cowley, will be present for the evening's festivities. In addition, radio station CKRM will be broadcasting live, on-the-spot interviews from the lobby of the Regina Inn, from Wednesday through Sunday.

On Friday, September 29, Country Music Week culminates with the Opry North Show at the Regina AgriDome. Starting at 7:30 pm, the show will feature performances by 21 acts including Jim Roberts, Jerry and Jo'Anne, the Mercey Brothers, Tim Daniels, Glory-Anne Carriere, Gary Buck, Roxanne Goldade, Family Brown, Orval Prophet, Jerry Palmer, Chris Nielson, Alex Fraser, Rondini, Dick Damron, Carlton Showband, Wayne Fehr, Jimmy Arthur Ordge, R. Harlan Smith, Sheila Ann, Dallas Harms and Carroll Baker.

King is currently contacting country radio stations across Canada, requesting deejay airchecks which will be played at the Regina Inn giving attending deejays an opportunity to hear how other country stations are currently programmed.

On September 5, Allan E. Blakeney, Premier of the province of Saskatchewan,

officially designated the week of September 25 through October 1 as Country Music Week throughout the province. Mayor Baker has also proclaimed the same time period as Regina Country Music Week throughout the city.

Tickets are now on sale for the Opry North Show, priced at \$5. Anyone wishing advance tickets is asked to send a stamped, self-addressed envelope along with their cheque or money order to the AgriDome Ticket Office, Exhibition Grounds, Regina. Over 2,500 tickets have already been sold,

and the show is shaping up as one of the biggest in Canadian country history.

On September 30 and October 1, after the conclusion of the Country Music Week activities, which are open to the public, RPM will host its Big Country Awards Weekend in the same city. A closed, music industry affair, the weekend will offer its registrants two days of speakers, panel discussions, hospitality rooms and talent showcases. The Big Country Awards Banquet will be held at 8 pm on Sunday, October 1, at which time the Big Country Awards will be presented.

New LP, TV appearance for Broadland's Cochrane

Broadland recording artist Don Cochrane, nominated for Big Country Awards in two categories, has recently completed a five-week Canadian tour and a taping of CBC-TV's

Tommy Hunter Country, and is awaiting release of his second album, first on Broadland, to coincide with Big Country.

The Kingston native embarked on his tour the week of July 24-29 at the Pembroke Hotel, followed by dates at Sudbury's Kingsway Hotel, the Eastgate Hotel in Sault Ste. Marie, and two weeks at The Pump in Regina (Aug. 14-26). He is currently taping his second annual appearances on the Hunter show (Sept 13-14), and will be returning to Regina to take in the city's Country Music Week and RPM's Big Country weekend.

Cochrane is nominated for Outstanding Performance, Male Country Singer, and for his Broadland single, Sweet Clover. He is awaiting release of the new album, not yet titled, which will contain the nominated single. The album was produced at MBS in Elmira, Ontario, by Dallas Harms, Broadland is planning release of a follow-up single shortly after the album.

Cochrane has a previous album and two successful singles on the Snocan label.

Global television televizes Big Country Awards

Gerry Rochan, Vice President of Production and Facilities for the Global Television Network has announced that the television taping of the Big Country Awards presentation will be aired by Global on October 14 from 8 to 9 pm.

"We are pleased that we have come to an agreement with Big Country Awards to produce a one-hour special of the Regina event and show it on the Global Television Network," noted Rochan. "This is a giant step for Canadian Country music and Global did it."

The Big Country Awards show will feature Ronnie Prophet as the host with narration by Global's Bob McAdorey.

Performances by Carroll Baker, Jerry & Jo'Anne, Rondini, Sheila Ann, Orval Prophet and Glory-Anne Carriere will be featured as part of the awards. An array of country performers, radio personalities and industry leaders will make the presentations.

Nominations and winners have been voted on by the members of the Academy of Country Music Entertainment (ACME) which was founded by Big Country three years ago to promote Canadian country music and to assist Big Country.

The concept of this first Global TVer is to show the Big Country convention as an industry event and also to zero in on the Awards banquet.

"Global's concept for the show has been put together by Rochan to show that Canadian country music in Canada is important", commented Walt Grealis, founder of the Big Country Awards, "We were very pleased to have found them so receptive to doing the show in a style that will enhance Canadian country music."

**NOMINATION BALLOTS
HAVE BEEN MAILED
TO PROGRAMMERS
FOR THE RPM AWARDS**

AROUND THE COUNTRY

PLATTSBURG, N.Y.

Country artists, north of the U.S. border, have a real friend in WKDR P.D. Charlie Stone. He's giving top exposure to Freddy Dixon's Take It From Me, the Family Brown's Love Is A Contact Sport and Russ Orange's Runway No. 9, among others. Send your releases to Charlie and he'd even appreciate a call from you at 518-561-7600.

STEPHENVILLE, NFLD.

Charley Pride did it at the stadium with much help from CFSX country personality Dynamite Don who emceed the show. Says Don, "Charlie swept the people of Stephenville and Western Newfoundland right off their feet with his ability to sing one song after the other for over one hour and 45 minutes. He was something else." Charley put on two shows and the local paper, The Georgian, did a full page spread.

AJAX, ONTARIO

CHOO Country's Len Jones beat the Pepsi Challenge and won a buck from Lin Ward who claimed he couldn't do it. You won't see that bit in the commercial. CHOO salesman, Dave Cole, came in second at the CNE Mini Rally, winning \$400 which he is turning over to Major Harcourt of the Salvation

From The Album

**UNIQUE
COUNTRY**

CR089402

Soon To Be Released

BUD TAYLOR

**LIGHTHOUSE ON A
LONELY SEA OF LOVE**

f/s

SATAN'S WORKSHOP

on

COLLY

RECORDS

Produced by

JACK CLEMENTS

See you at Big Country

RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS	
1	5	(8)	I'VE ALWAYS BEEN CRAZY Waylon Jennings - RCA 11344-N (LP) I've Always Been Crazy - AFL1-12979-N
2	2	(9)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394
3	3	(9)	WOMANHOOD Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442
4	1	(8)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482
5	4	(9)	BOOGIE GRASS BAND Conway Twitty - MCA 40919-J (LP) N/A
6	16	(5)	HEARTBREAKER Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797
7	7	(7)	HELLO MEXICO (And Adio Baby To You) Johnny Duncan - Columbia 3-10783-H (LP) The Best Is Yet To Come - 35451
8	10	(6)	EASY FROM NOW ON Emmylou Harris - Warner Bros WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141
9	17	(6)	IT'S BEEN A GREAT AFTERNOON Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J
10	11	(7)	WITH LOVE Rex Allen Jr. - Warner Bros WBS-8608-P (LP) Brand New - BSK-3190-P
11	6	(11)	RAKE & RAMBLIN' MAN Don Williams - ABC 1022-12373-T (LP) Country Boy - 9022-2098
12	18	(4)	PENNY ARCADE Cristy Lane - GRT 1185-167-T (LP) N/A
13	8	(12)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478
14	15	(13)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR-1986
15	37	(4)	TEAR TIME Dave & Sugar - RCA PB-11322-N (LP) Tear Time - APL1-2861-N
16	36	(5)	I FOUGHT THE LAW Hank Williams Jr. - Warner/Curb WBS-8641-P (LP) N/A
17	14	(13)	THE FASTEST GUN Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982
18	19	(11)	SUN ALWAYS SHINES Laura Vinson & Redwing - Royalty R100065 (LP) First Flight - R200031
19	22	(11)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A
20	20	(7)	CARIBBEAN Sonny James - Columbia 3-10764-H (LP) This Is The Love - KC-35379-H
21	21	(6)	HOPELESSLY DEVOTED TO YOU Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4002
22	9	(7)	IF YOU'VE GOT TEN MINUTES Joe Stampley - Epic 8-50575-H (LP) Red Wine And Blue Memories - 35443
23	33	(6)	MY GOOD WOMAN Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271
24	30	(6)	HOLD ME LIKE A BABY Tim Daniels - TDF-001 (LP) N/A
25	25	(7)	HALF HOUR LATER IN NEWFOUNDLAND Carlton Showband - RCA PB-50467-N (LP) 16 Most Requested Songs - KSL1-7067-N
26	26	(11)	FAT CITY BLUES George Brothers & Ol' Blue - Grand Slam GS-2279-X (LP) N/A
27	23	(13)	SWEET CLOVER Don Cochran - Broadland BR-2282X-M (LP) Sweet Clover - BR-1981-N
28	29	(7)	COUNTRY MILE BETTER Canadian Zephyr - RCA PB-50463-N (LP) A Country Mile Better - KKL1-0256
29	12	(9)	ROSE COLOURED GLASSES John Conley - ABC 1022-12356-T (LP) N/A
30	31	(7)	THREE TIMES A LADY Nate Harvell - Republic REP-025-N (LP) N/A
31	41	(7)	LIVING IN THE BEST OF TWO WORLDS Rondini G1-41 (LP) N/A
32	32	(19)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743
33	38	(4)	'57 CHEVROLET Billy Jo Spears - United Artists UA-X1229-F (LP) N/A
34	35	(7)	OLD FLAMES (Can't Hold A Candle To You) Joe Sun - Ovation OV-1107-N (LP) N/A
35	39	(5)	IF THE WORLD RAN OUT OF LOVE TONIGHT Jim Ed Brown & Helen Cornelius - RCA PB-11304-N (LP) N/A
36	42	(4)	LOVE LOVE LOVE Sandy Posey - Warner Bros WBS-8160-P (LP) N/A
37	45	(5)	HOOKED ON A FEELING Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285
38	75	(2)	LET'S TAKE THE LONG WAY AROUND WORLD Ronnie Milsap - RCA PB-11369-N (LP) N/A
39	40	(6)	COMIN' ON STRONGER Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000
40	13	(9)	LOVE ME WITH ALL YOUR HEART Johnny Rodriguez - Mercury 550291-Q (LP) Love Me With All Your Heart - SRM-1-5011
41	52	(5)	DREAM MAKER Sheila Ann - Boot BTX-217-K (LP) Dream Maker - BOS-7187
42	43	(4)	BE YOUR OWN BEST FRIEND Ray Stevens - Warner Bros WBS-8603-P (LP) Be Your Own Best Friend - BSK-3195-P
43	44	(7)	BABY SITTING WITH THE BLUES Hank Smith - Quality 2294X-M (LP) N/A
44	60	(4)	FAIR AND TENDER LADIES Charlie McCoy - Monument 45-258-H (LP) N/A
45	46	(3)	PROMISE HER ANYTHING Joe Bob Barnhill - Condor 97174 (LP) Joe Bob Barnhill - 9771477
46	49	(4)	ANOTHER GOODBYE Donna Fargo - Warner Bros WBS-8643-P (LP) Dark-Eyed Lady - BSK-3191-P
47	50	(5)	DO IT AGAIN TONIGHT Larry Gatlin - Monument 45-259-H (LP) Oh! Brother - MG7626
48	48	(5)	GIRL'S FIRST LOVE Burton & Honeyman - Condor 97177 (LP) Burton & Honeyman - 977-1475
49	63	(3)	SWEET FANTASY Bobby Borchers - Epic 8-50585-H (LP) N/A
50	51	(6)	ALWAYS HAVIN' YOUR LOVE Marie Bottrell - MBS - MBS-1009 (LP) Just Reach Out And Touch Me - MBS-2001

COUNTRY WEEK 75 (51 to 75)

- 51 56 (7) **SHE'S AN OUTLAW**
Russell Thornberry - Royalty R100068
(LP) N/A
- 52 57 (4) **HELLO! REMEMBER ME**
Billy Swan - A&M 2056-W
(LP) Togetherness - SP-4705-W
- 53 53 (7) **LOVE MADE A HONKY TONK WOMAN**
Julie Lynn - Condor AC-97172
(LP) The Many Moods Of Julie Lynn 977-1479
- 54 54 (7) **GIVE ME**
Roger Quick - Thunderbird T8R 1047
(LP) Turn On Country - T8R-1043
- 55 47 (7) **I MIGHT BE IN TULSA FOR AWHILE**
Glen Logan - Grand Slam GS-2280X-M
(LP) I Might Be In Tulsa For Awhile - GS-1980
- 56 66 (2) **ONE SIDED CONVERSATION**
Gene Watson - Capitol 4616-F
(LP) N/A
- 57 (1) **LOVE IS A CONTACT SPORT**
Family Brown - RCA PB-50474-N
(LP) N/A
- 58 58 (5) **I WISH YOU WERE WITH ME TONIGHT**
Brent Williams - Grand Slam GS-2277X-M
(LP) N/A
- 59 59 (5) **THE LOVE I WANT TO WASTE**
Johnny Burke And Eastwind - Grand Slam GS-2276X-M
(LP) Wild Honey - GS-1976
- 60 69 (2) **TOE TO TOE**
Freddie Hart - Capitol 4609-F
(LP) N/A
- 61 61 (4) **DEAR OLD DADDY**
Art Young - Downs D45 001
(LP) N/A
- 62 62 (4) **HERE COMES THE HURT AGAIN**
Mickey Gilley - Epic 8-50580-H
(LP) N/A
- 63 64 (5) **THAT'S ALL I WANT FROM YOU**
Eddie Eastman - Bel Air BA-179
(LP) N/A

- 64 74 (2) **TAKE IT FROM ME**
Freddy Dixon - Diana DO-1014
(LP) N/A
- 65 65 (4) **NIGHTS ARE FOREVER WITHOUT YOU**
Buck Dwens - Warner Bros - WBS-8614-P
(LP) N/A
- 66 67 (3) **NO SLEEP TONIGHT**
Randy Barlow - Republic REP-024-N
(LP) N/A
- 67 72 (2) **HOLD ON TO MY HEART**
Chris Nielsen/R. Harlan Smith - Royalty R1000-69
(LP) N/A
- 68 68 (4) **I NEED TIME TO THINK IT OVER**
Doug Loder - Snocan SC-147
(LP) N/A
- 69 73 (2) **MINDY**
Jack Hennig - Damon D-112-N
(LP) N/A
- 70 70 (4) **FEEL IT**
Dale Russell - Sunshine SS-53
(LP) N/A
- 71 71 (3) **RUNWAY No. 9**
Russ Orange - Marc MP-048
(LP) N/A
- 72 (1) **HALF OF WHAT YOU'VE BEEN TO ME**
R. Harlan Smith - Royalty R1000-71
(LP) Here Comes Yesterday - R2000-26
- 73 (1) **ALL CRIED OUT**
Van Dyke - Change CH-4-45007-J
(LP) Deal Me In - CLP-8001-J
- 74 (1) **YOU MAKE ME FEEL**
Wendy May - Nite Star 51277
(LP) N/A
- 75 (1) **I CAN'T GET YOUR LOVING OFF MY MIND**
Heather Haig - Cloud Burst P-14-10
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 4 (4) **ELVIS PRESLEY**
Sings For Children And Grownups (RCA)
CEL1-2901-N CES1-2901-N CEK1-2901-N
- 2 3 (7) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1-2478-H
- 3 1 (5) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 4 2 (7) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 5 12 (7) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F
- 6 6 (5) **CHARLIE RICH**
Classic Rich (Epic)
PE-35394-H PEA-35394-H PET-35394-H
- 7 (1) **ELVIS PRESLEY**
A Canadian Tribute (RCA)
KKL1-7065-N KKS1-7065-N KKK1-7065-N
- 8 8 (7) **TAMMY WYNETTE**
Womanhood (Epic)
KE-35442-H EA-35442-H ET-35442-H
- 9 13 (7) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P M8-3141-P M5-3141-P
- 10 5 (7) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 11 15 (3) **JOHNNY DUNCAN**
The Best Is Yet To Come (Columbia)
KC-35451-H N/A N/A
- 12 9 (5) **MERLE HAGGARD**
I'm Always On A Mountain When I Fall (MCA)
MCA-2375-J MCAT-2375-J MCAC-2375-J
- 13 16 (3) **JOE STAMPLEY**
Red Wine And Blue Memories (Epic)
KE-35443-H N/A N/A

- 14 10 (7) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 15 14 (7) **BILL ANDERSON**
Love... And Other Sad Stores (MCA)
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 16 17 (5) **CARLTON SHOWBAND**
Here We Go Again (RCA)
KXL1-0259-N KXS1-0259-N KXk1-0259-H
- 17 11 (7) **DON WILLIAMS**
Country Boy (ABC)
9310-2088-T 8310-2088-T 5310-2088-T
- 18 18 (3) **MOE BANDY**
Soft Lights And Hard Country Music (Columbia)
KC-35288-H N/A N/A
- 19 7 (7) **JERRY JEFF WALKER**
Contrary To Ordinary (MCA)
MCA-3041-J MCAT-3041-J MCAC-3041-J
- 20 20 (7) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 21 21 (7) **DICK DAMRON**
Lost In The Music (RCA)
KKL1-0271-N KKS1-0271-N N/A
- 22 22 (4) **THE FAMILY BROWN**
Believe In Us (RCA)
KK11-0260-N KKK1-0260-N KKS1-0260-N
- 23 25 (7) **CANADIAN ZEPHYR**
A Country Mile Better (RCA)
KKL1-0256-N N/A N/A
- 24 23 (7) **DALLAS HARMS**
The Fastest Gun (Broadland)
BR-1982-M N/A N/A
- 25 24 (7) **ARTIE MacLAREN**
Songs Of Love And Life (Broadland)
BR-1961-M N/A N/A

Compiled weekly from record store, radio station and record company reports.

Army, CHOO's favourite Durham Region charity. Commencing Sept. 25, for six weeks, the CHOO Country-Quality Records Feature Artist of The Week Contest, will be showcasing, around the-clock, Broadland and Grand Slam artists Dallas Harms, Brent Williams, Don Cochrane, Orval Prophet, Artie MacLaren and Johnny Burke and Eastwind. CHOO will be giving away albums to compliment the contest.

NASHVILLE

Rondini continues to promote his single, Living In The Best Of Two Worlds, which he seems to be doing. His latest round of action on-air interviews was with Doug Anderson of CKBY-FM Ottawa. As Rondini's phone bill mounts up so does his chart and playlistings.

WELLAND, ONTARIO

Gordon and Suzanne Burnett recently held their annual Fan Fair and it was the biggest event to date. Heather Haig and her band, The



Heather Haig and CHOW's Pete Morena

Ghost Riders were on hand where they entertained for a full set, utilizing the talents of Al Briscoe and his steel guitar. As usual CHOW's Pete Morena was on hand for interview and photo taking. Heather's new Cloud Burst single I Can't Get Your Loving Off My Mind, is beginning to shape up with playlist adds.

FARO, YUKON

The Farrago Folk Festival, a three day festival Sept. 8, 9, 10 is sponsored by Cyprus Anvil Mining Corporation and this year marked the first time the festival promoters utilized the talents of a country entertainer, and Dick Damron showed the northerners what country talent was all about. Dick worked with Keith Hitchner and Highwood. Also on the bill were David Essig, Leon Bibb, Ted Wesley, Paul Gregory and the B.C. based Flying Mountain along with several Yukon performers including Kathi Cross, Peter Gribb, Richard Coe and Bootjack. Dick, Keith and Highwood carried their comradery bit into Calgary and the Ranchman's for the taping of a CBC radio special Sept. 14 and 15. Dick is now firm for the taping of the Tommy Hunter Show (CBC-TV) which will take place in Toronto Oct. 5, 6, and 7. He will be doing a Nashville session from Oct. 10 through the 19th. Getting back to the Farrago Festival, Faro is 120 air miles northeast of Whitehorse.

WINDSOR, NOVA SCOTIA

Joyce Seamone, now living in Woodstock,

Ontario but originally from Maple Wood, Lunenburg Country, returned to the Maritimes and three big and successful nights at the Hants County Exhibition Grandstand. So successful was the Hants Ex that the Atlantic Winter Fair, usually held in Halifax, will be moving to the Windsor Fair Grounds, and Joyce is being considered to entertain here as well. Joyce had much success with her recent single, There's More Love Where That Came From, which reached No. 14 on the RPM Country Week 75. She will be going to Nashville in January for her album session, produced by Boot's Jury Krytiuk.

REGINA

The stage is set and the Regina Host Committee for Country Week are ready to open the biggest country show the Queen City has ever seen. Fred King and his crew from CKRM as well as the many club owners, retailers and government people have begun the big countdown and with much of Country Canada on the march to Regina, this is going to be the Country Week and Big Country to watch. The Opry North crew will prepare their Friday night show before one of the biggest audiences they've had since the inception of the radio show. As well, clubs and malls will be bee hives of excitement as Regina literally rolls out the red carpet for this year's country festivities.

TORONTO

The performing rights societies are both taking a great interest in this year's country week and awards show. CAPAC will be represented by Mary Butterill, and Paul Spurgeon from Toronto and Kent Sturgeon. Also taking in most of the week will be Canadian Composer's Publisher Dick Flohill. P.R.O. Canada will be represented by Johnny Murphy and Colin Ritchie of Toronto and Lynne Partridge from Vancouver.

OTTAWA

Ted Daigle, last year's DJ of the year, is taking a large representation with him from CKBY-FM including Doug Anderson, John Coghill and Hal Lee. There's also a heavy artist roster coming from the nation's capital including the Family Brown, Ralph Carlson and his Country Mile group, Terry Carisse and Tenderfoot, Neville Wells and many more being registered each day.

REGINA

With the success each year of Country Week and Big Country there is greater indications of country programmer participation. This year is shaping up to draw the largest contingent of country programmers since Big Country began. Old faithfuls like Charlie Russell (CJCJ Woodstock), Bill Anderson (CFRB Toronto) Jack Winter and Barry Nesbitt (CKFH Toronto) Curly Gurlock and Bev Munro (CFCW Camrose) the Ottawa group, and Weird Harold Kendall (CKWX Vancouver) will be joined by Johnny Aune (CFRY Portage La Prairie) who was at last year's Ottawa week, Ddaw Anderson (CJSL Estevan), Gary Parks and Wax Williams (CKKR Rosetown) Joe Boutilier (CJNB North Battleford) Jim Zack (CKLQ Brandon) Larry Rojik (CKPR Thunder Bay) David Wilkie and Jack Fox (CFAC Calgary) Rick Richardson (CJBK London) and many more as each day's mailing comes in. They'll all join CKRM Regina's crew for the big country blowout.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- J. MORGAN
- ANNAPOLIS VALLEY RADIO
- Goin Goin Gone - Colleen Peterson
- Never My Love - Vern Gosdin
- FREEMAN ROACH
- CJFX ANTIGONISH
- Rider In The Rain - Randy Newman
- JIM ZACK
- CKLQ BRANDON
- Better Me - Tommy Overstreet
- GARY RICHARDS
- CKBW BRIDGEWATER
- Sweet Desire - The Kendalls
- BILL PRUDUN
- CJDC DAWSON CREEK
- Four States To Go - Alex Fraser
- KEITH BRADLEY
- CJSL ESTEVAN
- Better Me - Tommy Overstreet
- Stop And Talk It Over - Dave Evans
- Sandy's Gonna Stay - G. Buck/A. Henry
- JOHN GOLD
- CHFX-FM HALIFAX
- Sleeping Single - Barbara Mandrell
- DANIEL EARL KNECHT
- CFFM-FM KAMLOOPS
- Sweet Desire - Kendalls
- R. WAYNE CAVANAGH
- CFMK KINGSTON
- Hubba Hubba - Billy Crash Craddock
- Anyone Who Isn't Me - Dottie & Kenny
- Ain't No California - Mel Tillis
- Truck Drivers Girl - Good Brothers
- Mama Sold Roses - Gene Watson
- CLARK BARROW
- CHCL MEDLEY
- Let The Rest Of The World Go By - Tracy
- When Your Marry For Money - Lynn Anderson
- Song And Dace Man - Joe Firth
- Four States To Go - Alex Fraser
- LOUIS MCNAMARA
- CFGN PORT AUX BASQUES
- Sweet Desire - The Kendalls
- DEBI FOUGERE
- CIGO PORT HAWKESBURY
- Ain't No California - Mel Tillis
- PAUL REVERE
- CKRM REGINA
- Last Love Of My Life - Lynn Anderson
- Last Night Every Night - Reba McEntyre
- Please Come Back To Me - Good Brothers
- Half Of What You've Been - R. Harlan Smith
- DYNAMITE DON
- CFSX STEPHENVILLE
- When Your Marry For Money - Lynn Anderson
- Please Come Back To Me - Good Brothers
- Ain't No California - Mel Tillis
- Back In The U.S.A. - Linda Ronstadt
- MONTE SOLBERG
- CHOA STETTLER
- Four States To Go - Alex Fraser
- Truck Drivers Girl - Good Brothers
- Back In The U.S.A. - Linda Ronstadt
- BILL WIGGINS
- CHER SYDNEY
- Anyone Who Isn't Me - K Rodgers/D. West
- JACK WINTER
- CKFH TORONTO
- Ain't No California - Mel Tillis
- Truck Driver's Girl - Good Brothers
- HELEN MOULTON
- CJVI VICTORIA
- Last Love Of My Life - Lynn Anderson
- Sweet Desire - The Kendalls
- CHARLIE RUSSELL
- CJCJ WOODSTOCK
- I Can Love You - Oak Ridge Boys
- Good Times, Good Music - Marcia Ball
- When You Marry For Money - Lynn Anderson
- Sweet Desire - The Kendalls

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

TED MICHAELS AVAILABLE

Ted Michaels, formerly of CHSC, CHML, CJJD, now available. Call 416-388-5317.

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Wanted contemporary adult-oriented, mature entertainer to work and play in a year round resort atmosphere. Minimum one year experience and a strong desire to perform on one of Canada's best little radio stations. Tapes and resumes only, no calls, to Bob Gibbons, Program Director, CFCH Radio, P.O. Box 3000, North Bay, Ont. P1B 8K8.

CFCH NORTH BAY

is looking for a versatile, dynamic creative individual, either sex - a creative writer/producer. Send resume to Bob Gibbons PD CFCH, Box 3000, North Bay, Ont.

PROGRAM DIRECTOR POSITION OPEN

Excellent management opportunity in a progressive, well-equipped AM station. Some air-work and production. Send tapes and resumes to Gordie McBride, Border Broadcasting Ltd., Box 800 Fort Francis, Ontario, P9A 3N1. All replies confidential.

SWING JOCK

CKLC Kingston, has an immediate opening for one talented swing announcer with production skills. If you're great, send tapes and resumes to Paul Moorman, CKLC, 99 Brock St., Kingston, Ontario K7L 4Y5. No calls please.

ANNOUNCER FOR CJFL ESTEVAN

An announcer for prime daytime shift at Saskatchewan's fastest growing country station, soon to be 10,000 watts. Good production a must. Tapes and resumes to Dwayne Anderson, Radio CJFL, P.O. Box 365, Estevan, Saskatchewan S4A 2A4.

CJAY-FM CALGARY

CJAY-FM has an immediate opening for a jock who is into album rock, production and specials. Must have experience and dedication. Tapes and resumes to Tom Tompkins, c/o CJAY FM, Broadcast House, Calgary, Alberta T3C 3L9.

NEWSMAN LOOKING

Some experience in radio and TV. Wants employment in small or medium market. 613-224-1837.

RECORD PROMOTION MANAGER

Experienced record promotion manager available. Have worked in Toronto, Montreal and Western Canada. Will re-locate. References supplied upon request. Gordie Morrison, 69 Stockdale St. Winnipeg, Man R3R 2G5. 204-889-7900.

MR. JAMIESON

For a good time, phone 403-433-7426, next time you're in Edmonton. Thank you and sincerest congratulations from your friends at Stony Plain Records.

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The Good Brothers

**DOIN' THE
WRONG THINGS
RIGHT!**



RCA

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THE GOOD BROTHERS 1978 TOUR

Sept. 23	Ottawa	Oct. 14	Swift Current
" 28	London	" 16	Saskatoon
Oct. 5	Sudbury	" 18	Lethbridge
" 6	Sault Ste. Marie	" 19	Medicine Hat
" 8	Thunder Bay	" 20	Red Deer
" 10	Winnipeg	" 21	Calgary
" 11	Brandon	" 22	Edmonton
" 12	Yorkton	Nov. 2-3	Vancouver
" 13	Regina		

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