

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

10
CENTS

Volume 9 No. 19

Week Ending July 6th. 1968

TINY TIM



See page 10

Phil Rose appointed Veep & Director of the International Department of W.B./ 7 Arts Records Inc.

Burbank, Calif: Phil Rose, manager of the International Department of Warner Bros/Seven Arts Records Inc., has been named an officer of the company, and will assume the post of Vice president and Director of the International Department. The announcement was made by J.K. Maitland, president of the company.

Rose moved to Warner Bros/Seven Arts Records in 1965, coming from the Compo Company, where he had attained the position of Sales Manager. Rose had been with Compo for fifteen years.

Rose has travelled extensively throughout Europe and the Far East since joining Warner Bros, and was directly responsible with the sales and merchandising of Warner Bros. and Reprise Records with foreign licensees throughout the world.

It was under his direction that Warner Bros/Seven Arts Records was established in Canada in 1966, which turned out to be a good move. According to Maitland the Canadian operation more than doubled its volume so far this year.

Rose will continue operating out of Burbank.

CANADIAN CASTING NEWS

LIVE THEATRE
FILMS
TELEVISION

A NEW SERVICE FROM RPM

The above service is supplied free of charge by RPM Weekly. Those employers involved in live theatre, films, television, radio, music and records, who wish to take advantage of this service are requested to supply RPM, in writing with whatever information they feel necessary to help them obtain the services of the right party. This service is supplied on a national basis.

Send to: Canadian Casting News
RPM Weekly
Suite 107
1560 Bayview Avenue,
Toronto 17, Ontario
Telephone: (416) 489-2167

Variety Artists Productions To Foster New Canadian Talent

Toronto: Mr. E.J. Delaney, manager of Glenwarren Productions Ltd., is pleased to announce the formation of Variety Artists Productions and the appointment of Mr. John Pozer as manager and Miss Pamela Fernie as talent co-ordinator.

Function of the new production house will be to find and develop new Canadian talent for possible careers in Television, stage, recording, commercials and motion pictures. VAP is also interested in being of assistance to present personal managers, aiding them in the promotion and public relations of entertainment groups. They were recently involved in the successful Maritime tour of the on-camera crew of Channel 9's popular "Pig and Whistle" and will be arranging for a similar tour of Western Canada to take place sometime in October.

As manager of VAP, John Pozer comes well prepared. He has had much success in managing groups and through his years in the broadcast industry has acquired a great deal of knowledge with regards to public relations.

Miss Pamela Fernie, as talent co-ordinator has also had extensive training in the broadcast field, particularly in television. Miss Fernie has also been a successful recording artist being a member of Rca Victor's popular Courriers, and as a member of this group toured more than 50 college campuses. She has also appeared in legitimate theatre in Canada and just recently toured with "Spring Thaw".

First signing for VAP was St. Catherine's Looking Glass. Other signings are expected within the next few weeks.

Caravan Steps Up Ethnic Tempo

Toronto: Frank Swain, president of Caravan Records has had much success in the distributing of Ethnic lines and will increase his activity in that field, and will take a go slow policy in the singles market. Swain currently distributes the Trans World line in

Ontario and will apparently restrict his singles and pop action to that label alone.

Ethnic lines handled by Caravan include Fiesta, Carinia, VLP (Ukrainian) Ukrainian, Ital (Italian), Muza (Poland), as well as lines from Switzerland and Czechoslovakia. These are all in the \$4.98 range. Budget Ethnic lines distributed by Caravan include Venus and K (Ukrainian).

Caravan recently suffered a \$30,000 loss through a break and enter but because of his Ethnic lines Swain has managed to rally his company almost completely.

Century Acquire Rights To Buffoon Release

Toronto: Laurie Hazeltine of Century Records advises that Holland's top recording group, The Buffoons, will bow their current chart topping single "Someday Will Never Be The Same" and "Sister Theresa" in Canada on the Cardinal label to be distributed by Century.

Jim Nauta, co-owner of Century, recently in Holland on business, heard the disc and thought it potentially

powerful for the Canadian market. The outing is sung in English, and is on the Imperial label (Bovena) in Holland. A sample copy was played for a local Toronto radio outlet and they too expressed encouragement as to its potential. Negotiations were then entered into with Bovena for rights to distribute in Canada. Plug side will be "Sister Theresa" (Cardinal CRC-110). Release is expected by the first week in July.

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FILM RECORDS THEATRE
Weekly

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LEGISLATED RADIO

WE LEAVE IT TO

THE INDUSTRY

PART 10
OF A
SERIES

This is the final installment of a 10 part series on "Legislated Radio". We have discussed in this series:

- (1) The Responsibility Of Broadcasters To Nationalism.
- (2) Making Canadian Content Uncompetitive.
- (3) How To Cap The Talent Drain
- (4) Canadian Content Can Be 100%
- (5) The Current Low Point In Domestic Content Of Music.
- (6) The Economical Benefits Of Legislated Radio.
- (7) Canada's Distinctive Sound and Culture
- (8) Un-Americanizing Canadian Radio
- (9) What Can Be Done By Canadians To Assist.

Currently, indications are that our series was closely followed by the Canadian Radio And Television Commission. There is also indication that Legislation to protect our music, arts and entertainment is presently being considered. We have made our point in these ten articles. We feel that

we have started the ball rolling for the industry. It is now up to the music industry to see to it that this Legislation is not shelved. It is up to the music industry to lobby harder than the Broadcasters to make sure that the Legislation is thorough enough to guarantee progress in the Canadian industry. To assure a complete understanding of what Legislation is needed to the finest point, possibly a representative from the music industry should be retained by the Commission to assure there are no loopholes for the Broadcasters like those legislated for television.

This country must offer the greatest opportunity for its talented people. It is the inalienable right of every Canadian to be allowed to pursue his chosen skill or vocation in the business world and art world in his country of birth. No nation can be great if all it can offer the world is talented people. It must offer a culture of its own. Canadian content is NOT the broadcasting of expatriated Canadians

who have prospered in other parts of the world and are Canadians by name only. Canadian television is not shows that are broadcast in Canada but have originated elsewhere. Canadian motion pictures should be made in Canada by Canadians and should star Canadian actors. A Canadian trade magazine is not a magazine that contains 85% foreign news because the Canadian industry has little to offer.

Our responsibility to the industry as crusaders for this cause ends here. What happens now is in the hands of the industry, the Canadian Radio and Television Committee and the Secretary Of State.

NOTE: All back issues containing this series are no longer available, however, we will make available reprints of this series in a convenient form for any of our readers who would like to attach the series to their letters to the Canadian Radio and Television Committee. These reprints are available at \$1.00 for the ten part series. Send \$1.00 to "Legislated Radio" RPM Weekly, 1560 Bayview Avenue, Toronto 17, Ontario.

CBC-TV'S "REACH FOR THE TOP" INAUGURATES TRANS-WORLD MATCH

Toronto: The CBC's highly popular "Reach For The Top" series, in which students from different schools across the country are pitted against one another in a question-answer match, will now become the anchor organization for a hoped for international quiz match.

Organizers have been working on this type of match since introducing the domestic version six years ago, and were given added encouragement when a British team beat four Canadian students in a special competition at Expo '67. Since then, Sandy Stewart, executive producer of the show, met his counterpart, Bill Wright, of the BBC's "Top Of The Form" and together they obtained international rights for a world competition.

On August 28, 12 Canadian Grade 12 students will be flown to Britain to

compete against UK students. The second round will be held two weeks later in Canada. All matches will be taped and shown on BBC and CBC networks in the fall.

Other countries have expressed an interest in the match including Nigeria and Kenya. Hawaii has committed itself to participate next year which would call for three Hawaiian teams meeting three from Winnipeg, Edmonton and Vancouver, with Canadian teams going to the Islands for the return match. There is also the possibility of competition among three Singapore teams and three from the Maritimes.

The three teams of four students each from Montreal, Toronto and Ottawa will have an almost impossible dream come true in that during their two week stay in Britain they'll tour Loch Loman, Dublin and Edinburgh, as well as the cities of competition, Belfast, London and Glasgow.

"THE OFFICE OF PRIME MINISTER" AVAILABLE FREE OF CHARGE

Ottawa: Since the CBC-TV network showing (May 16) of the hour long special "The Office Of Prime Minister" a Crawley film production for the Manufacturers Life Insurance Company, the film has come in for rave reviews from coast to coast.

The film shows how the office of prime minister has evolved over the years from MacDonald to today

including an in-depth study of MacDonald, Laurier, Borden, Bennett and Mackenzie King. Jack Pickersgill takes a look at Louis St. Laurent, Lester Pearson is interviewed by the late Blair Fraser, and John Diefenbaker talks with Senator Grattan O'Leary.

Patrick Watson is the on-camera narrator.

Because of the popularity of the film, it has now been made into three

ONTARIO MARKET WARM TO STEVENSON DISC

Toronto: Initial reaction to the Scotty Stevenson discing of "Dandelion Wine" (RCA 3462) has been encouraging. Ontario promotion man for RCA, Ed Preston, performed his usual bang-up job of moving Scotty and his Nighthawks through the VIP circles of Toronto country folk including the all important broadcast outlet of CFGM.

A stop at Taylor's Record Sales revealed an enthusiastic Jess Taylor who ordered a large quantity on the strength of the flip "Love Is What Happiness Is" should appeal to juke operators.

**DID YOU RESERVE YOUR AD
IN THE RPM DIRECTORY...?**

separate 20 minute films which are skedded to be shown in high schools across the nation this coming fall.

The hour long film or the three 20 minute versions, all in 16mm, may be borrowed free of charge from Modern Talking Picture Service, 1875 Leslie Street, Don Mills, Ontario. Enquiries regarding the purchasing of copies of these films should be directed to The Manufacturers Life Insurance Co., 200 Bloor St. E., Toronto 5, Ontario.

Richard Robinson

NEW YORK CITY

The Rolling Stones narrowly escaped serious injury last week in London when the studio they were recording in caught fire. The group was working on their new album, "Beggars' Banquet", when the ceiling of the studio was set ablaze by a battery of lights that ignited some paper. All of the group's equipment in the studio at the time was destroyed as the roof caved in although no one was hurt and the tapes for the album were rescued.

Jazz guitarist Wes Montgomery died last week of a heart attack at the age of forty-five. Wes, who had been a professional musician for almost twenty five years, was just coming into his own as a performer in the pop field and was due to go out on a sixty day tour this week which would have grossed ten thousand dollars a week, a high point in his career.

George Harrison and Ringo Starr were in California last week where George was appearing in a semi-documentary film that Ravi Shankar is making. After finishing the filming the

JJ WALKER SIGNED TO SENNET-WEINTRABB MANAGEMENT

NYC: Jerry Jeff Walker, formerly a member of Vanguard's Circus Maximus, has been signed to the management firm of Sennett-Weintraub. The contract is for exclusive representation. Walker has already been signed to a recording contract with Atlantic through the SW office. Initial single for Walker will be "Mr. Bo Jangles", which was produced by Tom Dowd, and written by Walker.

MEL BAILY'S "SOUND IS NOW" TO HELP CLOSE GENERATION GAP
NYC: Mel Baily's new series "The Sound Is Now", which stars Murray Kaufman, and is syndicated by Trans Lux, will, through non-psychedelic effects, attempt to close the Generation Gap. Through the use of dramatic visual effects, the show will explain and underscore the meanings and significance of the lyrics of today's popular music. Appearing in the series will be major artists including Bob Dylan, Sonny and Cher, The Rascals, and Tim Hardin, who will have the most significant words from their lyrics given a spotlight treatment through the use of unusual graphics and colours. Pictures will also be used to dramatically emphasize and elucidate the meanings of certain phrases.

It is hoped that with this approach, those not familiar with the "hip" scene will be able to communicate with the youth of today.

ROBIE PORTER TO CO-STAR IN "THE THREE OF US"

NYC: Robie Porter, well known West Coast recording artist, has been signed to co-star in a United Artists flick "The Three Of Us", a Saul Becker production.

Story line has to do with two recent college grads travelling Europe. Shooting will be done in Europe during September and October.

two Beatles flew to New York to spend a few days here visiting friends and dropping into the city's rock clubs.

Bee Gee drummer Colin Peterson had to cut short his honeymoon with his new (and first) wife Joanne Newfield when she came down with measles while the couple were in the Bahamas.

Monkees Davy Jones and Micky Dolenz admit that the first Monkee film may be a bit of a shock for their fans and anyone else who goes to see it. The film, by the way, has no title yet although Davy says that he wants to call it "The Monkee Movee".

Another album of material Otis Redding cut before his death will be released soon. It will be called "The Immortal Otis Redding". If you like Otis give a listen to Joe Simon. Joe has a unique style of his own that combines r&b, country, and pop into an exciting soul sound. His latest album, "No Sad Songs", includes his present chart record, "You Keep Me Hangin' On".

Bobbie Gentry will be making more network television appearances in the U.S. this year than many of the acts who have number one records on the charts today. Bobbie has been set for seven shows including The Smothers Brothers Show. In addition she has been chosen to perform in concert as the only female vocalist with The St. Louis Symphony Orchestra next October.

"Music From Big Pink" will be the title of the first album from Bob Dylan's backup group. The five man Canadian group has no name and are reported "not interested in the name thing". The title "Big Pink" comes from the name of a house in the Woodstock, Connecticut area where the group lived when they wrote some of the tunes on the album. Formerly the group had been the backup band for Canadian singer Ronnie Hawkins and was called The Hawks before deciding not to have any name.

Around New York this week: Al Kooper will produce some of Tim Rose's upcoming album sessions. Al and Mike Bloomfield, who has left the Electric Flag, will be working on an album together.Jaime Lyons, lead singer

of The Music Explosion, broke his hand while the group was participating in a 56 piece experimental pop orchestra at Carnegie Hall last week. Jamie managed to finish the concert before being rushed to a hospital for treatment.The Buffalo Springfield's final album will be called "Last Time Around".....Every Motown act will appear in New York before the summer is out.Next Bee Gees album will be called "Idea"..... Harper's Bizarre may have their own television variety show series next summer.....Leonard Cohen flies to London this month for two BBC television shows.

Hopefully one hour pop specials will do something to fill the gap on American television that has existed since the cancellation of such shows as Hullabaloo and Shindig. At present only two major shows feature pop artists, Ed Sullivan and the Smothers Brothers.

The Cream, who received their first gold album award this week for "Disraeli Gears" have been the subject of breakup rumours in many trade and music publications here. Denials have been issued but reports indicate that the group will call it quits after they fulfill their present concert contracts (which include a scheduled date at New York's Philharmonic Hall) sometime next September or October.

The Foundations have been working dates around New York for the past couple of weeks and held a party for press last Wednesday....Country Joe And The Fish at The Fillmore East last weekend with Blue Cheer. Cheer recorded their performance for inclusion on their second album....Ravi Shankar gave one performance at The Fillmore East Friday and from the attendance it appears that Eastern sounds are no longer making it here....The McCoys, whose new album "Infinite McCoys", was released this week, are making a feature film called "Venus And Adonis". The film, which is about a rock group and a fan who follows them around, is based on ideas provided by Salvador Dali.....

SMASH
ALBUM
"OPEN"



608.002

JULIE DRISCOLL - BRIAN AUGER
- THE TRINITY -

IN AND OUT
ISOLA NATALE
BLACK CAT
LAMENT FOR MISS BAKER
GOODBYE JUNGLE TELEGRAPH

TRAMP
WHY (am I Treated So Badly)
A KIND OF LOVE IN
BREAK IT UP
SEASON OF THE WITCH



Compiled from
record company,
record store &
radio reports

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

- 1 14 12 **ANGEL OF THE MORNING**
Merrilee Rush-Bell-703-M
- 2 1 13 **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert-A&M-929-M
- 3 2 1 **MACARTHUR PARK**
Richard Harris-Rca-4134-N
- 4 3 5 **MONY MONY**
Tommy James & The Shondells-
Roulette-7008-C
- 5 5 2 **YUMMY YUMMY YUMMY**
Ohio Express-Buddah-38-M
- 6 10 23 **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast-
5069-G
- 7 14 25 **TIP TOE THROUGH THE TULIPS**
Tiny Tim-WB/7 Arts-0679-P
- 8 13 26 **INDIAN LAKE**
Cowsills-MGM-13944-M
- 9 11 11 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Dot-707-M
- 10 19 43 **LADY WILL POWER**
Gary Puckett & The Union Gap
Columbia-44547-H
- 11 15 37 **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66
A&M-924-M
- 12 16 19 **I LOVE YOU**
People-Capitol-2078-F
- 13 25 49 **THE HORSE**
Cliff Nobles-Columbia-C4-2812-H
- 14 17 31 **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- 15 20 60 **D. W. WASHBURN**
The Monkees-Rca-56-1023-N
- 16 9 10 **SLEEPY JOE**
Herman's Hermits-Quality-1910-M
- 17 31 40 **STONED SOUL PICNIC**
Fifth Dimension-Soul City-766-K
- 18 18 27 **CHOO CHOO TRAIN**
Box Tops-Mala-12005-M
- 19 26 36 **SKY PILOT (Part 1)**
Eric Burdon & The Animals
MGM-4537-M
- 20 6 6 **THINK**
Aretha Franklin-Atlantic-2518-M
- 21 12 17 **I COULD NEVER LOVE ANOTHER**
Temptations-Gordy-7072-L
- 22 7 3 **MRS. ROBINSON**
Simon & Garfunkel-Columbia-44511-H
- 23 30 39 **JUMPIN' JACK FLASH**
Rolling Stones-London-908-K
- 24 46 48 **BRING A LITTLE LOVIN'**
Los Bravos-Parrot-3020-K
- 25 8 4 **MASTER JACK**
Four Jacks & A Jill-Rca-9473-N
- 26 43 59 **FOLSOM PRISON BLUES**
Johnny Cash-Columbia-44513-H
- 27 32 33 **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- 28 37 53 **PICTURES OF MATCH STICK MEN**
The Status Quo-Pye-835-C
- 29 29 8 **A MAN WITHOUT LOVE**
Engelbert Humperdinck-Parrot-40027-K
- 30 38 36 **SAFE IN MY GARDEN**
Mamas & Papas-Rca-4125-N
- 31 36 52 **BACK IN LOVE AGAIN**
Buckingham's-Columbia-44533-H
- 32 45 55 **YESTER LOVE**
Smokey Robinson & The Miracles
Tamla-54167-L
- 33 44 56 **IT SHOULD HAVE BEEN ME**
Glady's Knight & The Pips-
Soul-34045-L
- 34 40 45 **LICKIN' STICK LICKIN' STICK**
James Brown-King-6166-L
- 35 50 64 **GRAZING IN THE GRASS**
Hugh Masekela-UNI-55066-J
- 36 34 20 **JELLY JUNGLE**
Lemon Pipers-Buddah-41-M
- 37 39 44 **ANYONE FOR TENNIS**
Cream-Polydor-541009-Q
- 38 52 61 **SOME THINGS YOU
NEVER GET USED TO**
Diana Ross & The Supremes-
Motown-1126-L
- 39 41 42 **I'LL NEVER DO YOU WRONG**
Joe Tex-Dial-4072-M
- 40 51 62 **HERE COMES THE JUDGE**
Sheryl Long-Soul-35044-L
Pigmeat Markham-Chess-2049-L
The Magistrates-MGM-13946-M
- 41 49 50 **HERE I AM BABY**
Marvellettes-Tamla-54166-L
- 42 54 65 **HURDY GURDY MAN**
Donovan-Epic-10345-H
- 43 61 71 **LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson
Rca-9014-M
- 44 42 47 **YOU DON'T KNOW
WHAT YOU MEAN TO ME**
Sam & Dave-Atlantic-2517-M
- 45 58 63 **FACE IT GIRL IT'S OVER**
Nancy Wilson-Capitol-2136-F
- 46 59 72 **THE STORY OF ROCK AND ROLL**
Turtles-White Whale-23253-M
- 47 47 51 **APOLOGIZE**
Ed Ames-Rca-9517-N
- 48 62 73 **LET YOURSELF GO**
Elvis Presley-Rca-9547-N
- 49 53 54 **(You Keep Me) HANGIN' ON**
Joe Simon-Sound Stage-5-2608-K
- 50 64 79 **DON'T TAKE IT SO HARD**
Paul Revere & The Raiders
Columbia-44553-H
- 51 63 78 **PEOPLE SURE ACT FUNNY**
Arthur Conley-Atca-6588-M
- 52 55 67 **WHISKEY ON A SUNDAY**
Irish Rovers-Decca-32333-J
- 53 71 --- **I'M A MIDNIGHT MOVER**
Wilson Pickett-Atlantic-2528-M
- 54 67 81 **ELEANOR RIGBY**
Ray Charles-Spartan-1673-O
- 55 57 57 **MOUNTAIN OF LOVE**
Ronnie Dove-Diamond-244-J
- 56 66 83 **LOVIN' SEASON**
Gene & Debbie-TRX-5010-M
- ★ 57 72 --- **WITH PEN IN HAND**
Billy Vera-Atlantic-2526-M
- 58 77 88 **LOVE-ITIS**
Mandala-Atlantic-2512-M
- 59 56 58 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 60 65 74 **EYES OF A NEW YORK WOMAN**
B.J. Thomas-Scepter-12219-J
- 61 68 75 **BABY YOU COME
ROLLING ACROSS MY MIND**
Peppermint Trolley Co-Acta-815-M
- 62 60 76 **RANDY**
Happenings-B.T. Puppy-540-J
- 63 75 --- **TURN AROUND LOOK AT ME**
Vagues-Republic-686-P
- 64 73 --- **LOOK OVER YOUR SHOULDER**
O'Jays-Bell-704-M
- 65 80 98 **SATURDAY'S FATHER**
4 Seasons-Philips-40542-K
- 66 74 82 **LET ME BE LONELY**
Dianne Warwick-Scepter-12216-J
- 67 76 77 **COMPETITION AIN'T NOTHING**
Little Carl Carlton-Backbeat-588-K
- 68 81 84 **TUESDAY AFTERNOON**
The Moody Blues-Doram-85028-K
- 69 --- --- **AUTUMN OF MY LIFE**
Bobby Goldsboro-United Artists-
50316-J
- 70 70 68 **IT'S OVER**
Eddy Arnold-Rca-9525-N
- 71 --- --- **EVERYBODY'S NEXT ONE**
Steppenwolf-Rca-4138-N
- 72 82 93 **SWEET MEMORIES**
Andy Williams-Columbia-44527-H
- 73 86 --- **GIVE ME ONE MORE CHANCE**
Wilmer & The Dukes-Apex-77079-H
- 74 --- --- **HANG 'EM HIGH**
Hugo Montenegro-Rca-9554-N
- 75 89 --- **D-I-V-O-R-C-E**
Tammy Wynette-Epic-10315-H
- 76 91 97 **CAN'T SEE ME CRY**
New Colony Six-Mercury-72817-K
- 77 78 80 **MECHANICAL WORLD**
Spirit-Columbia-C4-2810-H
- 78 92 94 **YOU GOT STYLE**
Jon & Robin-Abnak-130-J
- 79 84 87 **CLASSICAL GAS**
Midnight String Quartet-Viva-628-M
Mason Williams-WB/7 Arts-7190-P
- 80 95 --- **YOUNG BIRDS FLY**
Cryan Shames-Columbia-44545-H
- 81 93 --- **BLUE BONNIE BLUE**
49th Parallel-Venture-612-M
- 82 83 92 **YOU'RE GOOD TO ME**
Lou Rawls-Capitol-12172-F
- 83 99 --- **SEALED WITH A KISS**
Gary Lewis-Liberty-56037-K
- 84 85 90 **CLAP YOUR HANDS**
Beaumonts-Quality-QG-T-014-M
- 85 --- --- **DREAMS OF AN EVERY
DAY HOUSEWIFE**
Glen Campbell-Capitol-2224-F
- 86 88 89 **YES SIR, THAT'S MY BABY**
Boja Marimba Band-A&M-937-M
- 87 87 --- **REMEMBER ME**
Dee DePaul-Now-606-F
- 88 --- --- **LOVE STREET**
Doors-Elektra-45635-C
- 89 90 91 **BOTH SIDES NOW**
Harpers Bizarre-WB/7 Arts-7200-P
- 90 --- --- **DREAM A LITTLE DREAM OF ME**
Mama Cass-Rca-4145-N
- 91 94 95 **THE LIGHTS OF NIGHT**
Mitch Ryder-Dynovoice-916-M
- 92 97 100 **BOY**
Lulu-Epic-10346-H
- 93 --- --- **BREAK OUT**
Dave Dee, Dozy, Beaky, Mick &
Tich-Fontana-15001-K
- 94 --- --- **LOVE MAKES A WOMAN**
Barbara Acklin-Brunswick-55379-J
- 95 98 99 **SPIN THE BOTTLE**
Bluesmen Revue-Columbia-4-444 95-H
- 96 --- --- **YOU CAN CRY IF YOU WANT TO**
Troggs-Fontana-1622-K
- 97 100 - **I SEE THE RAIN**
Great Flood-Apex-77078-J
- 98 --- --- **WHEN FRIENDS FALL OUT**
The Guess Who-Nimbus Nine-9002-G
- 99 --- --- **STAY IN YOUR CORNER**
Dells-Cadet-5612-L
- 100 - --- **TO LOVE SOMEBODY**
Sweet Inspirations-Atlantic-2529-M

RECORDS

Musicmart's sales and promotion man Pete Beauchamp notes that "Rock And Soul Music" by Country Joe & The Fish (35068) is to be released in stereo by the end of June. This is the first stereo rock single released in Canada. Advance copies have been circulating across the country and have been getting the playlist treatment, which could make it a hot item for the charts upon release. Pete also advises that Junior Wells and His Chicago Blues Band have just had a successful appearance at Vancouver's Retinal Circus (June 13, 14, 15) which gave a giant boost to his newly released Vanguard album "Junior Wells Coming At You" (VSD79262). Also just released on the Vanguard label is an album of one of the great creators of the Delta blues, Skip James. His album "Devil Got My Woman" (VSD 79273) contains "22-20 Blues", "Sickbed Blues", "Catfish Blues" and several other real down blues offerings.

The Stone people have been

threatening to put out a single by Dee DePaul and this week they shipped. The disc "Remember Me" (RS606) on the Now label is stereo on one side and mono on the other. Out of 46 radio stations shipped Terry Mann advises that 43 have added the record to their playlists. What is most encouraging to Mann is the fact that the record is being played at both MOR and MOT stations. Another single waiting to happen is "Silent Rain" by Steve Harris (RS605) also on the Now label. Steve has already had a boost from stations across the nation, and if enough of the others give it a listen could make a national noise.

Bob Martin, Ontario manager of Warner Bros/7 Arts has had a fantastic run of success on the album and single product of Tiny Tim. The single "Tip Toe Through The Tulips" (RS 6292) has become one of the top sellers in Ontario. The album "God Bless Tiny Tim" (REP 0679) has now become top contender for the best selling albums in the catalogue. A real solid chart contender from Vancouver's Eric Travers is "Agatha's Rag Doll" (5003). This release is on the New Syndrome label and distributed by WB/7 Arts and could be a winner for this West Coast Talent. Both sides were penned by Travers.

Compo's Al Mair and Al Allbutt of Leeds Music are combining forces to boost the initial release of The Cat. They're a little hung up on what will be the plug side. Both sides "Doing The Best We Can" and "I Believe In You" (Apex 77080) were written by Cat leader Mike McQueen. Al Mair advises that the Compo Co. has acquired another label. Renee is the name of the new blues-oriented acquisition and initial release is "Young Boy" by Barbara Greene, and it will show on the Apex label. Mair advises that the Irish Rovers will be going back into Sound Canada Studios to lay down a few more tracks for an upcoming album. They'll be guesting on the Kraft Summer Series TVer which stars John Davidson. They're also getting set for a tour of the Maritimes, which will coincide with a promotion trip of the Maritimes by Al Mair. They'll cross paths in St. John's Newfoundland. Mair advises that Bill Munro will be appearing at the Mariposa Festival Aug. 9, 10 and 11th. Munro is currently selling well with his Decca album release "Bill Munro's Greatest Hits" (DL 75010). Conway Twitty, who is just happening with "The Image Of Me" (Decca 32272) will be appearing in Peterboro, Ontario July 13.

THE RICHMOND ORGANIZATION STEPS UP "OLIVER" DRIVE

NYC: The Richmond Organization is now moving into high gear in pushing for new recordings and performances

of songs from the Lionel Bart score for "Oliver". TRO vice president Marvin Cane, who is heading up the "Oliver" effort has arranged, in cooperation with Columbia Pix, a special screening of excerpted sections of the nearly-completed film version of the show. More than 200 seats for the artists, arrangers, A&R execs, and indie producers from New York, Hollywood, and Nashville, have been set aside. The screening is made up mostly of musical numbers from the film, with hopes of gaining commitment from the visiting VIPs. TRO has been successful, since they kicked off their "Oliver" campaign in May, of receiving several new album commitments, according to Cane.

It's been reported that the film

version of "Oliver", which is being produced by John Woolf, is expected to become one of the major cinema musicals of the decade, and is regarded as having a \$20,000,000 gross potential.

Top potentials from the score are expected to be "As Long As He Needs Me", which has already been a hit from the original legitimate London and Broadway production; "I'd Do Anything For You"; "Where Is Love"; "Who Will Buy"; and "Consider Yourself".

"Oliver" stars British singing star Shani Wallis, and will open in London in September with an American premiere set for December in New York. RCA Victor, which has the original cast version, will also have the soundtrack. Arrangements on the track are by Johnny Green.

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The Eternals-Quality-1915-M
- 10 REMEMBER ME
Dee Depaul-Now-606-F

THEATRE

A CONTEMPORARY FESTIVAL FOR KAWARTHA '68

Lindsay, Ont: A new kind of summer festival is set for the holiday crowds when Kawartha Festival launches its initial four week season of mixed-media repertory, July 16.

Director-designer Paul Swazey will present Ontario's first truly contemporary summer festival, on stage at Lindsay's historic Academy Theatre.

Tennessee Williams' "The Glass Menagerie" will be presented (July 17) with well integrated filmed segments with the drama on stage, as well as the premiere performances of two new Canadian plays commissioned for the festival. They are: "Black Winter" by Len Peterson (July 16) and Martin Lager's "Idiots and Anarchists".

A music festival has also been arranged (22) with folksinger Bonnie Dobson, Murray McLauchlan, Louise Forrester and Robert Charlesbois. The Travellers will appear (29) and the Times Square Two (August 5).

A film festival compiled from recent made-in-Canada films, a total of 26, will be presented in seven programs spaced over the final three days of the Festival (Aug 9-11).

Concurrent with the Kawartha Festival, representatives from all areas of theatre, film and broadcasting will gather for the First Annual Media Seminar (August 7 and 8). During the three day session, the participants will exchange ideas about the use of new media in the presentation of live theatre.

THIS WEEK SPECIAL REPORT

THE CREAM AT MASSEY HALL by Alisa Michelle

Personally I enjoy my coffee black, but I was tempted to reconsider after having a taste of the CREAM on June 5 at Massey Hall. Their name, of course is derived from the fact that they are the top individual musicians of England, or, the CREAM of the crop. They are, Eric Clapton, formerly of the Yardbirds, on guitar, Jack Bruce on bass and blues harp, and Ginger Baker on drums. For a relatively small group, they have a very big sound, as evidenced by their enormous amplifiers and no less than eight drums and a forest of cymbals.

Some might have objected to their idea of showmanship, such as drinking beer on stage and an apparent lack of planning as to what material to do, but I feel sure that most of these minor disappointments were more than made up for by their music. Basically blues, their music is a highly emotional and individual medium, and their true genius is in the fact that while doing their "own thing" they can stay together and compliment each other.

Their performance lasted approximately one hour and consisted of a few of their hits. Then each one took about a ten minute solo and demonstrated why they are indeed the top musicians of the pop music world.

They were preceded by a group from Montreal called the Young Ones. They played continuously for about an hour and tried to convey the idea of the cycle of life through singing and a little bit too much preaching I'm afraid. Their basic idea was a good one and is perhaps better suited to a more intimate atmosphere with a bit more polish and sincerity.

NITE TRAIN RELEASE ON BOO

Toronto: The Nite Train, a local group making the soul rounds are readying their first release on the Boo Label. Plug side, "I've Been Done Wrong" is an old Jimmy Halliday hit that was never released in Canada. The flip, "Darling You And I Are Through" was written by Nite Train members Jimmy Nite and Paul Poulin. The session was cut at the Sound

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Canada studios in Toronto.

The Nite Train are appearing with George Olliver and His Children at the Broom and Stone, in Scarborough, Ontario June 30.



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BACH'S MUSIC DOMINATES A REWARDING EVENING

Toronto: Despite the heat of a June night in Massey Hall and the flaws in some areas of the performance, the musical stature of J.S. Bach in his Mass in B Minor was easily great enough to wash over and so totally absorb the listener that what is left is the outstanding impression that it has been a rewarding assault on one's senses.

The B Minor Mass, performed June 12 and broadcast over CBC radio six days later, still faces controversy and argument in the musical world: whether it has ever been performed adequately, despite attempts by such greats as Herbert von Karajan and Otto Klemperer; whether Bach himself ever heard, or even wanted to hear, it performed; and whether any conductor is competent to express unity (and even this objective itself has been challenged) among what is essentially 24 separate and distinct pieces of music that comprise the Mass. But despite the arguments that underly the work that was heard that hot June evening, the emotions were more than satisfied by the simple expedient of just sitting back and listening.

True, there were obvious flaws: conductor Elmer Iseler's rather labored pace in the first half that led to the work running over its usual allotted time span; the rude awakening experienced when split notes heralded the trumpets' entry in the Kyrie Eleison; and the uninspired singing, despite its polish, of bass soloist Maurice Brown.

But with the towering presence of Bach's music all around, it was inevitable that there could be moments of sheer brilliance. The Festival Singers, augmented to 70 in number

by the Toronto Mendelssohn Choir, were at times just that; and then there was the superb artistry of the other



Mr. Elmer Iseler

soloists in the program; Lois Marshall (soprano), Patricia Rideout (contralto) and Leopold Simoneau (tenor).

Iseler seemed happiest in the big choral numbers, such as the opening Kyrie, the Credo in Unum Deum, the Et Resurrexit and the delightful Hosanna; so much so that he occasionally made the intervening sections seem a trifle dull. If this contrast did lead to an eagerness to get away from these quiet interludes and back to the rich pomp and circumstance of the full-blown orchestral and choral renderings, then we must necessarily return to the old argument of whether unity is possible, or even worth the effort, when there are two dozen individual pieces of music compressed into one work. And if Iseler did not always maintain a consistent standard, then it is partly due to this inherent problem in the Mass itself, coupled with the fact that inadequate rehearsal

time was allotted to the members of the Toronto Symphony Orchestra who accompanied the Festival Singers.

Miss Marshall and Miss Rideout gave us a taste of what was to come during the evening in their introductory duet, Christe Eleison, and shortly after the world-famous soprano enthralled the audience with the quality of her voice and obvious feeling she has for Bach's vocal writing. Leopold Simoneau's Benedictus was also sung with feeling and provided a delicate contrast to the Singers' joyful Hosanna which both preceded and followed it.

Flautist Robert Aitken demonstrated his command of the instrument, along with some fine playing by three of the TSO's 'cellists, in the accompaniment to Mr. Simoneau's Benedictus. Concert master Isidor Desser played well individually and retained a firm hand over the TSO's string section.

The Festival Singers, who under Iseler's direction had performed the Mass before at Stratford, were not always consistent but they more than compensated for this by displaying the ability that has rightly earned them international acclaim. Their talent was exemplified in the exquisite restraint they showed in the Qui Tollis, and in the clarity of the Crucifixus and Sanctus.

It was a rewarding evening and also encouraging to record the more than respectable turnout that the performance attracted. Elmer Iseler's dedicated direction can only lead to greater things and it is hoped that we will be fortunate enough to hear him perform the work again - soon.

by Malcolm Bell

MOFFAT BROADCASTING LTD TO FORM PERMANENT RADIO NETWORK FOR WCPF

Winnipeg: Moffat Broadcasting Ltd., announced recently that the CRTC has granted them the authority to form a permanent radio network for the purpose of broadcasting Western Conference Professional Football. The network will originate broadcasts of all games played by the British Columbia Lions; Calgary Stampeders; Edmonton Eskimos; Saskatchewan Roughriders; and the Winnipeg Blue Bombers. Network administration is to be handled by Moffat's Calgary office.

Key stations in the network handling the broadcast originations are:

CHQM - Vancouver
CKXL - Calgary
CJCA - Edmonton
CJME - Regina
CKY - Winnipeg

A number of other radio stations in Western Canada will carry selected broadcasts, including 24 stations in British Columbia; 3 in Alberta; 7 in Saskatchewan and 1 in Northwestern Ontario. These are:

British Columbia
CJAV - Port Alberni
CFCP/CFWB - Courtenay/Campbell River
CHWK - Chilliwack
CFJC - Kamloops
CKOV - Kelowna
CKOK/CKOO - Penticton/Osoyoos
CKEK - Cranbrook
CKCQ/CKWL - Quesnel/Williams Lake
CKPG - Prince George

CFBV/CFLD - Smithers/Burns Lake
CFTK/CKTK - Terrace/Kitimat
CHTK - Prince Rupert
CKNL/CFNL - Ft. St. John/Ft. Nelson
CKXR/CKCR - Salmon Arm/Revelstoke
CJDC - Dawson Creek
CJAT - Trail
CFAX - Victoria

Alberta
CJOC - Lethbridge
CHAT - Medicine Hat

CFGP - Grande Prairie

Saskatchewan
CHAB - Moose Jaw
CKOM - Saskatoon
CJNB - North Battleford
CKBI - Prince Albert
CJGX - Yorkton
CFYL/CFSL - Weyburn/Estevan

Northwestern Ontario
CJRL - Kenora

CBC RADIO BOWS "HOLIDAY"

Toronto: Sunday May 26 at 8:03 PM EDT the CBC radio network introduced their brand new program for weekend travellers returning home as well as those lucky enough not to be travelling.

The two hour show tabbed "Holiday" is produced by Doug MacDonald, who has successfully steered the popular "Metronome" along with Alan Miller, also a part of the "Metronome" success team, who will perform writer and editor duties and Bill Casselman as music editor.

"Holiday" will have a magazine format, featuring light recorded music, with emphasis on Canadian content; topical illustrations on people and events involved in recreation, sports, travel and Canadiana. They will have non-boring mini-documentaries; interviews with people of interest from across the nation; actuality reports; local weather and traffic conditions; and a rundown on musical happenings from coast to coast. As well there will

be telephone reports and regular features from the "Man and His World" exhibition in Montreal. Producer MacDonald has stressed the light and entertaining aspect of the program and is striving to make it live and an up-to-date as the latest time check.

Hosts for the new show are Wally Koster, in his first non-singing role and announcer Larry Palef.

"Holiday" will be truly national in its scope. MacDonald has arranged for several producers from coast to coast along the CBC radio network to supervise the broadcast items from their regions. These are: John Merrit, of Vancouver; Jackie Rolans, Edmonton; Harry Randell, Winnipeg; Mel Robinson, Windsor; Jim Terrell, Ottawa; Ramona Randall, Montreal; Ira Stewart, Halifax; and Ken Pagniez, of St. John's, Newfoundland.

Personalities expected to make a showing are: Jacques Desbaillets, of Montreal; Alex Mair, Edmonton; and Dr. John Hardie, of Halifax.

CHUM-FM GOES "PROGRESSIVE SOUND"

Toronto: Larry Solway, Director and Vice President of Programming — CHUM Radio surprised the uninformed, (press and most record companies) but not the constant listener of CHUM, when he announced that CHUM-FM will move from its present classical format to what Solway described as a "new groove".

Philosophizing somewhat about the new clothing styles, the new music and the revolt against "The Establishment", Solway explained "We can philosophize endlessly about this New Wave, but it is neither our purpose to assist, or impede, it. CHUM-FM will reflect it. In so doing, we will reach an audience that is now not being served totally by any radio station in the Metro area and perhaps by no other in Canada". The "new groove" is not designed to make CHUM-FM a hit parade radio station. Their programming will reveal, what some prefer to describe as, the "underground" groups. Jazz, which many claim is dead, will receive a shot in the arm from the new format. Listeners will be introduced, some for the first time, to the Modern Jazz Quartet, Miles Davis, Herbie Mann and others. There'll be folk music

and even short solo classics and the odd bit of poetry. The Paul Butterfield



Larry Solway

Blues Band, Rotary Connection, Electric Flag, Mothers of Invention and many other groups, very seldom heard on radio, will be exposed to

Toronto listeners.

CHUM-FM originals Peter Griffin and Walter Michaels will remain with the operation. Garry Ferrier, a jazz authority both as a musician and broadcaster, will be program director. U.S. imports include Murray "The K" (Koffman), who was, at one time, the "big daddy" of New York radio, and the "guiding hand" of the "new groove" in the same city some months ago. Koffman will remain with the CHUM-FM operation for the first month of operation, and will host the 6 to 10 PM block with a maximum of 8 commercial spots per hour. Mike Shepherd, experienced in this new format in both San Francisco and New York, will follow Koffman. The operation will be on a 24 hour basis and with the exception of the Murray "The K's" block, commercials will be limited to 6 per hour.

This type of FM operation has proven quite successful in recent months for CKLG-FM, Vancouver, Vancouverites are perhaps closer to the "real" American scene than the rather conservative Torontonians, who are always late to jump on the bandwagon. But — "NOTHING VENTURED, NOTHING GAINED".

RCA VICTOR RELEASES "A PLACE TO STAND" IN STEREO

Toronto: Because of many requests for a stereo version of "A Place To Stand", the original sound track recording from Ontario's Academy Award winning film, RCA Victor has released a colourfully jacketed extended play single. "A Place To Stand" (EPS 1001) contains the song "A Place To Stand", with additional lyrics. This is a new song version. Part two is the Original sound track from the Ontario film.

"A Place To Stand" (Ontar-i-ar-i-ari-o) was composed by Dolores Claman, copyrighted by Gordon V. Thompson Ltd. (CAPAC) with lyrics by Richard Morris. Arranger was Jerry Toth. Rudy Toth conducted. French lyrics are by Larry Trudel.

The film, which won Christopher Chapman an Oscar, is being distributed by Columbia Pictures and is expected to be shown in 800 theatres in Canada and 8000 theatres in the U.S.

Working closely with RCA Victor, the Ontario Government has supplied lure books (tourist packets) which are being sent out to radio stations along with a copy of the new disc. Because of the tourist season coming on, the radio stations in 13 U.S. states are also being covered by this promotion. As well, the Ontario Government is reported to be taking display space at most major fairs throughout the U.S. to push the "Ontario for fun" slogan among tourist hopefuls. Copies of the "A Place To Stand" disc, will apparently be sold at these booths.

RCA Victor have designed a colourful counter display box, which holds 15 of the records, for retail outlets.

RICKLES' LP RELEASE RECEIVES GIANT PROMO PUSH

Beverly Hills, Calif: In line with the initial release of "Hello Dummy" (WB/7 Arts) Don Rickles has taped a series of "insult" promotion messages for distribution to radio stations as a promotional gimmick. The two minute spiels which were recorded by the comic for air release, are made up of deliberate "insult" puns directed at deejays and record distribs and their sales forces, with hopes that they will stimulate those

being "attacked" to work in behalf of his "Dummy" album.

Bob Martin, Ontario branch manager of WB/7 Arts reports good initial reaction on the "Hello Dummy" release, which is a compilation of Rickles' best "insult" jabs while appearing before audiences in Miami, Las Vegas and Chicago.

Rickles will be guesting on the Kraft Music Hall, Johnny Carson and Joey Bishop TVers to plug the album which according to Warners label, has an advance order of 100,000 in the U.S.

PAUL CLINCH

YOUNG CANADIAN

- VOCALIST
- SONGWRITER
- ARRANGER
- MUSICIAN



TINY (HERBERT CORBAGE) TIM

"Hel-loooo, my dear friends" and with a maniacal laugh, Tiny Tim is off to the bank with the profits from a routine that 10 or 15 years ago would be considered revolting to 98% of the population but is now almost part of the "in" scene.

The Tiny Tim (real name Herbert Corbage) story goes back before 1954 when as a legit tenor going nowhere he decided to let his hair grow. This created the physical make-up. He then started knocking on doors of agents, promoters and anyone who might give him a listen. He sang in subway trains, and back alleys and just about anywhere he could find a waiting ear. He didn't make much bread but he did gain a great deal of self confidence. He didn't care if he wasn't considered the most beautiful physical being - he felt beautiful inside, which gave him the strength to go on knocking on doors.

There have been several million words of press on Tiny Tim, including Newsweek, Time and even Canada's very conservative Globe and Mail, and what one might deduce from this coverage is that Tiny Tim is the greatest put-on of the century. But meeting the real Tiny Tim, alias Larry Lee, Darry Dover, Emmet Swink or Sir Timothy Thames among others, or meeting those who are closest to him and believe in him would reveal a very warm-hearted, simple soul who has somehow managed to be a welcome alternative to the acid sound, yet is accepted in the same underground circles.

Tiny Time is almost never seen without his ukelele, given to him by his father and which he carries in a shopping bag. His first musical triumph was in 1954 when he won first prize for singing "You Are My Sunshine", but it wasn't until 1963 that he picked up a salary for singing. That was at the Big Fat Black Pussycat in New York. Tiny Tim reveres the voices of the early vaudevillians including Irving Kaufman, and crooners Arthur Fields, Rudy Vallee, Gene Austin, Jolson

PAUPERS RUNNING HIGH ON POPULARITY POLL IN WESTERN TOUR

Toronto: The Paupers have apparently had a successful tour west which included stops in Sault Ste. Marie, Ft. William, Kenora, Portage La Prairie, Brandon, Winnipeg, Calgary and Edmonton. They'll be playing Vancouver's popular Retinal Circus from June 27 through the 29th., and are expected to play the Vancouver area until mid-July when they'll move south to California for dates that will take them to the end of September.

New Member of the group is Brad Campbell, who played bass for the Last Words. Other members are Skip Prokop, drummer; Adam Mitchell, lead singer; and Chuck Beal, lead guitar. Next single for the group, "Numbers" is expected the first week in July.

Crosby and Russ Columbo. Says Tiny Tim, "I don't think I'm turning back the clock by doing these old tunes, I love rock and roll and popular music. It's just that the spirits of the singers whose songs I do are living within me. That's why the songs come out in the voices of the original singers. I'm not doing imitations. That's the way they sound inside of me."

Although Tiny Tim only came into prominence with the bowing of the Rowan and Martin TVer "Laugh-In", he had been signed to a recording contract almost a year ago by Mo Austin of Reprise Records, who caught his act at the Scene in New York's Village. The waxing of this fantastic voice that would pale most producers went to Richard Perry, who used some pretty astounding tricks of the trade to capture every hiss and lisp of this potentially explosive new talent. Tiny Tim's single "Tip Toe Through The Tulips" (RS 6292) and his album "God Bless Tiny Tim" (REP 0679) point out Perry's ingenuity with the overdubbing of duets between Tim's tenor and falsetto voices, and the use of echo to bring out the trilling laugh.

Since the Rowan and Martin "Laugh-In" and Johnny Carson's "Tonight" shows, Tiny Tim has moved from a handful of pumpkin

seeds for a set to more than \$10,000 for a single performance, and requests for his appearance are coming in from all over the world.

Canadian reaction to Tiny Tim was somewhat slow getting off the ground. In Ontario, Warner Bros /7 Arts manager Bob Martin kept hammering home the message that Tiny Tim was a phenomenon of the century. Martin believed in the potential of Tiny Tim and finally broke through the barrier. All of a sudden Tiny Tim became the "in" sound at more than 90% of Ontario radio stations. The national picture greatly improved after the Bob Martin leadership campaign. "Tip Toe Through The Tulips" was even heard on CFRB in Toronto (even though it was an early Sunday morning). CHUM's Larry Solway allowed his "Speak Your Mind" followers a full two hours to "nay it or yay it for Tiny Tim", the results, some believe, was a leading factor in CHUM-FM's move to underground programming.

Tiny Tim may disappear as quickly as he appeared, but he's left us with a great deal of encouragement. The music industry is not built on format. It does, from time to time, reveal a very human side. If you don't regard Tiny Tim as talent, you can't deny him the tag of "entertainer-plus".

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Music BIZ



While many people get excited at the word Canadian talent, they fail to realize that we are principally talking about rock and roll which isn't really very accepted. The very word must be a revolting thought to most people. We in the music business that look at rock and roll (or the current trend of music, whatever you want to call it) are so immersed in what we do that we have come to accept it. The men that run newspapers don't accept it. National magazines don't accept it. The men behind programming in television don't understand or accept it. Ad agencies only pretend to accept it. Too often you hear the expression "It's just rock and roll!" This seems to mean it isn't important or it isn't good or it isn't acceptable. Whatever context they say it in, you must get the idea that it isn't anything to worry about.

It is (nevertheless) the music of the sixties. You might even say the folk music of the sixties. In each decade the music of that time doesn't get accepted for many years. In the evolution, as time passes no one seems to remember that the younger generation grew up and with them their music became standardized. In 1970 you might hear, "They certainly knew what music

was about in the sixties." You may even hear it from the people who are today taking rock and roll very lightly.

To prove my point, watch a few of the national TV shows that feature (what they call) rock groups. Often the band behind the entertainer plays jazz after the show at the local bistro. Often the singer is really a jazz singer who has been around the TV station for so many years that they feel he should work so he can eat every day. "Anyone can sing that stuff!"

A TV commercial for a soft drink often features a 23 piece orchestra and a vocal group in their 40s singing and playing... You guessed it... rock and roll. They are trying to get to the younger set, but they certainly don't show any indication of knowing how. Often the cub reporter of a daily paper is sent out to explore the "rock scene". He comes back and writes an article that is filled with inaccuracies. Often national magazines will write a long feature article which after you have read it you wonder if it is about the business you are in.

Anytime one of these projects doesn't succeed, the blame is put on... rock and roll.

I am always pleased to see how much popular music has progressed and the fact particularly emphasizes itself when I listen to an LP featuring the original hits of the 30s, 40s or 50s. Being forced to listen to the hits of the 40s would be to a young person between 17 and 30 comparable to the Chinese water torture.

A record man from a very large company once told me that the reason

his company was so slow getting into the rock field when it began (and I think he was referring to about 5 years slow) was that the old A&R men were so solidly entrenched in the company that they were still living and producing in the big band era. Today the average age in many of these independent growing concerns is 28 to 30. On the creative level you people have got a stronghold. It is for the older types to administrate and guide their ingenuity. Today's music is the music of today. It is commercial, popular and particularly GOOD. It is a moneymaker but it belongs to the young and only they can do it well. The wise old record man will put the tools in their hands and step back to watch them create. Many 20 years olds are geniuses when it comes to today's music.

LONDON MAINTAINS CLOSE CONTACT WITH DISTRIBS FOR FALL PRODUCT

NYC: London Records is set to unveil the biggest single album release in its history, with highlight product in every area of the company's widely diversified catalog, according to Herb Goldfarb, national sales and distribution manager.

The present schedule for release involves 50 albums, but more details will be released during a series of personal visits by key London sales execs the latter part of July.

The product line-up will involve a heavy emphasis on classical material, and will include a deluxe 3

LONDON MAINTAINS con't
on page 13

NOW IN STEREO....

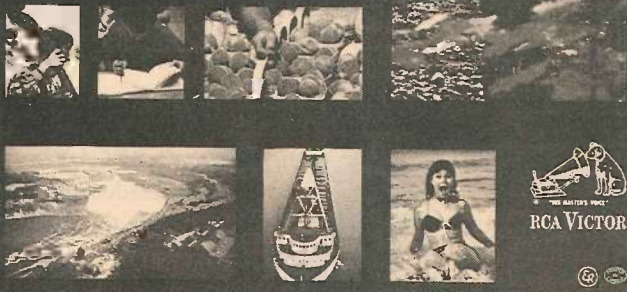
STEREO EPS-1001



A Place to Stand

(Ontar-i-ar-i-ar-i-o)

Original sound track
recording from
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EPS-1001

A Place to Stand

(Ontar-i-ar-i-ar-i-o)

Part I: The song A PLACE TO STAND, with additional lyrics.

Part II: Original sound track from the Ontario film.

Composed by Dolores Claman
Lyrics by Richard Morris
Arranged by Jerry Toth
Conducted by Rudy Toth
French lyrics by Larry Trudel

Ontario's film A PLACE TO STAND now boasts an Academy Award for best live action short subject. And the Ontario Government has made arrangements whereby the film will tour major theatres throughout the world. Inasmuch as the film has no precise story line, the music and lyrics were especially designed to give description to the many pictures and to take

the place of narration. So popular has this music become that a demand arose for an original sound track recording, in stereo. The entire film score was edited to provide such. The record leads off with a new song version to which additional words have been added, also in response to many requests.

All of which began as a part of the Ontario

Pavilion film presentation at Expo 67.

Recording Engineer (song):
Peter Houston

Recording Engineer
(film score):
Phil Ramone

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Sheet music, choral settings and band arrangements available from your music dealer.

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... from **RCA**

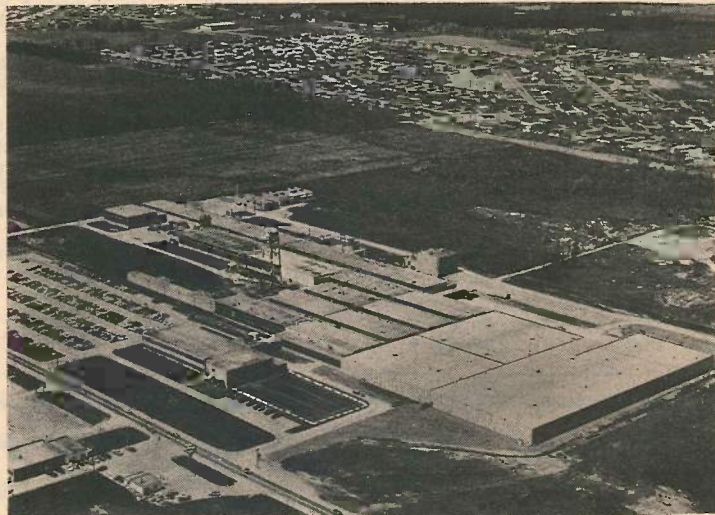
TAPES

RCA VICTOR'S STEREO 8 RELEASES SOLID SPRING SELLERS

Montreal: Wilf Gillmeister, RCA Victor's product manager of pre-recorded tapes, has obviously found a good market for country flavoured tape releases. Recent Stereo 8 releases include "The Romantic World Of Eddy Arnold" (P8S-1343); Jim Reeves' "A Touch Of Sadness" (P8S-1339); "Make Mine Country" by Charley Pride (P8S-1338); and Hank Snow's "Hits, Hits and More Hits" (P8S-1337) which include "Blue Side Of Lonesome," and "Green Green Grass Of Home". Glen Yardborough's release of "Let The World Go By"

(P8S-1340) is the lone folk oriented release. "Harry Belafonte Sings Of Love" (P8S-1317) should chalk up impressive sales. With the recent television exposure Kate Smith has been receiving, her tape release of "The Best Of Kate Smith" (P8S-1336) could be a strong seller. The release includes her famous "When The Moon Comes Over The Mountain" as well as the contemporary "That's Life". As an album seller, Sam Cooke's material was always up front. His tape release of "The Man Who Invented Soul" (P8S-1326) will no doubt follow suit. Sergio Franchi's "I'm A Fool To Want You" (P8S-1332) includes, in addition to the title tune "I Had The Craziest Dream" and "Autumn Leaves". What must be an experiment on the part of Gillmeister is the release of Gary Burton's "Lofty Fake Anagram" (P8S-1328). Gillmeister's description is "Jazz-rock?"

New Pop? You name it, and Gary's there, heading its list, the new Vibes President!" For highbrow pop and classic lovers, Red Seal releases include "The Pops Goes West" with Arthur Fiedler and the Boston Pops Ork (R8S-1095), which includes "Deep In The Heart Of Texas", "High Noon", and "Shenandoah", and "Beethoven Piano Concerto No. 1" by Arthur Rubinstein with the Boston Symphony conducted by Eric Leinsdorf (R8S-1096). Releases on the budget line, RCA Camden, include Peter Nero's "If Ever I Would Leave You" (C8S-1037) with prime selections such as "Scarlet Ribbons", "A Certain Smile" and Mr. Ellington's "Mood Indigo"; and the Living Marimbas' "Love Is Blue" (C8S-1038). The Marimbas, by the way, have become one of the most popular entries in the successful "living" series.



(left) Mr. D.T. Yager, Bay-Bloor Radio with new cassette merchandiser. (right) Dotted lines outline new 3M expansion at London, Ont. headquarters.

3M COMPANY ANNOUNCES EXPANSION PROGRAM

London, Ont: Mr. Roy W. Keeley, executive vice-president and general manager, of the 3M Company, announces the commencement of a \$1,075,000 addition to their plant in London. The construction on the 41,300 square foot addition is expected to be completed by February, 1969, and will increase the 3M Company's manufacturing, research and administrative facilities to 600,000 square feet.

Mr. Keeley stated: "This is the fifth in a series of major expansion programs for 3M since moving to London in 1952, and is in keeping with our Company's objectives of providing more complete services to our customers and to keep pace with Canada's economic growth".

The expansion programs referred to by Mr. Keeley were instigated in the years 1955, 1957, 1963 and 1965. The company has quadrupled in physical size, increasing their personnel in sixteen years from 250 to 1400.

3M is currently marketing over 35,000 products to Canadian industrial and consumer markets. 3M's growth comes about through the addition of new products each year. Much of this success is attributed to the Company's research and development to provide the supply through demand.

PHILIPS INTRODUCES A COMPACT DISPLAY-DISPENSER FOR CASSETTES

Toronto: In order to give their cassette product more counter display punch, Philips, the original developer of the compact cassette, has come up with a compact display-dispenser.

The new point-of-sale display is of permanent wood and metal construction and is compact enough to fit on any counter. According to R.J. Van Twist, Product Manager (Canada) for Philips tape recorders, "it was carefully designed to do three things. First, we designed it to have strong visual impact and interest. Second, the illustrations were specially designed to explain quickly and graphically what a cassette is and indicate a number of its different uses".

The cassette merchandiser is available free to dealers with the purchase of Philips blank cassettes. It holds three dispenser cartons, one each for 60, 90 and the new 120 minute blank cassettes. Each dispenser carton comes packed with 12 blank cassettes. To cut down on pilfering, dispense cartons are designed to feed from the back, but feeding from the front is also possible. Cassettes feed from the bottom and each container has a scaled opening which lets the dealer know how many units are left. When a container is empty, the dealer

replaces it with a new one.

Different illustrations have been used on the three carton designs, and each is aimed at a particular age and interest group. The 60-second cassette carton shows teen-agers at a dance party; the C-90 cassette containers illustrates a classroom scene and the C-120 containers shows a businessman recording on a cassette recorder. The C-60 has a suggested list price of \$3.95 and the C-90, \$4.25. Suggested retail price of the C-120 is \$5.45. The C-120 was first introduced in early May, and is the latest addition to the Philips cassette range. The C-120 is designed to give a full two hours of recording and playback.



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FILMS

Paramount news has the completion of "The Riot" which was filmed entirely on location at the Arizona State Prison. The flick is based on ex-convict Frank Elli's award winning book, "The Riot" and stars Jim Brown and Gene Hackman as well as 50 convicts from Arizona State Prison playing featured roles.///"Paint Your Wagon" which became a major road-show is set for Paramount cameras and will star Lee Marvin, Clint Eastwood, and Jean Seberg with Joshua Logan directing. Producer is Alan Jay Lerner with composer Andre Previn scoring the track. Much of the shooting will take place in Baker, Oregon./// Motion picture stars aren't always lucky with the stuntman bit. Sean

"THE DEVIL'S BRIGADE" OPENING DATES.

Toronto: Odeon's publicity and promotion man Doug Allan has submitted the following dates for opening of United Artists' "Devil's Brigade":

July 3	-Odeon	-Kitchener
3	-Parkway Drive In	-Kitchener
3	-Paramount	-Peterboro
3	-Rialto	-Edmonton
4	-Odeon	-Burlington
4	-17th Ave Drive In	-Calgary
4	-Grand	-Calgary
4	-Odeon Drive In	-Winnipeg
7	-Odeon	-North Bay
7	-Plaza	-Oshawa
10	-Skyvue Drive In	-Edmonton
12	-Paramount	-Port Arthur
17	-Odeon	-Midland
26	-Capitol	-Ft. William

The film premiered at Toronto's Odeon Carlton Theatre June 13 and now in its third week is still averaging 90% houses. Assistant manager Ed Gaspar, has found good reaction from patrons, who are predominantly male, many of them veterans. There has also been a good showing of permanent force types.

Besides Toronto, "Brigade" is now showing at houses in Saskatoon, Vancouver, Regina, Winnipeg, Halifax, Hamilton, Kingston and St. John's.

Because of the Canadian Forces inclusion, "Brigade" is expected to be a top grosser from coast to coast.

LONDON MAINTAINS con't
from page 11

album opera package, a new full-length opera performance by Joan Sutherland, and special limited edition sets of the complete symphonies of Tchaikovsky and Dvorak.

Also scheduled for release in the classical portion are 25 new albums in the firm's all-stereo Stereo-Treasury series in the intermediate suggested retail price area of \$2.49. There will be five new phase 4 albums, which will include new artists; new pop albums by top names; and representative product from the various London-distributed labels including Deram, Parrot, Hi, and the Deramic Sound System pop line.

Connery is recovering from injuries he received in a film brawl with five Hollywood stuntmen during the filming of a scene for Paramount Pix "The Molly Maguires". Shooting of the film which also stars Richard Harris and Samantha Eggar, is taking place in the town of Eckley, in the anthracite coal-mining regions of Northeastern Pennsylvania./// The Jules Dassin production of "Up Tight", story of a militant black organization's fight for civil rights, has signed Ruby Dee to star along with Raymond St. Jacques and Roscoe Lee Browne. Shooting is now taking

place in the Hough area of Cleveland. Miss Dee, who collaborated with Dassin and Julian Mayfield on the screenplay for "Up Tight", is married to actor-writer Ossie Davis./// Tommy Steele, still happening with "Half A Sixpence" is on location in Ireland for Paramount's "Where's Jack", which also stars Stanley Baker and newly signed Irish actor Noel Purcell. Steele portrays the historically known prison breaker, Sheppard, while Baker is cast as Jonathan Wild, a notorious "thief taker" of London, who is continually pursuing Sheppard.

"WILD IN THE STREETS" SOUND- TRACK RUSH RELEASED BY CAPITOL

Toronto: Because of the obvious excitement generated by the recent screening of American International's "Wild In The Streets" Capitol Records has released the original soundtrack album (SKAO 6284). Gord Edwards, national promotion director for Capitol is confident that the soundtrack, which was scored by Les Baxter with songs by Barry Mann and Cynthia Weil, and arranged and conducted by Mike Curb, will be as popular as the movie.

Bill Moreland, who handles the promotion for the flick, has the following dates for openings across the nation:

July 3	-Centre	-Chatham, Ont.
4	-Odeon Mall	-Ottawa
10	-Twin East D.I.	-Windsor
10	-Palace	-Windsor
11	-Queensway	-Ottawa
17	-Auto Sky D.I.	-Ottawa
17	-Vogue	-Leamington, Ont.
31	-Downtown, Kingsway Alhambra, Parkdale, Palace, Beach.	-Toronto
31	-Northwest D.I.	-Malton, Ont.
31	-Scarboro D.I.	-Scarboro, Ont.
31	-Drive In	-Oshawa
Aug 2	-Strand	-Vancouver

2	-Lougheed D.I.	-Burnaby, BC
2	-Columbia	-New Westminster, B.C.
7	-Odeon	-Peterboro, Ont.
7	-Odeon	-Kingston, Ont.
7	-Capitol	-Welland, Ont.
7	-Princess	-Niagara Falls, Ont.
7	-Odeon	-Brantford, Ont.
7	-Palace	-St. Catharines, Ont.
8	-Empire	-Sudbury
8	-Drive In	-Simco, Ont.
9	-Capitol	-Victoria
14	-Palace	-Timmins, Ont.
14	-Mall & 401	-London, Ont.
21	-Parkwood	-Prince George, B.C.
21	-Vogue	-Owen Sound, Ont.
21	-Odeon	-Ft. William, Ont.
21	-Odeon	-Port Arthur, Ont.
23	-Tivoli	-Hamilton, Ont.
23	-Drive In	-Stoney Creek, Ont.
23	-Vogue	-Stratford, Ont.
28	-Lyric and K&W	-Kitchener, Ont.
28	-Capitol	-Galt, Ont.
28	-Palace	-Guelph, Ont.
30	-Met & Pembrina	-Winnipeg
30	-Palace & Sunset	-Calgary
30	-Capitol & Southwest	-Saskatoon

Other dates and national reaction to follow.

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SINGLES**ARC**

Goodgroove-5003-LONETTE
 Stop/Veil Of Mystery

CAPITOL

Capitol-72543-BEV MUNRO
 Hello Operator/Be Nice To Everybody

Capitol-72544-ETERNITY'S CHILDREN
 Mrs. Bluebird/Little Boy

Now-606-DEE DEPAUL
 Remember Me

COMPO

Apex-77080-THE CAT
 I Believe In You/Doing The Best We Can

Apex-77081-GAINSBOROUGH GALLERY
 If You Knew/Sonny

COLUMBIA

Columbia-2817-THE COPPERPENNY
 Nice Girl/Help Me

Columbia-4-44536-RAY CONNIFF
 A Certain Girl/Sounds Of Silence

Columbia-4-44553-PAUL REVERE & RAIDERS
 Observation From Flight 285/Don't Take It So Hard

Epic-118-DAVID MCWILLIAMS
 This Side Of Heaven/Mr. Satisfied

Epic-5-10320-OCTOBER COUNTRY
 My Girl Friend Is A Witch/I Just Don't Know

Epic-5-01331-BILLY J KRAMER
 1941/His Love Is Just A Lie

Epic-5-10335-WEST
 Just Like Tom Thumb's Blues/Baby You Been On My Mind

Epic-5-10336-SLIM GAILLARD
 Blowin' In The Wind/Little Bird

Epic-5-10340-THE MARMALADE
 Lovin' Things/Hey Joe

Epic-5-10346-LULU
 Boy/Sad Memories

LONDON

Back Beat-591-O.V. WRIGHT
 Oh Baby Mine/Working Your Game

Imperial-66297-JOHNNY CARVER
 I Still Didn't Have The Sense To Go/
 Feelin' Kinda Sunday In My Thinkin'

Liberty-65049-TIMI YURO
 Something Bad On My Mind/Wrong

Melbourne-3293-PETE MACDONALD
 Anytime/Pete's Guitar

Melbourne-3295-MERV SMITH
 This Lonely Man/In My Dreams

Mercury-72818-DAVE DUDLEY
 I Keep Coming Back For More/Where Does A Little Boy Go

Monument-1075-JEANNIE SEELY
 How Is He?/A Little Unfair

Philips-40542-THE 4 SEASONS
 Saturday's Father/Good-bye Girl

London-2526-MASSIEL
 La La La/He Gives Me Love

Monument-1054-JEANNIE SEELY
 Welcome Home To Nothing/Maybe I Should Leave

Monument-1069-GRANDPA JONES
 Bill's Gonna Soon Be Home/These Hills

Monument-1072-CHRIS GANTRY
 Dreams Of The Everyday Housewife/
 Dad I Never Saw You Cry

Parrot-330-T.C. ATLANTIC
 Twenty Years Ago/I'm So Glad

Deram-85029-WORLD OF OZ
 The Muffin Man/Peter's Birthday

DLP-8629-CLAIRE LEPAGE
 La La La/La La La

Liberty-56039-VIKKI CARR
 Don't Break My Pretty Balloon/Nothing To Lose

Mercury-72817-THE NEW COLONY SIX
 Can't You See Me Cry/Summertime's Another
 Name For Love

Mercury-72819-LESLEY GORE
 He Gives Me Love (La La La)/Brand New Me

World Pacific-77887-DECEMBER'S CHILDREN
 Backwards and Forwards/Kissin' Time

World Pacific-77891-RUSS DAVID
 MacArthur Park/Part 2

KAPP

Kapp-906-TURLEY RICHARDS
 This Is My Woman/Everything's Goin' For Me

Kapp-907-ROGER WILLIAMS
 The Impossible Dream/The Impossible Dream

QUALITY

A&M-939X-THE SANDPIPERS
 Wooden Heart/Quando M'Innamoro

A&M-944X-THE STRAWBS
 Or Am I Dreaming/Oh, How She Changed

Barry-3495X-BOB DRAKE
 In Love Again/Social Climber

Dot-17071X-THE ORIGINAL CAST
 I Can't Make It Anymore/Just Like Tom
 Thumb's Blues

Dot-17097X-BONNIE GUITAR
 I Believe In Love/Faded Love

Mala-12009-MELVIN DAVIS
 Love Bug Got A Bear Hug/Faith

MGM-13946X-THE MAGISTRATES
 Here Come The Judge/Girl

Quality-014-THE BEAU MARKS
 Clap Your Hands/Billy Billy Went A Walking

Venture-612X-49TH PARALLEL
 Blue Bonnie Blue/Missouri

Atco-6588-ARTHUR CONLEY
 People Sure Act Funny/Burning Fire

Atlantic-2526-BILLY VERA
 With Pen In Hand/Good Morning Blues

Mala-12017-BRUCE CHANNEL
 California/Water The Family Tree

TRX-5010-GENE AND DEBBIE
 Lovin' Season/Love Will Give Us Wings

White Whale-273X-THE TURTLES
 The Story of Rock and Roll/Can't You Hear
 The Cows

A&M-920-THE MERRY GO ROUND
 Listen Listen/Gonna Leave You Alone

Acta-815-THE PEPPERMINT TROLLEY CO
 Baby You Come Rollin' Across My Mind/
 9 O'Clock Business Man

Aurora-165-FUNKY SISTERS
 Soul Woman/Do It To It

Barry-3492-JOHNNY BARFIELD
 Soul Butter/Mr. Starlight

December-882-TAMIKO JONES
 Someone To Light Up My Life/ Where
 Do I Go From Here

Eif-90014-BOBBY RUSSELL
 Dusty/I Made You This Way

Gemini-30005-THE CONSTELLATIONS
 I Didn't Know How To/Popa Daddy

Jed-10018-RUSTY ADAMS
 Where Is Your Conscience/Living The Life of
 Riley

Mala-12008-BOBBY LANGFORD
 Peace Of Mind/Love Seeds

Mala-12007-LLOYD HENDRICKS
 Your Cold Heart/Keep On Moving

Stax-250-RUFUS THOMAS
 The Memphis Train/I Think I Made A Boo Boo

Vando-14000-CHRIS BARTLEY
 Truer Words Were Never Spoken/This
 Feeling You Give Me

RCA VICTOR

Rca-47-9538-THE LOADING ZONE
 Don't Lose Control/Danger Heartbreak Dead
 Ahead

Rca-47-9539-AL HIRT
 Do You Know The Way To San Jose/
 The Odd Couple

Rca-47-9540-JOHN GARY
 Give Some Time To Happy/Let
 There Be Peace On Earth

Rca-47-9541-THE ANGELS
 If I Didn't Love You/Moments To Remember

Rca-47-9524-HARRY BELAFONTE
 By The Time I Get To Phoenix/Sleep Late

Rca-47-9543-SKEETER DAVIS
 I Can't See Past My Tears/There's
 A Fool Born Every Minute

Rca-47-9544-NILSSON
 Don't Leave Me/Everyone's Talking

Rca-47-9546-THE ROKES
 The Word Of Bartholemew/When The Wind Arises

Rca-479547-ELVIS PRESLEY
 Your Time Hasn't Come Yet, Baby/Let Yourself Go

International-3459-SHAY DUFFIN
 The Kissing P.M./Kevin Barry

International-3460-THE PREPARATIONS
 Get-E-Up/It Won't Be A Dance

International-3461-CLODAGH RODGERS
 Play The Drama To The End/Room Full Of Roses

Rca-207-JOHNNY NASH
 Cupid/Hold Me Tight

Rca-47-9548-DOLLY PARTON
 I Wish I Felt This Way At Home/Just
 Because I'm A Woman

Rca-9551-FRANK SINATRA JR.
 Nothing Is More Important Than Love/
 I Want To Hear It From You

International-57-3462-SCOTTY STEVENSON
 Dandelion Wine/Love Is What Happiness Is

Rca-9557-STU PHILIPS
 That Completely Destroys My Plans/
 The Top Of The World

Rca-9558-NORMA JEAN
 You Changed Everything About Me But My Name/
 A-11

Rca-9560-MARILYN MAYE
 Montage From How Sweet It is/On To Something New

Rca-1024-FOUNTAIN OF YOUTH
 Don't Blame Me/Take A Giant Step

International-5809-GINETTE RAVEL ET
 MARC GELINAS/

En Suivant L'etoile/Vivre Pour Vivre

Rca-5825-JIMMY FONTANA
 On peut asusi pleurer de joie pour anna-laura

International-5826-GINETTE RAVEL
 La Source/Je Reviens Chez Nous

International-5827-ROCKY MESSINA
 Ciao Cherie/Que Ferais-Je Sans Toi

TRANS WORLD

Trans World-1705-THE CHOSEN FEW
 Footsee/You Can Never Be Wrong

Mainstream-684-THE AMBOY DUKES
 Journey To The Centre Of Your Mind/
 Mississippi Murderer

WARNER BROS 7 ARTS

Reprise-0687-TRINI LOPEZ
 Mental Journey/Good Old Mountain Dew

Reprise-0693-THE FIRST EDITION
 Charlie The Fer' De Lance/Look Around I'll Be There

Vogue-329-ANTOINE
 Le Roi De Chine/Bonjour Salut!

Vogue-330-GEORGETTE PLANA
 Histories De Poupee/Zaza

WB/7 Arts-7196-GLENN YARBOROUGH
 Downtown L.A./Until You Happened To Pass By

WB/7 Arts-7198-THE THREE DEGREES
 Contact/No No Not Again

WB/7 Arts-7203-HAMILTON CAMP
 A Lot Can Happen In A Day/This Wheel's On Fire
 New Syndrome-5003-ERIC TRAVERS
 Agatha's Rag Doll/Alie Do This

BERNIE EARLY HAD A HOT BOOKING AT RENFREW

Renfrew, Ont: The adventures of Bernie Early, Columbia recording artist, continue. Booked into the Renfrew Hotel for the week of June 24, Bernie Early arrived to find that he had been upstaged by a fire. The Renfrew Hotel was severely damaged by a fire the preceding evening necessitating in the cancelling of his date. The fire plus the postponing of the engagement was subject of wide coverage by Ted Daigle at CKOY in Ottawa, where Bernie has been given good exposure of his Columbia single "Chaser For The Blues" (C4-2786).

DIANE LEIGH SIGNS WITH CHART-RCA VICTOR TO DISTRIBUTE IN CANADA

Toronto: Mr. Jack Thibeault, manager of popular Canadian country artist Diane Leigh announces the signing of Miss Leigh to a recording contract with Chart Records. Mr. Thibeault and Miss Leigh have just returned from Nashville where several sides were cut for her initial release.

RCA Victor's promotion man, Ed Preston, was instrumental in bringing Miss Leigh's recording potential to the attention of Chart Records some months ago. Final negotiations were completed for Chart by Mr. Slim Wilkinson.

Initial release of single and album product to be announced at a later date. Chart Records are distributed in Canada by RCA Victor.

TOUR DATES FOR DIANE LEIGH WAYLON JENNINGS & CARL SMITH

Toronto: RCA Victor's Jack Feeney announces the following dates for the Upper New York State and Ontario tour of Diane Leigh, Waylon Jennings and Carl Smith:

June 21 - Peterborough
22 - Brantford
23 - Oshawa
24 - Ottawa
25 - Kinlan, N.Y.
28 - Toronto
29 - Buffalo.

Waylon Jennings and Anita Carr are riding high on the country charts with "I Got You" (Rca 9450) and has just release a solo bit "Only Daddy That'll Walk The Line" (Rca 9561). Diane Leigh, who has just signed with Chart Records, which are distributed in Canada by Rca Victor is expected to have a single release by mid-July. Carl Smith is making moves up the charts with his Columbia release of "You Ought To Hear Me Cry" (44486).

JULIE BUDD TO RELEASE FOLLOW-UP SINGLE

NYC: Thirteen year old Julie Budd is to have her second single release on MGM, "All's Quiet On West 23rd", within the next few weeks. Miss Budd is also skedded for several more guest shots on the Merv Griffin Show, as well as an upcoming Griffin Special. She will be making an appearance on a summer replacement show called "Showcase '68", and has made several appearances on the Arthur Godfrey CBS radio show.

June 23rd, Miss Budd will be performing at the MGM convention in Las Vegas.

RPM COUNTRY CHART

- | | | | | | | | |
|----|----|-------------------------------|-----------------------------------------|----|-----|-----------------------------|----------------------------------------------------------|
| 1 | 1 | D-I-V-O-R-C-E | Tammy Wynette-Epic-5-1057-F | 20 | 20 | SOMETHING PRETTY | Wynn Stewart-Capitol-2137-F |
| 2 | 4 | THE IMAGE OF ME | Conway Twitty-Decca-32272-J | 21 | 22 | HOLDING ON TO NOTHING | Porter Wagoner & Dolly Parton-Rca-9490-N |
| 3 | 8 | THE EASY PART'S OVER | Charlie Pride-Rca-8514-J | 22 | 23 | REMEMBERING | Jerry Reed-Rca-9493-N |
| 4 | 9 | ROW ROW ROW | Henson Cargill-Monument-1065-K | 23 | 26 | CALGARY | Gary Buck-Capitol-75239-F |
| 5 | 2 | I GOT YOU | Waylon Jennings & Anita Carr-Rca-9450-N | 24 | 25 | I PROMISED YOU THE WORLD | Ferlin Husky-Capitol-2154-F |
| 6 | 7 | COUNTRY GIRL | Dottie West-Rca-9497-N | 25 | 28 | IT'S OVER | Eddy Arnold-Rca-9525-N |
| 7 | 13 | THE CANADIAN RAILROAD TRILOGY | George Hamilton IV-Rca-47-9519-N | 26 | 30 | SUGAR FROM MY CANDY | Ray Griff-Dot-17082-M |
| 8 | 18 | FOLSOM PRISON BLUES | Johnny Cash-Columbia-44153-H | 27 | 29 | RUN AWAY LITTLE TEARS | Connie Smith-Rca-9513-N |
| 9 | 3 | I WANNA LIVE | Glen Campbell-Capitol-2057-F | 28 | 32 | BORN A FOOL | Freddie Hart-Kapp-910-L |
| 10 | 12 | SWEET ROSIE JONES | Buck Owens-Capitol-2142-F | 29 | 33 | COME ON HOME | Debbie Lori Kaye-Columbia-4-44538-H |
| 11 | 15 | AIN'T GOT TIME TO BE UNHAPPY | Bob Luman-Epic-10312-H | 30 | 31 | NIGHT LIFE | Claude Gray-Decca-32132-J |
| 12 | 16 | CHANGING OF THE SEASONS | Myrna Lorrie-Columbia-MU4-1293-N | 31 | 34 | THE ENEMY | Jim Ed Brown-Rca-9518-N |
| 13 | 10 | HONEY | Bobby Goldsboro-United Artists-50283-J | 32 | 35 | WHAT MADE MILWAUKEE FAMOUS | (Made A Loser Out Of Me)
Jerry Lee Lewis-Smash-2164-K |
| 14 | 11 | TAKE ME ALONG WITH YOU | Van Trevor-Date-1594-H | 33 | 36 | THE LATE AND GREAT LOVE | Hank Snow-Rca-9523-N |
| 15 | 5 | WILD BLOOD | Del Reeves-United Artists-50270-J | 34 | 40 | ALREADY IT'S HEAVEN | David Houston-Epic-10388-H |
| 16 | 17 | I'M GONNA MOVE ON | Warner Mack-Decca-32328-J | 35 | --- | HEAVEN SAYS HELLO | Sonny James-Capitol-2155-F |
| 17 | 6 | RAINBOW'S ARE BACK IN STYLE | Slim Whitman-Imperial-66283-K | 36 | 37 | GOOD TIMES | Bob King-Melbourne-3291-K |
| 18 | 21 | LOVE IS IN THE AIR | Marty Robbins-Columbia-44509-N | 37 | 38 | DANDELION WINE | Scotty Stevenson-Rca-57-3462-N |
| 19 | 19 | NO ANOTHER TIME | Lynn Anderson-Chart-1026-N | 38 | 39 | BIG COUNTRY | Sandy Marino & The Sandmen-Aragon-407-K |
| | | | | 39 | --- | I BELIEVE IN LOVE | Bonnie Guitar-Dot-17097-M |
| | | | | 40 | --- | I KEEP COMING BACK FOR MORE | Dave Dudley-Mercury-72818-K |

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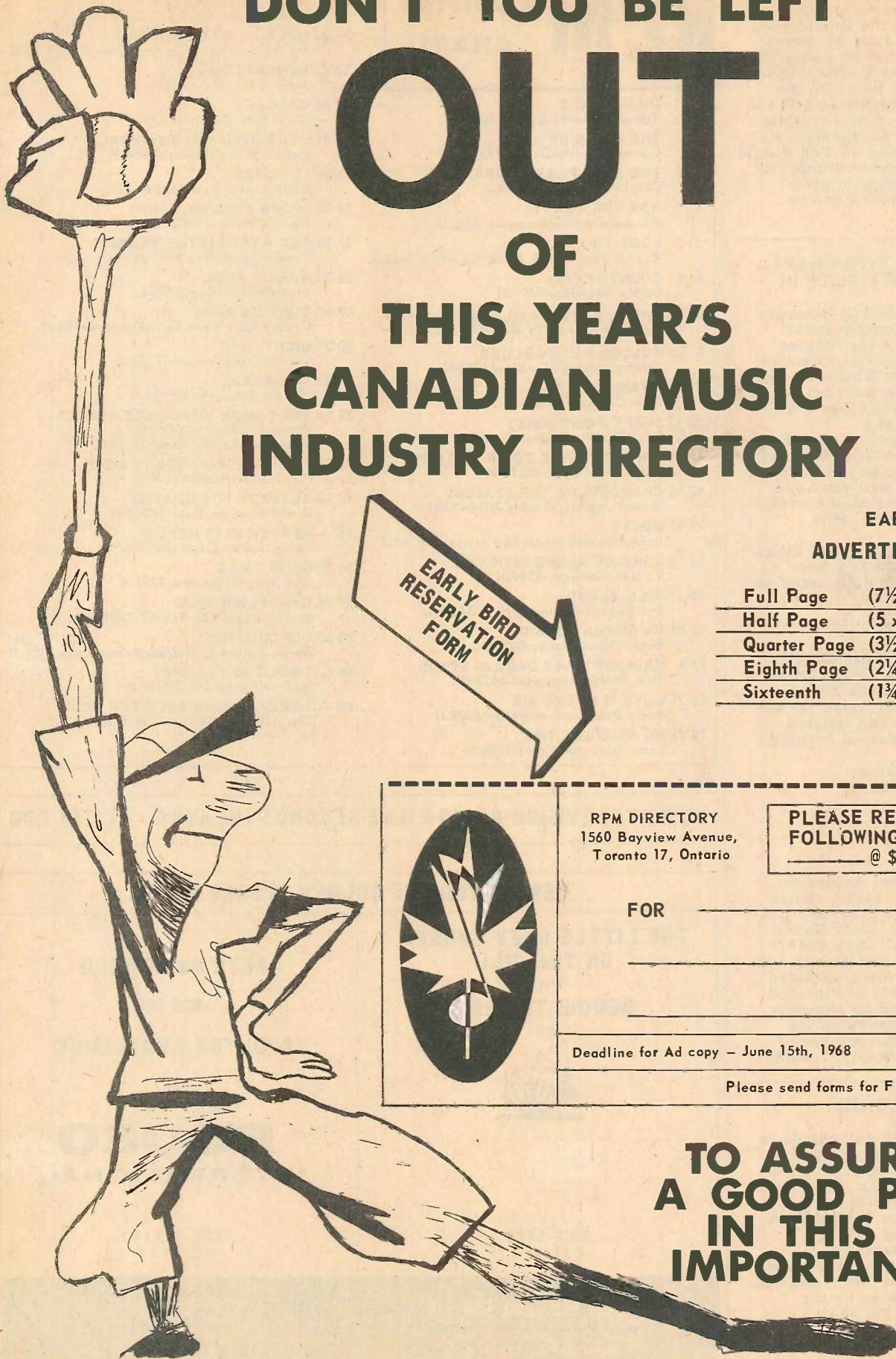
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