Week of April 4th, 1966



Volume 5, No. 6

Magnifique Chère Clark

Toronto: Sit through a one woman (lady) show? Sounds impossible but 3200 managed to cram into each of the four performances of the English Chanteuse Petula Clark when she appeared at the O'Keefe March 25 through 27. From the moment she bounced onto the stage, without an introduction, it was obvious she had won the hearts of everyone in the audience. A good portion of her programme was in French but it only added to her charm and in this day and age of our Bi-Bi problems made the clash of English and French Canada nonexistent.

Petula Clark's repertoire was personal, emotional and humble. Her style was strongly reminiscent of June Christie and Fran Warren with a strong influence of Edith Piaf.

Many times throughout her performance Petula Clark treated her audience to numbers she had written herself, one which is a must for release called "Two Rivers".

How did the audience react? This wasn't the usual hogtown audience. If they sat on their hands it was because their palms smarted, from applauding. As they filed out of the theatre the predominantly under 25 audience could be heard humming and singing Pet's latest hit "Sign Of The Times".

COLUMBIA

RECORDS

ONTON SPOTLIGHTS YOU

Edmonton: Plans have been announced for the most extensive and exciting promotion of Edmonton's youth ever experienced in this city. Co-sponsored by CJCA and The Edmonton Journal, "Salute '66" will spotlight youth and their story during the Easter holidays, April 13 through 15. The story will be told through four programs. Kicking off proceedings will be a Teen Conference with two hundred delegates representing every major teen group in the Edmonton area. For two days, speakers and delegates will explore the problems and image of "Edmonteens". A Celebration Banquet and semi-formal dance will climax the conference with music by the CJCA Nomads. April 14 will see a stage show featuring the best in local singers, dancers, and musical groups and will take place at the Jubilee Auditorium. This portion of the proceedings is being directed at the adults and admission will be restricted to the adults and those accompanied by an adult. April 14 and 15 will allow Edmonton's Junior Art Council an opportunity to show off their junior artists, sculptors, ballet dancers, musicians and entertainers. The four-day extravaganza will come to an end with the throwing of a giant "Salute '66 Hop" at the Gardens featuring the CJCA Nomads, The Lords and the Internationally famous Canadian group, The Guess Who from Winnipeg, Both CJCA and The Edmonton Journal have laid on an extensive publicity campaign with the net result that the Province's Department of Cultural Affairs has shown great interest and approval, in view of their own Province-wide teen conference to be held in May.

CFRB, CHUM Rouse Interest in Truscott

Toronto: Betty Kennedy of CFRB and CHUM's Larry Solway have created much public interest in the Steven Truscott case. It was Betty Kennedy who initially started the ball rolling when she interviewed Mrs. Isabel LeBourdais, author of "The Trial Of Steven Truscott" on her CFRB 3-4 PM show. Solway, who has been experiencing a great deal of success, rating-wise, with his CHUM's "Speak Your Mind" open line show, also interviewed Mrs. LeBourdais and allowed his late night listeners to ask questions of Mrs, LeBourdais, It was obvious from the number of calls received then and since that the general public was incensed at the case, with the majority in favour of action that would clear Truscott from a conviction of rape and murder but would be of little solace to one, who at the age of 14, heard that he would be "taken from this place and hanged by the neck until you are dead".

The many years spent by Mrs. Le-Bourdais, reading and rereading the evidence, making many investigations on her own, and finally drafting a layman's account of the case, obviously not for gain, a best seller would be small reward but through the assistance of Canadian broadcasters like Kennedy, Solway and others, a freed Truscott a more fitting reward.

ANOTHER CHART CONTENDER

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Tom Wilson Appointed Exec. Board – Tor. Mus.

CENTS

Toronto: The Toronto Musicians Association (Local 149) announces the appointment of Mr. Tom Wilson to their Executive Board. Mr. Wilson has been a member of Local 149 for the past five years and will direct most of his attention at the younger musician of which he is one and has been a working member, with the hit-making group known as Little Caesar and The Consuls. Local 149 is one of the largest locals in North America, representing over 3000 musicians, a large percentage being under the age of 25. It is hoped with this appointment that many of the misunderstandings that have occurred in the past regarding the activity of the young musician will be alleviated and perhaps leave the way open for more public relations with the public.



E LIVERPOOL SET

PAUL REVERE & THE RAIDERS





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The nation's capital gets one of the biggest package shows ever to hit Eastern Canada, when Gene Pitney heads up an Ottawa show for April 30. Appearing with Gene are Len Barry, Chad and Jeremy, The McCoys, Bobby Goldsboro, The Outsiders, B. J. Thomas, The Triumphs and Norm a Tanega. Fifteen-year-old Rick Lefebvre is proof haven't got a monopoly

positive that gals haven't got a monopoly on the Go Go scene. Rick performs regularly on the CJOH TVer "Saturday Date" as well as the Ottawa teen hot spot, Lakeside Gardens. /// A new film on Newfoundland to be produced by the Newfoundland Tourist Development will, in all likelihood, use as its theme the Melbourne recording of "Come Home Newfoundlander" by Tom, Jim and Garth. This is one of the hottest selling singles in the Melbourne catalogue with sales coming from every province in Canada. /// Gibb Kerr, manager of Joey Hollingsworth and Rich Little, finds a growing demand for Rich's impersonations at many radio stations across the country. For this reason Gib will bow his Spotlight label with a novelty release of "Real Live Girl" and "Without Stars". Use will be restricted to radio stations and will not be available to the public. /// The Esquire A Go Go at 310 - 20th St. E. Saskatoon is the newest and most exclusive club for the young Saskatonian. Many of the top Canadian groups will look after the entertainment Monday through Saturday from 8:30 PM to 1:00 AM. James and The Bondsmen, The Chessmen, Wee Willie and The Walkers, Mary and The Sensations and L'il Davey and The Drastiks are skedded for appearances. /// Eaton's of Canada threw a humdinger of a fashion party at the Capitol Theatre in Halifax recently. Ray MacLeod, shobiz reporter for the Chronicle, notes that the Axemen supplied the musical entertainment with 8 Go Go gals. Carol Goss of "After Four" fame added the professional side of beauty to the affair and was ably assisted by Frank Cameron, Mike McNeil, Bob Oxley and Dave Timms of CHNS. Eighteen gal teen models of Seventeen Beauty Workshop and two male models gave the interested audience an insight into the newest in styles. The audience was also treated to a showing of "It's Wonderful To Be Young" starring Cliff Richard. /// Terry De Mers of North Battleford has threatened to eat his bell - bottoms if James and the Bondsmen don't hit the top. He's safe as far as the Battlefords are concerned. The boys played to a full house here recently and have an open invitation to return anytime. Their Capitol recording of "Look What You're Doing"



is now a household item in most every home in North Battleford. /// Terry Mulligan from CJME notes that the Toronto based folk rock group Three's A Crowd completely packed Regina's 4th Dimension Coffee House during their two-week stint. Says Terry "Really looking forward to their first release", which I understand will be on Columbia. /// One of Upper Canada's hottest new talents is Jeff Hewitson who now teams up with The Fabulous Fugitives. They're managed by Frederic T. Munro Productions in Peterborough and booked by Bigland. They appear next in Peterborough at the Lion's Hall April and the following night at the Night Owl in Toronto. /// The Nocturnal's Fan Club have been waylaid by the recent import of the American flu bug, but are now off the sick list and promoting their first love, The Nocturnals. The boys have been pretty busy with engagements in BC playing in Langley, Burnaby North, Whalley, Richmond, Killarney and at the U of B.C. Their latest Phonodisc outing of "This Ain't Love" has been getting good exposure in B.C. but the rest of the country has been slow to react.





The end of winter was done up in great style recently when CHAB's A&W "Snow Surfathon" drew an extra large crowd to Moosejaw's 1st Winter Carnival. The gang from 'AB including Dick Bourne, Ted Kelly, Wally Macht, Brian Johnson, Fergi Oliver and Ted Hockaday were all pulled on toboggans behind sno-scooters and ended up with lots of laughs and bumps. /// CKLG's Theatre Party and Cooking School brought over 2000 listeners to the Orpheum Theatre for a demonstration of natural gas cooking using Tappan-Gurney Appliances. Peggy Keenan PR at CKLG notes that Roy Hennessey and Paul Arthur, CKLG personalities, assisted (and sometimes hampered) the efforts of Home Economist Lil Radman during her cook-in. Eaton's enhanced the proceedings by supplying a mink stole as a door prize which was won by Mrs. M. Davies of North Vancouver. /// Ron Waddell's CKDM "Dedication Club" has now passed the 3500 membership mark. Ron is now arranging for a Dedication Club Mug Shot Scrap Book. /// Paul Ski sends

news that CHLO is now the only Top 40 station in the area since their recent changeover. On-air staff is comprised of John Coppes-morning man, Arlene Dee-late AM and early PM, Paul Ski-Late PM, and Rick Smith on nights. /// CJSS is taking an early spring into new programming with Bill Gallant jumping back into action on the "Yawn Patrol" (morning) with Bill Osborne following with his mid-morning gathering. The new look is from 1:00 PM to 6:00 PM when "Country Gentleman" Keith Clingen takes over for a full five-hour combination of the latest Pop and Country music with a full hour of country at 4:00 PM. Tom lley takes the listeners to Midnite with his "Night Train" show. /// The Guess Who recently played to a capacity crowd at the Lakehead Exhibition Auditorium when CJLX presented their "Spectacular". /// Jim Blake sends news of an extra push for Canadian talent at CHIC Brampton. Don Gauthier on Open Lines in the morning and afternoon has been interviewing many of the new Canadian artists and has been receiving good listener reaction. Any Canadian talent that can make it for this talk show should give Jim a call or drop him a line. Ken Clarks formerly with C-FUN Vancouver is the new morning news man with Danny Roman taking over the afternoon show from 4 to 8 PM. /// The entire announce staff of CJME rushed en masse (or was it mess?) to the winner of their "Queen For A Day" contest, Mrs. Ruth Coutts. "D" Charles washed dishes, John Henderson and Johnny Onn changed diapers. Mel Faris, the all-night man, fell asleep and Terry "D" vacuumed and served the meal. Big Canadian news in the Queen City is the excellent reaction on the Big Town Boys, Barry Allen and Wes Dakus singles and LPs. Wes and his Rebels recently played to a capacity crowd in Regina. Wes has added a new lead guitarist, former member of the Champs, Morris Marshall. /// Newest from the Maritimes is the CJCB "Fab 40" chart. The chart isn't new but the attitude is. Dave Crichton is giving that extra nudge to the best in Canadian productions but still maintaining the policy of "Not because it's Canadian but because it's good". /// The "Frisky 20" from CJCJ in Woodstock is another of the Maritime stations giving Canadian talent a chance to compete with foreign product. /// Johnny Murphy of CKPR in the Lakehead is off to Chicago for the N.A.B. Convention March 28-30 and will also be able to take in the Gavin Programming Conference on the 26-27, same city. Johnny will be spreading the word about Canadian productions. /// Brian Barker who handles the "AM Meyhem" (morning) show at CFJR in Brockville has been giving good exposure to the newest in MOR sounds out of Canada. Brian also looks after the afternoon "Up Temp Swingout" which he's been doing for nearly 2 years, and finds that his teen listeners have been showing a lot of interest in Canadian discs. The Staccatos' "Long Way Home" has been getting good reaction as have The Counts with their "He Will Break Your Heart", Big Town Boys "Hey Girl Go It Alone" and "Laugh Too Much" by Little Caesar and The Consuls. ///



Sure GREEN HORNET — Arena Brass — Col LOVE DROPS — Barry Allen — Cap Should YOU LET A LOVE BURN OUT --- We Five --- Qua THERE IS NO GREATER SIN --- Boys Next Door ould NORWEGIAN WOOD - George Edwards - Lon lavbe CRUEL WAR - Chad & Jill - Col SUMMERSIDE — Chris Thomas — CJRW Spanish Flea — Tijuana Brass — Quality Love Like Mine — Dee/Yeomen — Quality PEACE RIVER — Chuck Benson — CKYL Till You Come Back — Patti Page — Colu Lovedrops — Barry Allen — Capitol Columbia LINDSAY - Dick Alberts CKLY Cryin' Shame — Len Barry — Decca Got A Minute Baby — Freddy/Dreamers — Cap NELSON — Bill James — CKLN Kicks — Paul Revere — Columbia Soul & Inspiration — Righteous Bros. — Verve OSHAWA — Terry Mann — CKLB Love You Like I Do—Joey Hollingsworth—Apex Somewhere — Len Barry — Decca REGINA — Terry David Mulligan — CJME Eight Miles High — Byrds — Columbia Lovedrops — Barry Allen — Capitol BROCKVILLE - Brian Barker - CFJR This Old Heart — Isley Bros. — Tamla Secret Agent Man — Johnny Rivers — Imperial WOODSTOCK, N.B. — Larry Dickinson — CJCJ Daydream — Lovin' Spoonful — Kama Sutra I'm So Lonesome — B. J. Thomas — Scepter CORNWALL — Tom Iley — CJSS Gonna Miss Her — Gary Lewis — Bang, Bang — Cher — Imperial - Libert VERNON — Jim Yount — CJIB Sippln' & Chippin' — T-Bones — Libe Cryin' Shame — Len Barry — Decca - Liberty LAKEHEAD — Johnny Murphy — CKPR Gloria — Shadows Of Night — Dunwich Kicks — Paul Revere — Columbia MOOSEJAW — Ted Hockaday — CHAB Can't Grow Peaches — Just Us — Barry Soul & Inspiration — Righteous Bros. — Verve BELLEVILLE --- Dave Charles --- CJBQ Helpless — Kim Weston — Motwon End Of The Day — Kinks — Pye TRURO — Graham Wyllle — CKCL Outside The Gates — Lou Christie — Roulette Sloop John B. — Beachboys — Capitol **RPM MUSIC WEEKLY** Editor and Publisher WALT GREALIS

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1 41 BATMAN THEME Neal Hefti — Rca 100 — * BIG HURT Del Shannon — Lon	50					Hedgehoppers Anon - Lon
* previous RPM PICKS	51	41 BATMAN THEME				Del Shannon - Lon

C. TW		A-FOREIGN B-BMI C-CAPAC			U. S. RELEASE	COPYRIGHT	CHUB Nanaimo	CKEK Čranbrook	CKCK Regina	CHLO St. Thomas	CFPL	CFOR Orillia	CHUM Toronto	CKLB Oshawa	CKPT Peterboro	CJBQ Bellevilte	CF JR Brockville	CFRA Ottawa	CJCJ Woodstock NB	CHNS Halifax	C JCB Sidney
1	2	LAUGH TOO MUCH	Coesar/Consuls	Cor		A	24		32		36			46	44	19					
2	1	BELIEVE ME	Guess Who	Qua		A	19		27			22				22		35			
3	6	HEY GIRL	Big Town Boys	Cop	< D	C	37						39	72	32	17	22	25		48	X
4	5	ROSE MARIE	Ray Hutchinson	Col		A	39	28		8	28								11		
5	2	WHILE I'M AWAY	Bobby Curtola	All		B			19	36		30		8							
6	4	HE WILL BREAK YOUR HEART	Counts	Com	D	A				38				58							
7	7	A LOVE LIKE MINE	Dee/Yeomen	Qua	D	8					25					24					
8	8	UNTIL IT'S TIME TO GO	Cotherine McKinnon	Arc	A				45										14	32	
9	9	LOOK WHAT YOU'RE DOING	Bondsmen	Cap	D	?						P		20					-		
10	14	LOVE DROPS	Barry Allen	Cop	A	A			P												
11	10	IT'S A LONG WAY HOME	Stoccotos	Cop	D	B											13	17			
12	12	THIS AIN'T LOVE	Nocturnals	Pho		A		36													
13		THAT'S WHY I LOVE YOU	Joey Hollingsworth	Com	D	A					40			X							
14		OH GEE GIRL	Liverpool Set	Col		В				15				57	4-						P
15	11	ANOTHER MAN	Shondels	Col	A	A							!								
16	18	TREAT ME ALRIGHT	Reefers	Cor	D	A															
17	13	JOKER	Young Canadians	Cop	A	A															
18		CAUSE I'M ALONE	Bortholomew Plus 3	Qua	D									50							
19	19	YOU'RE BREAKING MY HEART	Jimmy Dybold	Cor	D																
20	20	GET SMART	Scott Comeron	Cop	D	?															

PROFILE OF A YOUNG CANADIAN ARRANGER

As a recent record session ended, the staid gentlemen of the string section gathered around the arranger who sat at the piano and improvised modern jazz, and blues. These professional gentlemen who usually play with the Toronto Symphony were entirely captivated by the musical genius who had written the string arrangements for the session they had just completed. They were now further fascinated by his ability as a pianist. They marvelled at his technique, and his talent. What impressed them most was his age. Doug Riley is twenty years old. He is presently a student at the University of Toronto Faculty of Music. One of Canada's top arrangers once said of Riley, "He can write in twelfths, but he plays rock and blues." Canada's top producers like to work with this amazing and youthful talent. He has earned the respect and admiration of record companies, ad agencies, musicians, and even his fellow arrangers. At 20, this already is quite an indication of the future in store for Doug.

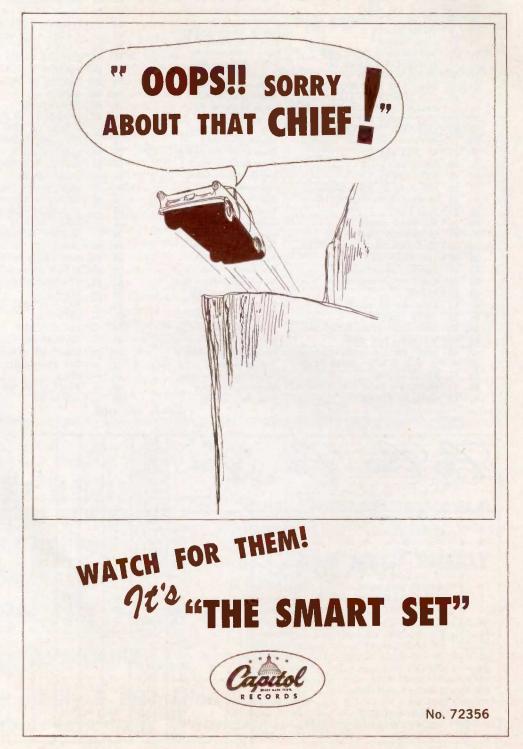


At five, Doug started piano lessons at the Toronto Conservatory. His second instrument was organ. There were many other instruments added to this list as the years went by. At nine he composed his first classical work. During High School he studied under Paul De Marky who had taught Oscar Peterson. At 15 he began to play with a group at Toronto's Burnhamthorpe Collegiate. Four years ago he joined The Silhouettes who are about to release their first single featuring Jack Harden. Doug arranged this session as well as a number of other sessions currently on the market. The recently released Joey Hollingsworth session was arranged by him as well as the soon to be released Robbie Lane single and a Dianne Brooks single that is presently being placed.

Doug writes and arranges for ad agencies as well, and last year arranged "Baby Ruth" by the Butterfingers which went beyond being a commercial and became a hit parade item. This tune was cowritten by Doug and was recorded in the US by The Arrows for Tower Records. The Esso "Tiger In Your Tank" single was arranged by Doug and he is presently arranging a big band session for the current 7 Up commercial. The Robbie Lane Coke commercial was arranged by Doug.

In 1967 when he graduates from the Faculty Of Music, he would like to head in the same direction as Tony Hatch, Burt Bacharach and Canada's own Ben McPeek and write and arrange popular music and commercials.

At 20, Doug is already a success and a year from now will probably bring a great deal of credit to himself and Canada. He wants to stay in Canada and become part of the scene that is beginning to happen here.



ELVIRA IS ANGRY!

Elvira

Capreese

I THINK I SHOULD CLEAR UP A LOT OF OLD BUSINESS My Vancouver column is still pending (I think) but old Ed: stands firm and will not reprint it. His contention is that B.C. might secede from confederation, and this just isn't the time for that (since next year is our centennial year). The Reb is still on the rampage and has exposed me as being a MAN??? (Maybe he can't tell the difference!!!) Anyone who would take on Brian Skinner and CHUM. I Reb is taking on a station that by its own admission has more power to make hits than any other station in Canada (Ed: What's that got to do with it?????) I am not willing to admit that I don't read his column each week. I would also like to say that I would never miss one issue of After Four. I also think every DJ in Canada should read After Four.

HE BRINGS HIS LUNCH. Recently a top Canadian singer inferred that a top Canadian PD with a top Toronto station wraps his lunch in RPM. I always assumed that he ate out!!! The Sparrow are about to

record in New York. Where was the latest session by J.B. and the Playboys recorded. Where . . . meaning in what studio, and in what country. We just want to know. I have been asked what I think of the latest gimmick record released about a hockey player. The Bobby Hull single by Billy Van isn't as good as the Shack record. It sounds 1920ish (BC that is!!!) in my opinion. No one has a single out about the Mundinger case. I asked one record company why. They say they have no experience in that area.

I REFUSE to enter the controversy about the Green Beret song. I will not make any comment on the current criticism that it hasn't anything to do with Canada. I have no time to even bother to make a statement. I will keep my nose clean except to say that I WOULDN'T program it in Canada if I were a PD. Other than that I have nothing to say. I am not a pacifist (as you can see by my column.)

Already my comments about a lack of good commercial GMP recording has gotten to a few people and don't be surprised to see a few LPs coming out that are not hit parade. I am talking about records that will be sold in record stores . . . not library records for programming only.

It is not true that I was asked to write for a Toronto newspaper. I am NOT READY for the big time, and cannot stand the pressures. The money looks interesting. I may say yes . . . if I am coaxed!!!

Groups that aren't mentioned in my column have but to drop me a line, and I promise to mention your current record releases. I must say that some groups send me too much and I couldn't possibly use all this material. Other groups send me nothing, and then the outcry "Ellie Capreese is UNFAIR". I love to hear from you.

IF MY COLUMN IS SHORT THIS WEEK (And I think it will be) it is because I have written quite a controversial column this week. I usually submit a column of two-thirds of a page, so you see how much is edited out. Just think of what you are missing!!!





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JINAMY DYBOLD has a SMASH YOU'RE BREAKING MY HEART LITTLE GIRL"

Red Leaf

codise!H