

Volume 4, No. 17

Week of December 20th, 1965





UPPER CANADA: The Belleville Intelligencer is the latest newspaper to realize the potential of the teenage reader. Dave's Hideaway is a comprehensive report on teen activities and gives its writer, Dave Charles CJBQ's Voice Of The Quinte Teenager, a chance to spout of editorially about the poor state of affairs when it comes to Canadians recognizing Canadian talent. /// From

Fred White Promotions comes news that Dee and The Yeomen has set attendance records during their stay at the posh Inn On The Park. Another of the White groups, Bobby Kris and The Imperials, are packing them in at The Coq D'or in downtown Toronto. Lynda Layne moves now with the White Empire and one of her first out of Province dates will be in Edmonton for a one-niter. /// From Al Mair at Apex comes a happy note that Gordon Lightfoot will be headlining the Fredericton Winter Carnival in Feb. along with The Brothers Four and Catherine McKinnon. Arrangements were made through Denys Millar at CFNB Fredericton. Leroy Van Dyke debuts his Lightfoot tune of "I'm Not Sayin' " and P.P.&M. record his "For Lovin' Me" in French.

EASTERN CANADA: Reader Nancy Hoey of Dorval keeps tabs on activities in La Belle Province. Her latest news is on "The greatest Canadian show to hit Montreal". Dec. 29, Dave Boxer is sponsoring a "Bring Your Lunch Hopsville" at the Forum. The show will last from 2 p.m. to Midnite and includes J.B. and The Playboys, The Haunted, M.G. and The Escorts, The Atones, The Staccatos, D. C. Thomas, Liverpool Set, Bartholomew plus Three, Exit 4, Beat Boys, Les Mikels, The Strange, Creatures, Rable and Lloyd and the Village Squires.



Taylor looks for good tidings with "Come Home Newfoundlander" by Tom, Jim and Garth. Every Newfie and his grandmother will want this disc especially if they can't get home during the year 1966 which has been set aside by the Newfoundland government as "Come

MELBOURNE: George

Home Year".

COLUMBIA: Bobby Kris is off and running with his newest "Travellin' Bag". The flip "Walk On By" is also getting good exposure. Montrealer Ronnie Fraser makes the record scene once again. This time with "Glad I Got To Know You". The Gene Pitney release of "Princess In Rags" needs no boost to make it chart wise. Pitney also teams up with Melba Montgomery for "Baby Ain't That Fine" which could also make the charts. "Soldier Boy" by Debbie Lori Kaye could be the big smash Canadian record of the year.

CARAVAN: "You Really Got A Hold On Me" by Little Caesar and The Consuls, Red Leaf, has now been established as a national hit. Reports on sales are coming in from coast to coast. Jay Jackson also on Red Leaf is beginning to show action with his "Darling Don't You Go" and the new release of Greg Hamon "Keep On Tellin' Me" is already an established hit in England and could go that way in Canada.

CAPITOL: Don't look now but out of left field comes another Capitol winner. "Like A Dribbling Fram" by Race Marbles can now be safely charted by those stations afraid to list Canadian records. The US Trades and prophet says it's alright for you to give this top novelty number of the year a place on your playlist. Don't be too surprised if you don't have to make a habit of it. Capitol have a few more up their sleeves.



***THE DAY THEIR ALBUM "INITIALLY -- THE STACCATOS"**

IS RELEASED ON



Catalogue No. T6158



MERRY MERRY and a VERY VERY HAPPY NEW YEAR to you all, and since it is that season when Joy To The Earth And Good Will to everyone and all that, I won't do my usual column of criticism this week. Except to mention that I was very disturbed to see a chart in a publication recently labelled (and take my word for it, they did have this affrontry) "CANADIAN" with not one Canadian record listed. I was appalled. I contacted the editor of RPM and in no uncertain terms asked who had been responsible for this this this Vancouver chart. I found out that a Tom Peacock who is with station CFUN in Vancouver has arranged this gross misrepresentation (in my opinion), and had it published for all our good friends in the US to see. Well!!! Peacock, you aren't (in my opinion), a very good Canadian and you should let your research go a little further east than the Rockies. I know Vancouver is practically a foreign land, but this is TOO much, and you should consider retracting this chart and arrange one that is more representative . . . even if the Canadian top five are in the

bottom. Certainly records that have sold over 20,000 should be on your chart. I also noticed in your column that you don't have a financial interest in the Chessmen. I'm glad to hear that!!! You haven't heard the last from me, and you won't till this situation improves quite a bit!!!!

Anyway MERRY CHRISTMAS to my readers. Bless you all!!!!



Greetings! The time is here when all of us in the music industry, Canadian and otherwise, take time out from our busy schedules to make a merry and memorial event of this once-ayear time called Christmas. It is the time when all of us pause and look back with pride on our accomplishments in the year passed,

and anticipate successes to come. At this time of the year too, we normally forget about the competition we have dealt with for 365 days and greet our rivals with the warm, sincere friendship that this season has a way of bringing to the surface. And why not? We are, all of us, working for one common goal — the promotion of home-grown musical talent, regardless of what field of music that talent may specialize in. As Canadians, we have a common pride in our accomplishments during 1965 in making this the biggest year Canada has ever known in her music industry. With a little more effort from all of us we can make 1966 even bigger.

The decinartis Can cont you You tale



1940 Yonge Street, Toronto 7, Canada (416) 487-3466

The David Clayton	Thomas Show
Ritchie Knight and	The Mid-Knights
The Rogues	The Shays
The Sparrows	The Paupers
Dee & The Yeomen	The Ardels
Plus a few dance band	ls left open.

Frank Meyers, one of Canada's top club promoters, is moving to 1553 Broadway Avenue, New York City. He is opening up a Frankie's A Go-Go Club, right in





Part of Columbia \$6200 CORNWALL - Tom Iley - CJSS PICKS

Sounding Board

This Precious Time — Barry McGuire — Rca Kiss Away — Ronnie Dove — Apex

SOUNDING BOARD Mike Jaycock **CKOC Hamilton** Travellin' Bag "I like Bobby Kris. He's got a good strong voice and carries the record pretty well all the way. A good dancin' beat along with a hunky har-monica put this disc in a 'could be'." Tex Bagshaw CKLY Lindsay Travellin' Bag Bobby Kris "This side warrants lots of airplay and with enough of it could go onto the charts."

Johnny Onn Travellin' Bag "Every bit as good as what we get from south of the border. Give it a few plays ... it should sell itself to the listeners.

Sandy Gardiner Ottawa Journal You Lost Your Game "Good sound going for them in this release. It's unfortunate that the material isn't a shade stronger. Should rate good sales in the West,

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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3 PRINTED IN CANADA

R.P.M. Play Sheet

tw lw										
1		* DON'T THINK TWICE	Wonder Whos	Lon						
2	6	x IT'S MY LIFE	Animals	Qau						
3	8	X I CAN NEVER GO HOME ANYMORE	Shangri Las	Qau						
4	13	OVER AND OVER	Dave Clark 5	Cap						
5	12	LET'S GET TOGETHER	We Five	Qua						
6	15	* SOMETHING ABOUT YOU	Four Tops	Pho						
7	16	POOR LITTLE FOOL	Terry Black	Arc						
8	9	* I'M A MAN	Yardbirds	Cap						
9	14	CRAWLING BACK	Roy Orbison	Qua						
10	11	* TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua						
11	18	x I WILL	Dean Martin	Com						
12	20	* PRINCESS IN RAGS	Gene Pitney	Col						
13	19	PUPPET ON A STRING	Elvis Presley	Rca						
14	21	* FLOWERS ON THE WALL	Statler Bros	Col						
15	26	SUNDAY AND ME	Jay/Americans	Com						
16	new	x FIVE O'CLOCK WORLD	Vogues	Qua						
17	22	X LET ME BE	Turtles	Qua						
18	25	* JUST A LITTLE BIT	Roy Head	Qua						
19	28	* YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful	Qua						
20	30	X THE LITTLE GIRL I ONCE KNEW	Beach Boys	Cap						
21	36	X SOUNDS OF SILENCE	Simon & Garfunkel	Col						
22	34	* YESTERDAY MAN	Chris Andrews	Lon						
23	33	x SATIN PILLOW	Bobby Vinton	Col						
24	37	x MYSTIC EYES	Them	Lon						
25	38	X ONE HAS MY NAME	Barry Young	Qua						
26	40	* EBB TIDE	Righteous Bros	Lon						
27	29	MOTHER NATURE AND FATHER TIME	Brook Benton	Rca						
28	32	x I REALLY LOVE YOU	Dee Dee Sharp	Qua						
29	35	* OUR WORLD	Johnny Tillotson	Lond						
30	39	X REVOLUTION KIND	Sonny	Lon						
31 (new :	x YOUNG GIRL	Noel Harrison	Lon						
32 1	new	x FOR YOU	Spellbinder	Col						
33 1	new	x WIND ME UP	Cliff Richard	Cap						
34	new	LIES	Knickerbockers	Com						
		x. JEALOUS HEART	Connie Francis	Qua						
36	new	* ATTACK	Toys	Qua						
		* WE CAN WORK IT OUT	Beatles	Cap						
38	new	* HOOCHI COOCHI COO	Wes Dakus	Сар						
39	new	LIKE A DRIBBLIN' FRAM	Race Marbles	Cap						
	new	NO MATTER WHAT SHAPE	T-Bones	Lon						
* P	PM	FORMER PICK x RPM FORMER EXTRA								

OMERS A THUNDER BALL A SHE JUST MY STYLE EXTRA Tom Jones Lon EXTRA Gary Lewis Lon GOOD NEWS WEEK Hedgehoppers EXTRA Lon EXTRA WELL RESPECTED MAN Kinks All EXTRA CRYSTAL CHANDELIER Vic Dana Lon

Sure

SOLDIER BOY - Debbie Lori Kaye - Col

Should

IT WAS A VERY GOOD YEAR - Frank Sinatra - Com

Could

I'VE GOT TO BE SOMEBODY - Billy Joe Royal - Col



PLEASE DON'T FIGHT IT - Dino Desi Billy - Com

GMP Guide

1	MERRY CHRISTMAS	New Christy Minstrels	Col A
2	SING WE NOW OF CHRISTMAS	Tennessee Ernie Ford	Cap A
3	HERE WE COME A-CAROLING	Ray Conniff	Col A
4	MERRY CHRISTMAS	Andy Williams	Col A
5	CHRISTMAS WITH	Buck Owens	Cap N
6	MERRY CHRISTMAS	Johnny Mathis	Col
7	MOSTLY LOVE SONGS	Malka & Joso	Cap
8	VOICE OF AN ANGEL	Catherine McKinnon	Arc
9	INTIMATELY YOURS	Arthur Prysock	Col
10	MY NAME IS BARBRA, TWO	Barbra Streisand	Col
11	SONGS AND DANCES	Feux-Follets	Rca
12	A MAN AND HIS MUSIC	Frank Sinatra	Com
13	BROADWAY & HOLLYWOOD HITS	Laurindo Almeida	Cap
14	SONGS BY	Allen-Ward Trio	Mus
15	PIANO ET ORCHESTRE	Andre Gagnon	Col N
16	IN MY STYLE	Jane Morgan	Col
17	YOU'LL NEVER WALK ALONE	Lettermen	Cap
18	THUNDERBALL	Film	Com
19	MY KIND OF BROADWAY	Frank Sinatra	Com
20	SONGS BY	Wes Dakus	Cap

Country

1	MARJOLAINA	Jimmy James	Arc
2	SHADOWS OF YOUR HEART	Diane Leigh	Cap
3	BORN TO LOSE	Danny Coughlin	Spä
4	FRECKLES	Skip Evans	Qua
5	GOODBYE MY FRIEND	Bob King	Lon
6	LOST LOVE	Artie MacLaren	Arc
7	LORELEI	Donny Reynolds	Arc
8	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
9	CADILLACIN' AROUND	Angus Walker	Lon
10	MY TENNESSEE BABY	Danny Harrison	Com

TW	DIO LW	SS Ganada A - FOREIGN B - BMI C	hart D - DO	CLION	U.S. RELEASE	PRODUCTION	COPYRIGHT	CKYL Peace River	CKOM Saskatoon	CJME Regina	CKBI Prince Albert	CKSW Swift Current	CKDM Dauphin	CKPR Lakehead	CFCL Timmins	CJKL Kirkland Lake	CFOR Orillia	CHLO St. Thomas	CKLB Oshawa	CJBQ Belfeville	CFOM Quebec	CFCF Montreal	CKCL Truro	CHSJ Saint John	CHNS Halifax	CJCB Sidnev
1	1	YOU REALLY GOT A HOLD ON ME	Caesar	Car	.9	D	A	6		7	31			6		23	26		9	1	1	-	18			-
2	2	TOM THUMB'S BLUES	Gordon Lightfoot	Com		A	A	1		36			1	21	X	16		25	15	1		1			1	
3	5	HOOCHI COOCHI COO	Wes Dakus	Cap	6"	A	A	23	40	27	60	16		28			-					48	30		25	-
4	3	FORGET HER	Bobby Curtola	All		A	B	1	1	15	8	25	21	1	X					-	1			3	1	26
5	4	IT WAS I	Big Town Boys	Cap		D	A	1	1	1		1	1			13	24		1	1	23					
6	6	TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua		D	B	1			37		1	36		7		1		34	[-	-	40		-
7	8	DRIBBLING FRAM	Race Marbles	Cap		D	B		1				P						18	38		-	-			21
8	11	BLUE LIPSTICK	Patrician-Anne	Arc		D	A		1			-	1				-			1	1	57	19	38	3	
9	7	PENNY A TEARDROP	Barry Allen	Cap	4	A	A	1	29	1		4	47				1			1		-				
10	9	FRECKLES	Skip Evans	Qua		A	B				58		1	35											1	
11	10	WOMAN AND MAN	Diane Leigh	Cap		A	B	1	1			1	1		X		P	1	1			1	26			
12	15	POOR ANNE	J.B./Playboys	Rca		D	B		1	ſ		X							-	35		<u> </u>	1			
13	14	JOKER	Young Canadians	Cap		A	A	1			1				X			1	1	1	Ì	1	38			
14	12	I DON'T WANT TO GO	Lynda Layne	Rca		D	B	1	1	1	21		1							1	1	1	1			
15	13	BABY WHAT YOU DO TO ME	Ernie Lyons	Cap		A	B	1	1		1.		1	1. 1	1			-			Ì	1	Ì			
16	16	DARLING DON'T YOU GO	Jay Jackson	Car		D	C	1-	1		-				1		1	1	1		1	1	1		49	
17	леж	HURTING EACH OTHER	Guess Who	Qua		A	UNK		F			1				1		51		X	-				i	_
18	19	TRAVELLIN' BAG	Bobby Kris	Col		D	C	1.A	IN	17	1	1	1	1	1			1	-	X.		1	-			
19	new	I HEAR YOU SAY	Andy Kim	Qua		A	A	17	11	177		P	I		1	1	1	1		1	-	1	1	16	1	36
20	new	OFF THE HOOK	Du-Cats	Rca		D	UNK		11	1	1	I	1	1	1	1	1	1	1	1	1	1	1		1	P



NEW YORK: News from Margaret Nash at Joda Enterprises that "All I Really Wanta Be Is Me" by the Cowsills has been getting good US reaction with "Marry Me" by Johnny Daye getting the nod from the Trades and the Frisco prophet. /// Ren Grevatt sends news of Musicor picking up the Platters and Bitter End

Singers. The latter are readying themselves for the flicks to start shooting in January. Album sessions are also on tap. Manager of the Bitter End Singers is Fred Weintraub, who also owns the famous Greenwich Village club, The Bitter End. The Platters are also skedded for a single and LP release the first of the year.



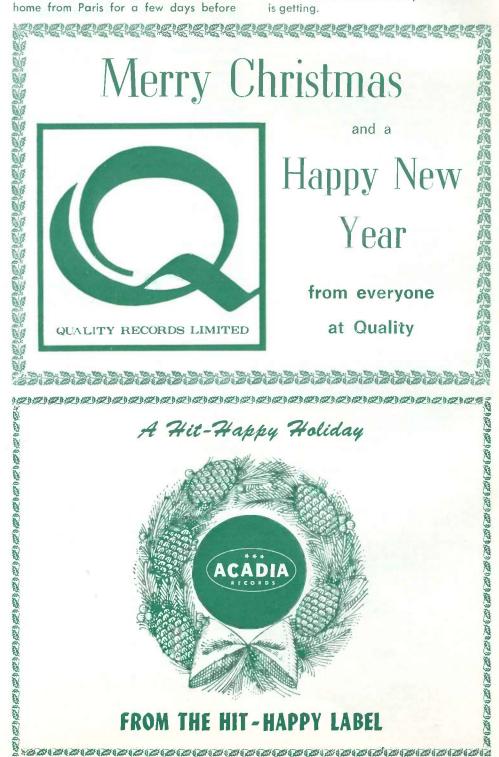
I had the pleasure of meeting TOMMY GRA-HAM of THE BIG TOWN BOYS this past week. The Boys were in town with their promotion man FRED WHITE in an effort to get booked at a room in NYC. Word now is that the group will be working here the second week in January . . . Montreal - born Wasser songwriter NEIL SHE-PARD, wanted me to

mention that he's just finished an independent date with a Canadian group you all know very well. However, I can't mention



the group for the time being. SOUPY SALES' first LP for Golden Records will be released in January . . . DEAN MARTIN will write the liner notes for LAINIE KAZAN'S first MGM album . . . The "A" side of RITCHIE ADAMS' forthcoming record is "I Can't Escape From You" . . . BOB HALEY is all set to arrange TONY CONIGLIARO'S upcoming RCA session Epic Records will record GEORGE MAHARIS' Persian Room act . . . Tin Pan Alley is talking about the tremendous success of SHAWN ELLICOTT'S record of "Shame and Scandal In The Family" in France and South America. Shawn flew home from Paris for a few days before

leaving for Brazil, where his record is now No. 1. Waiting to break big on the charts are "Second Hand Rose" by BARBRA STREISAND and "Hole In The Wall" by THE PACKERS . . . "Jenny Take A Ride" by MITCH RYDER AND THE DETROIT WHEELS should move right into the Top 5 circle by the time the 1st of the new year rolls around . . . Christmas records are now beginning to get the big play. WMCA in NYC went on the VAN TREVOR record of "Christmas In Washington Square" this past week. Van might be responsible for the next big Christmas standard what with all the spins this record







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