

R.P.M.

records ● promotion ● music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

Volume 4, No. 10

Week of November 1st, 1965

"THIS CAN BE THE YEAR"—

This is the first in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry will express their outlooks and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

THE NEW LOOK

In my travels throughout Canada I see a new look in the Canadian Music Industry developing. This look is one of desire and excitement to further the talents of the Canadian artist from Victoria, B.C. to Halifax, N.S. and Newfoundland. Canadian talent is making itself heard. Major recording companies as well as the new recording companies, which have developed on the scene in Canada, are devoting more of their efforts to building their Canadian recording artists.

INTERNATIONAL ACCEPTANCE

In the past a Canadian released record of rather dubious quality was marketed, but today a good master is being released with subsequent release in the U.S. and foreign markets. Recently there have been several Canadian artists making the American charts, which is a definite indication that we in the Canadian industry are moving in the right direction.

MEANS OF COMMUNICATION

RPM has become a means of communication which indeed was needed in order to obtain the combined action of broadcasters from coast to coast. The editor and his staff are to be congratulated, as well as the advertisers who help to support this worthwhile weekly.

TOGETHERNESS MEANS COOPERATION

In various centres across Canada local groups are receiving support but the co-operation of all broadcasters from coast to coast is necessary in order to increase the scope of artists who are successful in their local markets, and unknown in other areas. The geography of this great land is so vast that a communications media such as RPM and a co-operative nationalistic spirit is a must otherwise we will have a constant movement away from Canada in order for the artist to reach his or her goal. I am happy to say this co-operation on behalf of the radio broadcasters is self evident.

DE-REGIONALIZATION OF CANADA

For example, CHNS in Halifax, N.S. and CHSJ in St. John, N.B. are listing Ontario and British Columbia groups; C-FUN, Vancouver, B.C. and CFCN in Calgary, Alta. are promoting groups from Nova Scotia. We must not fail in our endeavours to expand our efforts to create a greater exposure impact for Canadians in Canada. If we cannot develop this vast talent find in our own country, how may we ask our foreign compatriots to spend their monies and abilities in doing it. We must work hard to improve our recording techniques constantly, and above all we must not be afraid of trying.

THE FRENCH CANADIAN MARKET

I might add that the province of Quebec has moved ahead with Canadian artists in spite of a heavy import of recordings from France, and to further the proof that we can all benefit one another, I would like to see the Canadian French artists receive maximum exposure in all provinces across Canada.

THE IMPORTANCE OF TELEVISION

Television that gives network exposure for Canadian talent coast to coast is one media for presenting the talents of Canadian artists, and this year looks like

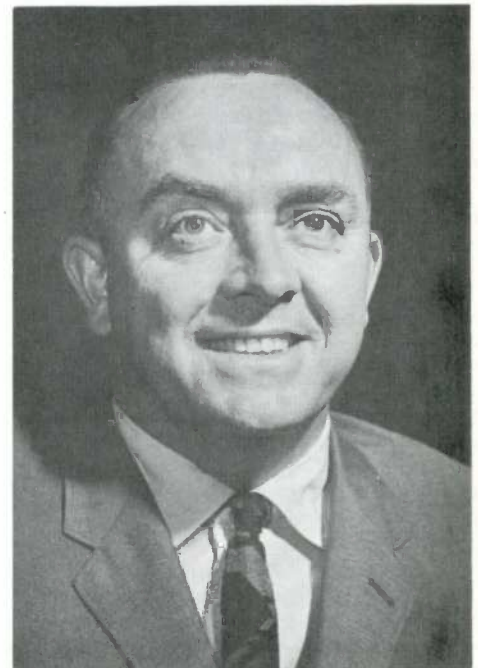
ATTENTION DISC JOCKEYS:

As a service to disc jockeys in the far flung corners of Canada, RPM will make available a limited quantity of the "After Four" Special Music Industry Supplement for 25¢ (to cover mailing and handling). Order yours now (the supply is limited), from

RPM MUSIC WEEKLY
1940 Yonge Street
Toronto 7, Ontario.

BOB MARTIN

Columbia Records Of Canada



the best for Canada. Great Britain has had a very successful year in promoting British artists in both Canada and the United States, therefore broadcasting in England would do well to listen to the Canadian scene and get off the ground some of the recordings produced in Canada.

I would like to close with this, my opening statement— THIS CAN BE THE YEAR (that is, if everyone stands behind what I consider a worthwhile effort).

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MUSIC
WEEKLY**



Ottawa: Len Alexander bossing his own booking agency writes that he is getting terrific co-operation from all the groups in his area and also finds that the operators are now depending more and more on the services supplied by this active-little agency. The Staccatos and Dave Britten and The Characters are now being handled exclusively by Len. He is also booking Don Norman

(formerly lead singer with the Esquires), The Other Four, Townsman, Barons, The Rhythmic and The Esquires. The Staccatos, who were recently picked to entertain at the International Labor Day Convention in Montreal, are now available for personal appearances on a full-time basis. A maritime tour is shaping up along with a tour of Southern Ontario, the US and perhaps Europe. Out of towners creating excitement in the Capital include The Sparrows, Jon and Lee and The Checkmates, David Clayton Thomas and The Rogues.

Regina: The Loreen Church Fan Club has grown so big they now require two clubs, and in the same city. Those interested can address their enquiries to Linda Beatty, President Club No.2, 1324 Alexandra St., Regina, Sask. Both clubs are working very hard touting Loreen's newest on Barry "Put Down".

Calgary: Mel Shaw notes that Buddy Knox made a successful tour of Alberta with local group the S'Quires giving him great backing. The boys are off for the north which may take them as far as Alaska. Wes Dakus and Barry Allen fresh from the recording session in Clovis, New Mexico are busy making the rounds of the province with their new LP and singles. Johnny Harlow, Arc recording artist, made his first appearance in Lethbridge with the Sounds of The Stampeders. This turned out to be a large crowd pleasing show complete with Go-Go dancers. The Stampeders, always favourites in Lethbridge were there for the third time in four weeks. The local TVer "Guys and Dolls" hosted by Mel Shaw, recently spotlighted The Guess Who group and J.B. and The Playboys by promoting their new LP's. Both groups are very big locally. Three thousand Calgarians turned up at the University to see 10 musical groups battle it out. The Shades were the winners of two mikes and a trophy. The big news from Calgary is the excitement being generated over the new recording studio soon to be in operation. Telefunken mikes and the latest in recording machinery have been brought in along with new sound proofing ideas and the much needed modern approach to recording.

Halifax: "Frank's Bandstand" has become one of the most popular television shows across Canada. Arc records has released an LP of this Music Hop show featuring the regulars doing the big hits. (see record jottings).



Decca's got a new "Baby" and a cute way of promoting their new country hit by Wilma Burgess. This record should be of particular attention to Canadians, it was written by Ray Griff who is becoming one of the better known of Nashville song writers. Also from the Compo folks comes heartening news of the cross Canada acceptance of "My Tennessee Baby" by Danny Harrison

and the great response to Gordon Lightfoot's "Like Tom Thumb's Blues". The best record ever to come out of Canada's far west is "I Don't Know" by The Canadian Classics and it hasn't even got the support of their home town of Vancouver. "Gamma Goochee" by The Gamma Goochee is shaping up to be a strong side for Colpix. Leroy Van Dyke returned to Toronto last week and gave another boost to his "Baby Blue" single. The latest LP by Petula Clark is being programmed like a single at many stations across the country. One of the favourites is "Hello Dolly".

The Capitol Sizzle Sheet, thanks to Paul White, celebrated its third birthday last month with a "Pick The Best" contest. To enter, all you have to do is check the twelve top singles released by Capitol since January 1st of this year (other than the Beatles) and pick - IN BEST SELLING ORDER - the top 6. There will be four winners, and prizes include valuable discs of the past, etc., etc. The Dave Clark Five LP cut of "Having a Wild Weekend" has been in such demand that it is now being considered for release as a single. Big from the UK is "Look Through Any Window" by The Hollies and "Windmill In Old Amsterdam" by Freddie & The Dreamers. The Shadows' "Don't Make My Baby Blue" and Ken Dodd's "Tears" make it an all star lineup for British artists. Diane Leigh who made a favourable impression with "Won't Be A Lonely Summer" makes a strong bid with "Woman And Man". Malka & Joso are causing a flurry of sales excitement with their "Mostly Love Songs". Many of the GMP stations have received great response to this their second album. The first Roman album release makes the scene with David Clayton Thomas and The Shays' "A-Go-Go". Also on Roman come "For What I Am" by The Paupers.

Phil Anderson, President of Arc Records, sends along the new "Do You Wanna Dance" LP by the Best of Frank's Bandstand. Frank Cameron, who hosts the east coast TV contribution of CBC's "Music Hop" has found such tremendous response, mail-wise, to his show that it was decided to put out an LP featuring the Bandstand regulars plus guests Brunswick Playboys, Axemen, Raindrops and Roger Gray. This is another great Manny Pittson production.



A BIG BIG HIT

FOR

DEE & THE YEOMEN



"TAKE THE FIRST TRAIN HOME"

JUST RELEASED by Amy-Mala in the U.S.
DISTRIBUTED BY QUALITY RECORDS
IN CANADA



ATTENTION

SUBSCRIBERS

It has been brought to the attention of RPM that the 1965 Country Music poll was somewhat premature and might disqualify recent releases by new artists and releases in November. Therefore it has been suggested to us that we make the Country poll a part of our year-end ballot to be sent out in December.

on the
air



Belleville: Dave Charles and the gang at CJBQ recently held open house and let the public in on the new and ultra modern "Voice of Quinte". Along with the new quarters comes a promotion for Dave Charles. He is now promotion manager of the station. New slogan for the station is "Action Radio". Oct. 29th saw one of the biggest Go-Go shows ever to hit the Quinte

area. Dave hosted this armoured show featuring The Manhattans, Lively Set and The Silhouette Review. The proceeds went to UNICEF and The Belleville Jay-Cees. The following night Dave hosted the annual "Ghost-A-Go-Go" show with Little Caesar and The Consuls and Dean Curtis and The Lively Set. The Count Fives were recent performers at the Crow's Nest and the kids were gassed by their sound. "It Was I" is shaping up to be a giant. New addition to CJBQ is Casey Baldwin who joins the news staff.

Nelson: Glen A. Wright is the new personality at CKLN and takes on the prime slot of 5 PM to Midnite. Glen took a pool on four of the newest releases and came up with No. 1 (33%) "Do The Frankie" by Brian, Garry and The Chain Rattlers on Arc No. 2 (30%) "Seven Days A Week" by Bert Cuff on Arc No. 3 (27%) "The Laugh's On Me" The Last Words on Rca No. 4 (10%) "But Then" Dave Britten on Capitol. "Seven Days A Week" is "Pick To Pop". Mel Tillis' "Wine" looks like a giant for the country listeners along with "Kansas City Star" by Roger Miller. "Frankfurter Sandwiches" says Glen "will never die the way people around here like it".



Lynda Layne celebrated her 16th birthday while appearing at the Maritime National Exhibition Birthday wishes being extended to Lynda by Exhibition president and Graham Whyllie of CKCL

Ottawa: Dick Loney, promo dept. for CFRA sends news and pic about the smash success of Gord Atkinson's CFRA Campus Club Show which was broadcast live from the Central Canada Exhibition. Performing before over 5,000 teenagers, Ottawa's own Staccatos proved to be the top single attraction of this year's Ex.

Saskatoon: Ray Nickel's news from CKOM notes that their new nite man is Gord Browne who will look after the 9 PM to 1 AM time slot. Gord moved to the hub from Lloydminster.

Truro: From CKCL, Graham Whyllie, has as big, "Give Me Lovin" by The Great Scots and coming on strong "You Really Got A Hold On Me" by Caesar. "It Was I" by The Big Town Boys gets a quick start up the ladder. The New Lincolns are the new band in town and are filling every hall where they appear. This is a good R & B band and can be booked through Graham.

BIGLAND BULLETIN

Luke and The Apostles are in New York City recording for Electra records. They'll be returning to Toronto shortly to complete their Canadian engagements before making further plans which include a tour of the United States.

Jon and Lee and The Checkmates were refused entry to the USA for improper border clearance papers enroute to an engagement at the famous Peppermint Lounge in NYC.

George Meek Promotions are negotiating with Perenchio Artists in Los Angeles to book the Righteous Brothers for December 29th at Oshawa's new Civic Auditorium.

Bobby Kris and the Imperials have recorded four sides with producer Stan Klees at Toronto's Hallmark Studios and have come up with a very different big band sound.

The Berries while playing a lounge in the Lakehead were extremely busy with radio and TV promotion. Their popularity is growing by leaps and bounds and they are experiencing heavy fan traffic wherever they go. Their record "Night Winds" on Reo is giving them a boost in their personal appearances.

Montreal teen dances are the greatest! Promoter Don Wayne has been having tremendous success bringing big acts to local high school auditoriums. Dee and The Yeomen helped bring in almost 2,000 and will be trying to break this mark on their return engagement.

The Regents are preparing themselves for a tour of Ontario nightclubs and school gigs. Action is set for early November which will make this a full time venture and should be very successful. Lovely Judy Jansen is still fronting the group with Bobby Duvalle as leader.

Bigland welcomes to its roster of talent The Jades featuring Jackie Ross. This is a fresh new group with sparkling talent and an ability to make each show an exciting event.

Ron Scribner, President of the Bigland Agency, spent the latter part of October in NYC negotiating with the top American Agencies for American tours for Bigland Attractions and to set up booking arrangements for American acts throughout Canada. At the same time, plans will be made to set up a New York Bigland office.

Jack Manning, Biglands newest staff addition, will be taking over the booking department activities from Ron Scribner who will then be able to spend more time on the lounge circuit which already extends to a radius of 1,000 miles of Toronto.

The Bigland Agency,
1940 Yonge Street,
Toronto 7, Canada.
Telephone: 487-3466

COMING SOON!

"THE YOUNG CANADIANS"

(DESTINED FOR WORLD FAME!)

AND

RACE MARBLES

(DESTINED FOR THE NUT HOUSE!)

CAPITOL RECORDS (CANADA) LTD.



Sounding Board

Canada's TOP DJs have picked these Canadian records to climb to the top of the charts, and here they tell why

Ed Morrell CKEK Cranbrook
Freckles, Freckles Skip Evans
"Whether this becomes a national hit depends entirely upon whether people take a fancy to it. In this time of 'Distinctive' sounds, it has a sound which seems to spell a possibility. It Could go. We'll be playing it here."

Ray Nickel CKOM Saskatoon
I'll Never Forget You Dave Francey
"Yes, I definitely feel that the side has merit but I don't think it's strong enough for top forty stations to really jump on it. I feel tho that GMP stations should give it some attention."

Chuck Benson CKYL Peace River
One Good Reason Ritchie Knight
"Should make the top 30, but not enough distinctive sound to make the top 10 - he's trying."

Sandy Gardiner Ottawa Journal
Freckles, Freckles Skip Evans
"This is definitely a big contender. It's catchy and ready made for all-day programming. Skip should easily hit the charts."

Chuck Benson CKYL Peace River
You Really Got a Hold on Me Caesar
"Personally, I'd like to hear something 'original' of theirs, but this one should make it like 'Sloopy' too."

Dave Charles CJBQ Belleville
One Good Reason Ritchie Knight
"I think this song has possibilities."

**NEW
 HITS**

from



CANADIANS A Go Go!

WES DAKUS -
THE HOOCHI COOCHI COO
FEEL GOOD

BARRY ALLEN -
A PENNY A TEARDROP

DIANE LEIGH -
WOMAN AND MAN

CAPITOL RECORDS (CANADA) LTD.

Ritchie's voice is not coming through as well as it should. The melody is different enough to catch on."

Dave Charles CJBQ Belleville
Baby's Gone Away Bobby J. Newman
"Well recorded, easy to listen to. I like the melody. Deserves airplays on every station."

Bob McAdorey CHUM Toronto
Don't Look Away Rising Sons
"I don't quite understand what effect they're trying to get. Lyrics are kinda trite, but it has a nice folk flavour."

Dave Charles CJBQ Belleville
C'est Un Secret Michel Louvain

"Very pretty. Good middle of the road music."

Gene McCormick CHUB Naniamo
Take The First Train Home Dee/Yeomen
"A catchy Canadian sound. The last ten seconds of the record are the best."

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Introducing
JAY JACKSON
"DARLING, DON'T YOU GO"
"ANYTIME"

Red Leaf

R.P.M. Play Sheet

tw lw

from

1	1	*LOVER'S CONCERTO	Toys	Qua
2	3	*EVERYBODY'S GONE TO THE MOON	Jonathan King	Lon
3	4	*ARE YOU A BOY OR GIRL	Barbarians	Qua
4	6	*YESTERDAY	Beatles	Cap
5	5	*I KNEW YOU WHEN	Billy Joe Royal	Col
6	10	POSITIVELY 4th STREET	Bob Dylan	Col
7	12	*FUNNY LITTLE BUTTERFLIES	Patty Duke	Com
8	14	xTREAT HER RIGHT	Roy Head	Lon
9	13	MILLION TEARS (f/s)	Johnny/Canadians	Col
10	15	*EVERYBODY LOVES A CLOWN	Gary Lewis	Lon
11	11	*GIVE ME LOVIN'	Great Scots	Col
12	17	A TASTE OF HONEY	Tijuana Brass	Qua
13	20	STEPPIN' OUT	Paul Revere/Raiders	Col
14	21	*1-2-3	Len Barry	Com
15	23	NOT THE LOVIN' KIND	Dino, Desi, Billy	Com
16	24	LET'S HANG ON	Four Seasons	Lon
17	27	I MISS YOU SO	Anthony/Imperials	Com
18	22	WHERE DO YOU GO	Cher	Lon
19	28	xWHERE HAVE ALL THE FLOWERS ..	Johnny Rivers	Lon
20	38	YOU'VE GOT TO HIDE YOUR LOVE	Silkies	Lon
21	40	GET OFF OF MY CLOUD	Rolling Stones	Lon
22	29	MAKE ME YOUR BABY	Barbara Lewis	Lon
23	26	xIT WAS I	Big Town Boys	Cap
24	25	xJUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot	Com
25	30	*BUT YOU'RE MINE	Sonny & Cher	Lon
26	35	xROSES & RAINBOWS	Danny Hutton	Arc
27	34	xTHINK	Jimmy McCracklin	Lon
28	36	*BUTTERFLY	Van McCoy	Col
29	37	*DON'T TALK TO STRANGERS	Beau Brummels	Qua
30	32	xLOOK THROUGH ANY WINDOW	Hollies	Com
31	31	xC'EST UN SECRET	Michel Louvain	Cap
32	39	MAKE IT EASY ON YOURSELF	Walker Bros	Qua
33	new	xTURN TURN TURN	Byrds	Col
34	new	xRUN BABY RUN	Newbeats	Qua
35	new	*...BIRD OF PARADISE ... UP YOUR..	Jimmie Dickens	Col
36	new	MOVE TO CALIFORNIA	Staccatos	Cap
37	new	*CHAPEL IN THE MOONLIGHT	Bachelors	Lon
38	new	*ROUND EVERY CORNER	Petula Clark	Com
39	new	xEARLY MORNING RAIN	Peter Paul & Mary	Com
40	new	YOU REALLY GOT A HOLD ON ME	Little Caesar/Consuls	Car
		* FORMER RPM PICK	x FORMER RPM EXTRA	

Comers

EXTRA	TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua
EXTRA	THE LETTER	Sonny & Cher	Qua
EXTRA	IF YOU DON'T	Dean Martin	Com
EXTRA	LET ME BE	Turtles	Qua
EXTRA	I MUST BE DOING SOMETHING	Blue Things	Rca

Sure!

BOYS-Beatles-Cap

Should!

TENNESSEE BABY-Danny Harrison-Com

Could

WINDMILL IN OLD AMSTERDAM-Freddie/Dreamers-Cap

Maybe?

LONELY JOE-Tom Jones-Cap

GMP Guide

1	IN MY STYLE	Jane Morgan	Col A
2	SWEETHEART TREE	Johnny Mathis	Lon A
3	THINK YOUNG	Camarata and Ork	Lon
4	MOSTLY LOVE SONGS	Malka and Joso	Cap A
5	SO GO BY	Allen-Ward Trio	Mus A
6	REMINISCING	Slim Whitman	Lon
7	THERE GOES MY HEART	Jerry Vale	Col A
8	FAVOURITE SONGS OF LOVE	Briarcliff Strings	Col
9	DANCE THE LETKISS	Roberto Del Grado	Car
10	SUMMER WIND	Wayne Newton	Cap
11	FAREWELL ANGELINA	Joan Baez	Mus A
12	COUNTRY LOVE SONGS	Vic Damone	Com
13	ROSES AND RAINBOWS	Johnny Mann Singers	Lon N
14	YOU'LL NEVER WALK ALONE	Lettermen	Cap A
15	MY NAME IS BARBRA, TWO	Barbra Streisand	Col N
16	LOVE IS EVERYTHING	Johnny Mathis	Lon
17	MISTY	Andre Previn	Col
18	THE WORLD'S GREATEST ...	Petula Clark	Com N
19	SEE WHAT TOMORROW BRINGS	Peter Paul and Mary	Com N
20	SONGS BY	Wes Dakus	Cap N

Country

1	MY TENNESSEE BABY	Danny Harrison	Com
2	BREAK THE NEWS TO LIZA	Gary Buck	Spa
3	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
4	CADILLACIN' AROUND	Angus Walker	Lon
5	MARJOLAINA	Jimmy James	Arc
6	CATHY KEEP PLAYING	Stu Phillips	Rca
7	MY GOOD LIFE	Cy Anders	Qua
8	WHAT WILL TOMORROW BRING	Danny Coughlin	Spa
9	FRECKLES FRECKLES	Skip Evans	Qua
10	LORELEI	Donn Reynolds	Arc

Cross Canada Chart Action

TW	LW	SON	CKEK	CKYL	CHED	CHAT	CKOM	CKSW	CKRC	CKY	CKPR	CKOC	CHLO	CHOK	CPMI	CFCF	CHSJ	CKLC	CHNS	CJCB	CAPE	
1	2	MOVE TO CALIFORNIA (F/S) - STACCATOS - CAP		16											4	18	2					
2	1	LOVE'S MADE A FOOL OF ME - ESQUIRES - CAP										9			15	36						
3	3	IT WAS I - BIG TOWN BOYS - CAP									34								24			
4	5	JUST LIKE TOM THUMB'S BLUES - GORDON LIGHTFOOT - COM					45		56			40	9								51	
5	12	MUST I TELL YOU - LIVERPOOL SET - COL	15																35		35	
6	8	GIVE ME LOVIN' (F/S) - GREAT SCOTS - COL											15									
7	10	YOU REALLY GOT A HOLD ON ME - CAESAR - CAR							60		46	39					31	37	2	13		
8	11	PUT DOWN - LOREEN CHURCH - QU							19	18										37		
9	13	TAKE ME BACK - D.C. THOMAS - CAP			26	13																
10	18	SURF PARTY - DOWNBEATS - UNK							6													
11	6	A MILLION TEARS (F/S) - JOHNNY/CANADIANS - COL																		3		
12	NEW	TAKE THE FIRST TRAIN HOME - DEE/YEOMEN - QU					X															
13	14	OUT OF THE SUNSHINE - D.C. THOMAS - CAP																		7		
14	4	HEY HO - GUESS WHO - QU		25	6				10	19		14								21	30	
15	7	SLOOPY - CAESAR - CAR	17	2					22				12	37	36							
16	NEW	FALLING TEARS (F/S) - DAVE BRITTEN - CAP														16						
17	NEW	FORGET HER - BOBBY CURTOLA - CAR					X		59										P			P
18	17	TENNESSEE BABY - DANNY HARRISON - COM													39							
19	19	BACK IN MY WORLD - JURY - LON								25												
20	20	DON'T PUT ME DOWN - SHONDELLS - CAR								33												

NEW YORK



A number of years ago Frank Sinatra took a liking to a young singer named Russ Arno. Today Russ has a record out on Reprise called "In The Valley of the Sun"... Morgana King's LP, "Everybody Loves Saturday Night", was called "Folk Songs A La King" when it was originally released a few years ago... Burt Bacharach had to beg The Ames Bros. to listen to his songs when he work-

ed as the boys' accompanist years back... The publisher of "I Left My Heart In San Francisco" was sure the song didn't have a chance weeks after the Tony Bennett record was released... Ella Fitzgerald wants to do an album of Lennon-McCartney songs... The word is now official that Charlie Calello has replaced Nick Massi with The 4 Seasons) probably temporarily)... Singer, Jane Harvey, and arranger, Ray Ellis, just recorded an LP in London... Lou Christie writes that the name of his first MGM release will be "Lightning Strikes Again"... Soupy Sales next single will be "Bird Watching Man"... Shawn Elliott is appearing at the Olympia Theatre in Paris as a result of his first Roulette record, "Shame and Scandal in the Family". The company has just released his third record, "The Girl in Bell Bottomed Trousers"... Rita Dyson is the name of the young lady who sings "Who Killed Teddy Bear" in the movie. Watch her!

Canadian record artists are in the news this week. We have The Keatniks with "That's My Girl" on Melbourne... also The 5 Sounds on Epic with "Loadin' Coal" and Hal Willis with "When It's Springtime in Alaska"... Atlantic has signed Canada's Levon and The Hawks... Phil Colbert is out with "Who's Got The Action" and Moe Koffman with "Bulldog Walk"... The newest LP by The Mitchell Trio contains a song called "Song For Canada"... Can somebody tell me if Dave Francey's "I'll Never Forget You" is the Sinatra "standard"... (Ed: No Harriet it isn't. Copy on it's way to you). Tin Pan Alley is talking about the newest and most informative "tip" sheet to come out of the New York area, Dick Heard's "For The Record". Subscriptions are pouring into Dick's office as a result of his hard work and knowledge of all the important phases of the music business... Waiting to break big on the charts are "I wanna Meet Him" by The Royalties, "I Can Never Go Home Anymore" by The Shangri-las and "Here He Comes Again" by The Fortunes... Eddy Arnold could break "pop" with "Make The World Go Away"... Dean Martin has another giant with "I Will" and The Crystals could have their biggest since "Uptown" with "My Place"... Initial reaction to "What's Wrong With Me, Baby" by The Invitations and "That's The Man" by Audrey Akins (Karet label), could mean big r & b sales for both. ●

Calling all discjockeys!

BE SURE TO
PROGRAM THE
NEW HIT BY

THE ARDELS

"BUT I
LOVE YOU"

PRODUCED BY WAYNE CHILTON
DISTRIBUTED BY QUALITY



GRAND OPRY

"WE HUMBLE HILLBILLY'S" by Bach

Since the review on the Tommy Hunter Show, quite recently, I have had occasion to speak with the producer and to ascertain his views. I posed the question, "Why can't we have an authentic country music presentation?" I received this reply, "We've tried it before and it didn't work. The type of show we are running gets good ratings in Toronto, and we have to pander to the tastes of a city audience."

A rather non-committal answer in that it

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did not explain why the former type of show failed! It would appear that the writers of the current productions do not understand fully the words 'country and western'. It is not enough to present semi-pop material glossed over with western style sets - country music needs no elaboration - if it is the right country music. To employ the use of a time worn cliché, country music is from the heart. Lurking behind the scenes of that phrase is a lot of sense, and sincerity.

It would appear that the attitude existing in the British Isles toward country music, is also in evidence over here. In short, the term, 'country and western' continues to be synonymous with farmers and hillbilly folk. Mention the fact that you like country music, and wait with baited breath for the insults to follow. With country music accounting for 47% of the worlds total record sales, there must be one heck of a lot of farmers around this here world!

In point of fact, this music is part of the heritage of Canada and America, so why shun it? Let this rugged, outdoor music be presented in a manner befitting it, and not, I repeat, not with A-Go-Go girls. This is nothing short of ridicule. If CBC can't do better than its present efforts, then, forget it.

I have stressed this point before - Canada needs her own Grand Ole Opry. Something must be done without delay. How many more country singers must we lose to the States?

At present, we seem to be nothing more than a breeding ground for runaway western artists.

The Nashville Grand Ole Opry has been running for almost forty years, and the fans flock in their thousands every Saturday night to the old Ryman Auditorium (Grand Ole Opry House). They aren't all backwoods farmers! ●

COUNTRY



MUSIC

Smith Falls: "Stompin' Stew" Paterson finds that with the new power increase at CJET he now has good listener reaction throughout the entire golden triangle including Pembroke, Kingston and Cornwall.

Halifax: Brian Sutcliffe sends news that Vic Mullen's Country Time Jamboree and Talent Show is in full swing again at CHNS.

Every Sunday evening is "Pickin' and Grinin' time" with such artists as The Boutilier Brothers, Doug Bell, Joey Carver and George Longard. Brian emcees these shows and manages to contribute a song or two of his own. He has had so much success lately that he's now preparing to put out an album with several of his own compositions.

Saskatoon: Dale Heath is the new country picker at CKOM. Dale takes over the 1 to 3:30 PM slot each day and sends news that the future looks good for Canadian discs making more of an impression chart-wise.

Calgary: Russ Vernon, country personality at CKXL sends news that this station is programming 61 hours of country music each week. Russ looks after the "Town & Country Jubilee" from 11:00 PM to 6:00 AM and according to "an in-accurate poll, he has 85% of the listeners over the other stations." He personally programs 40 hours of country music each week. Getting good reaction at 'XL is "My Good Life" by Cy Anders and "Cadillacin' Around" by Angus Walker. Records to be promoted in the Calgary area should be sent to Russ Vernon, Box 166, Midnapore, Alta.

Fort St. John: CKNL country personality Jack Thys notes that "Cadillacin' Around" is strong enough to get Angus Walker on the charts. Latest staff edition is Genial Gene Daniel, fresh in from Vancouver. Happy Larry Thiessen is tagged the flight officer with Glen Clark and Jack Tiger Thys, same category. Uncle Mel Stevenson looks after the management end of things with old Bill Leoppky giving him an assist. Dainty Donna Symington looks after the traffic end. And their ain't no more.

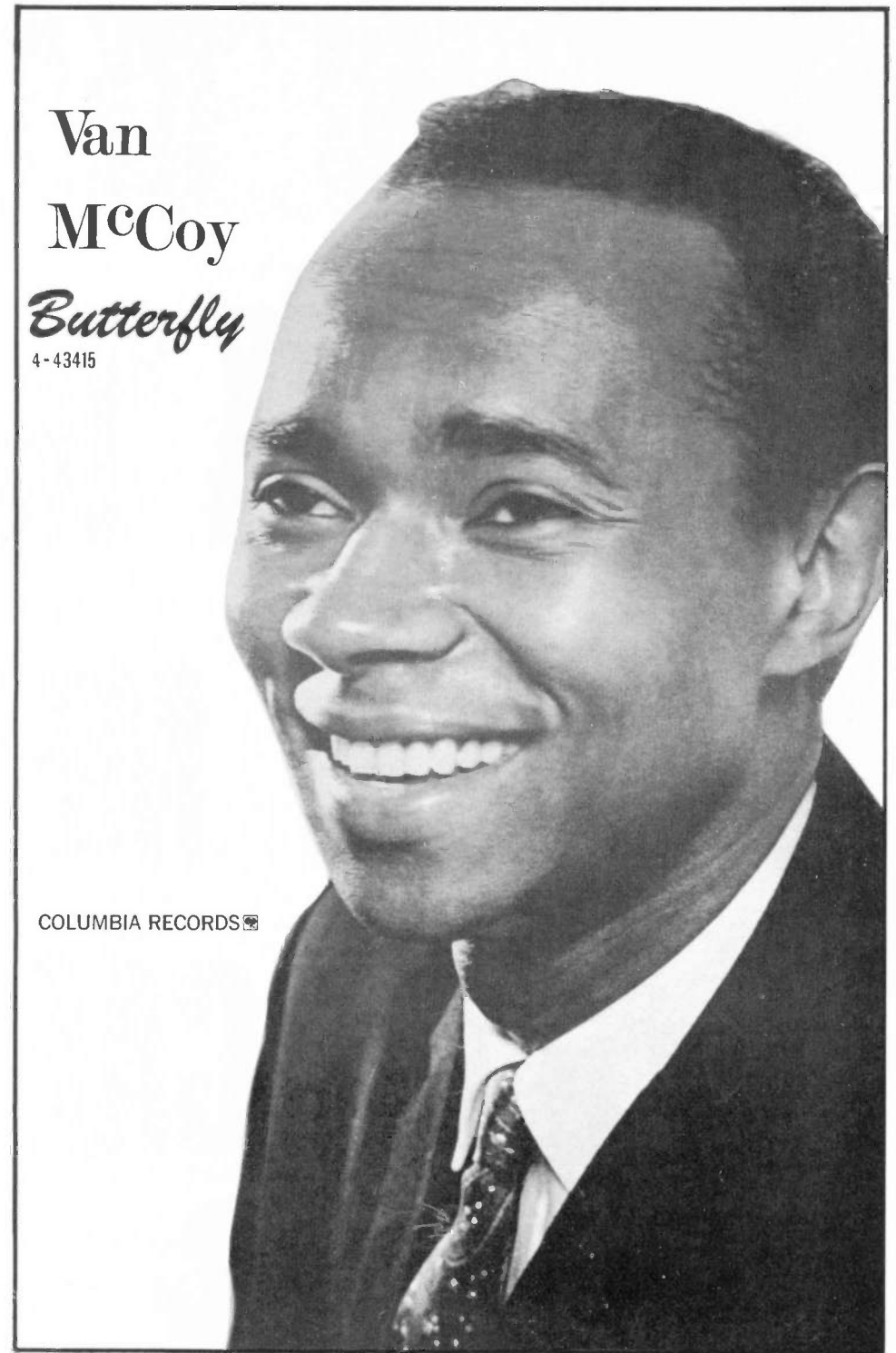
Lindsay: Jim Armstrong moves to CKLY from Midland and will look after the news department. "My Good Life" by Cy Anders is No.1 on the country chart and this makes it two weeks straight with the flip, "Up and Over The Wall" now coming on strong. "Cadillacin'" is also getting the star treatment at CKLY.

Tillsonburg: Harry Burkman is very happy over the new "Country Wide Music Survey" of CKOT. This new survey now encompasses the top 60 rather than 40 as before which allows for a more varied playlist. The ~~ra~~ of the records are based mostly on sales at various record stores in the Tri-Counties. One interest-

Van McCoy *Butterfly*

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COLUMBIA RECORDS



ing addition is a contest where the listeners pick their own top five. This new survey is being distributed to record bars throughout the area and strangely enough requests are coming in from as far away as Simcoe and Strathroy. Listeners are also asking for the survey. Go-Country seems to be the order of the day in the 'OT country. Joe public is snapping up every opportunity to make it to visiting country shows. Doc Williams played to sell out houses in Ingersoll and Delhi. These same country-bubs are travelling to large centres like London, Kitchener,

and Toronto to attend country music shows. Getting new records has been a bit of a problem at CKOT. For good country exposure of American and Canadian records make sure you include Harry Burkman on your list at CKOT, Box 10, Tillsonburg, Ontario. Gary Buck's "Break The News To Liza" is starting to gain popularity in the area but the flip "Just Look Behind You" seems to get the nod also. Harry also suggests you give a listen to the flip of "Nopper The Topper" by Hal Willis. It's called "Thumb and Shoes" and could be a giant.

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ON ME”
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&
THE CONSULS**

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