

# RPM Weekly

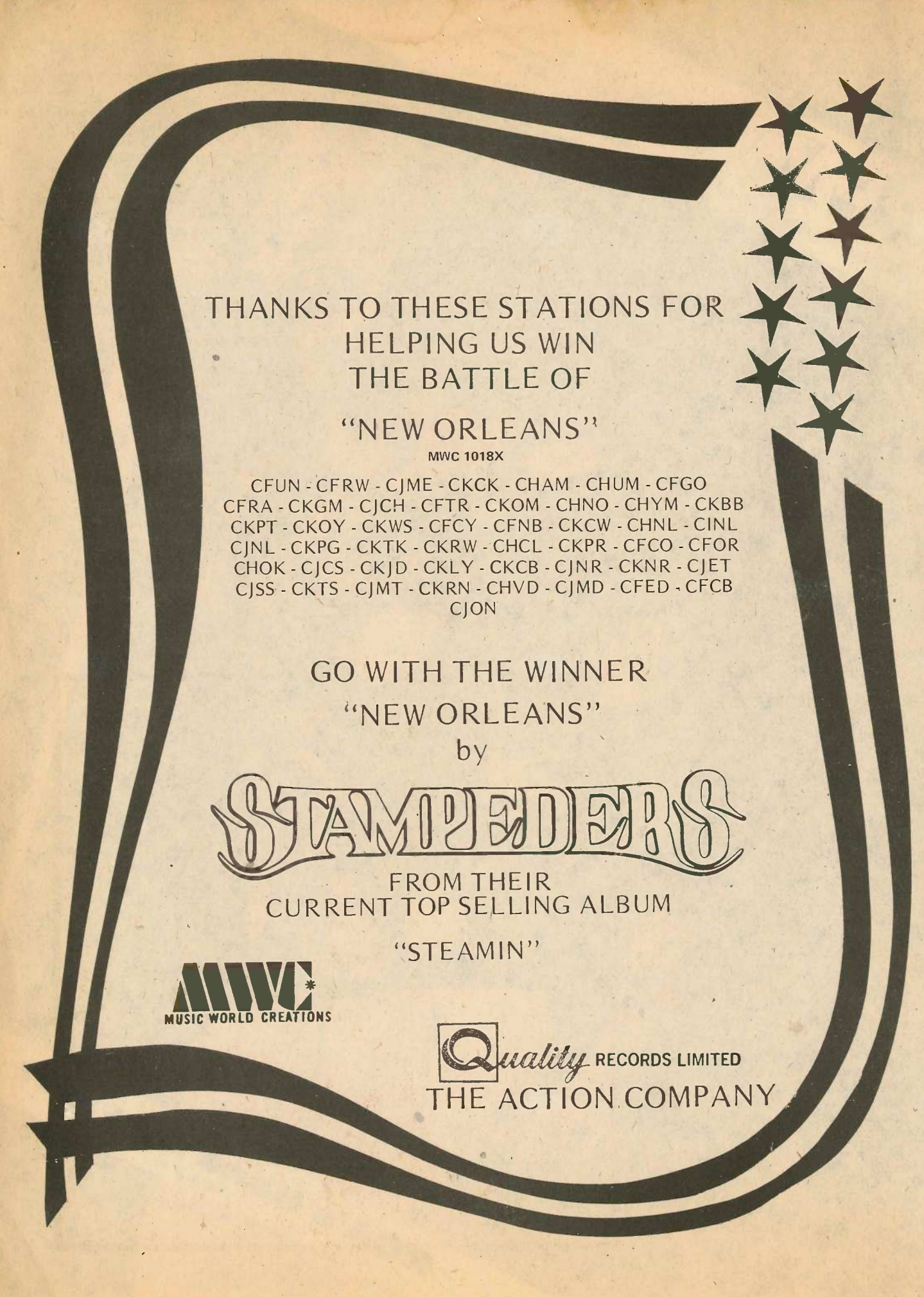
A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS  
Volume 24 No. 1  
August 30th, 1975



**RCA's Hans Staymer**  
(See page 8)





THANKS TO THESE STATIONS FOR  
HELPING US WIN  
THE BATTLE OF  
"NEW ORLEANS"

MWC 1018X

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CJON

GO WITH THE WINNER  
"NEW ORLEANS"  
by

**STAMPEDERS**

FROM THEIR  
CURRENT TOP SELLING ALBUM

"STEAMIN"

**MWC\***  
MUSIC WORLD CREATIONS

**Quality** RECORDS LIMITED  
THE ACTION COMPANY



## London excitement high over new Jacks' single

Terry Jacks' return to the London fold has resulted in much excitement in the Montreal camp over his new release of "Holly", which has prompted a hefty, nationwide promotion to bring the single home. The pressing also marks the first Canadian pressing from London's new pressing plant, which prompted one observer to note: "This is one of the finest quality pressings to hit the market and adds to the Cancon value of the disc."

Both the plug side and the flip, "Until You're Down" are Jacks' originals and published through his Gone Fishin' Music (BMI). The session was produced at Vancouver's Can-Base Studios and features the unique coupling of a flugel horn and synthesizer.

The release also introduces Jacks' newly-designed Goldfish label.

## Quality announcement creates misunderstanding

Quality Music Publishing's General Manager, Bill Kearns, was a little concerned over the issuance of a press release from his office announcing that Quality Music had purchased the Broadland Music Publishing catalogue.

In clearing up the misunderstanding Kearns states: "Gary Buck still owns his firm Broadland Music and its allied companies, Grand Slam and Doubleplay Music", adding, "Quality Music purchased only the company that was the original BMI Publishing catalogue." He went on to say: "Quality Music wishes to apologize if it has caused Mr. Buck any problems with its announcement."

Broadland Music is still located at 1 Valleybrook Drive, Don Mills, Ont.

## Typically Tropical fever taking hold in Canada

Number one in the U.K. this week is Typically Tropical's "Barbados" (Gull 6004F). The British duo are actually Jeffrey Calvert and Max West. Creating anonymity around the group was a deliberate attempt to induce the curiosity of music writers and record buyers - and it worked because the record made it to No. 3 in Holland and Ireland as well.

The single is in the reggae/disco styling, making it unique in that West and Calvert are deeply rooted into British music. The two met when West was rehearsing one of the many bands he has belonged to, when Calvert happened to arrive. The two co-wrote and produced the "Barbados" single and played several of the instruments as well.

Motown's Mike Reed (distributors of the Gull line) is mounting a national promotion push on the release of the single because of its disco impact. One Toronto rack jobber ordered a thousand units the first week of release.

## Music Shoppe International launching image campaign

Calling themselves "The best team of agents ever", Music Shoppe International has grown considerably over the past two years. Gross booking of entertainment has risen from one million dollars in 1973 to two and a half million in 1974. At the current rate, Music Shoppe business could reach the four million mark by the end of this year.

Many of the Canadian and American acts that Music Shoppe has been representing during the past three years have become national and international attractions. Most specifically is Rush, Mercury recording artists, who received the Most Promising Group of the Year Award at the 1975 Junos. Their albums "Rush" and "Fly By Night" have enjoyed excellent sales throughout North America.

Heading up Music Shoppe as its president and national tour director for concert and club tours is Ron Scribner, a veteran of the Canadian entertainment business. He is also responsible for importing British and American acts into Canada. Scribner says: "I feel that there is not currently, nor has there ever been a team of booking agents better than that which Music Shoppe now has. All the agents at the Shoppe take great pride in their company and in the attractions that Music Shoppe International represents."

Music Shoppe hustlers are: Doug Brown, director of one nighters; Steve Maley and Frank Herbert, booking concerts and secondary

schools; Peter Kewley, servicing colleges and universities; and Ralph Jolivet, director of the night club department. Jolivet, Steve Wahrer and Al Demers collectively book the Ontario and Quebec rock and disco clubs.

Music Shoppe will shortly launch a hefty promotion campaign to add to the image of the agency, its attractions and agents. The assault will be aimed at Canadian concert promoters, colleges, secondary schools, clubs and international music persons.

## Elliott and Raab figure in A&M move

Kate Elliott will assume the position of National Press Officer at A&M's newly located A&M Centre in Scarborough. The above announcement was made by Doug Chappell, National Promotion Manager for the label. Elliott was formerly a writer in the publicity department at A&M's now closed-out Madison House, and prior to that was RPM's Editor of National News.

In a move to join the promotion and publicity departments, Chappell has also announced the appointment of Johanna Raab to assist in promotion and press relation duties.

Chappell says: "I expect that the amalgamation of the two departments will result in a smoother-running operation, especially now that we will be located at one address at 939 Warden Avenue in Scarborough."

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STATION  
TO OUR  
CHART



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CHCL - Medley  
CKWS - Kingston  
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LETTERS TO  
THE EDITOR

CFOM - AUG 8th - 1975  
SUDDENLY. . . . .!!!

Recently, while holidaying in Quebec City, I was saddened by the news of the loss of a friend. The friend, though it had character and personality, was not mortal, but, in fact, was Radio Station CFOM.

All week long, prior to "the death" the on-air staff made mention that their station would be "silenced forever", as of 5PM, Friday, August 8, 1975.

It was also hard to believe that I was hearing commercials, stating "CFOM is selling mikes, speakers, turntables, receivers and radios. If you are interested, drop by our studios any day, between 9 and 5."

One knew the end was near, but one just didn't quite believe it, and what

would it be like? We have all heard stations, radio and television, "sign-off" each night, but we also knew that when we got up next day, they would be right there. It was therefore, difficult for me, a promotion representative, dependant on radio stations for my livelihood, to be at bedside during its final minutes.

The jock ending his shift at 5PM, that fateful Friday, said his goodbyes, then played "The Way We Were" - extremely touching. Then Program Director, Gary Parr, an old friend, spoke and explained to his audience the reasons (which I find hard to comprehend), for the end of CFOM. Gary was followed by the General Manager, obviously broken up, saying farewell in English first, then French. Then, as stations who sign off nightly do, the playing of "O Canada" - then nothing.

It is difficult to imagine a city the size of Quebec, with 15,000 English speaking persons and a station with a BBM rating last book of 83,000 listeners, being told

to what and to what not they could listen.

An hour after their demise, the CBC, out of Montreal, English speaking, was being broadcast at CFOM's vacated spot on the dial. I might as well have been in any city in Canada listening to them. As I would have heard the same program.

To friends of CFOM, to 15,000 English speaking people, to 83,000 listeners - our deepest sympathies.

Scot Irwin  
Toronto

KUDOS TO RITCHIE YORKE!!!

July 17/75

Ritchie:

In an era where "paying" or "having paid one's dues" is the rational exercised for any form of indiscriminate behaviour; it is a relief to hear an occasional sane remark. Congratulations on an intelligent and overdue article. "RPM June 7/75".

Robert Sniderman  
Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex - 06-22756

Editor & Publisher - Walt Grealis  
General Manager - S. J. Romanoff  
Chart Editor - Rob Mearns  
Retail Research - Sue Chown  
Programming Research - Michael Dolgy  
Special Projects - Stan Klees  
Subscriptions - Reta Irwin  
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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Canada Council offers "a drop in the bucket"

In a recent article headlined "Small grants are little help for our classical recording industry", the Toronto Daily Star's music critic, William Littler, reports the evolving of a situation which "finds the country relegated to branch plant status, where the recording of our music and musicians is concerned." Citing economist Peter Klopchic's report (Ontario Government) that fourteen of the nineteen major record companies in this country are multi-national conglomerates, Little indicates that it's no surprise that the specifically Canadian record companies are the small ones.

"Canadians with an interest in their own music and musicians cannot possibly find their local tastes served by such organizations," he said, referring to the foreign-owned companies. No sooner had Klopchic made the recommendations that either a surtax on records and pre-recorded tapes produced from foreign-recorded masters be introduced - or a possible government financial assistance be given to the industry - than the Canada Council, after its own independent study, announced a subsidy program to assist Canadian-owned companies to produce and promote recordings of "so-called serious music." This pilot project, budgeted at \$50,000 for the current year, proposes to enable funds available to record firms for recordings made in Canada and for recording Canadian compositions.

Council associated director, Tim Porteous, doesn't think that the \$50,000 funding will go far, but he insists that the council isn't out to set up a development corporation for the industry, but rather will provide assistance "from the artist's point of view."

According to Littler, artists will be eligible to receive up to \$5000. "so they can go to recording companies without being automatically turned away because the projects are unlikely to make a profit."

It's Littler's contention that the trouble with such a scheme, is its inability to change the power structure present in the industry. Sam the Record Man (Sniderman), in his inimitable fashion, said: "In this industry, \$50,000 is what we need for tips for the waiters when we walk away from a convention." Sniderman doesn't hold too much for the ambitions of the Canada Council, nor does he feel that such a record development corporation will succeed.

Apparently suspecting government influence, he insists that private enterprise can be the only major solution. His solution is the creation of a Canadian multi-national record company - a company which can operate on the massive scale as experienced by such giants as RCA and Capitol/EMI - a company offering their artists international distribution with a utilization of profits to finance "culturally important" discs.

As one observer put it: "If Sniderman is successful with his ambition, the Canada Council plan clicks and the Klopchic Report results in government regulations favourable to domestic production, then the Canadian recording industry could be due for expansive moves in the right direction." MD

Lady Casey Music to  
Attic publishing group

As of last July 1st, Lady Casey Music is being represented in Canada by the Attic Publishing Group. Lady Casey is perhaps best known as representatives of music written by David Clayton-Thomas.

Initial release is "Yesterday's Music" by David Clayton-Thomas and Blood, Sweat & Tears. The single was previewed at the recent CBS International Convention in Toronto and immediately released. The single qualifies as Canadian content.



REM

TALENT SEEN  
Sammy Jo

For the hundreds of thousands who missed Creemore, Ontario's first Rock Festival (17), they missed a fantastic show. The whole thing was put together by promoter Don Moore. Some of the acts appearing were: Ray Materick, Cathy Young and Dave Marsden's new rock group with the original name of Chicken. Also on hand were Scrubbaloe Caine and others. Maybe next year the word will filter down in time.

Terry Jacks, Goldfish recording artist who was recently welcomed back into the Lon-

### Mills-Cockell & Phillips debut theatre score

John Mills-Cockell, along with Gordon Phillips, will be displaying his synthesizer expertise on his own compositions in Toronto during the month of September.

The music is for a play being produced by the Theatre Passe Muraille entitled "City", and is described as "a free form evolution expounding on the virtues and vices of life in the big city." The play can be seen at Passe Muraille's temporary location in St. Paul's Centre (121 Avenue Rd. Toronto) with opening date scheduled as Sept 17 and running through the 27th.

### Rita Marcus signed to Rejoice International

Rita Marcus has been added to the roster of Rejoice Records International, a Toronto-based firm headed up by Paul Chesbrough. Marcus was formerly with Columbia and a member of the Ronnie Hawkins group. She is currently putting together a band for an extensive North American tour.

Chesbrough is targeting early fall for a single and album release through the Marcus signing.

### Capitol introduces new mid-price line of LPs

Capitol Records/EMI of Canada has introduced a new mid-price line of recordings, carrying a suggested list of \$4.98. The line includes existing catalogue and some previously deleted product.

Three Canadian re-issues are included among the 65 albums: "Discotheque" by Quebec's Lee Gagnon, "Jewish Songs" by Malka and Joso and Brian Browne's "Morning Noon and Night-Time Too". The latter will see a single culled "Hi Heel Sneakers".

Current catalogue items selling at the same price will include "Gene MacLellan", containing the composer's own version of "Snowbird" Shawn Phillips' "First Impressions", and the "Best of The Kingston Trio".

Other re-issues are albums by Frank Sinatra, Judy Garland, Billy Preston, Glen Campbell and Nancy Wilson.

don fold, has just released a new single, "Holly" - and if you think "Seasons In The Sun" was something, give a listen to this new hit.

Ray Daniels of SRO Productions takes the plunge August 23rd. for a life-time contract to Miss Shirley Young. A stag was held for Ray at Music Shoppe International, Toronto on Friday August 15. Many old and new friends were on hand to wish him luck. . . . yours truly did the catering.

Don't forget Labour Day Weekend - Beyond The City, presented by Getting It On Productions, three days and nights of music, dancing, camping and who knows what. See you all at Mosport Park.

That's Show Biz

### PLAYDATES

#### Bee Gees (Polydor) Canadian tour

Memorial Arena, Victoria (7)  
Queen Elizabeth, Vancouver (8)  
Coliseum, Prince George (9)  
Jubilee, Edmonton (11)  
Jubilee, Calgary (12-13)  
Sportsplex, Lethbridge (14)  
Centennial Aud, Saskatoon (15)  
Arts Centre, Regina (16)  
Centennial Hall, Winnipeg (18-20)  
Memorial Gdns, Thunder Bay (22)  
Memorial Gdns, Sault Ste. Marie (23)  
Arena, Sudbury (24)

#### BTO (Polydor)

Arena, Winnipeg (Sept 1)

#### The Children (Rampage)

Gas Works, Toronto (25-30)

#### Carlton Showband (RCA)

Brome Fair, Quebec (30)  
Renfrew Fall Fair (Sept 4)  
Tillsbury Arena, Ont. (5)  
Englewood Arena, Ont. (6)  
Lakehead Coliseum, Thunder Bay (12-13)

#### Copper Penny (Capitol)

CNE, Toronto (25-29)  
Nathan Phillips Sq, Toronto (31)  
Sauble Beach, Ont. (31)  
Hamilton (3)  
Bomanville, Ont. (5)

#### Downchild Blues Band (GRT)

Saskatoon (25-30)  
Calgary (Sept 1-6)

#### Stampeders (Quality)

Windsor (Aug 31-Sept 1)  
Western Fair, London (8)  
Streetsville, Ont. (12)

#### Edward Bear (Capitol)

Red Lake, Ont. (29)  
Brandon, Man (30)  
Saskatoon (1)  
Thunder Bay (5)

#### Cathy Young (GRT)

Mosport Park, Ont. (29-31)

### Bill Ott takes over A&M's Mtl branch

Bill Ott has been appointed manager of A&M's Montreal branch office. His background in the music industry includes, Division Manager at Phonodisc, sales and promotion work with Allied Record Corporation and a former member of the group known as The Sceptres.

The above announcement was made by Colin Cross, National Sales Manager of A&M.



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## Making records with a basketball approach

(Part 2)

*(Rick Hall is acknowledged as the most successful singles record producer in the world today. Among the many artists he has taken to the top of the charts with sizzling-commercial singles are Paul Anka, the Osmonds, Travis Wammack, Aretha, Wilson Pickett, Mac Davis and many others. This is the second in a three-part exclusive interview with Rick Hall, by Ritchie Yorke in Macon Georgia.)*

**NUMBER ONE  
WITH A BULLET**  
ritchie yorke

One presumes that you must have an extensive working knowledge and familiarity with the entire rock 'n' roll oldies catalogue?

Oh yeah. Very much. I was a musician myself. For ten years I made my living playing in bands and I had my own group and I went through the cycle just like everybody does and came up the hard way. So, I'm very aware of all the old rock tunes and the old catalogues, the whole trip. I always start thinking of the old tunes if I run into a snag with finding new songs for artists.

Right now I'm cutting Dobie Gray for Capricorn in Muscle Shoals. If I run into a snag with Dobie - if I don't like some of

the songs he's written for example, then I'll listen to all the material that has been shipped to me by writers and publishers. Then, after that, I resort to going back to oldies-but-goodies. I'm always continually thinking about it. You know, you go to bed at night thinking 'Well that would be a good tune or that would be great.' Once you know that you're committed to recording a particular artist, then you get into the space of what he's doing. Every day, you spend some time thinking of tunes for the act. You think back to other tunes you've done but which didn't turn out right and you consider if they might work if done properly for the singles market. You've got to find a song that is suitable for the artist. So you resort to the oldies-but-goodies.

Often these oldies turn out so good in the studios that you really can't fight it.

You've got to go with it. It's the best track you've got. You might have cut a stack of other stuff but if one of the old songs sounds best, then you've got to run with it.

Your latest success is with Travis Wammack. Tell me about the album you've just finished on Travis. What are the likely single tracks to follow "Love Being Your Fool"?

The album is going to be called "Not For Sale". I must say I'm pessimistically optimistic about it. I've made up my mind

about the commercial tracks but I'm keeping quiet about it. I could be wrong and I'd also like to get the input of the people who are actually selling the records. We'll put the LP out and then look for response to particular tracks. The four likely singles are "Cooking On The Front Burner", which is an original rocker; "A Lover's Question", the old Clyde McPhatter tune which I think it's time for again plus we gave it a reggae treatment which gives it something of a modern day twist; then we have the old ballad by the Fortunes, "You've Got Your Troubles (And I've Got Mine)" which shows another dimension of Travis Wammack; then, there's a tune called "Easy Evil". I know there's been several records on that tune but I think that we have the superior version. I think it's a fantastic song. So, I figure we'll go with one of those four tunes as the follow-up. I'm convinced that we've got at least two more singles on that album.

As far as your contractual relationship with artists are concerned, do you, as the producer, insist on complete creative control in all matters?

In all of my contracts with artists, I push to get as much of the final say as possible. In other words, in most cases I can think of, I DO have the final decision. But I don't usually take advantage of the situation because I try to respect an artist's opinion enough not to force anything down his throat. Naturally, if an artist is really down on a tune and you force him to cut it, it's a downer for him. He's not really gonna get into it. He's gonna fight releasing it, he's gonna say his voice was bad, the tune was terrible, he doesn't like it. The company usually tries to please both the artist and the producer, so you've got a two-way street, there. If he really hates it, they won't release it.

You've got to worry about your relationship with the artist. At the same time, you should try to convince him it's a hit record and that he should put himself into it. Most of the time it's a two-way street though and we have no problems. It's the artist's future and it's my future. So, it's best if we both love a tune then nobody's bullshitting anybody else. The artist is not bullshitting me and I'm not bullshitting him.

In the studio, we usually make up our minds which are the priority tunes and we do a real number on them, while other tracks for albums we get right through them and into something else. It's like a 50/50 thing. I don't push the thing too hard. But the bottom line is that I have the final say with all things in my contracts with artists such as Paul Anka, Travis Wammack, Dobie Grant, Andy Williams and with whoever I produce.

Are you still working with that same rhythm section in Muscle Shoals?

I don't have one set unit anymore. I used to have that for years. We went through six or seven different rhythm sections. And, I've found as I've grown older maybe or melted out or whatever that a permanent rhythm section is hazardous. First of all you're paying the members of the group a regular salary of two or three hundred dol-

YORKE continued on page 9



At the recent 4th Annual Capricorn Barbeque and Summer Games held at Dogwood Point near Macon, Georgia, RPM columnist Ritchie Yorke (r) is pictured with Ms Kiki Fenter (wife of Capricorn Records' Executive VP, Frank Fenter) and Father Patrick Shinnick from St. Mary's On The Hill Catholic Church, Augusta, Ga.

**Quadriconcert 75**  
**STAMPEDERS**



# Six steps to better programming

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# COVER STORY

## Shaking Hans with the Staymer Band

by Michael Dolgy

The promo headlined Bachman-Turner Overdrive for this year's Canadian National Ex-inhibition. The essence that began and blew off all contenders, was the formula of MUSIC from the Hans Staymer Band - a growling mechanism of sound-ing-precision, well oiled; a distinctive six-piece output with hypnotic rhythm-time and a penchant for blues-man drawl.

Twenty-seven years young Staymer, ably fronted up his band, and sax-man Wayne Kozak's flute-prowess, effected more than a cheap-trill.

Staymer vocaled throaty, along with five others, hammering hard to his self-writ melodies. The band's wrenching-emotions harnessed an enjoyable liquor-in-duced harmony. But, surprisingly unex-pected within the middle of their set, rolled up big-league intrusion, flaunting glitter-wads into their music attempts . . . the sparkle and gleam of the bread-winning B.T.O. limos, pulled up alongside, thereby confusing a jam-number.

There was a sudden pandemonium of 23,000 on their feet - "Gimme a glimpse

of royalty" - the audience struggled up, frothing. But Hans and his boys - con-tinued on with their cooking, indicating a scant-notice to this trip of commercial glamour.

Hans Staymer originally sprang from Ham-burg, West Germany, where the leather-jacket Beatles and Pete Best were just another of the greaser-import. Honing towards the craft of acoustic-axe and picker's-banjo, Staymer was determined to carry his night-clubbed jazz influence towards an eventual music-sphere. In the mid-sixties he settled down in Edmonton, picked up a harp - and blew his way through the clubs . . . people swaying along with his stiff upper lip. He landed a gig with a band, Mighty Preachers, who sermoned-out boogie as the gospel-rhetoric. Privilege was another part of the dues-op-portunity and '68 saw Hans Staymer in the underground-rafters of Vancouver's Bunk-house coffee-mecca.

In '69, Staymer and friends nurtured an outfit of avante-garde expression . . . Django was the name, and it was "head-before-it's-time", casually borrow-ing the finger-twirl of its long dead name-sake.

A friend of five years, one Donald Hamil-ton, cajoled a re-grouping to form the Hans Staymer Band. It featured Wayne Kozak (sax and double-up on flute), Ed-die Patterson (guitar), Robbie King (key-boards) and Paul Burton on drums. Rob-bie King made his split and was replaced by Doug Edwards. Their first album re-'ease with the GSF Company was a short-oreaded success although the trades heap-ed the accolades. The number "Dig A Hole" is still warmly regarded as a mover in blues-classics, but market-distribution fouled-up, thereby beaching the flound-ering talent.

Several more changes ocured with Geoff Eyre replacing on drums and keyboard Edwards hefting the bass. With this new polish-perfection, RCA scored with a con-tract and extensive jam-sessions became serious studio-time ("The Hans Staymer Band" - RCA KPL1-0087). A single was culled and, although "Hello Central" is not your usual Top 40, it has enjoyed a success as well-executed singles' monster.

As evidenced by their Grandstand (CNE), Staymer rocks up the blues. The voice of the man is a credible gutsy-rendition and if your programming is for music than you can lend it a Hans. . . the Staymer Band's creative and a Cancon original.

### Polydor & Sirocco pact distribution agreement

An agreement has been signed between Polydor (Canada) and Sirocco Records of France, giving Polydor the rights to con-tinue distributing The Peppers. The above announcement was made by Frank Gould, Director of A&R for Polydor.

The Peppers first single, "Pepperbox" achieved Gold Record status and their current re-release, "Dr. Music" is receiving heavy disco action in Montreal



RCA's Ed Preston, Glenda Roy and Tom Berry with Hans Staymer and David Graham

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## Hagood Hardy breaking youth-oriented barrier

Vibraphonist Hagood Hardy, a veteran of soft jazz and occasional commercial jingles, would appear to be breaking the youth-oriented barrier and is heading home with his Attic Top-40 success. . . . a dubious achievement to a sound once relegated to MOR programming.

Attic Record's Canadian Talent Library release of Hardy's "The Homecoming" has proven to be a viable chart-force, according to programmer selectivity, and the added compliment of Ed Bickert's sweet jazz guitar, has soared Hagood's composition away from the mediocrity of breakfast cereal and car ads, to the approving accolade of easy listening fans.

"Music is a tool", he has said, "a means to an end, and the end is communication. When I play jazz, every note is trying to communicate a feeling that I have. Music isn't a cerebral exercise-its raw emotion."

Hagood Hardy has softened his raw emotion with a refining of pure talent. The "Homecoming" single is currently burning up both RPM's Pop and 100 singles chart and the album shakes the RPM 100 chart with a "first-week-on" entry at No. 81 . . . and that's with a bullet.

This musician proves that music indeed, communicates to all levels of formatted understanding.

## Morell appointed Arista promo for Eastern region

Mark Morell has been appointed eastern region promotion representative for Arista Records - effective Aug 25. The above announcement was made by Bill Bannon, national promotion manager of Capitol Records.

Morell began his career in the music industry four years ago as an artist manager in Quebec and was working for Quality Records prior to his Arista appointment. In a previous position as public relations manager at MCA, Morell acquired an extensive background in marketing techniques and was responsible for radio promotion and media relations in Eastern Canada.

*YORKE continued from page 6*

lars a week against their sessions. And it's quite expensive to keep a group on if you don't have any sessions for a month or so. That's the drawback about rhythm sections.

Secondly and most important, the guys do tend to get a little laid back when they're on salary and out of the competitive mood. There's no competition. All they have to do is worry about picking up their pay checks.

So they don't worry about cutting hit records. I don't want to say that musicians should be kept hungry but I AM saying they should be kept competitive. The old saying that competition is the spice of life holds true very well with musicians.

Recently we've formed a music association down here called the Muscle Shoals Music Association and I was elected president of it. And our aim is to promote Muscle Shoals in total more than just the Fame Recording Studios or Muscle Shoals sound. There's nine recording studios in Muscle Shoals so rather than trying to promote my own studio, I'm trying to promote the entire area, all of the local musicians, the whole thing.

I've also tried to stress that we should use all of the musicians as much as possible. We should spread the work around a bit. So these days, I don't use the same musicians all the time. I usually handpick particular musicians for each session. For instance, when I'm doing the Andy Williams sessions, I'm probably gonna need a couple of really good open-string guitar players, finger pickers. With Dobie Gray, I won't need finger pickers - I want to get a little harder sound on him.

You always try to pick the musicians who are idea men. In other words, creative players. You don't just select a good guitar player - you pick a guy who can come up with a good lick, and who will also contribute to the sessions. The sort of guy who motivates the other musicians and gets them fired up. It's gotta be a competition thing.

I'm always telling people this, record companies too - my philosophy is - before each session, I try to get each of the guys up as

though they were going to play a basketball game and the championship is on the line.

Every new record to me is a matter of life or death. It takes nine pints of blood out of my body to produce a hit record. You can tell that just by looking at me, right? But seriously, when I go into a session, it's the killer instinct. It's the ultimate. It's like today is THE big day. Today we either make it or we don't, I try to motivate the musicians with a rap like that. I give them pep talks like a basketball coach rapping to his team. I'll say something like 'Well we've got Andy Williams or Dobie Gray here in Muscle Shoals. Everybody else who produced them has failed or copped out - now it's our shot. This is our chance to show the world what we can do in Muscle Shoals. I want to show the world what I can personally do as a producer and the musicians want to show what they can do.

So I give them this pep talk and we go in the studio and really bust our arses. We go in to make hit records. We don't go in to watch the clock or worry about how much money

we're going to make from the session. We only worry about getting the right feeling.

It's my place to find the right song but you've got to make sure you get doin' exactly what you want in the studio. It's like I was telling Phil Walden, the president of Capricorn Records: 'If I can find a strong song, I'll cut you a hit record.' Now, it might take me one session or it might take me fifty sessions, but if I find THE song, I won't quit until I cut a hit record on it. And I always know when I've got the hit. I've got a sixth sense about it. After 15 years of producing hit records, I guess I should know. If I don't know by now, I should be out in the woods cutting timber. You just get the right buzz about it. You always know when you've got the big one.

*(In the third instalment of this exclusive rap between Ritchie Yorke and Rick Hall, the world's most successful AM hit record producer, Hall discusses coming AM trends, the Osmonds, hard rock, and his own production milestones.)*

© Ritchie Yorke 1975

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# RPM Country Week



Tim Daniels, recently signed to Earthquake Enterprises, talks to RPM's Scott Stewart (page 12)



## Daniels ready for pop/country assault

by Scott Stewart

A North American tour and an album release in September will be the first major move Tim Daniels has made in the last year. Joining Kangi Records back in 1974, Daniels has released three singles. His best received was his crossover effort, "Easy Listening" which this week finds a berth at No. 20 on the RPM Country Playlist and holding its own at No. 32 on the RPM Pop Playlist.

Daniels is originally from Savanna, Georgia and most of his musical influences are from the country field. He lists Neil Diamond, Glen Campbell, Roger Miller and John Denver as the artists who have played an important part in his career. He says: "I'm a cross between them all, they all made the country and pop charts and that seems to be where my music is headed."

Commenting on his move to Canada, Daniels said: "I was ready for a change, anyone who sings and entertains gets restless in one place. At that point I had been in Atlanta for seven years. My producer had talked to Hank Kushmier a long time ago and we decided to come here and try it, and see what Canada was all about."

Daniels has been writing songs since the age of fourteen. The first song he wrote was called "Johnny B. Good" which was completed about a month before Chuck Berry's. The two versions were completely unrelated. In the past two years Daniels has been told by

many people to forget that he had a good voice for recording and to just concentrate on being a songwriting factory to ensure the longevity of his career. "Writing has become second nature to me, just like eating and breathing. I can be anywhere, on a subway or in a restaurant. I just can't sit down and write."

Besides records, Daniels has been very successful with radio commercials. He has done yogurt and shampoo spots and most recently

completed a Molson's commercial for a new brand of beer.

Says Daniels: "The biggest problem facing Canadian talent is the little artists are being overshadowed by the biggies like Lightfoot and Murray. I think some of the better talent just hasn't been seen, simply because the rest of the world thinks Canada is Lightfoot, Murray and Anka. In the next five to ten years Canada is really going to be bursting out to the rest of the world with new talent."

Daniels releases on the Kangi label.

**DON'T MISS THE  
BIG COUNTRY AWARDS  
SEPTEMBER 28, 1975**

### Boot release for Gallant's "Wedding Song" single

Boot Records has released "Cathy's Wedding Song", Tom Gallant's first single from his first album, "Down Home - Tom Gallant".

Television personality Gallant recently completed taping the CBC-TV's "Down Home Country" series. He is presently writing a drama for CBC-TV's Ron Waymen, entitled "The Ocean Blues". Production will get underway in the fall.

Gallant will be making his first Toronto appearance at the Block House Tavern, Sept 8-13.

### Lonnie Salazar makes moves into Can country

Effective August 15th, 1975, Lonnie Salazar acquired Condor Records and the logo assets to Marathon Records. Immediate plans are aimed toward more success across the border with negotiations presently underway with foreign countries for distribution deals. Doug Taylor, who moves with the acquisition and remains in the A&R area of the new operation, said: "The acquisition of Condor and Marathon is one of the biggest moves for the Canadian music industry."

Condor's most successful record at the present time is a duo effort by Julie Lynn and Gary Spicer, "Love Is Hard To Find", currently at No. 42 on the RPM Country Playlist. Other established artists include: Roy MacCaull, Donna Moore and Smiley Bates. Company Gold Awards will be presented during the upcoming Big Country Weekend.

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- |    |    |      |  |    |     |      |   |
|----|----|------|--|----|-----|------|---|
| 1  | 5  | (5)  | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                          | 26 | 13  | (7)  | <b>DEAL</b><br>Tom T. Hall<br>Mercury 23687-O                                   |
| 2  | 6  | (5)  | <b>PLEASE MR PLEASE</b><br>Olivia Newton-John<br>MCA 40418-J                         | 27 | 34  | (8)  | <b>WILLIE'S YELLAR PICK UP TRUCK</b><br>Roy Payne<br>RCA PB50080-N              |
| 3  | 7  | (5)  | <b>FEELINGS</b><br>Loretta Lynn & Conway Twitty<br>MCA 40420-J                       | 28 | 48  | (3)  | <b>IF I COULD ONLY WIN YOUR LOVE</b><br>Emmy Lou Harris<br>Reprise 1332-P       |
| 4  | 4  | (5)  | <b>LOVE IN THE HOT AFTERNOON</b><br>Gene Watson<br>Capitol 4076-F                    | 29 | 31  | (8)  | <b>COME ON COUNTRY</b><br>Lance Younger<br>Cloud Burst P 14-6A                  |
| 5  | 16 | (4)  | <b>THE FIRST TIME</b><br>Freddie Hart<br>Capitol 4099-F                              | 30 | 30  | (9)  | <b>PLACE CALLED HOME</b><br>Bill Hersche<br>Train 5T-57594                      |
| 6  | 19 | (4)  | <b>STORMS NEVER LAST</b><br>Dottie<br>RCA PB 10280-N                                 | 31 | 36  | (4)  | <b>EARLY MORNING PRAYER</b><br>Jim & Don Haggart<br>Arpeggio ARPS 1029-N        |
| 7  | 35 | (4)  | <b>I LOVE THE BLUES &amp; BOOGIE WOOGIE</b><br>Billy "Crash" Craddock<br>ABC 12104-N | 32 | ... | (1)  | <b>SANCTUARY</b><br>Ronnie Prophet<br>RCA PB-50072-N                            |
| 8  | 8  | (6)  | <b>HELLO LITTLE BLUEBIRD</b><br>Donna Fargo<br>DOT 17557-M                           | 33 | 41  | (3)  | <b>BOUQUET OF ROSES</b><br>Mickey Gilley<br>Playboy 6041-M                      |
| 9  | 28 | (4)  | <b>I'VE NEVER LOVED ANYONE ANYMORE</b><br>Lynn Anderson<br>Columbia 3-10160-H        | 34 | 44  | (4)  | <b>PUT ANOTHER LOG ON THE FIRE</b><br>Tompall<br>MGM 14800-O                    |
| 10 | 1  | (7)  | <b>THE SEEKER</b><br>Dolly Parton<br>RCA 10310-N                                     | 35 | 22  | (4)  | <b>YOU'RE NOT THE WOMAN</b><br>Gary Stewart<br>MCA 40414-J                      |
| 11 | 2  | (7)  | <b>WASTED DAYS AND WASTED NIGHTS</b><br>Freddie Fender<br>DOT 17558-M                | 36 | 39  | (4)  | <b>MOLLY</b><br>Dorsey Burnette<br>Melodyland 6007-Y                            |
| 12 | 12 | (13) | <b>LIFE &amp; LOVE &amp; YOU</b><br>R. Harlan Smith<br>Royalty R1000-10              | 37 | 43  | (3)  | <b>YOU NEVER EVEN CALLED ME</b><br>David Allen Coe<br>Columbia 3-10159-H        |
| 13 | 38 | (4)  | <b>WOMAN IN THE BACK OF MY MIND</b><br>Mel Tillis<br>MGM 14804-O                     | 38 | 46  | (3)  | <b>GINNIE GO SOFTLY</b><br>Kenny Stockton<br>Sweetwater SW 111                  |
| 14 | 3  | (8)  | <b>EVERYTIME YOU TOUCH ME</b><br>Charlie Rich<br>Epic 50103-H                        | 39 | ... | (1)  | <b>SAY FOREVER YOU'LL BE MINE</b><br>Porter Wagoner/Dolly Parton<br>RCA 10328-N |
| 15 | 10 | (12) | <b>DOWN BY THE HENRY MOORE</b><br>Murray McLauchlan<br>True North TN 125A-H          | 40 | 47  | (3)  | <b>SOMEWHERE BETWEEN</b><br>Tumbleweeds<br>BASF B 15610                         |
| 16 | 9  | (5)  | <b>DEAR WOMAN</b><br>Joe Stampley<br>Epic 8-50114-H                                  | 41 | ... | (11) | <b>DON'T CRY JONI</b><br>Conway Twitty<br>MCA 40407-J                           |
| 17 | 18 | (9)  | <b>SUMMER OF OUR LOVE</b><br>Bruce Miller<br>A&M AM393-W                             | 42 | 50  | (2)  | <b>LOVE IS HARD TO FIND</b><br>Judy Lynn & Gary Spicer<br>Condor 97093-C        |
| 18 | 14 | (12) | <b>THE HUNGRY FIRE OF LOVE</b><br>Carroll Baker<br>Gaiety G-760                      | 43 | ... | (1)  | <b>HOME</b><br>Loretta Lynn<br>MCA 40438-J                                      |
| 19 | 27 | (7)  | <b>BRIGHT SIDE OF TOMORROW</b><br>Black Creek<br>RCA PB 50091-N                      | 44 | ... | (1)  | <b>LOOK AT THEM BEANS</b><br>Johnny Cash<br>Columbia 3-10177-H                  |
| 20 | 23 | (6)  | <b>EASY LISTENIN'</b><br>Tim Daniels<br>Kangri TDA 13                                | 45 | ... | (1)  | <b>FUNNY HOW TIME SLIPS AWAY</b><br>Narvel Felts<br>Dot 17569-M                 |
| 21 | 33 | (6)  | <b>THE BIGGEST PARAKEETS IN TOWN</b><br>Jud Strunk<br>Melodyland M6015-Y             | 46 | ... | (1)  | <b>IT MUST HAVE BEEN THE RAIN</b><br>Jim Weatherly<br>Buddah 467-M              |
| 22 | 25 | (9)  | <b>ONE MORE SONG</b><br>Jerry Palmer<br>Gaiety G-759                                 | 47 | ... | (1)  | <b>THE TELEPHONE</b><br>Jerry Reed<br>RCA 10325-N                               |
| 23 | 11 | (5)  | <b>SPRING</b><br>Tanya Tucker<br>Columbia 3-10127-H                                  | 48 | ... | (1)  | <b>THE SAME OLD STORY</b><br>Hank Williams Jr.<br>MGM 14813-O                   |
| 24 | 37 | (3)  | <b>I'LL GO TO MY GRAVE LOVING YOU</b><br>Statler Brothers<br>Mercury 77687-O         | 49 | ... | (1)  | <b>FALLING</b><br>Lefty Frizzell<br>ABC 12103-N                                 |
| 25 | 29 | (10) | <b>SPRINGHILL</b><br>Cathie Stewart<br>Celebration CEL 2125X-M                       | 50 | ... | (1)  | <b>ALIMONY</b><br>Bobby Bare<br>RCA PB 10318-N                                  |





**CANADA'S  
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BIG COUNTRY**  
Sept 27 & 28

**Don't  
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**COUNTRY  
RADIO  
ACTION**

- AMHERST**  
CKDH (Paul Kennedy)  
Ginnie Go Softly-Kenny Stockton  
Barmaid-David Wills  
Summer Wages-Gary Buck  
Daydreams-Ronnie Milsap  
I Am The Words-Family Brown
- CALGARY**  
CFAC (Larry Kunkel)  
Matthew-Lee Roy  
My Life-Jack Bailey  
Paper Rosie-Dallas Harms  
Cowboy & Lady-Dick Damron  
Goodness of Shirley-Ian Tyson
- EDMONTON**  
CJCA FM  
Close The Door-Johnny Rodriguez  
What I Keep-Debbie Hawkins
- HALIFAX**  
CHFX FM (Johnny Gold)  
(1) Wasted Days-Freddie Fender  
Charted  
If I Could-Emmy Lou Harris  
Stay Away-Billie Jo Spears

**COUNTRY  
AIRPLAY  
PERCENTAGES**

*The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.*

- PAPER ROSIE**  
Dallas Harms .. 12.5%
- WASTED DAYS**  
Freddie Fender (Dot) .. 12.5%
- COWBOY & LADY**  
Dick Damron (Marathon) .. 10.0%
- BARMAID**  
David Wills (Epic) .. 7.5%
- PAPA'S WAGON**  
Bob Murphy (Broadland) .. 7.5%

- MEDLEY**  
CHCL (Spence Cherrier)  
(1) Stealin-Jacky Ward  
Charted  
Movin On-Merle Haggard  
Feelins-Lynn & Twitty  
Deal-Tom T. Hall  
Reconsider Me-Narvel Felts  
Ain't It Good-La Costa

- PETERBOROUGH**  
CHEX (Sean Eyre)  
(1) Movin On-Merle Haggard  
Charted  
Home-Loretta Lynn  
Hijack-Hank Snow  
First Time-Freddie Hart  
Paper Rosie-Dallas Harms  
My Life-Jack Bailey

- QUESNEL**  
CKCQ (T. Shepperd)  
Movin On-Merle Haggard  
Country DJ-Bill Anderson  
Barmaid-David Mills  
Deal-Tom T. Hall  
Fireball-Dave Dudley

- ST. JOHN'S**  
CJON  
(1) Wasted Days-Freddie Fender
- SMITH FALLS**  
CJET (Jack Poelstra)  
(1) That's When-Tommy Overstreet

- SYDNEY**  
CJCB (Freeman Roach)  
(1) Every Time-Charlie Rich  
Playlisted  
Summer Wages-Gary Buck  
Mary Goes Round-Artie MacLaren  
She's My Woman-Canadian Zephyr  
Year For Mexico-Crystal Gayle  
Hope You're-Charley Pride
- THOMPSON**  
CHTM (Ron Krane)  
Playlisted  
Hope You're-Charley Pride  
Papa's Wagon-Bob Murphy  
Cowboy & Lady-Dick Damron

- TORONTO**  
CKFH (Jack Winter)  
Bringing It Back-Brenda Lee  
Another Woman-T.G. Shepperd  
How Love Changes-Gibson & Thompson  
Canadian Maid-George Hamilton IV  
On The Rocks-Lloyd Phinney

- VANCOUVER**  
CKWX (Harold Kendall)  
(1) Wasted Days-Freddie Fender  
Charted  
Blue Eyes-Willie Nelson  
Same Old Story-Hank Williams Jr.  
Home-Loretta Lynn  
Playlisted  
She's My Woman-Canadian Zephyr  
One Monkey-David Wilkins  
Hungry Fire-Carroll Baker  
Memories-George Jones  
Paper Rosie-Dallas Harms

- VICTORIA**  
CJVI  
(1) Rhinestone Cowboy  
Charted  
First Time-Freddie Hart  
Spring-Tanya Tucker  
Playlisted  
Papa's Wagon-Bob Murphy  
Hope You're-Charley Pride  
Paper Rosie-Dallas Harms

- WINDSOR**  
CKLW FM (Ronald Foster)  
(1) Wasted Days-Freddie Fender  
Charted  
Memories-George Jones  
I'm Sorry-John Denver  
Love Is Strange-Owens & Raye  
Home-Loretta Lynn  
Look At Them-Johnny Cash  
Playlisted  
I Am The Words-Family Brown  
Midnight Blue-Bob Ruzicka  
India Giver-Billy Larkin  
All In The Game-Jerry Jaye  
Carolina-Michael Murphy

- WINNIPEG**  
CJOB  
(1) Movin On-Merle Haggard  
On My Shoulder-Sylvia Tyson  
Storms Never Last-Dotsey  
Home-Loretta Lynn  
I'll Go-Statler Brothers  
Hope You're-Charley Pride

- WOODSTOCK**  
CJ CJ (Charlie Russell)  
(1) I'll Go-Statler Brothers  
Charted  
Cowboy & Lady-Dick Damron  
Home-Loretta Lynn  
Don't Cry-Conway Twitty  
Papa's Wagon-Bob Murphy  
She's My Woman-Canadian Zephyr



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# The Programmers



Columbia's Patricia Dahlquist with CJBK  
London's morning man Joe Dushane.



## Kissinger urged to enter Can/American cable row

American Secretary of State Henry Kissinger, has been recently approached by the National Association of Broadcasters (NAB), who are urging their government to take "appropriate action", in a dispute between Canadian cable television outlets and U.S. border stations.

A letter addressed to Kissinger stated that "Canadian cable systems, with the consent of their government, delete commercial advertising from U.S. television programs and substitute their own." It also protests the fact that the Canadian government has "proposed legislation that would deny business deductions to Canadian businesses that purchase advertising on U.S. radio and television stations whose signals reach Canadian markets."

The NAB claims a membership representing more than sixty percent of the television and radio outlets across the U.S. and is the main spokesman for U.S. broadcasting in Washington.

Buffalo television outlets, WGR, WBN and WKBW have threatened to re-locate their transmitters to prevent Toronto audiences from receiving their programs. The stations apparently attract forty-five percent of the Toronto-area audience, due to the fact that the outlets carry the three main American network programming.

The Canadian Radio-Television Commission (CRTC) has approved the actions of the Canadian cable firms. Canadian firms have been reportedly spending approximately \$20 million a year to advertise on the U.S. border stations - with about \$8 million alone being spent from the Toronto area.

## CITY-TV's "Boogie" set for fall series

Glenda Roy, Associate Producer for CITY-TV's "Boogie" show, announced recently that the discotheque show will be back, "bigger and better" this fall.

Tapings for the new season will start the latter part of September and will once again feature interviews with top recording artist. Last year's roster included many of the biggest names in "soul" including the Hues Corporation, Carol Douglas, Gloria Gaynor and the "for real" Monti Rock III, among many others.

The show, which was created last year on the hunch that "disco" music would be the newsounds, proved to be one of the most successful shows ever produced by CITY, and an obvious favourite with viewers and a growing studio audience.

Paul Godfrey, CFTR radio personality, will again act as the host for the one hour television discotheque and the music format will again be solid "funk and soul".

Roy suggests that you "get your 'bump' and 'hustle' together and get ready to boogie".

## CHUM-FM & CPI present rock festival

Concert Productions International, in cooperation with CHUM FM Toronto will be staging one of the finest arrays of talent to appear in Toronto this year.

The bill for September 1st at Toronto's Varsity Arena will headline Grace Slick, Paul Kantner, Marty Balin and the Jefferson Starship, in their first Toronto appearance since the late Sixties. As if that show won't mind-boggle the viewer, the other supporting acts will be the J. Geils Band and Gentle Giant.

Duff Roman, Program Director at CHUM-FM has said: "This is sure to be one of THE concerts of the year, and no doubt be one of the highlights of 1975."

Promotional arrangements for the date include a Jefferson Starbus which will be rolling down the streets of Toronto, giving away tickets, T-shirts and albums, courtesy of RCA, Capitol and WEA. The Starbus has been coordinated by Charles-Dunne and Owens Ltd., CPI's PR agency.

CPI and SAC have announced the final concert schedule as being September 1st at approximately 5PM.

### LOOKING FOR A PROGRAMMER??

Are you a small station looking for a programmer - or a larger station looking for a high energy announcer? Look no further, experience in programming, music and announcing, obtained in one of the top ten markets in Canada. Will relocate anywhere. For tape and resume, write Box 7427 - RPM - 6 Brentcliffe Rd. - Toronto, M4G 3Y2.

## Rimouski cable company busted by Federal order

Lawyers for Cabodistribution de l'Est Inc., a cable television service operating under provincial licence but without federal sanction, are currently seeking legal means to return their clients to the air.

The situation apparently came to light when the RCMP conducted a forcible seizure of all the company's transmission equipment. Though the service is licenced by the Quebec Public Service Board, the CRTC has not granted any of their federal privileges to the company.

The seizure was made after the company's reported defiance of seals placed on its equipment, by order of the Ministry. Despite the seals the service continued broadcasting after the provincial Communication Department provided technicians and equipment.

The firm is owned by Raymond D'Auteuil, and serves 5000 subscribers in the Mont Joli area near Rimouski, P.Q. The Federal agency has refused recognition of the provincial body's jurisdiction.

The Federal Agency's holdout is their claim that communications is a Federal responsibility by virtue of the British North America Act.

## RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Ain't No Way To Treat A Lady (65)
- At Seventeen (9)
- Baby Wonch Please Come Home (73)
- Ballroom Blitz (24)
- Black Superman (80)
- Brazil (44)
- Can't Give You Anything (77)
- Could It Be Magic (13)
- Daisy Jane (40)
- Dance With Me (50)
- Department Of Youth (88)
- Doesn't Matter (97)
- Down By The Henry Moore (25)
- Dream Merchant (42)
- Dynamite (18)
- Fallin In Love (12)
- Fame (33)
- Feelings (84)
- Feel Like Makin Love (17)
- Fight The Power (54)
- Forever Came Today (96)
- Games People Play (86)
- Get Down Tonight (41)
- Get The Cream Off The Top (68)
- Glasshouse (78)
- Gone At Last (81)
- The Good Life (96)
- Goodtime Sally (83)
- Help Me Rhonda (29)
- Here Today Gone Tomorrow (51)
- Holdin On To Yesterday (37)
- The Homecoming (60)
- How Long (Betcha Got A Chick) (91)
- How Sweet It Is To Be Loved (4)
- The Hustle (19)
- I Believe I'm Gonna Love You (90)
- I Believer There's Nothing Stronger (5)
- I'm Not In Love (1)
- I'm Running After You (63)
- I'm Sorry (43)
- Inside My Love (99)
- It Only Takes A Minute (57)
- I've Been Hurt (59)
- Jaws/Soundtrack (69)
- Jive Talkin (3)
- Just A Little Bit Of You (45)
- Keep Our Love Alive (32)
- Keep Your Eye On The Sparrow (93)
- King Of The Cops (53)
- Listen To What The Main Said (28)
- Louie Louie (75)
- Love Being Your Fool (85)
- Love Has No Pride (71)
- Love Will Keep Us Together (22)
- Magic (11)
- Midnight Blue (10)
- New Orleans (47) (74)
- Northbound Plane (70)
- No Way To Treat A Lady (61)
- One Of These Nights (14)
- Owatonite (30)
- Please Mr. Please (21)
- Por Amor Vivremos (98)
- The Proud One (55)
- Quick Change Artist (20)
- Rendezvous (35)
- Rhinestone Cowboy (7)
- The Rockford Files (8)
- Rockin Chair (36)
- Rocky (49)
- Rosanne (79)
- Run Joey Run (56)
- Send In The Clowns (52)
- 7-6-5-4-3-2-1 (92)
- Solitaire (39)
- Someone Saved My Life Tonight (2)
- Something's Burning I'm On Fire (62)
- So What If I Am (64)
- Summer Of Our Love (58)
- Swearin' To God (23)
- Sweet Maxine (87)
- That's The Way Of The World (46)
- That's When The Music Takes Me (16)
- Things That Go Bump In The Night (48)
- Third Rate Romance (34)
- Til The World Ends (26)
- Train (94)
- Tush (27)
- Two Fine People (38)
- Wasted Days Wasted Nights (15)
- What A Difference A Day Makes (100)
- When I Talk (68)
- Where's The Reason (67)
- Why Can't We Be Friends (6)
- Wild Little Story (76)
- You Come And You Go (72)
- You Gotta Love (82)
- You Make Me Want To Be (31)
- Your Love (89)





# Top Singles

August 30, 1975

A&M W MOTOWN Y  
 AMPEX V MUSIMART R  
 ARC D PHONO DISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K UA RECORDS U  
 MCA J WEA P  
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 1  | (13) | <b>I'M NOT IN LOVE</b><br>10 CC<br>Phillips 6008 011-K                              | 26 | 43   | (7)  | <b>TIL THE WORLD ENDS</b><br>Three Dog Night<br>ABC ABC 12114-N                  |
| 2  | 3  | (9)  | <b>SOMEONE SAVED MY LIFE TONIGHT</b><br>Elton John<br>MCA 40421-J                   | 27 | 47   | (5)  | <b>TUSH</b><br>ZZ Top<br>London L220-K   |
| 3  | 2  | (12) | <b>JIVE TALKIN'</b><br>Bee Gees<br>RSO SO-510-Q                                     | 28 | 16   | (13) | <b>LISTEN TO WHAT THE MAN SAID</b><br>Wings<br>Capitol 4091-F                    |
| 4  | 4  | (8)  | <b>HOW SWEET IT IS TO BE LOVED BY YOU</b><br>James Taylor<br>Warner Brothers 8109-P | 29 | 33   | (6)  | <b>HELP ME RHONDA</b><br>Johnny Rivers<br>Epic 8-50121-H                         |
| 5  | 5  | (6)  | <b>I BELIEVE THERE'S NOTHING STRONGER</b><br>Paul Anka<br>United Artists UAXW685Y-U | 30 | 23   | (13) | <b>OOWATANITE</b><br>April Wine<br>Aquarius AQ 5038-K                            |
| 6  | 7  | (15) | <b>WHY CAN'T WE BE FRIENDS</b><br>War<br>United Artists UAXW 629-U                  | 31 | 31   | (10) | <b>YOU MAKE ME WANT TO BE</b><br>Dan Hill<br>GRT 1230-100-T                      |
| 7  | 9  | (12) | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                         | 32 | 32   | (9)  | <b>KEEP OUR LOVE ALIVE</b><br>Patricia Dahlquist<br>Columbia C4-4095-H           |
| 8  | 8  | (12) | <b>THE ROCKFORD FILES</b><br>Mike Post<br>MGM M 14772-Q                             | 33 | 57   | (8)  | <b>FAME</b><br>David Bowie<br>RCA JB 10320-N                                     |
| 9  | 19 | (10) | <b>AT SEVENTEEN</b><br>Janis Ian<br>Columbia 3-10154-H                              | 34 | 76   | (5)  | <b>THIRD RATE ROMANCE</b><br>Amazing Rhythm Aces<br>ABC ABC 12078-N              |
| 10 | 10 | (16) | <b>MIDNIGHT BLUE</b><br>Melissa Manchester<br>Arista AS 0116-F                      | 35 | 54   | (6)  | <b>RENDEZVOUS</b><br>Hudson Brothers<br>MCA 40417-J                              |
| 11 | 6  | (18) | <b>MAGIC</b><br>Pilot<br>Capitol 3992 - F   | 36 | 36   | (11) | <b>ROCKIN' CHAIR</b><br>Gwen McCrae<br>CAT 1996-N                                |
| 12 | 29 | (7)  | <b>FALLIN' IN LOVE</b><br>Hamilton, Joe Frank & Reynolds<br>Playboy P 6024-M        | 37 | 80   | (4)  | <b>HOLDIN' ON TO YESTERDAY</b><br>Ambrosia<br>20th Century 1209-2207-T           |
| 13 | 20 | (9)  | <b>COULD IT BE MAGIC</b><br>Barry Manilow<br>Arista AS0126-F                        | 38 | 41   | (6)  | <b>TWO FINE PEOPLE</b><br>Cat Stevens<br>A&M 1700-W                              |
| 14 | 14 | (13) | <b>ONE OF THESE NIGHTS</b><br>Eagles<br>Asylum 45257-P                              | 39 | 87   | (3)  | <b>SOLITAIRE</b><br>Carpenters<br>A&M 1721-W                                     |
| 15 | 21 | (11) | <b>WASTED DAYS AND WASTED NIGHTS</b><br>Freddy Fender<br>DOT DOA 17558-M            | 40 | 86   | (3)  | <b>DAISY JANE</b><br>America<br>Warner Bros 8118-P                               |
| 16 | 26 | (6)  | <b>THAT'S WHEN THE MUSIC TAKES ME</b><br>Neil Sedaka<br>Polydor 2058615-Q           | 41 | 84   | (2)  | <b>GET DOWN TONIGHT</b><br>K.C. & The Sunshine Band<br>T K XBO2025-N             |
| 17 | 28 | (8)  | <b>FEEL LIKE MAKIN' LOVE</b><br>Bad Company<br>Swan Song SS70106-P                  | 42 | 77   | (6)  | <b>DREAM MERCHANT</b><br>New Birth<br>Buddah BDA 470-M                           |
| 18 | 15 | (16) | <b>DYNAMITE</b><br>Tony Camillos<br>A&M AM1666-W                                    | 43 | .... | (1)  | <b>I'M SORRY</b><br>John Denver<br>RCA PB 10363-N                                |
| 19 | 11 | (15) | <b>THE HUSTLE</b><br>Van McCoy<br>Avco AV 4653-M                                    | 44 | .... | (1)  | <b>BRAZIL</b><br>Ritchie Family<br>London ABE 1717-K                             |
| 20 | 30 | (5)  | <b>QUICK CHANGE ARTIST</b><br>Bachman Turner Overdrive<br>Mercury M-73710-Q         | 45 | 45   | (10) | <b>JUST A LITTLE BIT OF YOU</b><br>Michael Jackson<br>Motown M1349-Y             |
| 21 | 12 | (13) | <b>PLEASE MR PLEASE</b><br>Olivia Newton-John<br>MCA 40418-J                        | 46 | 63   | (8)  | <b>THAT'S THE WAY OF THE WORLD</b><br>Earth, Wind and Fire<br>Columbia 3-10172-H |
| 22 | 22 | (16) | <b>LOVE WILL KEEP US TOGETHER</b><br>The Captain and Tennille<br>A&M 1672-W         | 47 | 67   | (4)  | <b>NEW ORLEANS</b><br>Stampeders<br>Quality MWC 1018X-M                          |
| 23 | 13 | (15) | <b>SWEARIN' TO GOD</b><br>Frankie Valli<br>Private Stock PSR 45021-M                | 48 | 66   | (4)  | <b>THINGS THAT GO BUMP IN THE NIGHT</b><br>Willie<br>RCA PB 50096-N              |
| 24 | 42 | (8)  | <b>BALLROOM BLITZ</b><br>The Sweet<br>Capitol 4055-F                                | 49 | 92   | (3)  | <b>ROCKY</b><br>Austin Robert<br>Private Stock PFR 45020-M                       |
| 25 | 17 | (14) | <b>DOWN BY THE HENRY MOORE</b><br>Murray McLachlan<br>True North TN 125A-H          | 50 | .... | (1)  | <b>DANCE WITH ME</b><br>Orleans<br>Asylum 45261-P                                |



RPM 100 Top Singles (51-100)

51	50	(9)		<b>HERE TODAY, GONE TOMORROW</b> Wednesday SKY 001-M	76	83	(4)		<b>WILD LITTLE STORY</b> Moonquake Aquarius AQ 5042-K
52	56	(7)		<b>SEND IN THE CLOWNS</b> Judy Collins Elektra 45253-P		93	(3)		<b>CAN'T GIVE YOU ANYTHING</b> Stylistics Avco AV 4652-M
	61	(4)		<b>KING OF THE COPS</b> Christene RCA PB-50089-N		90	(4)		<b>GLASSHOUSE</b> Temptations Motown 7144-Y
	79	(5)		<b>FIGHT THE POWER</b> The Isley Brothers T-Neck ZS82256-H	79	89	(3)		<b>ROSANNE</b> Guess Who Nimbus 9 PB1-0360-N
	100	(3)		<b>THE PROUD ONE</b> The Osmonds MGM M14791-Q		82	(4)		<b>BLACK SUPERMAN</b> Johnny Wakelin Pye 45420-L
	99	(2)		<b>RUN JOEY RUN</b> David Geddes Big Tree BTS 16044-P		....	(1)		<b>GONE AT LAST</b> Paul Simon Columbia 3-10197-H
	94	(3)		<b>IT ONLY TAKES A MINUTE</b> Tavares Capitol 4111-F	82	91	(2)		<b>YOU GOTTA LOVE</b> Matt Lucas Quality 2129-M
58	58	(9)		<b>SUMMER OF OUR LOVE</b> Bruce Miller A&M AM393-W	83	96	(2)		<b>GOODTIME SALLY</b> Copperpenny Capitol 72757-F
59	59	(10)		<b>I'VE BEEN HURT (So Many Times)</b> Carla Whitney Attic AT 113-K		....	(1)		<b>FEELINGS</b> Morris Albert RCA JB 10279-N
	75	(4)		<b>THE HOMECOMING</b> Hagood Hardy Attic AT112-K	85	85	(4)		<b>LOVE BEING YOUR FOOL</b> Travis Wammak Capricorn CPR 0231-P
61	64	(5)		<b>NO WAY TO TREAT A LADY</b> Charity Brown A&M AM 397-W	86	....	(1)		<b>GAMES PEOPLE PLAY</b> Spinners Atlantic 45-3284-P
62	62	(6)		<b>(SOMETHING'S BURNING) I'M ON FIRE</b> Mike Lehman Rubber Bullet 101-M	87	....	(1)		<b>SWEET MAXINE</b> Doobie Brothers Warner Bros WBS 8126-P
	71	(3)		<b>I'M RUNNING AFTER YOU</b> Major Hoople's Boarding House Axe 24-T	88	....	(1)		<b>DEPARTMENT OF YOUTH</b> Alice Cooper Atlantic 45-3280-P
64	65	(6)		<b>SO WHAT IF I AM</b> Paper Lace Polydor 2065264-Q	89	....	(1)		<b>YOUR LOVE</b> Graham Central Station Warner Bros WBS 8105-P
	....	(1)		<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy Capitol 4128-F	90	....	(1)		<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra Reprise RPS 1335-P
66	69	(7)		<b>GET THE CREAM OFF THE TOP</b> Eddie Kendricks Motown T54260F-Y	91	....	(1)		<b>HOW LONG (Betcha' Got A Chick On The Side)</b> Pointer Sisters ABC BTA265-N
67	68	(4)		<b>WHERE'S THE REASON</b> Michael Houston RCA PB-50088-N	92	....	(1)		<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> Gary Tom's Express PIP 6504
68	70	(4)		<b>WHEN I TALK</b> John Renon Reprise REP 3668-P	93	....	(1)		<b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton Ode 66110-W
	....	(1)		<b>THEME FROM JAWS</b> John Williams MCA 40439-J	94	....	(1)		<b>TRAIN</b> Shooter GRT 1230-97-T
70	74	(6)		<b>NORTHBOUND PLANE</b> Ray Materick Asylum ASC 5002-P	95	....	(1)		<b>THE GOOD LIFE</b> Ian Thomas GRT 1230-103-T
71	72	(6)		<b>LOVE HAS NO PRIDE</b> Susan Jacks Casino C7 102-W	96	....	(1)		<b>FOREVER CAME TODAY</b> The Jackson Five Motown M 1356F-Y
72	73	(5)		<b>YOU COME AND YOU GO</b> Odia Coates United Artists UAXW.676-F	97	98	(2)		<b>DOESN'T MATTER</b> Linda Ronstadt Capitol 4050-F
	97	(2)		<b>BABY WONCHA PLEASE COME HOME</b> Trooper MCA 40447-J	98	....	(1)		<b>POR AMOR VIVIREMOS</b> Captain & Tennille A&M 1715-W
	88	(2)		<b>NEW ORLEANS</b> King Biscuit Boy Epic 8-50129-H	99	....	(1)		<b>INSIDE MY LOVE</b> Minnie Riperton Epic 8-50128-H
75	78	(5)		<b>LOUIE LOUIE</b> Goddie A&M AM 398-W	100	....	(1)		<b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips Kudo 925

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**MONTREAL  
CONTEMPORARY  
ADDITIONS**

CFCF (Cheryl Johnsen)  
 \* San Antonio Stroll-Tanya Tucker  
 86 Games People Play-Spinners  
 \* Carolina-Michael Murphy  
 \* Castles-Seals & Crofts  
 43 I'm Sorry-John Denver

CFOX (Gil Vigors)  
 16 When The Music-Neil Sedaka  
 \* Viens T'etendre-Claude Valade

CJMS  
 1 (1) I'm Not In Love-10cc  
 Charted  
 33 Fame-David Bowie  
 \* Magic Man-Heart  
 63 Running-Major Hoople's Boarding Hse  
 4 How Sweet-James Taylor  
 29 Help Me Rhonda-Johnny Rivers

CKGM (Greg Stewart)  
 36 (1) Rockin' Chair-Gwen McCrae  
 Charted  
 \* What I Got-Michel Pagliaro  
 Playlisted  
 9 At Seventeen-Janis Ian  
 73 Baby Woncha-Trooper  
 24 Ballroom Blitz-Sweet  
 80 Black Superman-Johnny Wakelin  
 13 Could It Be-Barry Manilow

**VANCOUVER  
CONTEMPORARY  
ADDITIONS**

CKLG (Roy Hennessy)  
 3 (1) Jive Talkin-Bee Gees  
 Charted  
 24 Ballroom Blitz-Sweet  
 94 Train-Shooter  
 41 Get Down-K.C. & Sunshine Band  
 33 Fame-David Bowie  
 6 Why Can't We-War

KISM FM (Steve Woodruff)  
 Playlisted  
 41 Get Down-K.C. & Sunshine Band  
 \* Bluebird-Helen Reddy

**WINDSOR  
CONTEMPORARY  
ADDITIONS**

CKLW (Rosalie Trombley)  
 22 (1) Love-Captain & Tennille  
 Charted  
 79 Rosanne-Guess Who  
 84 Feelings-Morris Albert  
 86 Games People Play-Spinners  
 91 How Long-Pointer Sisters  
 Playlisted  
 \* Do It-People's Choice  
 43 I'm Sorry-John Denver  
 50 Dance With Me-Orleans  
 \* What I Got-Michel Pagliaro

CKKW  
 4 (1) How Sweet-James Taylor

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

BARRIE  
 CKBB (Paul Lethbridge)  
 7 (1) Rhinestone Cowboy-Glen Campbell

Charted  
 27 Tuss-ZZ Top  
 41 Get Down-K.C. & Sunshine Band  
 24 Ballroom Blitz-Sweet

BATHURST  
 CKBC (Jim Duncan)  
 14 (1) One Of These Nights-Eagles  
 Charted  
 20 Quick Change Artist-BTO  
 47 New Orleans-Stampeders  
 32 Our Love-Patricia Dahlquist  
 46 That's The Way-Earth Wind & Fire

CALGARY  
 CKXL (Karen)  
 46 Way Of The World-Earth Wind & Fire  
 13 Could It Be-Barry Manilow  
 80 Black Superman-Johnny Wakelin  
 83 Goodtime Sally-Copperpenny

CORNWALL  
 CJSS (Wayne Waldroff)  
 28 (1) Listen-Wings  
 Charted  
 \* What I Got-Michel Pagliaro  
 43 I'm Sorry-John Denver  
 39 Solitaire-Carpenters  
 \* Let Me-O'Jays  
 EDMONTON  
 CHED (Len Theusen)  
 3 (1) Jive Talkin-Bee Gees  
 Charted  
 31 You Make Me-Dan Hill  
 \* Rainbows-Studebaker Hawk  
 95 Good Life-Ian Thomas  
 17 Feel Like-Bad Company  
 ELLIOTT LAKE  
 CKNR (Jerry Gaba)

**RPM POP MUSIC PLAYLIST**

1	2	(9)	<b>AT SEVENTEEN</b> Janis Ian Columbia 10154-H	26	14	(15)	<b>DOWN BY THE HENRY MOORE</b> Murray McLauchlan True North TN-125A-H
2	3	(8)	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds Playboy 6024-M	27	12	(14)	<b>SOMEONE LIKE YOU</b> Magic Music Attic AT 108-K
3	1	(6)	<b>HOW SWEET IT IS</b> James Taylor Warner Brothers 8109-P	28	15	(13)	<b>EVERY TIME YOU TOUCH ME</b> Charlie Rich Epic 8-50103-H
4	4	(8)	<b>I'M NOT IN LOVE</b> 10 CC Mercury 73678-Q	29	18	(10)	<b>YELLOW HOUSE OF LOVE</b> Patti Macdonnell Broadland 212026-M
5	5	(6)	<b>I BELIEVE THERE'S NOTHING</b> Paul Anka United Artists UAXW685Y-F	30	30	(5)	<b>TWILIGHT TIME</b> Jose Feliciano RCA PB 10306-N
6	8	(6)	<b>COULD IT BE MAGIC</b> Barry Manilow Arista 0126-F	31	34	(4)	<b>THINGS THAT GO BUMP</b> Willie RCA PB 50096-N
7	7	(6)	<b>MORNING BEAUTIFUL</b> Tony Orlando and Dawn Elektra 45260-P	32	32	(11)	<b>EASY LISTENIN'</b> Tim Daniels Kangri TDA 13
8	6	(6)	<b>BLUEBIRD</b> Helen Reddy Capitol 4108-F	33	40	(11)	<b>FEELINGS</b> Morris Albert RCA 10279-N
9	21	(3)	<b>DAISY JANE</b> America Warner Bros R11R-P	34	42	(2)	<b>WATERFALL</b> Carly Simon Elektra 45269-P
10	22	(6)	<b>THE HOMECOMING</b> Hagood Hardy Attic AT 112-K	35	36	(4)	<b>NORTHBOUND PLANE</b> Ray Materick Asylum ASC 5002-P
11	9	(5)	<b>THAT'S WHEN THE MUSIC TAKES ME</b> Neil Sedaka Polydor 2058 615-Q	36	48	(2)	<b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John MCA 40421-J
12	23	(4)	<b>TIL THE WORLD ENDS</b> Three Dog Night ABC 12114-N	37	37	(4)	<b>HELP ME RHONDA</b> Johnny Rivers Epic 8-50121-H
13	24	(3)	<b>THE PROUD ONE</b> Osmonds MGM M14791-Q	38	38	(5)	<b>EARLY MORNING PRAYER</b> Jim and Don Haggart Arista ARPS 1029-N
14	45	(2)	<b>SOLITAIRE</b> Carpenters A&M 1721-W	39	39	(3)	<b>ANGEL</b> Jack Cornell Warner Bros CW 4030-P
15	19	(6)	<b>WASTED DAYS &amp; NIGHTS</b> Freddy Fender DOT 17558-M	40	41	(3)	<b>I WROTE A SONG</b> Bobby Goldsboro United Artists 681-F
16	16	(6)	<b>YOU MAKE ME WANT TO BE</b> Dan Hill GRT 1230-100-T	41	43	(3)	<b>EL BIMBU</b> Herb Alpert & Tijuana Brass A&M 1714-W
17	17	(5)	<b>WHERE'S THE REASON</b> Michael Houston RCA PB 50088-N	42	44	(3)	<b>TWO FINE PEOPLE</b> Cat Stevens A&M 1700-W
18	46	(2)	<b>I'M SORRY</b> John Denver RCA 10353-N	43	33	(12)	<b>THE HUSTLE</b> Van McCoy Avco 4653-M
19	10	(10)	<b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney Capitol 4091-F	44	50	(2)	<b>IT DOESN'T MATTER ANYMORE</b> Linda Ronstadt Capitol 4050-F
20	27	(4)	<b>ONE OF THESE NIGHTS</b> Eagles Asylum 45257-P	45	....	(1)	<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy Capitol 4128-F
21	11	(12)	<b>RHINESTONE COWBOY</b> Glen Campbell Capitol 4095-F	46	47	(2)	<b>A FRIEND OF MINE IS GOING BLIND</b> John Dawson Read Chrysalis 2105-P
22	31	(3)	<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra Reprise 1335-P	47	49	(2)	<b>DANCE WITH ME</b> Orleans Asylum 45261-P
23	13	(12)	<b>PLEASE MR. PLEASE</b> Olivia Newton-John MCA 40418-J	48	....	(1)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H
24	....	(1)	<b>BRAZIL</b> Ritchie Family London ABE 1717-K	49	....	(1)	<b>RAINBOWS POTS OF GOLD</b> Studebaker Hawk Smile SLE 109-T
25	....	(1)	<b>ADDIO</b> Mirielle Mathieu Polydor 2065267-Q	50	....	(1)	<b>YOU ARE A SONG</b> Batdorf & Rodney Arista 0132-F



- 57 It Only-Tavares  
 \* He's My Man-Supremes  
 \* Everyday-Lelly Boone  
 \* Rainbows-Studebaker Hawk  
 \* Shoes-Repata

## FLIN FLON

- CFAR (Dwain Anderson)  
 \* Rock Show-Wings  
 24 Ballroom Blitz-Sweet

## HALIFAX

- CJCH (Terry Williams)  
 8 (1) Rockford Files-Mike Post  
 Charted  
 80 Black Superman-Johnny Wakelin  
 32 Our Love-Patricia Dahlquist  
 37 Holdin On-Ambrosia

## HAMILTON

- CHAM  
 \* Consequently-Maury Logan  
 \* It's Your Love-Black & Ward  
 \* On & On-Edward Bear  
 27 Tush-ZZ Top  
 76 Wild Little Story-Moonquake

## HAMILTON

- CKOC (Grant/Novak/Smith)  
 80 (1) Black Superman-Johnny Wakelin  
 Charted  
 79 Rosanne-Guess Who

## HUNTSVILLE

- CKAR (Scott Warnock)  
 3 (1) Jive Talkin-Bee Gees  
 Charted  
 13 Could It Be-Barry Manilow  
 39 Solitaire-Carpenters  
 \* Last Song-Bo Donaldson  
 Playlisted  
 20 Quick Change Artist-BTO  
 27 Tush-ZZ Top

## KINGSTON

- CKLC (Paul Moorman)  
 21 (1) Please-Olivia Newton-John  
 Charted

- 16 When The Music-Neil Sedaka  
 8 Rockford Files-Mike Post  
 6 Why Can't We-War  
 \* Way We Were-Gladys Knight  
 Playlisted

- 9 At Seventeen-Janis Ian  
 29 Help Me Rhonda-Johnny Rivers  
 \* Come A Time-Basic Black & Pearl  
 20 Quick Change Artist-BTO

## KINGSTON

- CKWS (Gary Mercer)  
 28 (1) Listen-Wings  
 Playlisted  
 43 I'm Sorry-John Denver  
 24 Ballroom Blitz-Sweet  
 46 Way Of The World-Earth Wind & Fire

## KITCHENER

- CHYM (Molly Z.)  
 2 (1) Saved My Life-Elton John

## LEAMINGTON

- CHYR  
 9 (1) At Seventeen-Janis Ian

## LINDSAY

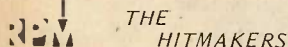
- CKLY  
 3 (1) Jive Talkin-Bee Gees  
 Charted  
 80 Black Superman-Johnny Wakelin  
 13 Could It Be-Barry Manilow  
 47 New Orleans-Stampede  
 74 New Orleans-King Biscuit Boy

## LONDON

- CJBK (Jerry Stevens)  
 2 (1) Saved My Life-Elton John  
 Charted  
 13 Could It Be-Barry Manilow  
 61 No Way-Charity Brown

RPM TOP 100 Albums  
ALPHABETICALLY

- Aerosmith (13)  
 Alice Cooper (6)  
 Ambrosia (63)  
 America (17)  
 Average White Band (12)  
 Bachman-Turner Overdrive (2) (15)  
 Bad Company (30)  
 Baez, Joan (54)  
 Beach Boys (49) (91)  
 Beau Domme (71)  
 Beck, Jeff (19)  
 Bee Gees (14)  
 Bimbo Jet (65)  
 Bishop, Elvin (56)  
 Bond (67)  
 Burdon, Eric (85)  
 Campbell, Glen (59)  
 Captain & Tennille (10)  
 Carpenters (5)  
 Chicago (22)  
 Collins, Judy (20)  
 Croce, Jim (64)  
 Denver, John (25) (40)  
 Disco Tex (57)  
 Doobie Brothers (16)  
 Dylan, Bob (37)  
 Eagles (9)  
 Earth Wind & Fire (23)  
 Fender, Freddy (28)  
 Fleetwood Mac (97)  
 Gaynor, Gloria (50)  
 Gentle Giant (72)  
 Guess Who (80)  
 Hardy, Hagood (81)  
 Harmonium (74)  
 Hayes, Isaac (60)  
 Ian, Janis (27)  
 Isley Brothers (43)  
 Jaws/Soundtrack (86)  
 Jefferson Starship (38)  
 John, Elton (1) (11)  
 Knight, Gladys (94)  
 Last, James (92)  
 Lennon, John (83)  
 Lightfoot, Gordon (61)  
 Lynard Skynard (53)  
 Manchester, Melissa (35)  
 Mangione, Chuck (52)  
 Manilow, Barry (88)  
 Marooka, Dr. Hajine (66)  
 McCartney, Paul (3) (75)  
 McCoy, Van (18)  
 Murphy, Michael (21)  
 Nashville/Soundtrack (99)  
 Nazareth (69)  
 Newton-John, Olivia (42)  
 Orlando, Tony (48)  
 Outlaws (68)  
 Pink Floyd (70) (87)  
 Poco (100)  
 Pointer Sisters (95)  
 Preston, Billy (32)  
 Puñe Prairie League (82)  
 Queen (90)  
 Reddy, Helen (24)  
 Riperton, Minnie (73)  
 Rolling Stones (55) (76)  
 Rush (46)  
 Shirley & Company (89)  
 Simon, Carly (45)  
 Snow, Phoebe (77)  
 Spinners (96)  
 Stampede (62)  
 Stevens, Cat (8)  
 Stills, Stephen (33)  
 Super Tramp (41)  
 Taylor, James (4)  
 10cc (31)  
 Three Dog Night (34)  
 Tommy/Soundtrack (39)  
 Triumvirate (84)  
 Tyson, Sylvia (58)  
 Uriah Heep (98)  
 Valli, Frankie (78)  
 Vannelli, Gino (47)  
 War (26)  
 Whittaker, Roger (44)  
 Who, The (29)  
 Williams, Paul (79)  
 Young, Neil (36)  
 Zappa, Frank (93)  
 ZZ Top (7)


 THE  
 HITMAKERS

*A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.*

## WAYNE WALDROFF-CJSS

What I Got-Michel Pagliaro

## LEN THEUSEN-CHED

Rainbows Pots Of Gold-Studebaker Hawk

## JERRY GABA-CKNR

He's My Man-Supremes  
 Everyday-Lelly Boone  
 Rainbows Pots Of Gold-Studebaker Hawk  
 Shoes-Repata

## DWAIN ANDERSON-CFAR

Rock Show-Wings

## MARTIN KAMERMAN-CHAM

Consequently-Maury Logan  
 It's Your Love-Black & Ward  
 On & On-Edward Bear

## SCOTT WARNOCK-CKAR

Last Song-Bo Donaldson

## PAUL MOORMAN-CKLC

Way We Were-Gladys Knight & Pips  
 Come A Time-Basic Black & Pearl

## JIM DUCE-CHAT

Medicine Jar-Wings  
 Another Night-Hollies  
 One Day Tomorrow-Edgar Winter

## JLNE THOMPSON-CHCL

Look At Me-Moments

## CHERYL JOHNSEN-CFCF

San Antonio Stroll-Tanya Tucker  
 Carolina-Michael Murphy  
 Castles-Seals & Crofts

## GIL VIGORS-CFOX

Viens T'entendre-Claude Valade

## GREG STEWART-CKGM

What I Got-Michel Pagliaro

## JOHN GORDON-CFCH

It Only Takes A Minute-Tavares

## TRUDY CHAMBERLAIN-CFGO

What I Got-Michel Pagliaro

## JOHN DAY-CHSJ

Look At Me-Moments

## LOU TURCO-CJIC

Sanctuary-Ronnie Prophet  
 Come A Time-Basic Black & Pearl

## BERT FAIRBAIRN-CJET

Belong Together-DeFranco Family  
 Sure Feels Good-Elvin Bishop

## PETER MURRAY-CHSC

Hold On Lovers-Myles & Lenny

## JOHNNY MURPHY-VOCM

Ginnie Go Softly-Kenny Stockton  
 Sweet Emotion-Aerosmith

## ARNA HALLORAN-CJCB

Chocolate Chip-Isaac Hayes

## STEVE WOODRUFF-KISM

Bluebird-Helen Reddy

## ROSALIE TROMBLEY-CK1W

Do It People Choice  
 What I Got-Michel Pagliaro

## DAN HARRISON-CKY

Peace In The Family-Johnson Family



August 30, 1975

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

A&M	W	MOTOWN	Y
ARC	V	MUSIMART	R
CMS	D	PHONODISC	L
CAPITOL	E	PINDOFF	S
CARAVAN	F	POLYDOR	Q
COLUMBIA	G	QUALITY	M
GRT	H	RCA	N
LONDON	T	UA RECORDS	U
MCA	K	WEA	P
MARATHON	J	C	WORLD
	P		Z

<b>1</b>	<b>1</b>	(14)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	<b>26</b>	<b>32</b>	(6)	<b>WAR</b> Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
<b>2</b>	<b>3</b>	(16)	<b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q	<b>27</b>	<b>42</b>	(12)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
<b>3</b>	<b>11</b>	(13)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F	<b>28</b>	<b>22</b>	(12)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
<b>4</b>	<b>4</b>	(13)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P	<b>29</b>	<b>24</b>	(17)	<b>THE WHO</b> Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J
<b>5</b>	<b>6</b>	(11)	<b>CARPENTERS</b> Horizon (A&M) SP 4530-W	<b>30</b>	<b>27</b>	(18)	<b>BAD COMPANY</b> Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P
<b>6</b>	<b>2</b>	(23)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P	<b>31</b>	<b>30</b>	(10)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
<b>7</b>	<b>7</b>	(12)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	<b>32</b>	<b>48</b>	(4)	<b>BILLY PRESTON</b> It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W
<b>8</b>	<b>8</b>	(6)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W	<b>33</b>	<b>38</b>	(6)	<b>STEPHEN STILLS</b> Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H
<b>9</b>	<b>21</b>	(7)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	<b>34</b>	<b>40</b>	(4)	<b>THREE DOG NIGHT</b> Coming Down Your Way (ABC) ABCD 888-N
<b>10</b>	<b>10</b>	(11)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W	<b>35</b>	<b>45</b>	(6)	<b>MELISSA MANCHESTER</b> Melissa (Arista) AL4031-F 8A4031-F
<b>11</b>	<b>5</b>	(38)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J	<b>36</b>	<b>47</b>	(4)	<b>NEIL YOUNG</b> Tonight's The Night (Reprise) MS221-P CRX2221-P 8RM2221-P
<b>12</b>	<b>20</b>	(7)	<b>AVERAGE WHITE BAND</b> Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P	<b>37</b>	<b>55</b>	(3)	<b>BOB DYLAN &amp; THE BAND</b> The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H
<b>13</b>	<b>18</b>	(15)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	<b>38</b>	<b>46</b>	(3)	<b>JEFFERSON STARSHIP</b> Red Octopus (Grunty) BFL1-0999-N
<b>14</b>	<b>25</b>	(7)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q	<b>39</b>	<b>26</b>	(21)	<b>TOMMY</b> Original Soundtrack Recording (Polydor) 2625028-Q 3600117-Q 3862004-Q
<b>15</b>	<b>13</b>	(41)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	<b>40</b>	<b>28</b>	(26)	<b>JOHN DENVER</b> An Evening With (RCA) CPL2-0764-N CPS2-0764-N
<b>16</b>	<b>9</b>	(15)	<b>DOOBIE BROTHERS</b> Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P	<b>41</b>	<b>29</b>	(32)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W 8T-3647-W
<b>17</b>	<b>19</b>	(18)	<b>AMERICA</b> Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P	<b>42</b>	<b>44</b>	(26)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J
<b>18</b>	<b>33</b>	(10)	<b>VAN McCOY AND THE SOUL CITY SYMPHONY</b> Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M	<b>43</b>	<b>57</b>	(7)	<b>ISLEY BROTHERS</b> The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
<b>19</b>	<b>12</b>	(19)	<b>JEFF BECK</b> Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H	<b>44</b>	<b>34</b>	(20)	<b>ROGER WHITTAKER</b> Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
<b>20</b>	<b>14</b>	(18)	<b>JUDY COLLINS</b> Judith (WEA) 70S 1032-P 80K 1032-P	<b>45</b>	<b>31</b>	(13)	<b>CARLY SIMON</b> Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
<b>21</b>	<b>15</b>	(22)	<b>MICHAEL MURPHY</b> Blue Sky Night Thunder (Epic) KE 33290 - H	<b>46</b>	<b>37</b>	(22)	<b>RUSH</b> Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q
<b>22</b>	<b>17</b>	(19)	<b>CHICAGO</b> Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H	<b>47</b>	<b>49</b>	(9)	<b>GINO VANNELLI</b> Storm At Sunup (A&M) SP 4533-W
<b>23</b>	<b>23</b>	(22)	<b>EARTH, WIND &amp; FIRE</b> That's The Way Of The World (Columbia) PC 33280 - H PCA 33280 - H	<b>48</b>	<b>52</b>	(4)	<b>TONY ORLANDO &amp; DAWN</b> Greatest Hits (Arista) AL4045-F 4A4045-F 8A4045-F
<b>24</b>	<b>36</b>	(5)	<b>HELEN REDDY</b> No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F	<b>49</b>	<b>50</b>	(16)	<b>BEACH BOYS</b> Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F
<b>25</b>	<b>16</b>	(86)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	<b>50</b>	<b>35</b>	(17)	<b>GLORIA GAYNOR</b> Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q ER 4982-Q



**RPM 100 Top Albums (51-100)**

51	51	(11)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W			
52	39	(15)	<b>CHUCK MANGIONE</b> Chase The Clouds Away (A&M) SP 4518-W CS 4518-W	8T	4518-W	
53	41	(17)	<b>LYNARD SKYNARD</b> Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J	MCAT	2137-J	
54	43	(14)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T	4527-W	
55	53	(10)	<b>ROLLING STONES</b> Made In The Shade (Rolling Stone) 79102-P COCX 79102-P	8COC	79102-P	
56	54	(11)	<b>ELVIN BISHOP</b> Juke Joint Jump (WEA) CPD151-P	8CPD	151-P	
57	66	(8)	<b>DISCO TEX &amp; THE SEX-O-LETTES</b> Chelsea CHL 505-M			
58	65	(11)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F 4XT 6430-F	8XT	6430-F	
59	81	(2)	<b>GLEN CAMPBELL</b> Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F	8XW	11430-F	
60	59	(6)	<b>ISSAC HAYES</b> Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N	ABCD	8874-N	
61	58	(25)	<b>GORDON LIGHTFOOT</b> Cold On The Shoulder Reprise MS 2206-P			
62	56	(17)	<b>STAMPEDEERS</b> Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	MWCS	8708-M	
63	80	(3)	<b>AMBROSIA</b> (20th Century) 9209434-T			
64	60	(26)	<b>JIM CROCE</b> Greatest Hits (RCA) ABCD 835-N ABCD5 835-N	ABCD8	835-N	
65	67	(9)	<b>BIMBO JET</b> Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F	8XPAM	67364-F	
66	68	(5)	<b>DR. HAJINE MAROOKA</b> Lullaby From The Womb (Capitol) ST 11421-F 4XT 11421-F	8XT	11421-F	
67	69	(11)	<b>BOND</b> Bond (Columbia) ES 90301-H	ESA	90301-H	
68	90	(2)	<b>OUTLAWS</b> (Capitol) AL 4042-F			
69	61	(21)	<b>NAZARETH</b> Hair of the Dog (A&M) SP 4511-W CS 4511-W	8T	4511-W	
70	62	(87)	<b>PINK FLOYD</b> Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F	8XW	11163-F	
71	70	(11)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT	70034-F	
72	78	(2)	<b>GENTLE GIANT</b> Free Hand (Capitol) ST 11428-F 4XT 11428-F	8XT	11428-F	
73	76	(12)	<b>MINNIE RIPERTON</b> Adventures In Paradise (Epic) PE 33454-H PEA 33454-H	PET	33454-H	
74	75	(9)	<b>HARMONIUM</b> Les Cinq Saisons CEL 1900-M CEL 41900-M	CEL	81900-M	
75	73	(9)	<b>PAUL McCARTNEY</b> Band On The Run (Capitol) SO 3415-F 4X2 3415-F	8X2	3415-F	
76	71	(10)	<b>ROLLING STONES</b> Metamorphosis (Abkco) ANA1 4229-K AC1T 4229-K	AB1T	4229-K	
77	72	(11)	<b>PHOEBE SNOW</b> Phoebe Snow (MCA) SR 2109-J SRC 2109-J	SRT	2109-J	
78	77	(8)	<b>FRANKIE VALLI</b> Closeup (Private Stock) 2000-M			
79	84	(5)	<b>PAUL WILLIAMS</b> Phantom Of The Paradise (A&M) SP 3653-W			
80	83	(3)	<b>GUESS WHO</b> Power In The Music (RCA) APL1-0995-N	APL1	0995-N	
81	.....	(1)	<b>HAGOOD HARDY</b> The Homecoming (Aitico) LAT 1003-K	8AT	1003-K	
82	82	(10)	<b>PURE PRAIRIE LEAGUE</b> Two Lane Highway (RCA) APL1 0933-N APS1 0933-N	APK1	0933-N	
83	74	(5)	<b>JOHN LENNON</b> Rock 'N' Roll (Capitol) SK 3419-F 4XK 3419-F	8XK	3419-F	
84	86	(2)	<b>TRIUMVIRATE</b> Spartacus (Capitol) ST 11392-F 4XT 11392-F	8XT	11392-F	
85	85	(4)	<b>ERIC BURDON</b> Stop (Capitol) SMAS11426-F 4XT11426-F	8XT	11426-F	
86	.....	(1)	<b>JAWS</b> Original Soundtrack (MCA) 2087-J			
87	88	(4)	<b>PINK FLOYD</b> Meadle (Capitol) SMES832-F 4XT832-F	8XT	832-F	
88	.....	(1)	<b>BARRY MANILOW</b> Barry Manilow I (Arista) AL 4007-F			
89	89	(4)	<b>SHIRLEY &amp; COMPANY</b> Disco Dynamite (Vertigo) VT128-Q V14128-Q	V18	128-Q	
90	91	(4)	<b>QUEEN</b> Sheer Heart Attack (WEA) 7ES1026-P CEK1026-P	8EC	1026-P	
91	93	(2)	<b>BEACH BOYS</b> Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F	8XWW	11307-F	
92	92	(4)	<b>JAMES LAST</b> Well Kept Secret (Polydor) 2371558-Q 3150558-Q	381	1268-Q	
93	94	(2)	<b>FRANK ZAPPA &amp; MOTHERS OF INVENTION</b> One Size Fits All (Discreet) DS 2216-P CDX 2216-P	8DM	2216-P	
94	96	(2)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M	BDS8	5612-M	
95	95	(2)	<b>POINTER SISTERS</b> Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M	BTS8	6021-M	
96	97	(2)	<b>SPINNERS</b> Pick Of The Litter (Atlantic) SD 18141-P	A8TC	18141-P	
97	99	(2)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P	8RM	2225-P	
98	98	(2)	<b>URIAH HEPP</b> Return To Fantasy (Warner Bros) BS 2869-P CWX 2869-P	8WM	2869-P	
99	.....	(1)	<b>NASHVILLE</b> Original Soundtrack (ABC) ABCD 893-N			
100	100	(2)	<b>POCO</b> Head Over Heels (ABC) ABCD 890-N			

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# RPM Picks

## Contemporary

### HOLLY

Terry Jacks (Goldfish)

### BARBADOS

Typically Tropical (Gull)

(Do You Wanna) DANCE DANCE

Calhoon (Warner-Spector)

## Adult

### PORTO RICO

Pinkies (Philips)

### ONE NIGHT LOVERS

Tom Middleton (Columbia)

### ON THE ROAD

Paul Christopher (Periwinkle)

## Country

### MATTHEW

Lee Roy (RCA)

### MARY GOES ROUND

Aartie MacLaren (Boot)

### I AM THE WORDS

The Family Brown (RCA)

55 Proud One-Osmonds

Playlisted

62 I'm On Fire-Mike Lehman

12 Fallin-Hamilton Joe Frank & Reynolds

67 Where's The Reason-Michael Houston

\* When You're Up-Bond

97 Doesn't Matter-Linda Ronstadt

### LONDON

CJBK (Jerry Stevens)

2 (1) Saved My Life-Elton John

Charted

13 Could It Be-Barry Manilow

61 No Way-Charity Brown

55 Proud One-Osmonds

Playlisted

\* When You're Up-Bond

62 I'm On Fire-Mike Lehman

12 Fallin-Hamilton Joe Frank & Reynolds

67 Where's The Reason-Michael Houston

97 Doesn't Matter-Linda Ronstadt

### LONDON

CKSL

11 (1) Magic-Pilot

### MEDICINE HAT

CHAT (Jim Duce)

\* Medicine Jar-Wings

\* Another Night-Hollies

33 Fame-David Bowie

73 Baby Woncha-Trooper

\* One Day Tomorrow-Edgar Winter

### MEDLEY

CHCL (June Thompson)

14 (1) One Of These Nights-Eagles

Charted

19 Hustle-Van McCoy

20 Quick Change Artist-BTO

\* Look At Me-Moments

77 Can't Give You-Stylistics

47 New Orleans-Stampede

### OTTAWA

CFGO (Trudy Chamberlain)

3 (1) Jive Talkin-Bee Gees

Charted

15 Wasted Days-Freddy Fender

24 Ballroom Blitz-Sweet

47 New Orleans-Stampede

Playlisted

39 Solitaire-Carpenters

43 I'm Sorry-John Denver

79 Rosanne-Guess Who

60 Homecoming-Hagood Hardy

\* What I Got-Michel Pagliaro

### PETERBOROUGH

CHEX

2 (1) Saved My Life-Elton John

Charted

39 Help Me Rhonda-Johnny Rivers

21 Fallin-Hamilton Joe Frank & Reynolds

61 No Way-Charity Brown

Playlisted

41 Get Down-K.C. & Sunshine Band

24 Ballroom Blitz-Sweet

63 Running-Major Hoople's Boarding Hse

79 Rosanne-Guess Who

### PRINCE GEORGE

CKPG

5 (1) Nothing Stronger-Paul Anka

REGINA

CJME (Hart Kirch)

14 (1) One Of These Nights-Eagles

Charted

39 Solitaire-Carpenters

15 Wasted Days-Freddy Fender

46 Way Of The World-Earth Wind & Fire

24 Ballroom Blitz-Sweet

32 Keep Our Love-Patricia Dahlquist

Playlisted

43 I'm Sorry-John Denver

\* Rocky Austin-Roberts

81 Gone At Last-Paul Simon

97 Doesn't Matter-Linda Ronstadt

94 Train-Shooter

REGINA

CKCK (Singer/Dempson)

3 (1) Jive Talkin-Bee Gees

Charted

13 Could It Be-Barry Manilow

43 I'm Sorry-John Denver

### SAINT JOHN

CHSJ (John Day)

\* Look At Me-Moments

24 Ballroom Blitz-Sweet

### SASKATOON

CKOM (Lorne Thomas)

35 (1) Rendezvous-Hudson Brothers

Charted

29 Help Me Rhonda-Johnny Rivers

57 It Only-Tavares

61 No Way-Charity Brown

77 Can't Give-Stylistics

### SAULT STE. MARIE

CJIC (Lou Turco)

7 (1) Rhinestone Cowboy-Glen Campbell

52 Send In The Clowns-Judy Collins

38 Two Fine People-Cat Stevens

\* Sanctuary-Ronnie Prophet

\* Come A Time-Basic Black & Pearl

97 Doesn't Matter-Linda Ronstadt

### SMITH FALLS

CJET (Bert Fairbairn)

5 (1) Nothing Stronger-Paul Anka

Playlisted

39 Solitaire-Carpenters

20 Quick Change Artist-BTO

47 New Orleans-Stampede

\* Belong Together-DeFranco Family

\* Sure Feels Good-Elvin Bishop

### ST. CATHARINES

CHSC (Peter Murray)

2 (1) Saved My Life-Elton John

24 Ballroom Blitz-Sweet

41 Get Down-K.C. & Sunshine Band

27 Tush-ZZ Top

61 No Way-Charity Brown

\* Hold On Lovers-Myles & Lenny

### ST. JOHN'S

VOCM (Johnny Murphy)

12 (1) Fallin-Hamilton Joe Frank & Reynolds

Charted

58 Summer Of Our Love-Bruce Miller

\* Ginnie Go Softly-Kenny Stockton

\* Sweet Emotion-Aerosmith

27 Tush-ZZ Top

47 New Orleans-Stampede

### ST. JOHN'S

CJON

3 (1) Jive Talkin-Bee Gees

Charted

13 Could It Be-Barry Manilow

41 Get Down-K.C. & Sunshine Band

24 Ballroom Blitz-Sweet

34 Third Rate Romance-Amazing Rhythm

29 Help Me Rhonda-Johnny Rivers

### ST. THOMAS

CHLO (Williams/Baldwin)

2 (1) Saved My Life-Elton John

Charted

80 Black Superman-Johnny Wakelin

63 Running-Major Hooples' Boarding Hse

29 Help Me Rhonda-Johnny Rivers

Playlisted

\* When You're Up-Bond

76 Wild Little Story-Moonquake

48 Bump In The Night-Willi

58 Summer Of Our Love-Bruce Miller

27 Tush-ZZ Top

### SYDNEY

CJCB (Arna Halloran)

3 (1) Jive Talkin-Bee Gees

Playlisted

48 Bump In The Night-Willi

\* Chocolate Chip-Isaac Hayes

\* Round & Round-Octavian

31 You Make Me-Dan Hill

32 Keep Our Love-Patricia Dahlquist

### WINNIPEG

CKY (David Harrison)

14 (1) One Of These Nights-Eagles

Charted

97 Doesn't Matter-Linda Ronstadt

74 New Orleans-King Biscuit Boy

\* Peace In The Family-Johnson Family

20 Quick Change Artist-BTO

16 When The Music-Neil Sedaka

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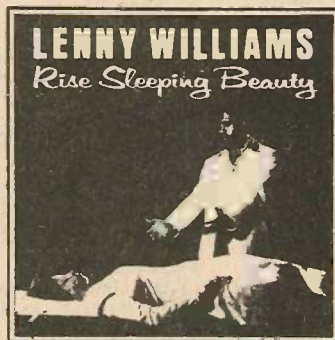


# What is hip?

Not long ago Lenny Williams, as lead singer of Tower of Power, stood up and asked the question. The public answered with record sales, chart positions, and sold-out concerts, as Lenny sang "What Is Hip?" "So Very Hard To Go" and "Don't Change Horses In The Middle Of The Stream".

Now, as a solo artist, Lenny has extended himself into new areas all his own. His first album for Motown is a rich brew of soul-driven excitement and tender songs of love.

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