

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 5

September 20th. 1969

POLYDOR TAKES 2 MOFFAT FIRSTS ●●● MARIPOSA ON CBC-TV
NET ●●● "GREAT MUSICIANS" TO CANADA ●●● 28% CDN CON-
TENT - CKYL ●●● BONNIE DOBSON AT CWNA CONVENTION ●●●
DISC PROBLEMS IN FR/CANADA ●●● NEW TV FOR SUDBURY ●●●

SPECIAL REVOLUTION ISSUE

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2 MOFFAT FIRSTS FOR POLYDOR

Montreal: Lori Bruner, national promotion chief for Polydor Records, has been notified that the Five Bells, Polydor recording unit, have been awarded two firsts in the Annual Moffat Awards. The group took top prize in the category of "Best Folk or Country Record" as well as top honours for "Best Example of Canadian Originality and Creativity" for their "Moody Manitoba Morning" disc. This single received much national exposure a few months ago. Both their single and album were produced by Bob Hahn.

Polydor's Life took second prize for "Best Beat Record" for their lid of "Hands Of The Clock" produced by Neil Sheppard. This single has also received much international attention which resulted in it being released in the U.S. UK and Germany.

Placing third in the category of "Best Middle of the Road Record" was the Bob Hahn production of "There Must Be A

Reason" by the Billy Van Singers. This single was culled from their Polydor album which has attracted much MOR attention across Canada.

Polydor has been stepping up their domestic productions and have several singles and albums ready for release. Just off this past week was the George Walker single of "Where Is The Summer Time". Walker is set to open for one month at the Westbury Roof Lounge (15). Also set for release is the Neil Sheppard production of "Get It Down" by the Looking Glass and a Michael Vincent single "The Lady In The Picture" which was produced by Bob Hahn.

Miss Bruner points up the increased interest in Polydor by independent producers, groups and writers. Much of this is due Polydor's international activity and their good average in placing Canadian masters internationally.

CKYL PROGRAMS 28% CANADIAN CONTENT

Peace River: CKYL one of the leaders in the boosting of Canadian content records, registers an impressive 28% Canadian content for the CKYL "Like Young" 25 survey for the week ending September 5.

Besides listing the Five Man Electrical Band's "Sunrise To Sunset" as Hitbound, their chart listings read:

- 4 When I Die/Motherlode
- 9 Baby I Love You/Andy Kim
- 12 Laughing/Guess Who
- 16 No One There To Love Me/Alistair & Linda
- 17 Hey Little Man/Happy Feeling
- 24 Which Way You Goin' Billy/Poppy Family
- 25 Hands Of The Clock/Life

CKYL's Country 20 lists Gary Buck's "Little White Picket Fences" at No. 10 with the Mercey Brothers following at No. 11 with "Ordinary Peeping Tom".

"THE GREAT MUSICIANS" AVAILABLE IN CANADA

Toronto: Thursday, Sept. 4th the British-controlled publishing company of Fabbri and Partners, bowed the first in a weekly series of "Books Plus Records".

The new publication, entitled "The Great Musicians", consists of an illustrated series of books in full colour, plus a stereo 33 1/3 disc with each. The series will be presented over a period of 84 weeks building into "an authoritative and comprehensive musical encyclopaedia featuring 20 of the world's greatest composers of classical music - including Beethoven, Tchaikovsky, Mozart,

Brahms, and Bach".

Priced at \$2.00 each, "The Great Musicians" will be made available through every passing trade outlet possible. The news letter from the British Information Services reveals that the reason for the low price is because of the large print order. Fabbri was so confident of the consumer demand for the series that the first shipment to Canada totalled 100,000 copies of issues 1-4 which is almost equivalent to the total number of all records exported to Canada during the past year.

Mr. Ian Thomas, managing director and chief executive of Fabbri and Partners, was recently in Canada organizing the set-up and found widespread acceptance to this series, noting: "Everyone who has seen 'The Great Musicians' in Canada has been amazed that this sort of quality and presentation can be offered at such a low price. This fact is due mainly to the entirely new method of distribution of records. Our only concern is that classical music-lovers may not be accustomed to shopping for their records at news-stands. However, we know that they will be quick to appreciate the quality presented in 'The Great Musicians'."

Patrons of "The Great Musicians" include well-known and internationally famous classical musical giants, conductor Sir John Barbirolli; Sir Keith Falkner, director of the Royal College of Music, London; Yehudi Menuhin, concert violinist; and composer/conductor Sir William Walton.

The texts for the series have all been

written by leading musical authorities. For example, H. Robbins Landon, who wrote the texts for the Mozart and Haydn issues, is recognised as a leading world authority on these composers.

There are 20 major composers featured in the series and each are dealt with over several issues, giving a complete and comprehensive account of the man and his music.

The series comes to Canada direct from the UK where over a quarter of a million copies have been sold since the first issue was released in March of this year. The first book and record in the series sold more than 150,000 in two weeks.

One of the orchestras featured in the series is the Royal Philharmonic Orchestra of London who will be making a personal appearance in Canada to coincide with the time of the release of "The Great Musicians" issue featuring their performance of Beethoven's First Symphony. Actually the Royal Philharmonic's recent recording of Beethoven's Sixth and First Symphonies provide issues 1 and 6 in the "The Great Musicians" series.

Canadian dates for the orchestra have been set as

- Oct 18 Toronto
- " 19 Ottawa
- " 20 Montreal

Marketing of "The Great Musicians" series will be restricted initially to the major centres in Ontario. However, it's expected that the demand for the series will necessitate national distribution within a very short time.

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PRINTED IN CANADA



FIRST RELEASE

The
LOOKIN
GLASS

"GET IT DOWN"

 polydor
540-012

RPM ACTION CENTRES

CKYL PEACE RIVER
 SUGAR ON SUNDAY/Clique-M
 KEEM-O-SABE/Electric Indian-J
 I'D WAIT A MILLION YEARS/Grassroots-N
CFOS SIMCOE
 LITTLE WOMAN/Bobby Sherman-L
 NOW THAT I AM A MAN/49th Parallel-M
 A BOY NAMED SUE/Johnny Cash-H
CJVI VICTORIA
 GROOVY THINGS/Magic Cycle-T
 SOMETHING IN THE AIR/Thunderclap
 Newman-Q
 MUDDY MISSISSIPPI/Bobby Goldsboro-J
 ANNAPOLIS VALLEY RADIO
 DADDY'S LITTLE MAN/O.C.Smith-H
 I'M GONNA MAKE YOU MINE/Lou Christie-M
 LITTLE WOMAN/Bobby Sherman-L
CHOW WELLAND
 LITTLE WOMAN/Bobby Sherman-L
 WHAT'S THE USE OF BREAKING UP
 Jerry Butler-K
 EASY TO BE HARD/Three Dog Night-N
CJME REGINA
 MOVE OVER/Steppenwolf-N
 OH WHAT A NIGHT/Dells-T
 I'M GONNA MAKE YOU MINE/Lou Christie-M
CKLC KINGSTON
 IT'S GETTING BETTER/Mama Cass-N
 MUDDY RIVER/Johnny Rivers-K
 MOVE OVER/Steppenwolf-N
CKXL CALGARY
 THIS GIRL IS A WOMAN NOW/Gary
 Puckett & Union Gap-H
 LOVE'S BEEN GOOD TO ME/Frank Sinatra-P
 RAIN/José Feliciano-N
CHAM HAMILTON
 UNLESS YOU CARE/Bobby Curtola
 WHICH WAY YOU GOIN' BILLY/Poppy Family-K
 RUNNIN' BLUE/Doors-C
CKCK REGINA
 EVERYBODY'S TALKIN'/Nilsson-N
 JIVE/Bobby Darin-M
 ETERNITY/Vikki Carr-K
CKOY OTTAWA
 SUGAR ON SUNDAY/Clique-M
 SOUTH CAROLINA/Flirtations-K
 I'M GONNA MAKE YOU MINE/Lou Christie-M
CKPR LAKEHEAD
 I'M GONNA MAKE YOU MINE/Lou Christie-M
 JEAN/Oliver-M
 EVERYBODY'S TALKIN'/Nilsson-N
CKOC HAMILTON
 ALLRIGHT MAMA/Tote Family-J
 GOOD CLEAN FUN/Monkees-N
 SUSPICIOUS MINDS/Elvis Presley-N

RPM CANADIAN CONTENT CHART

- 1 **1 LAUGHING**
 Guess Who-Nimbus Nine-0195-N
- 2 **2 WHEN I DIE**
 Motherlode-Revolver-002-J
- 3 **3 NOW THAT I'M A MAN**
 49th Parallel-Venture-1011-M
- 4 **4 SUNRISE TO SUNSET**
 Five Man Electrical Band-Capitol-2562-F
- 5 **5 HEY LITTLE MAN**
 Happy Feeling-Barry-3507-M
- 6 **8 WHICH WAY YOU GOIN' BILLY**
 Poppy Family-London-17373-K
- 7 **7 BETTER WATCH OUT**
 McKenna Mendelson Mainline-Liberty-56120-K
- 8 **10 SOMETHING TO BELIEVE**
 Sugar & Spice-Franklin-627-K
- 9 **11 IT'S BEEN A LONG TIME**
 Tyme & A Half-Nimbus Nine-9008-N
- 10 **--- SO GOOD TOGETHER**
 Andy Kim-Steed-720-M
- 11 **14 NO ONE THERE TO LOVE ME**
 Alistair & Linda-Nimbus Nine-9009-N
- 12 **--- ALLRIGHT MAMA**
 Tote Family-77103-J
- 13 **15 HARD TIMES**
 Christopher Edward Campaign
 Quality-1946-M
- 14 **9 SONG FOR PETULA**
 Andre Gagnon-Columbia-C4-2892-H
- 15 **--- THE DAY HAS COME**
 Mythical Meadow-Quality-Q-1945-M

RECORD A CANADIAN
 COMPOSITION

*Sound's
 Good!*

CHART LISTINGS - Alphabetically

- | | |
|--|-----|
| A Boy Named Sue | 25 |
| And That Reminds Me | 29 |
| Any Way That You Want Me | 80 |
| Armstrong | 58 |
| Baby I'm For Real | 84 |
| Baby It's You | 65 |
| Better Watch Out | 82 |
| Billy I've Got To Take My Love To Town | 83 |
| Black Berries | 42 |
| By The Time I Get To Phoenix | 56 |
| Can't Find The Time To Tell You | 63 |
| Carry Me Back | 21 |
| Chains Of Love | 98 |
| The Colour Of My Love | 61 |
| Curly | 88 |
| Daddy's Little Man | 36 |
| Don't Forget To Remember | 44 |
| Don't It Make You Want To Go Home | 60 |
| Drummer Man | 92 |
| Easy To Be Hard | 2 |
| Echo Park | 90 |
| Eternity | 85 |
| Everybody's Talkin' | 6 |
| Get Off My Back Woman | 89 |
| Get Together | 26 |
| Going In Circles | 43 |
| Green River | 5 |
| Helpless | 86 |
| Here I Go Again | 69 |
| Hey Little Man | 62 |
| Honky Tonk Women | 3 |
| Hook & Sling | 93 |
| Hot Fun In The Summertime | 18 |
| Hurt So Bad | 11 |
| I Can't Get Next To You | 23 |
| I'll Never Fall In Love Again | 4 |
| I'm A Better Man | 40 |
| I'm Gonna Make You Mine | 20 |
| In A Moment | 33 |
| It's Been A Long Time | 100 |
| I Want You To Know | 67 |
| Jealous Kind Of Fellow | 68 |
| Jean | 10 |
| Keem-O-Sabe | 19 |
| Kool & The Gang | 81 |
| Laughing | 7 |
| Lay Lady Lay | 8 |
| Let A Woman Be A Woman | 87 |
| Life & Death In G & A | 52 |
| Little Woman | 13 |
| Lodi | 55 |
| Love Of The Common People | 64 |
| Love's Been Good To Me | 66 |
| Lowdown Popcorn | 49 |
| MacArthur Park | 96 |
| Mah-Na Mah-Na | 34 |
| Make Believe | 27 |
| Maybe The Rain Will Fall | 39 |
| Move Over | 14 |
| Muddy Mississippi Line | 37 |
| My Balloon's Going Up | 94 |
| Nobody But You Babe | 46 |
| No One For Me To Turn To | 47 |
| Now That I'm A Man | 38 |
| Oh What A Night | 12 |
| Running Blue | 45 |
| Sad Girl | 50 |
| Sausalito | 71 |
| September Song | 76 |
| Share Your Love With Me | 17 |
| Slum Baby | 71 |
| Smile A Little Smile For Me | 79 |
| So Good Together | 73 |
| Something In The Air | 59 |
| Something To Believe | 97 |
| Son Of A Lovin' Man | 78 |
| Soul Deep | 22 |
| Sugar On Sunday | 28 |
| Sugar Sugar | 1 |
| Sunrise To Sunset | 57 |
| Suspicious Minds | 32 |
| Taking My Love (And Leaving Me) | 91 |
| That's The Way Love Is | 24 |
| This Girl Is A Woman Now | 9 |
| Tracy | 51 |
| The Train | 48 |
| The Ways To Love A Man | 99 |
| We Can Make It | 95 |
| Wedding Bell Blues | 74 |
| We Gotta All Get Together | 41 |
| The Weight | 53 |
| What Kind Of Fool Do You Think I Am | 16 |
| What's The Use Of Breaking Up | 30 |
| When I Die | 15 |
| Which Way You Goin' Billy | 72 |
| Working On A Groovy Thing | 31 |
| World | 77 |
| You Got Yours & I'll Get Mine | 35 |
| You, I | 54 |



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49th. PARALLEL

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- * TWILIGHT WOMAN

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U.S.A.

- | | | | |
|-----|-----|-----|--|
| 1 | 1 | 5 | SUGAR SUGAR
Archies-RCA-1008-N |
| 2 | 4 | 10 | EASY TO BE HARD
Three Dog Night-RCA-4203-N |
| 3 | 3 | 2 | HONKY TONK WOMEN
Rolling Stones-London-910-K |
| 4 | 5 | 11 | I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-1048-K |
| 5 | 7 | 7 | GREEN RIVER
Creedence Clearwater Revival
Fantasy-625-R |
| 6 | 11 | 26 | EVERYBODY'S TALKIN'
Nilsson-RCA-9544-N |
| 7 | 2 | 1 | LAUGHING
Guess Who-Nimbus Nine-0195-N |
| 8 | 8 | 8 | LAY LADY LAY
Bob Dylan-Columbia-44926-H |
| 9 | 15 | 31 | THIS GIRL IS A WOMAN NOW
Gary Puckett/Union Gap
Columbia-444967-H |
| 10 | 13 | 28 | JEAN
Oliver-Crewe-334-M |
| 11 | 10 | 14 | HURT SO BAD
Lettermen-Capitol-2482-F |
| 12 | 16 | 23 | OH WHAT A NIGHT
Dells-Cadet-5649-T |
| 13 | 24 | 38 | LITTLE WOMAN
Bobby Sherman-Metromedia-121-L |
| 14 | 12 | 22 | MOVE OVER
Steppenwolf-RCA-4205-N |
| 15 | 14 | 4 | WHEN I DIE
Motherlode-Revolver-002-J |
| 16 | 26 | 37 | WHAT KIND OF FOOL DO YOU
THINK I AM
Bill Deal/Rondells-Heritage-817-M |
| 17 | 17 | 17 | SHARE YOUR LOVE WITH ME
Aretha Franklin-Atlantic-2650-P |
| 18 | 27 | 32 | HOT FUN IN THE SUMMERTIME
Sly & Family Stone-Epic-10497-H |
| 19 | 19 | 24 | KEEM-O-SABE
Electric Indian-UA-50563-J |
| 20 | 32 | 45 | I'M GONNA MAKE YOU MINE
Lou Christie-Buddah-116-M |
| 21 | 31 | 48 | CARRY ME BACK
Rascals-Atlantic-2664-P |
| 22 | 22 | 9 | SOUL DEEP
Box Tops-Mala-12040-M |
| 23 | 29 | 40 | I CAN'T GET NEXT TO YOU
Temptations-Gordy-7093-L |
| 24 | 30 | 49 | THAT'S THE WAY LOVE IS
Marvin Gaye-Tamla-54185-L |
| 25 | 9 | 3 | A BOY NAMED SUE
Johnny Cash-Columbia-44944-H |
| 26 | 6 | 6 | GET TOGETHER
Youngbloods-RCA-9752-N |
| 27 | 48 | 66 | MAKE BELIEVE
Wind-Life-200-N |
| 28 | 46 | 63 | SUGAR ON SUNDAY
Clique-White Whale-323-M |
| 29 | 49 | 69 | AND THAT REMINDS ME
Four Seasons-Crewe-333-M |
| 30 | 37 | 51 | WHAT'S THE USE OF BREAKING UP
Jerry Butler-Mercury-72960-K |
| 31 | 18 | 18 | WORKING ON A GROOVY THING
Fifth Dimension-Soul City-776-K |
| 32 | x3 | -- | SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N |
| 33 | 36 | 43 | IN A MOMENT
Intrigues-Yew-1001-K |
| 34 | 45 | 65 | MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H |
| 35 | 35 | 39 | YOU GOT YOURS & I'LL GET MINE
Delfonics-Philly Groove-157-M |
| 36 | 47 | 55 | DADDY'S LITTLE MAN
O.C.Smith-Columbia-4-44948-H |
| 37 | 38 | 46 | MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J |
| 38 | 39 | 52 | NOW THAT I'M A MAN
49th Parallel-Venture-1011-M |
| 39 | 43 | 47 | MAYBE THE RAIN WILL FALL
Cascades-UNI-55152-J |
| 40 | 40 | 41 | I'M A BETTER MAN
Engelbert Humperdinck-Parrot-40040-K |
| 41 | 52 | 80 | WE GOTTA ALL GET TOGETHER
Paul Revere & The Raiders
Columbia-4-44970-H |
| 42 | 42 | 58 | BLACK BERRIES
Isley Bros-T-Neck-906-M |
| 43 | 34 | 34 | GOING IN CIRCLES
Friends Of Distinction-RCA-0204-N |
| 44 | 44 | 53 | DON'T FORGET TO REMEMBER
Bee Gees-Atco-6702-P |
| 45 | 56 | 84 | RUNNING BLUE
Doors-Elektro-45675-C |
| 46 | 72 | -- | NOBODY BUT YOU BABE
Clarence Reid-Atco-4574-P |
| 47 | 55 | 64 | NO ONE FOR ME TO TURN TO
Spiral Starecase-Columbia-44924-H |
| 48 | 53 | 60 | THE TRAIN
1910 Fruitgum Co-Buddah-130-M |
| 49 | 51 | 59 | LOWDOWN POPCORN
James Brown-King-6250-H |
| 50 | 64 | 73 | SAD GIRL
Intruders-Gamble-235-J |
| 51 | 67 | 77 | TRACY
Cuff Links-Decca-32533-J |
| 52 | 67 | 71 | LIFE & DEATH IN G & A
Abaco Dream-A&M-1081-M |
| 53 | 85 | -- | THE WEIGHT
Supremes & Temptations-Motown-1153-L |
| 54 | 75 | -- | YOU, I
Rugbys-Amazon-1-M |
| 55 | 62 | 70 | LODI
Al Wilson-Soul City-775-K |
| 56 | 76 | -- | BY THE TIME I GET TO PHOENIX
Isaac Hayes-Enterprise-9003-M |
| 57 | 58 | 56 | SUNRISE TO SUNSET
Five Man Electrical Band-Capitol-2562-F |
| 58 | 65 | 83 | ARMSTRONG
John Stewart-Capitol-2605-F |
| 59 | 68 | 72 | SOMETHING IN THE AIR
Thunderclap Newman-Polydor-541049-Q |
| 60 | 66 | 76 | DON'T IT MAKE YOU WANT TO GO
HOME
Joe South-Capitol-2592-F |
| 61 | 69 | 74 | THE COLOUR OF MY LOVE
Jefferson-Decca-32501-J |
| 62 | 61 | 57 | HEY LITTLE MAN
Happy Feeling-Barry-3507-M |
| 63 | 70 | 79 | CAN'T FIND THE TIME
TO TELL YOU
Orpheus-MGM-13882-M |
| 64 | 80 | -- | LOVE OF THE COMMON PEOPLE
Winstons-Metromedia-142-L |
| 65 | 86 | -- | BABY IT'S YOU
Smith-Dunhill-4206-N |
| 66 | 81 | 95 | LOVE'S BEEN GOOD TO ME
Frank Sinatra-Reprise-0852-P |
| 67 | 83 | 99 | I WANT YOU TO KNOW
NewColony Six-Mercury-72961-K |
| 68 | 88 | -- | JEALOUS KIND OF FELLOW
Garland Green-UNI-55143-J |
| 69 | 77 | 92 | HERE I GO AGAIN
Smokey Robinson & The Miracles
Tamla-34183-L |
| 70 | 78 | 85 | SLUM BABY
Booker T & MGs-Stax-0049-M |
| 71 | 71 | 75 | SAUSALITO
Ohio Express-Buddah-117-M |
| 72 | 74 | 78 | WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K |
| 73 | -- | -- | SO GOOD TOGETHER
Andy Kim-Steed-720-M |
| 74 | -- | -- | WEDDING BELL BLUES
Fifth Dimension-Soul City-777-K |
| 75 | -- | -- | YOU'VE LOST THAT LOVIN' FEELIN'
Dionne Warwick-Scepter-12262-J |
| 76 | -- | -- | SEPTEMBER SONG
Roy Clark-Dot-17299-M |
| 77 | 90 | 98 | WORLD
James Brown-King-6258-H |
| 78 | 87 | -- | SON OF A LOVIN' MAN
Buchanan Bros-Event-3805-M |
| 79 | -- | -- | SMILE A LITTLE SMILE FOR ME
Flying Machine-Congress-6000-M |
| 80 | -- | -- | ANY WAY THAT YOU WANT ME
Evie Sands-A&M-1090-M |
| 81 | 91 | -- | KOOL & THE GANG
Kool & The Gang-Delite-519-M |
| 82 | 99 | -- | BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K |
| 83 | 84 | 96 | BILLY I'VE GOT TO TAKE
MY LOVE TO TOWN
Geraldine Stevens-World Pacific-77927-K |
| 84 | 92 | 94 | BABY I'M FOR REAL
Originals-Soul-35066-L |
| 85 | -- | -- | ETERNITY
Kathy Carr-Liberty-56132-K |
| 86 | 93 | -- | HELPLESS
Jackie Wilson-Brunswick-55418-J |
| 87 | -- | -- | LET A WOMAN BE A WOMAN
Dyke & The Blazers-Original Sound-18-M |
| 88 | 89 | 90 | CURLY
Jimmy Clanton-Laurie-3508-M |
| 89 | 94 | 97 | GET OFF MY BACK WOMAN
B.B.King-Bluesway-61026-Q |
| 90 | -- | -- | ECHO PARK
Keith Barbour-Epic-10486-H |
| 91 | -- | -- | TAKING MY LOVE (And Leaving Me)
Martha & Vandellas-Gordy-7094-L |
| 92 | 97 | -- | DRUMMER MAN
Nancy Sinatra-Reprise-0851-P |
| 93 | 95 | -- | HOOK & SLING
Eddie Bo-Scrom-117-L |
| 94 | 100 | -- | MY BALLOON'S GOING UP
Archie Bell & Drells-Atlantic-2663-P |
| 95 | 98 | -- | WE CAN MAKE IT
Ray Charles-ABC-11239-Q |
| 96 | 96 | 100 | MACARTHUR PARK
Waylon Jennings-RCA-0210-N |
| 97 | -- | -- | SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K |
| 98 | -- | -- | CHAINS OF LOVE
Bobby Bland-Duke-449-K |
| 99 | -- | -- | THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-10502-H |
| 100 | -- | -- | IT'S BEEN A LONG TIME
Tyme & A Half-Nimbus Nine-9008-N |

BONNIE DOBSON STARS AT CWNA CONVENTION

Hubbards Nova Scotia: Toronto folksinger Bonnie Dobson, who is currently creating disc action with her Nimbus Nine recording of "I Got Stung", headlined the Golden Jubilee Convention of the Canadian Weekly Newspapers Association (CWNA) recently held at the Shore Club.

The show was recorded for broadcast on CBC radio's "On Stage" series to be heard on the entire network Sept. 20 at 7:03 PM EDT.

Besides her current release, which she wrote, Miss Dobson sang another of her compositions "I'm Your Woman". Her new CBC

produced album, "Morning Dew", which was arranged and conducted by Ben McPeck of Toronto, is available on the Nimbus Nine label in Canada and on RCA in the U.S.

Other performers taking part in the show were Bill Langstroth, singing host of CBC-TV's "Singalong Jubilee", and Halifax folksinger Marvin Burke. The performers were backed by the David Woods Octet. Don Tremaine host the show.

The CWNA Conventions have been recorded for broadcast on the CBC radio network for the past eight years. This year's show was produced by Ira Stewart of CBC Halifax.

LITTLE - REGULAR AT SANDS

Las Vegas: Rich Little, the Toscanini of impersonators, has been signed to an exclusive two year contract for appearances at the Sands Hotel. Negotiations were concluded through Little's manager Gibb Kerr and the Sands' Jack Entratter.

Little played his first engagement at the Sands, Aug 20th and shared the spotlight with Jack Jones. This wasn't the first time Little has been billed with Jones. They played the Sahara Tahoe last Christmas but

unfortunately Jones came down with a virus during the engagement and Little had to take the complete show himself and ended up with a standing ovation from the packed house.

The Sands have apparently tried many times to capture this highly regarded impressionist but because of Little's many engagements, demands from other clubs, television shows (over 200 in the past 4 years) as well as commitments in Europe, he has been

End Of Summer Spectacular - CJME

Regina: Radio station CJME wrapped the end of the fun months with a 3 band spectacular at Wascana Park. The Labour Day "Goodbye To Summer" featured three of the most popular local bands from CJME's regular Sunday night outdoor band concerts held during the summer months.

During the "live" activities, which drew a park full, the station featured sounds of summer, past, present and future.

Showing breakout action at CJME are the New Colony Six's "I Want You To Know", "You, I" by The Rugbys, and "Love's Been Good To Me" by Frank Sinatra

Canadian groups making a good showing at the station include The Poppy Family with their London release of "Which Way You Goin' Billy", Sugar & Spice and their Franklin lid of "Something To Believe", the Happy Feeling's Barry single of "Hey Little Man", The Guess Who's "Laughing" and "When I Die" by Motherlode on Revolver.

totally unavailable for the Nevada night spot in the past.

JOHN MAYALL LOOKING BACK



PS 562

LISTEN TO LOOKING BACK
AND YOU'LL HEAR JACK BRUCE
ERIC CLAPTON ROGER DEAN
AYNSLEY DUNBAR
MICK FLEETWOOD
PETER GREEN KEEF HARTLEY
DICK HECKSTALL-SMITH
JOHN MCVIE MICK TAYLOR

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|----------------------|---------------------------|
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| * PETE SCHOFIELD | * BETTE GRAHAM |
| * EDDIE DIETRICH | * SUZANNE |
| * EARL MITTON | * SULTAN STREET NINE |
| * BEAU MARKS | * MERRICK & KATHY JARRETT |
| * TUESDAY'S CHILDREN | * CAL CAVENDISH |
| * BEAU HANNON | * DAVEY BOLD |

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Manufactured and Distributed in Canada by  **Quality** RECORDS LIMITED

Bee Gees Trimmed To Two

In a surprise move which shocked many fans of the Bee Gees, Colin Peterson announced last week in London that he was leaving the group. Peterson is now the third member of the group, originally composed of five members, to leave, thus making it a brotherly duo-Maurice and Barry Gibb.



Richard Robinson reports from New York

Colin Peterson has formed his own agency company and has already signed Keith Potger and The New Seekers.

Vince Melouney left the group last year, and then Robin Gibb left this year to go out on his own. Robin has had tremendous success with his first solo disc, "Saved By The Bell".

Barry and Maurice will continue to perform together, and they will carry on with their TV production "Cucumber Castle", now in the making, without Colin. Barry spoke of the split in London this week and said, "This is part of the natural progression of the group as we become more and more interested in our personal activities."

For the past three years a hard rock group called Santana has been performing it's basic music throughout the West Coast with such groups as The Who, The Jefferson Airplane, The Chambers Brothers, Hendrix, and Big Brother. Santana's music is so hard driving and exciting that three times already the police have had to stop their performances because audiences have gotten carried away, including one concert in Seattle where the electricity was turned off on the group to get them to end their show.

Led by Mexican born lead singer Carlos Santana, the group has just signed a recording contract with Columbia and their first album has been released. Until now you had to go to San Francisco to see them perform but soon they'll be playing in every major in the country as their first national tour is currently being set up. Santana may well be

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LIFE-WIND-200
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Maple Leaf System WEEKLY REPORT

The Maple Leaf System conference call was held Thursday, September 11 at 3 PM EDT.

Participating in the call were representatives from the following radio stations:

CKLG Vancouver	Roy Hennessy
CHED Edmonton	Don Hamilton
CKXL Calgary	Bob Robertson
CKOM Saskatoon	George Johns
CKOC Hamilton	Nevin Grant
CKPT Peterboro	Ken Cassavoy
CFRA Ottawa	Al Pascal
CFMX Montreal	Frank Gould
CJCH Halifax	Danny Raman
CKCK Regina	Johnny Walker
CHLO St.Thomas	Paul Ski
CHLO Toronto	Chuck McCoy

The three selections picked by the group

the last big group to come out of San Francisco, so if you like the kind of rock blues sound that has become the new music, don't miss hearing them and seeing them perform.

The Who will be performing their rock-opera "Tommy" for one full week non-stop at the Fillmore East in New York City in October. The Kinks will now be touring Canada as well as the States this fall. Deep Purple is becoming a truly international group, with appearances in Holland, Germany, France, and Spain.

for airplay were:

1. YOU'RE NOT EVEN GOING TO THE FAIR/Tobias-Bell
 2. SHOW HIM/Dianne Brooks-Revolver
 3. IT'S ALL OVER/Anne Murray-Yorkville
- Actual voting on the records went as follows:

YOU'RE NOT EVEN GOING TO THE FAIR 62	
Tobias-Bell	
SHOW HIM/Dianne Brooks-Revolver	58
IT'S ALL OVER/Anne Murray-Yorkville	48
WHERE IS THE SUMMER TIME/George Walker-Polydor	35
THE SHELLFISH SONG/Cotter Folk Melbourne	22
THE SECRET OF THE LEPRECHAUN Sons Of Erin-Dominion	17

From the picks of the previous week, "Groovy Things" by the Magic Cycle has shown chart action.

The Poppy Family single "Which Way You Goin' Billy" on London is showing chart action on eleven of the twelve MLS stations.

Record companies wishing to submit records to the Maple Leaf System must send a submission form, plus one copy of the record and fourteen fact sheets (bios) on the artist or group to: MLS Co-ordinator (non-voting) Suite 107 1560 Bayview Avenue Toronto 17, Ontario

Record companies are also requested to send one copy of the record for review to the above named reviewers of the member stations of the Maple Leaf System.

Copies of the record should also be directed to the attention of the reviewers of the following associate member stations of the MLS:

CJVI Victoria	Ron Robinson
CKLC Kingston	Gary Parr

The record that is being played...

charted...and sold...from coast to coast...in Canada...and

soon to be rush released...in the U.S.

"GROOVY Things"

THE MAGIC CYCLE

by the group that is playing from one end of Canada...

to the other...on the Fingerprint label...

distributed by GRT...Record # FP101



Special Section

RPM WEEKLY
September 20th, 1969

REVOLUTION IS HERE TO STAY

The Company: Revolution Records Ltd.
The Label: Revolver
The Leaders: Mort Ross, Doug Riley and
Terry Brown



BROWN, ROSS, AND RILEY

The trio that leads Revolution with as much proven writing, arranging and sound engineering talent in their average 25 years as you might dig up in a lifetime.



ROSS WITH KOFFMAN

In the short period since Revolution Records was formed they've hit the charts with Motherlode's "When I Die" (No. 1 in Canada for the past two weeks, 13th place in Cash Box, 32nd on Billboard's list), signed Dianne Brooks, Moe Koffman and Hagood Hardy to record for the Revolver label along with Motherlode.

There's more to it than that. Revolution is an independent A & R record producer. A lot of companies are. But few chalk up the credits beforehand these men bring to the recording business.

Mort Ross, 32, is the busiest award-winning commercial jingle producer in town. Remember the Resdan commercial? He now works for most major advertising agencies and is generally recognized as one of the most successful men in the business.

Doug Riley, 23 B. Mus. (Composition) recently completed arranging and conducting eight sides in Los Angeles with Ray Charles. "Charles paid more for Riley than he paid any other arranger".

Terry Brown, 22, sound engineer. Started at 17, engineering at Olympic Studios in England. Arranged and engineered sessions for Jimmi Hendrix, The Cream, Traffic, Mick Jagger, Manfred Mann (the "Mighty Quinn") and Bobby Gentry. And the list goes on.

How any company in the music business gets started and stays in reads like a bad dream usually. First someone gets an idea. Then there's a meeting of the men and maybe the minds, the lawyers, the accountants, a few records and in come the trustees. Someone else gets an idea and it starts all over again.

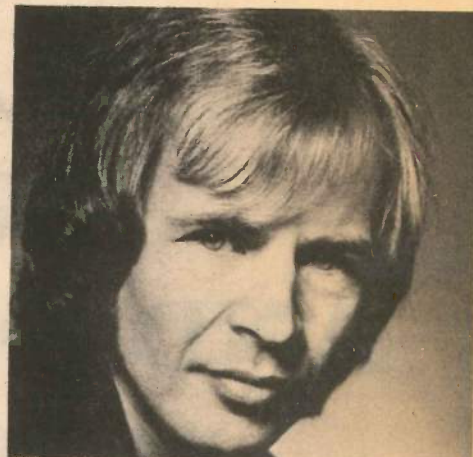
But in this case, it's different. Each man will go on doing what made him successful in the first place. Mort and Doug will go on writing and producing jingles, Doug will arrange for the great ones and Terry is in demand for more engineering sessions than he could possibly handle. And it will all be part of the Revolution

Mort and Doug got together two years ago to do commercials, a year after Mort Ross Associates was formed. They went to London to do a pool of them, ran into Union problems, scrubbed the project and brought Terry back to Toronto to do the sessions. As a working group they were naturals together.

They began to think. "Doug and I agreed," Mort says, "that we liked what we were doing but we weren't using enough of

ourselves. Quite often, you can do five projects better than one. One can hang you up. We started thinking about forming our own company. To do it properly we needed an engineer."

Terry Brown had all the credentials. Besides everything else he'd done, he designed, at 20, the most technically advanced sound system ever set up at Morgan Studios in the U.K. He had a strong musical sense and a thirst for the proposed alliance.



ANDY CREE

So much so, he flew back and forth seven times during the months of planning.

So they did it. Putting together not one company but four: Revolution Records Ltd., the producing company with Mort Ross, President, Doug Riley, Vice-President; Revolution Sound Studios Ltd., with Terry Brown as President; Revolution Music Ltd., publishers with a New York office; Modo Productions Ltd. manages talent.

They all move to new offices October 13 at 14 Overlea Blvd. in Toronto. Mort will continue to maintain offices of Mort Ross Associates to produce jingles where everything is presently at; 31 Prince Arthur Avenue, Toronto.

Revolution as a group is interested in recording and managing top talent. With the emphasis on top. Andy Cree is Talent and Production Co-Ordinator, the group's anchor man.

Andy's well known as one of the best drummers around. Like the others, his credits in Canadian and U.S. jazz stretch out longer than a 45 inch sleeve. He's worked with Gabor Szabo, toured with the late Albert

**CONGRATULATIONS
TO CANADA,
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AND MOTHERLODE
FOR YOUR HUGE
STATE – SIDE
SUCCESSSES
AND IN PARTICULAR,
MOTHERLODE’S**

“WHEN I DIE”

BUDDAH RECORDS

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Stinson, gigged with Moe Koffman, Zoot Sims, the Jazz Messengers, Art Blakey, Hagood Hardy, Clark Terry, Lee Morgan and many others, Until Jimmy Dale went stateside, he was regular drummer in the studio band.

Revolution bought his organizational skill and good ear for top talent. He handles the auditions and sets up the sessions. He is on a continual search for promising Canadian talent to produce and record.

Like, "Comes the Revolution", it's here.

MOTHERLODE'S INITIAL SUCCESS

It's been No. 1 in Canada, picked up bullets as soon as it came on the U.S. charts. Cash Box gave it No. 13, Billboard, No. 32. Gavin was right. He picked Motherlode for high chart action on the single, "When I Die", (f/s "Hard Life"). In his recent report, the album, just released this week, was the second pick.

Released on the Revolver label and distributed by The Compo Company Limited in Canada, released and distributed in the U.S. by Buddah records, predictions are that the single will be #1 Buddah began rush releasing the album in late August with a heavy advertising and promotional campaign.

The "When I Die" album has been released on Revolver and Compo expects all outlets to have stock this week.



MOTHERLODE.

As a money winner Motherlode has been just that: a motherlode. A spokesman for Buddah, commenting on the deal for U.S. distribution worked out with Revolution, says, "The Motherlode deal represents the most money ever paid by Buddah to a recording group."

Steve Kennedy, William Smith, Wayne Stone and Kenny Marco are a natural Motherlode. They came from all over and found themselves recording first, performing second.

If Canadian pop music had been in another era of its development and receiving the amount of attention and discovery that it is now receiving, Motherlode would be the first Canadian Supergroup. The four musicians have played with Canada's top rock musicians and jammed with most top U.S. rock musicians.

Steve Kennedy led the house band at the Blue Note, later formed "The Soul Searchers" with Dianne Brooks and met William (Smitty) Smith, a show biz vet with credits like Jimmy Smith, David Clayton Thomas and Lenny Breau.

Wayne 'Stoney' Stone toured all over with Grant Smith and the Power, playing drums alongside guitarist Kenny Marco.

Then they all came together, recorded "When I Die" and watched it take off. They started making appearances: the Vancouver Pop Festival, Toronto Pop Festival, Canadian National Exhibition, the Buddah Convention in New York City, local colleges, high schools, dances, O'Keefe Centre with the Association, and in nine other major cities across, Canada. All because of one single.

And because of a recording company that invested heavily in the necessary promotion and publicity of a new group and it's first single.

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"When I Die" was first aired on Toronto's CHUM-FM, by Larry Green on his early evening show. Motherlode credits this airplay for the record's initial impetus.

The single was the first record to go on the new Maple Leaf System which brought it to the attention of all radio stations across Canada. It earned top or high chart positions throughout the country.

A U.S. tour, including Los Angeles, San Francisco, Chicago and Detroit is set for the group with more cities being added daily.

REVOLUTION'S NEW STUDIOS

When Terry Brown, of Revolution Sound Studios Ltd., opens doors at 14 Overlea Blvd., October 13, the new studios will have the best equipment and engineering design in Canada.

Terry is the system's architect. He had a 16 track console produced in England to his design specifications, and shipped to Canada. It has 20 input channels all fully equalized, comprehensive fold-back system, 3 echo systems, full equalization, 'spin' control and pan-pots on every channel for sophisticated stereo mixing. The studio will

be completely wired beforehand and the control desk will plug in.

The studio will have Ampex MM 1,000 16 and 8 track machines, AG 440 B, 2-tracks (2) and 1 track, plug in head assemblies to produce multi-track copies, a cartridge recorder so that people who've been taping all day can play themselves back in the car on their way home.

The first of two studios is 19 x 30 feet with a spacious vocal booth at the rear of the control room to accommodate live vocals with a heavy rock band. The studio is capable of handling sessions of up to 25 musicians.

A second studio is planned to have a 24 track system, an even more comprehensive desk, a 38 x 38 studio, larger vocal booth and a musicians' lounge.

Terry is in his early twenties. At seventeen he was engineering at Olympic Studios on Baker Street. At 20, designing a recording system for Morgan Studios. And now, he's become Revolution Sound's president. He's engineered sessions for Procol Harum, Jethro Tull, Jimmi Hendrix, Manfred Mann, Bobby Gentry, The Stones and Traffic: recorded 60% of the jingles done in London; engineered film tracks for Olympic.

He's had his share of hit singles. Some of the winners he engineered are: "Homburg" and "Shine On Brightly", the Procol Harum,

"Substitute", the Who, "Mighty Quinn", Manfred Mann, "When I Die", Motherlode.

"For my money", says Mort Ross, "there isn't a North American engineer that can compare with Terry's talents. And there are very few, of any age," he adds, "that have the kind of pop music experience he has."

ROSS STARTED WITH JINGLES

Mort Ross Associates was started three years ago as a jingle company. Today it's big business: 300 jingles to its credit and a



ROSS AND RILEY

six figure annual income. Before starting his business, Mort was, in his own words, "...a sax player like any other sax player."



DIANNE BROOKS LATEST SINGLE JUST RELEASED

SHOW HIM

(He's Not Alone)

f/s SHOW ME

Written by Doug Riley (Show Him)

Produced by Mort Ross

REVS 003

Chosen by The Maple Leaf System as No. 2, Thursday, September 11th.

DISTRIBUTED BY THE COMPO COMPANY LIMITED

Since those meagre days he's literally cannonaded upward and onward with things like the Resdan Commercial, "Soon" for Heinz and hundreds more.

Consider a partial list of companies he's worked for: General Motors, Ford, Procter and Gamble, Lever Bros., Colgate Palmolive, Molson's, Bristol-Myers, Labatts, Carlings. And the list goes on.

The genius of the idea was to give Canadian advertisers someplace besides New York to produce top commercial jingles and to give them men who could turn out great material.

Doug Riley joined Ross in the second year. He'd been in the jingle business since 1963 and just graduated in composition from the University of Toronto. To date he counts 200 successful jingles to his credit including the well known Post Grape Nuts Flakes and Meteor's "Comin' On Strong".

Widely regarded as top writer-producers in Canada, Mort Ross Associates will continue to devote their time to creating commercials for clients and agencies in offices at 31 Prince Arthur Avenue, Toronto.

So that Ross and Riley can concentrate on the creative, Barry Harris joined the group as Vice-President of Sales and Production to manage all executive and administrative matters for the company.

DIANNE BROOKS' NEW SINGLE

Doug Riley wrote it. Mort Ross produced it. But Dianne Brooks sang "Show Him" all the way.

Her second single since signing with Revolution is backed with "Show Me". The side was released on the Revolver label



DIANNE BROOKS

September 4. The first, "Walkin' on My Mind" was released in February.

Just back from a tour with the Count Basie band that covered San Francisco, L.A. and New York (Basie wants her to tour again)

Dianne first came to Toronto in '59, recording for MGM on the Verve label. She started doing clubs, picked up notices, and broke into television. She's done Nightcap, A la Carte, Tommy Ambrose, It's Happening, Juliette, Alex Barris, The Band Show, the Centennial Show and New Years 1969. And much more.

You saw her singing in front of Rob McConnell's Boss Brass at the Savarin a few months back, at the Friars in May with Doug Riley leading the band.

Often reviewed as a combination of so many singers, Dianne has come out of ten years in the business with her own identity. When she grooves into a lyric like "Show him", you know she's been there.

Jack Batten wrote in the Toronto Star: "Dianne sings in a fine confident voice, just like, as she is, the best soul singer in this country."

"...a strong club act...there must be many awaiting the release of her first Revolution album." says Ritchie Yorke in the Globe.

And as Basie states, in his characteristically understated way, "Man, she's music."

"Dianne fronts a big band and comes straight through with the band beautifully in tow." says Doug Riley.

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Asked what she thinks of the Revolution: "The guys are beautiful. They may be in the record business but unlike so many who are, they're musicians above all."

REVOLUTION BOWS MUSIC PUBBERY

Revolution Records Ltd., incorporated Revolution Music Ltd., a music publishing and copyright subsidiary, in the Revolution group of companies.

'Music' operates two subsidiaries, Modo Music, affiliated with BMI and Revolution Music, an ASCAP affiliate. Mort Ross is general manager.

Modo holds copyrights and publishes all music written by Motherlode. "When I Die" is among Modo's first properties.

Revolution Music will copyright and publish Mort Ross and Doug Riley compositions. "Show Him", written by Doug, is Revolution owned.

Revolution Music Ltd., will move into new quarters in Toronto's Thorncliffe Park, at 14 Overlea Blvd., October 13. New York representation is by Alouette Productions with Kelli Ross in command.

Ross and Riley have so much music yet uncharted that Revolution Music had to be. When you consider the more than 300 jingles

in each man's tally (see Mort Ross feature this issue) the writing and arranging they've done to pay their dues, 'Music' provides just another vehicle to keep them up top.

What the Revolution organization boils down to is that each idea goes from Revolution Music (rights and music) to Modo Productions (which earns fees as talent manager) to Revolution Sound Ltd. (sound studios) to Revolution Records Ltd. (who produce and manager distribution).

Only the legalities seem to make it complex.

KOFFMAN & HARDY TO REVOLUTION

Both men, solid names in Jazz, came to the cannon to sign with the leaders of Revolution Records Ltd.,

Moe Koffman's come a long way since Swingin' Shepherd Blues put him way out there. The Tonight Show liked him so much they called him back for several guest shots. He's played with Ted Heath, David Rose, backed Ella Fitzgerald, done who knows how many commercials, and so much studio work.

Playing two electronic saxophones simultaneously, electric flute in his pocket, he blew his way to a contract with Revolution.

Hagood Hardy started out playing around Toronto and leading his own group while still



(l to r) Martin Onrot, Haygood Hardy, Doug Riley, Mort Ross, and Terry Brown.

in college. He made the Jack Kane Show as feature performer back in the fifties and things began to happen. He's recorded with George Shearing, Joe Pass and Herbie Mann. He's done the Carson, Mike Douglas and Steve Allen shows, among others and countless concerts. He lives in Toronto with his wife and four children. Mort Ross and Doug Riley, principals of Revolution plan great things for he and Moe on the Revolver label.

U.S. release has already been set for Moe on the Buddah label. The Compo Company Limited is set to distribute both artists' releases on Revolver in Canada.

CONGRATULATIONS

**KENNY, SMITTY, STAN, STONEY, MORT, DOUG,
TERRY, ANDY, REVOLUTION, REVOLVER,
COMPO, BUDDAH**

**AND THANKS TO THE MAPLE LEAF SYSTEM, RADIO
STATIONS ACROSS CANADA, DEALERS, THE COMPO
PROMOTION TEAM**

THANKS FOR LETTING US BE A PART OF IT!



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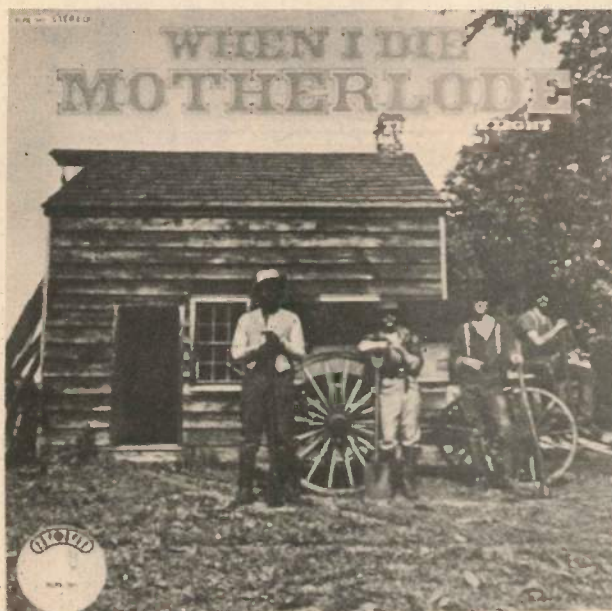
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first time out!

MOTHERLODE

tells where it's at
on this album

REVOLVER



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Toronto 15, Ont.

MAN. & SASK.

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Acklands Ltd., Record Div.
2918 11th St. S.E.
Calgary, Alberta

BRITISH COLUMBIA

Johnston Appliances Ltd.,
5239 Victoria Drive,
Vancouver, B.C.

A Well Kept Secret.....

RUMOUR HAS IT... that plans haven't been shelved regarding a NEW record and tape company that will be announcing its Canadian opening very soon. This could qualify as the BEST kept secret... to date!!!!// OLD ED: gave one of his rare lectures on how to make friends and... recently at a press conference and got an agreeable nod from a gin drinking little lady!!!!// Prior to the conflag. . . Old Ed: dashed off a fast and furious chapter for his new book which is an expose on rodent control!!!!// My informants tell me the first



Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

draft survived regardless of the lack of asbestos coating on the paper!!! (Ed: Wait!!! till you read the second draft and the third (if there is time!!!!)// The battle of the History of the R.R. (Radio Race) goes on. // I'M VERY SORRY. . . that there is a rumour circulating that. . . I have lost my flair. That have lost my punch. That I haven't got the guts I used to have. That I have sided with

the "bad guys". That I have been "taken in". None of these things are true. I am just as vicious as ever and just as thorough as I ever was. I have however lost one of my best sources of information, but this will shortly be remedied. I feel myself that this is a confusing period in the Canadian music business. The next few weeks will tell the story. We will either see a great many Canadian hits at the top of the charts or a lot of red faces!!!!!! // THE FILM PEOPLE. . . have been after RPM to concentrate more on the Canadian film business. It would be like starting all over. . . AGAIN!!!!// IF. . . a radio station programs 240 records a day (which is a low figure) and gives 3 records 8 plays a day, it is programming 10% Canadian content or one Canadian record out of 10. (Ed: That IS interesting!!!!)// Recently I did a study of the promotional activities of certain recording acts that have made it to the top of the charts and the international charts, and I find that there is usually an independent promotion organization involved in the success. Hits don't just happen. . . they are made (in many ways) and whatever it takes to make a hit. . . is the way they are made!!!!// (Ed: I don't want to read anything into THAT!!!!)// A certain record man. . . found out recently how much new keys and a lock cost for his stockroom!!!!// I PREDICT. . . that before the end of the year, a certain government body

will come up with some HARD AND FAST rules about that age old problem. . . PAYOLA!! This group and their leader are too aggressive and ON THE BALL to ignore the need of some protection in Canada for this FOUL practise/ If there are no rules. . . then I would like to predict that there will be A REASON. . . to LOCK THE BARN!!!! (Ed: I don't see how they had any choice now that you've gone on record and WE all know you are never wrong! Congratulations)// A CERTAIN TAPE COMPANY. . . is going ALL OUT in production of Canadian records in Canada. They are hell bent on showing the record companies. . . how. . . and they probably will!!!!// It has been a horrible TEN DAYS of stupidity and small mindedness that can't do the radio or record industry any good. . . next time. . . TWICE WARY!!!!// 'Bye!!!!

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RCA

BEECHWOOD MUSIC OF CANADA

A DIVISION OF CAPITOL RECORDS (CANADA) LTD.

THE COMPLETE CANADIAN PUBLISHER

Happening with.....

"BITTERSWEET"

Donna Ramsay - Capitol - 72578

"NO ONE THERE TO LOVE ME"

Alistair & Linda - Nimbus 9 - 9009

The following artists soon to release Beechwood material

Bob Fisher - ITCC
Betty Vidal - Quality
Lee Ray - RCA
Jerry Warren - Capitol

WATCH FOR THE OPENING OF OUR NEW OFFICES

ADULT

Hamilton's Tea

- Jutta Ney

Within the last few months, Hamilton seems to suddenly have caught on to what is happening on the Pop Scene. Several new bands have sprung up, a lot of them with good potential. One of the best of these new groups is Tea. Actually the group has been around for a year, but have been going through changes in personnel and sophisticating their sound, finally hitting on a combination that would click. There are already plans for doing some demo tapes that will be sent to most recording companies. The five members of Tea, Bruce Nixon, vocals, Bill Dillon, lead, Garry Poplawski, Bass, Jack Capp, Organ, and Tim Tickner, drums, have put together a show that is reminiscent of the early Rolling Stones. The audience is subject to the quick wit of the band, and at times insults, but they serve to establish an easy communication with the crowd. Their sound is a heavy rock, easy to dance to at most times. Their original material is more complex, with ample use of the large variety of sounds that can be accomplished through distortion, feedbacks and other electronic wizardry, but at all times there is a definite rhythm and pattern to their music. It is never lost in the excessive use of sound distortion. At the present the group has an almost typical underground sound to it, not the kind that would suit the younger teens, being too complex for their taste, yet it has the individuality of the five musicians within the band. If the demo tapes can reproduce their sound exactly as they sound on stage, a recording contract should be a definite thing in the very near future for Tea. The Smile have signed with George Featherstone Jr., manager of the Crocodile (formerly S.T.O.P.) Incidentally, the Crocodile's contract with Super K is worth approximately \$250.00. Danny Squire is back with the Brethren after spending time on the West Coast of the States where he played several gigs. Looks like a recording contract might be in the wind for them. The Crocodile have replaced lead vocalist Fraser Loveman with Wendy Bailey, not exactly one of the best moves the group has made.

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RCA

- 1 3 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K
- 2 1 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 3 4 HURT SO BAD
Lettermen-Capitol-2482-F
- 4 6 SWEET CAROLINE
Neil Diamond-UNI-55136-J
- 5 8 JEAN
Oliver-Crewe-334-M
- 6 9 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 7 10 IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 8 7 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 9 2 PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial-66385-K
- 10 5 IN THE YEAR 2525
Zager & Evans-RCA-74-0174-N
- 11 11 I TAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin-Reprise-0841-P
- 12 12 A TIME FOR US
Johnny Mathis-Columbia-4-44915-H
- 13 13 LOOK AT MINE
Petula Clark-WB/7 Arts-7310-P
- 14 15 THIS GIRL IS A WOMAN
Gary Puckett/Union Gap
Columbia-4-44967-H
- 15 19 LAY LADY LAY
Bob Dylan-Columbia-449268-H
- 16 16 EVANGELINE MON AMOUR
Studio A Orchestra-Capitol-85043-P
- 17 21 KEEM-O-SABE
Electric Indian-IA-50563-J
- 18 17 ODDS & ENDS
Dionne Warwick-Scepter-12256-J
- 19 14 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 20 25 GREEN FIELDS
Vogues-Reprise-0844-P
- 21 22 MOONLIGHT SONATA
Henry Mancini-RCA-0212-N
- 22 18 CANADIAN PACIFIC
George Hamilton IV-RCA-47-0171-P
- 23 23 THINK SUMMER
Ed & Marilyn-RCA-47-9751-N
- 24 26 RAIN
Jose Feliciano-RCA-47-9757-N
- 25 27 CHELSEA MORNING
Judy Collins-Elektra-45657-C
- 26 20 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-17246-M
- 27 30 EVERYBODY'S TALKIN'
Nilsson-RCA-74-0161-N
- 28 28 LIVE AND LEARN
Andy Williams-Columbia-4-44929-H
- 29 29 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J
- 30 -- A SONG FOR PETULA
Andre Gagnon-Columbia-C4-2892-H

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RCA

LAST TAKES TORONTO BY STORM

Toronto: James Last and his band took hog-town by storm (Aug 27) and gave Toronto two firsts. The first time they had ever experienced a "live" stereo stage presentation and the first time a non-English speaking European had created such a rush on ticket sales that a second show had to be organized almost on the day of showing.

Last's appearance in Montreal drew an audience of over 110,000 at Place des Nations (Man & His World) and the two capacity houses in Toronto which were a tribute to the promotional ability of Polydor's director of promo-

tion, Miss Lori Bruner, and her "aware" crew of promotion people across Canada, who have made James Last one of the top selling recording artists in Canada. It was also Miss Bruner's ingenuity that replaced the usual O'Keefe programme with a four coloured brochure of James Last's album product which will no doubt account for many more sales of Last product.

When CKFM's Carl Banus (who incidentally received a rousing round of applause) introduced Last to the O'Keefe audience, there was a roar that even surpassed the

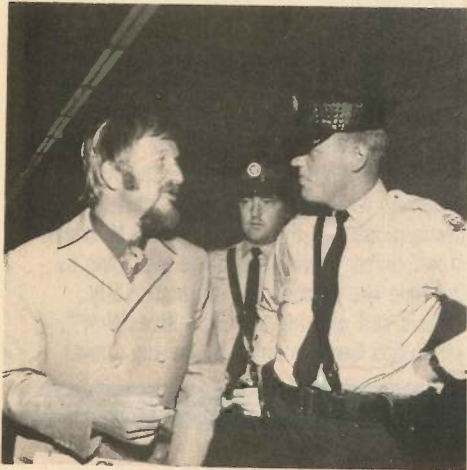
booming bass and brass sound of Last's band who had preceded the maestro on stage. Dressed in a light blue pinstripe with a yellow shirt and ascot and bathed in his now familiar sound - it was obvious Last had not only bridged the communication gap, Musically, but was "in" with the clothes thing as well. Although he spoke only in German, there was a communication and sincerity that broke down any language barrier.

Last and his European Brass presented a potpourri of musical selections as exciting "live" as on disc. His male singer (a Yugoslavian boy) was superb in English and exceptional in Russian ("Casatschok") which even loosened up the Last figure who broke into a Cossack two step. His female singer (a German) does much better in French than in English or German.

It's expected that James Last will return to Canada at which time it will be necessary for him to appear in a much larger house, judging by his acceptance in Toronto and the fact that Polydor are putting the final touches on "Lasticising" Canada.

PHOTOS BY PAT LACROIX

(Top 1 to 4) Last and fuzzi. Signing autographs at Toronto's Fair. (Middle) CFRB's Art Collins, Last, CKFM's Carl Banus. Peter Harvath, Last, Mrs. Harvath, John Turner, Ken Graydon (Polydor Staff). Herb and Jessie Taylor with Last's pianist. (Bottom) Polydor's Lori Bruner and Last. Adeline Freifeld (Sam's) Peter Harvath, CHIN's Herb Marks, Last. CHIN's Monica Ludecki and Last.



MARIPOSA SET FOR CBC-TV NETWORK

Toronto: Mariposa's 9th annual Folk Festival was held on Toronto Islands from July 25 through the 27th and besides attracting one of their biggest crowds, CBC television cameras were there to film a 60 minute program of the rain soaked but exciting event.

The show has now been set for telecast across the CBC-TV network on Sunday Sept. 28 at 9 PM EDT.

The 29,000 odd who crowded onto the Islands for the three day affair, were made up of "peace-ful" folk buffs and earthy country folk. There didn't appear to be a "spoiler" among the lot. The popsters had their day earlier in the season and stayed clear of real music listeners.

The CBC television crew was comprised of producer David Acoma and five cameras led by chief cameraman Rick Robertson and soundman John Dildine, the latter a veteran of the Newport Festival. Shooting a "live" happening, particularly a Festival is entirely different from a staged production. It's a "first take" or forget it experience. However, the CBC were prepared to shoot 60,000 feet during the three days which would be edited down to about 2700 for the show.

Some of the super folkies included in the taped segment have become known only in their own particular area but now with the help of the CBC will receive coast to coast exposure. These include Bruce Cockburn, late of 3's A Crowd, who has been having much success as a solo artist and who has gathered together a full roster of his own compositions one of which contains the line "Oh Jesus, don't let Toronto take my song away"; Montreal's Gilles Vigneault, a Columbia recording artist and composer of "Mon Pays" who was exceptional in his communication with the audience, and all in French, including a sing-a-long; Micheal Cooney, a native of Arizona, who expresses so much savoir-faire in getting across his knowledge of folk stylings, one would think he originated much of the excitement connected with folk blues, particularly when he demonstrated how southern blues guitarists used sawed-off bottle tops to slide along the strings, producing a "Hawaiian" sound, which went over extremely well with the morning children's concert; Doc Watson, a blind veteran of country music who, with his son Merle, attracted a circle of admirers during

the day while painters and weavers plied their wares; the South Happiness Street Society Skiffle Band added an unusual but entertaining touch along with Doug Kershaw and David Rea who played up a southern mountain storm.

Joan Baez performed and talked, and talked, and performed and talked some more, mostly about resistance to the establishment (draft), and also read a letter from her husband David who had been jailed for resisting the U.S. draft, sang a couple of numbers including "The Last Thing On My Mind", "As Tears Go By" and the gospel offering "Oh Happy Day (When Jesus Wash Our Sins Away)", and came up with a standing ovation.

The big star of the Mariposa Festival was Joni Mitchell who surprised most of her critics. This wasn't the Joni Mitchell who presents a rather faded figure and talent on television. This was a relaxed Saskatchewan maid who was fascinating in her ability to communicate. If this wasn't a Joni Mitchell crowd to begin with they were avid fans by the time she reached her internationally famous self penning of "Both Sides Now", which has been recorded by the top drawer

LP CHART

- | | | | | | |
|----|--|----|--|----|--|
| 1 | 1 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 18 | 14 LED ZEPPELIN
Atlantic-SD-8216-P | 34 | 42 CLEAR
Spirit-Ode-Z/Z-44016-H |
| 2 | 3 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 19 | 16 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 35 | 47 A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P |
| 3 | 2 HAIR
Soundtrack-RCA-LOC-1150-N | 20 | 18 BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R | 36 | 39 TIME OUT
Smokey Robinson & The Miracles
Tamla-TS-295-L |
| 4 | 6 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 21 | 19 BECK-OLA
Jeff Beck Group-Epic-BN-26478-H | 37 | 43 THE TEMPTATIONS SHOW
Gordy-GS-933-L |
| 5 | 13 BLIND FAITH
Polydor-543035-Q | 22 | 30 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 38 | --- EASY RIDER
Original Soundtrack-Reprise-2026-P |
| 6 | 10 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 23 | 25 FELICIANO/10 TO 23
RCA-LSP-4185-N | 39 | 36 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-24953-M |
| 7 | 8 THIS IS TOM JONES
Parrot-PAS-71208-K | 24 | 24 CRYSTAL ILLUSION
Sergio Mendes & Brasil '66
A&M-SP-4197-M | 40 | 49 SSSH
Ten Years After-Deram-18029-K |
| 8 | 9 2525 (Exordium & Terminus)
Zager & Evans-RCA-LSP-4214-N | 25 | 22 QUENTIN'S THEME
Charles Randolph Green-Ranwood-R-8055-M | 41 | 32 A TOUCH OF GOLD
Johnny Rivers-Imperial-LP-12427-K |
| 9 | 4 CROSBY STILLS & NASH
Atlantic-SD-8229-P | 26 | 23 TOMMY
The Who-Decca-DXSW-7205-J | 42 | 40 WHEATFIELD SOUL
Guess Who-Nimbus Nine-NNS-102-N |
| 10 | 11 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 27 | 29 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H | 43 | 48 MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J |
| 11 | 12 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 28 | 31 DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SPS-575-J | 44 | 44 FROM ELVIS IN MEMPHIS
Elvis Presley-LSP-4155-N |
| 12 | 5 BEST OF BEE GEES
Atco-SD-33291-P | 29 | 34 HALLELUJAH
Canned Heat-Liberty-LST-7618-K | 45 | 50 WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H |
| 13 | 7 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 30 | 21 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M | 46 | 38 PETER PAUL & MOMMY
Peter Paul & Mary-WB/7 Arts-WS-1685-P |
| 14 | 20 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H | 31 | 33 OLIVER
Soundtrack-RCA-COSD-5501-N | 47 | 37 EARLY STEPPENWOLF
Dunhill-DS-50060-N |
| 15 | 26 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 32 | 28 ARETHA'S GOLD
Aretha Franklin-Atlantic-SD-8227-P | 48 | --- LEE MICHAELS
A&M-SP-4199-M |
| 16 | 15 AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K | 33 | 27 THREE DOG NIGHT
Dunhill-DS-50058-N | 49 | --- STAND
Sly & Family Stone-Epic-26456-H |
| 17 | 17 WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N | | | 50 | --- LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |

of the bubble pop and suedo-pop world including Frank Sinatra and Oliver. Joni had a surprise for her fans – she had learned to play the piano, "A little", she said, and proceeded to fascinate even more with her rendition of "He Played Real Good For Free", which was about a man on a New York street-corner playing his clarinet. She was also exceptional with her "Chelsea Morning", already a chart item for Judy Collins, who had a hit with Joni's "Both Sides Now".

The CBC television cameras captured this and more including the new Ian and Sylvia look. This Canadian duo would appear to be making headway with an electrified band, (considered a no no with folk buffs), name of the Great Speckled Bird who added to the variety of the program with a roaring Dylan's "This Wheel's On Fire".

What you will see on this CBC-TV special is best summed up by the the press opener from David Rowe, Press Publicity for the CBC, who cleverly noted "The squat, bumbling ferryboat landed on Ward's Island in Toronto Harbour, and the guitar-clutching kids with faraway eyes and all the other people streamed off over the bridge to Olympic Island, squishing through the rain-soaked grass towards the Mariposa Festival site.

NEW TV FOR SUDBURY

Toronto: Kronby, Chercover and Posen, solicitors, have announced the incorporation of North Star Broadcasting Limited, whose object is the establishment of a television and broadcasting facility in Sudbury, Ont.

The Provincial Government has already granted a charter for this company and an application has been filed with the CRTC seeking a broadcasting license. Representation will be made on behalf of this company at the CRTC's November hearings.

A substantial majority of the shareholders of this new enterprise are Sudbury residents representing a broad cross-section of the business and professional community in the Sudbury region. This company is satisfied they are reflecting the general wish for

"During the next three days, the aspiring young musicians who brought guitars and banjos would sit at the feet of Joan Baez, Michael Cooney, Doc Watson, David Rea and about a hundred other performers, watching their fingering, absorbing their phrasing and their hard-earned knowledge of folk and country idioms."

improved television coverage in the Nickle Belt area. In this well employed and rapidly expanding market this group hopes to provide the district a full alternative network system for the first time. To facilitate these aims, the group has invited the CTV Television Network Ltd. to join them as minority shareholders.

The new company has also acquired the services of Mr. W.O. Morrison as general manager of the proposed new outlet. As chief operating officer, Mr. Morrison will bring to the undertaking, his many years of skill and experience as a professional broadcaster. He was most recently vice-president of sales with Bushnell Television

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Toronto 215, Canada

ALBUM REVIEW

DIDN'T WE

Stah Getz-Verve-V6 8780-M
Set could start Getz off on another chart trip. Titler is a Jimmy Webb penning.



A STEP FURTHER

Savoy Brown-Parrot-PAS-71029-K
Side 2 made up of "Savoy Brown Boogie". A gasser with nostalgia.



JACK JONES' GREATEST HITS VOL TWO

Kapp-KS-3602-J Don't overlook potential of set. Jones, always a good seller.

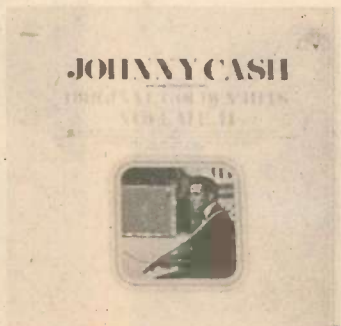


HIGHLY DISTINCT

Friends Of Distinction
RCA-LSP-4212-N
Constant happen on charts. Set should sell well. Counter display.



JOHNNY CASH ORIGINAL GOLDEN HITS VOL I
Sun-100-M Lotsa sales potential. "I Walk The Line", "Folsom Prison Blues" will attract.



JOHNNY CASH ORIGINAL GOLDEN HITS VOL II
Sun-101-M "Ballad Of A Teen-Age Queen", "Big River" should be enough to interest.



WHEN I DIE
Motherlode-Revolver-RLPS-501-J
Canadian group already hitting stardom internationally. "What Does It Take" our favourite.



CANNED WHEAT
Guess Who-RCA-LSP-4157-N
Contains current charter "Laughing". Already hitting best seller status. Not restricted to MOT.

GRT CANADA LTD. — "LAUNCH" — MEET — BLAST

Toronto: GRT of Canada recently bowed their new offices and entry into the disc field with a lavish reception which took place on a moonlight cruise aboard a specially chartered GRT "Record Launch" (Aug 12).

GRT's first disc entries "Hear The Grass Grow" by the Eighth Day (GRT) and "Groovy Things" by the Magic Cycle (Fingerprint) were picked by the Maple Leaf System and are now showing strong indications of becoming national chart items.

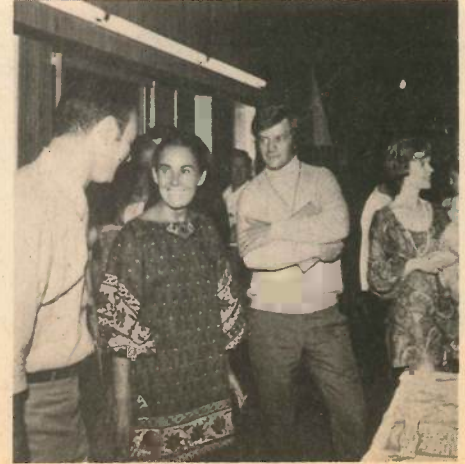
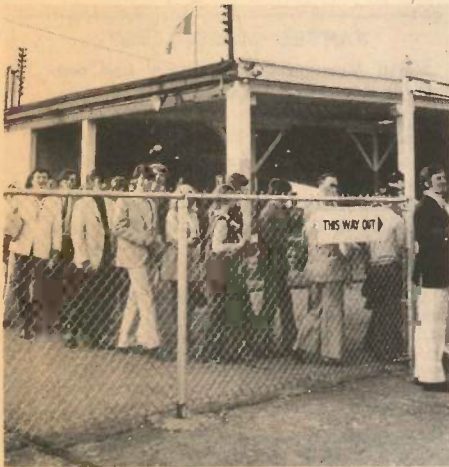
In organizing their "Record Launch",

sales meeting, and close-out barbecue bash, GRT's Canadian president Ross Reynolds and his staff headed up by national sales manager Ed LaBuick, went all-out in their attempts to introduce their new activities to key dealers, radio and press VIPs as well as gathered top international figures (execs from GRT Inc. Chess Checker and VeeJay) in adding an important note to the business at hand.

GRT are presently headquartered in London Ontario with sales promotion offices in Toronto and a tight network of distributors in

every major market across Canada. They will shortly open a new executive/factory complex in Alliston, Ontario.

PHOTOS BY PAT LACROIX (Top l to r)
Crowd waiting to board GRT's "Record Launch". The sturdy ferry itself. Part of the crowd having a listen to one of the groups. (Middle) GRT's national sales manager Ed LaBuick. Ed Lawson GRT's national promotion and A&R manager. Marshall Chess, of Chess Checker Records addressing sales meeting. (Bottom) A happy gang of GRT people at LaBuick's barbecue bash. LaBuick and Lawson with Rotary Connection. Ross Reynolds, president GRT of Canada Ltd. Mrs. Ed Lawson and Ed Lawson.



COUNTRY

FRENCH CANADA'S DISC PROBLEMS

- 1 3 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 2 1 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 3 2 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 4 4 ORDINARY PEEPING TOM
Mercey Brothers-Columbia-C4-2893-H
- 5 7 WORKIN' MAN BLUES
Merle Haggard-Capitol-2503-F
- 6 8 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 7 5 I CAN'T SAY GOODBYE
Marty Robbins-Columbia-44895-H
- 8 6 BUT YOU KNOW I LOVE YOU
Bill Anderson-Decca-32514-J
- 9 11 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-H
- 10 10 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 11 12 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 12 14 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 13 13 THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky-Capitol-2512-F
- 14 9 CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N
- 15 15 I'M GONNA LET GEORGE DO IT
Dianne Leigh-Chart-5018-L
- 16 17 WINE ME UP
Faron Young-Mercury-72936-K
- 17 18 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 18 19 ME AND BOBBY McGEE
Rager Miller-Smash-2230-K
- 19 20 THE ENTERTAINER
Ray Griff-Dot-17288-M
- 20 16 I'M DOWN TO MY LAST I LOVE YOU
David Houston-Epic-10488-H
- 21 23 IN THE GHETTO
Dally Parton-RCA-0192-N
- 22 24 THIS THING
Webb Pierce-Decca-32508-J
- 23 25 IF NOT FOR YOU
George Jones-Columbia-MU4-1366-H
- 24 27 THE THREE BELLS
Jim Ed Brown-RCA-0190-N
- 25 30 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 26 26 SWEET 'N' SASSY
Jerry Smith-ABC-11230-Q
- 27 22 ALL I HAVE TO OFFER YOU (Is Me)
Charley Pride-RCA-0167-N
- 28 28 I'D LIKE TO BE
Bev Munro-Capitol-72574-F
- 29 29 SQAWS ALONG THE YUKON
Mac Beattie/Ottawa Melodiers-Rodeo-3324-K
- 30 --- SINCE I MET YOU BABY
Sonny James-Capitol-2595-F

The goose that laid the golden eggs for so many years is in agony. The French Canadian record market is slowly but surely dying. In a market of four million French speaking inhabitants, one million of which are potential buyers, forty different labels and two hundred local or French-artists are releasing close to six hundred singles and two hundred albums per annum. Oversaturation of talent is but one problem. Production costs have skyrocketed. Musicians are now asking for, and getting the same scale as their American counterparts: \$86.00 for three hours minimum, double for the leader with over-dubbing no longer permitted. To keep the overhead down, producers are rumored to be using "scabs", a logical and economical move until they are caught at it by the Union, which is expected to crack down...hard...any day now.

Radio stations now, have a wider choice of music than they have ever had and prefer using French product over French Canadian in most cases, the production of the latter being of higher quality and using original material. What was once French Canada's forte: taking American originals to make French language cover versions has backfired. The public now prefers the real McCoy with resulting increases of English language product, already suffering from oversaturation.

Radio stations are a funny breed in this province. They will program such loud artists as Hendrix, the Stones or any R & B product in English. Give them the same high quality in the French language, they will refuse to play it pretexting it is not as good or other such vague reasons. This could explain why so many groups died a year or so ago, the other being the lack of club work and small pays which had to be cut four, five or six ways.

Tastes are changing in "La Belle-Province". Quebecuers have discovered "Underground" available only in the English language, the exception being Robert Charlebois, most

probably the hottest property in French Canada at this time. His success story can be resumed to the fact that he is all above in his class. The once popular chansonniers have died with the few survivors not faring half as well as they were three years ago.

The days of the 100,000 sellers have come and gone. A big hit nowadays hits 20,000 and a super gigantic monster slightly over 50,000 and these are few and far between. These days French Canadian labels are content if they go over 7,000 copies. With the tremendous competition, the high overhead, lack of co-operation from the same radio stations which created the gold mine for local talent, the imported French talent, the sharp increase in quantity and quality of British and American product, producers can no longer make it on \$0.10 to \$0.18 a record as they used to. The solution? There are many and most of them quite obvious. But who will make the first steps in a new direction? . . . They all are waiting for the other guy. One thing should be remembered: A dead corpse cannot be resuscitated.

Records in the news this week:
The new Andy Kim is "So Good Together" from the "Baby, I Love You" LP (Steed 37004) advance orders in the U.S. are over 100,000. The single is slightly shorter than the LP cut which is 3:06. They took out the piano solo after the sax solo. It is not as complicated as it sounds for those who want to edit before Canadian release. "Baby, I Love You" is being certified as a million seller next week.

Selling this week:
The Impressions: slow to start, on top of the heap this week. Oliver's "Jean" still strong in the #2 spot. The surprise record of the week, maybe of the year, is Andy Kim's "Baby, I Love You" which refuses to die. This record ceased getting play about four to five weeks ago, it is selling...still...#3 this week.



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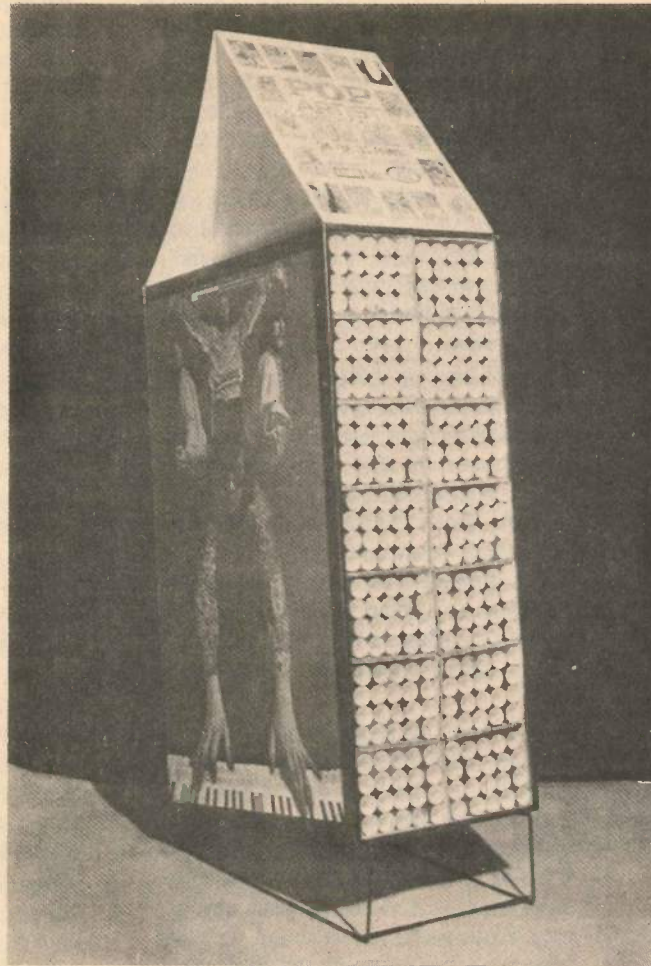
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| CANNED HEAT | GLEN CAMPBELL | FIFTH DIMENSION |
| JRDN BUTTERFLY | ERIC CLAPTON | ROLLING STONES |
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