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2 - RPM - Monday August 21, 2000

## 11th MuchMusic Awards firmed for September 21

The Matthew Good Band leads the way with 11 nominations, as MuchMusic announced the nominees for their 11<sup>th</sup> annual Video Awards. The offbeat awards show will take place Thursday, September 21 at 8 pm ET, live from Much's World Headquarters.

According to Much vice-president and GM Denise Donlon, "It's not staged in a theatre with industry bodies in seats...no teleprompters...no podiums...virtually free from the trappings of conventional awards programs...groundbreaking genderless categories...with performances and presentations shot all over Much WorldHeadquarters – right in the middle of, and part of the celebration. If there's an awards show book of rules, we rewrite it every year – on live television."

MuchMusic's programming for this year's awards begins on September 14 at 9 pm ET, with a Sneak Peak at the awards, featuring a look at this year's nominces, videos and an inside look at the making of the show.

Thursday's (September 21) festivities kick off with the Video Awards pre-game show, which begins live at 7 pm ET, where fans will be able to see the stars arrive on the red carpet, and catch the 'buzz' of the evening. The pregame show is followed by the awards themselves, which once again take place in the Much parking lot.

The Matthew Good Band leads with 11 nominations for this year's awards. The group's Load Me Up video scored five nominations, including best video, rock video, director, post-production and cinematography. The video

#### **BEST VIDEO**

LOAD ME UP Matthew Good Band LET'S RIDE Choclair BEFORE YOU Chantal Kreviazuk STRANGE DAYS Matthew Good Band ALIVE Edwin

#### POP VIDEO

MISERY The Moffatts BEFORE YOU Chantal Kreviazuk FADED SoulDecision CAN'T STOP Jacksoul I UNDERSTAND McMaster & James

#### ROCK VIDEO

HELLO TIME BOMB Matthew Good Band AND YOU Edwin LOAD ME UP Matthew Good Band IS ANYBODY HOME? Our Lady Peace LEADER OF MEN (VERS. 2) Nickelback

#### DANCE VIDEO

ARRIBA Joee CALLING YOU Abacus featuring Naomi Nsombi HERE COMES THE SUNSHINE Love Inc. WILD THING/POOR BOY MEDLEY Prozzak DANCING WITH MYSELF Boomtang Boys for Strange Days secured three nods, including top video, director and cinematography, while Hello Time Bomb carned nominations for best rock video, as well as the People's Choice Awards for favourite Canadian group and Canadian video.

Virgin Music star Choclair earned seven MMVA nominations, six of those coming for Let's Ride, including best video, rap video, director, cinematography, and the People's Choice for favourite Canadian artist and video. Rubbin' earned a nomination for best post-production.

Sony's Chantal Kreviazuk secured five nominations based on her video Before You, including best video, pop video, the People's Choice Awards for favourite Canadian artist and Canadian video, and the MuchMoreMusic Award, for artists and videos appearing on the adult-oriented channel.

Sony also scored with Edwin, who earned six nominations for the videos And You and Alive. The former was given the nod for top rock video and best postproduction, while Alive garnered nominations for best video, director, cinematography and the People's Choice for favourite Canadian artist.

Other artists securing multiple nominations include the Dream Warriors, Our Lady Peace, The Tragically Hip, The Moffatts, Joee, Abacus (feat. Naomi Nsombi), Love Inc., Prozzak, Saukrates, the Red Hot Chili Peppers, Britney Spears, \*N Sync and Limp Bizkit.

The complete list of nominees is as follows:

#### FRENCH VIDEO

LA VIE TI NEG Muzion MON ANGE Eric Lapointe DETRUIRE Marmottes Aplaties JE COMBATS LE SPLEEN Stefie Shock SILICONE Daniel Boucher

#### DIRECTOR

ALIVE Edwin LOAD ME UP Matthew Good Band MY MUSIC AT WORK Tragically Hip LET'S RIDE Choclair STRANGE DAYS Matthew Good Band

## POST PRODUCTION

Edwin BREATHE OR DIE Dream Warriors HERE COMES THE SUNSHINE Love Inc. LOAD ME UP Matthew Good Band RUBBIN' Choclair

#### CINEMATOGRAPHY

LET'S RIDE Choclair ALIVE Edwin LOAD ME UP Matthew Good Band STRANGE DAYS Matthew Good Band BREATHE OR DIE Dream Warriors ALL THE SAME THINGS Blink 182 NATURAL BLUES Moby SAY MY NAME Destiny's Child LEARNING TO FLY Foo Fighters CALIFORNICATION Red Hot Chili Peppers OOPS...I DID IT AGAIN Britney Spears BYE BYE BYE BYE \*N Sync THONG SONG

INTERNATIONAL VIDEO

Sisqo I DISAPPEAR Metallica BREAK STUFF Limp Bizkit

#### PEOPLE'S CHOICE: FAVOURITE CANADIAN ARTIST

BIF NAKED Moment Of Weakness CHOCLAIR Let's Ride EDWIN Alive JOEE Arriba CHANTAL KREVIAZUK Before You

#### PEOPLE'S CHOICE: FAVOURITE CANADIAN GROUP

MATTHEW GOOD BAND Hello Time Bomb THE MOFFATTS Misery OUR LADY PEACE Is Anybody Home? SERIAL JOE Sillently Screaming PROZZAK Strange Disease

#### PEOPLE'S CHOICE: FAVOURITE CANADIAN VIDEO

LET'S RIDE Choclair HELLO TIME BOMB Matthew Good Band MY MUSIC AT WORK The Tragically Hip BEFORE YOU Chantal Kreviazuk IS ANYBODY HOME Our Lady Peace

#### PEOPLE'S CHOICE: FAVOURITE INTERNATIONAL ARTIST

CHRISTINA AGUILERA Genie In A Bottle OOPS...I DID IT AGAIN Britney Spears THE REAL SLIM SHADY Eminem BE WITH YOU Enrique Iglesias AMERICAN BAD ASS Kid Rock

#### PEOPLE'S CHOICE:

### FAVOURITE INTERNATIONAL GROUP

BACKSTREET BOYS Larger Than Life LIMP BIZKIT Re-Arranged SANTANA FEAT. ROB THOMAS Smooth RED HOT CHILI PEPPERS Californication \*N SYNC Bye Bye Bye

Don't miss the RPM MUCHMUSIC AWARDS SPECIAL ISSUE

Issue Date: Sept. 18th AD DEADLINE: NOON - Wednesday Sept. 13

Load Me Up video est video, rock video, atography. The video <u>RAP VIDEO</u> LET'S RIDE Choclair MONEY OR LOVE Saukrates

Saukrates HUSSLIN' Kardinal Offishall TOP OF THE WORLD Rascalz featuring Barrington Levy & K-os BREATHE OR DIE Dream Warriors

#### INDEPENDENT VIDEO

HIGHSCHOOL The Flashing Lights YOU NEVER KNOW Sector Seven CALLING YOU Abacus featuring Naomi Nsombi JOHNNY UNDER ClarkNova MONEY OR LOVE Saukrates

#### SOUL/R&B VIDEO

WATCHA GOT Carlos Morgan NO OTHER WOMAN Wade O. Brown I CAN'T LOVE YOU Kaybe DISSIN' US 2 Rude NVSO Ora

#### MUCHMOREMUSIC AWARD

BEFORE YOU Chantal Kreviazuk MAN, I FEEL LIKE A WOMAN Shania Twain THAT'S THE WAY IT IS Celine Dion WHEN YOU GIVE IT AWAY Bruce Cockburn SUMMERFLING K.d. Jano

## Verve Music/Telarc announce Peterson scholarship

In conjunction with Oscar Peterson's 75 birthday, Verve Music Group Canada (the Canadian distributors of Telarc Records, via Universal), Telarc Records and Concordia University have announced the Dr. Oscar Peterson Jazz Scholarship.

The Dr. Oscar Peterson Jazz Scholarship, celebrating the jazz great's 75<sup>th</sup> birthday on August 15, will be awarded to a student currently enrolled in the jazz program at Montreal's Concordia



**Oscar Peterson and Michel Legrand** 

University. The student to be honoured will be one who "reflects the commitment and spirit towards jazz and music exemplified by Dr. Peterson." The \$2,000 scholarship will be awarded in the fall.

Rick Dunlop, Universal's director of classics and jazz Canada, commented, "On behalf of everyonc at the Universal Music Group and Telarc Records, we want to celebrate Dr. Peterson's 75<sup>th</sup> birthday with a gift honouring his name, in a way

## UK's SCLUB7 moves to US west coast

After a successful European run of Miami 7, a TV series that also connected in Canada, British pop band SCLUB7 will debut its new series, LA7 on August 31. The series will be carried in Canada on MuchMusic and will be preceded by the release of the band's second album, appropriately titled 7, on August 22.

The band was voted best British newcomer, a viewer's choice, at the Brit Awards 2000 this past February, which attested to the popularity of the band's first TV series Miami 7. The series was sold to 100 countries worldwide, airing on MuchMusic beginning in October 1999 with little fanfare. However, in just a short period of time popularity began to grow. Their single, Bring It All Back, taken from their self-titled debut released by Polydor/Universal. entered the RPM A/C 100 on Nov. 15/99 enjoying an 18-week trip up the chart. The album was certified double platinum (200,000 units).

The band was also featured in two feature-

that will have meaning to the jazz stars of the future."

Verve Music Group is also helping to celebrate the pianist's birthday with the recently released Oscar Peterson: A 75<sup>th</sup> Birthday Celebration. The CD is a collection of Peterson's greatest recordings from the Verve archives, spanning the full spectrum of his unrivaled career in jazz.

Upcoming from Telarc is the soon-to-bereleased CD, Trail Of Dreams: A Canadian Suite, an all-new composition from the Montreal native. Peterson was commissioned by MusicCanadaMusique 2000 to compose the soundtrack/soundscape commemorating the new Trans Canada Trail, which opens officially on September 9, 2000. The CD was recorded with Peterson's quartet, featuring guitarist Ulf Wakenius, bassist Niels Henning-Orsted Pedersen, and drummer Martin Drew, with string arrangements provided by fellow Canadian Michel Legrand and his strings.

The recording features all new original material composed by Peterson. As he explains, "I feel that the music speaks to the picturesque and photographic scenic quality of various places in Canada that the trail passes through."

The Trans Canada Trail will be a recreation/ hiking trail which will travel through every province and territory in the country. The trail will be the longest of its kind in the world, reaching a distance of approximately 16,000 kilometres. The CD, Trail Of Dreams: A Canadian Suite, will be released to retail on September 12.



Universal staff present Goldfinger with a gold award at Edgefest for Stomping Ground.

length specials, Boyfriends and Birthdays and Back To The '50s which became the #1 and #2 most watched kids' peak-time shows in the UK last year. MuchMusic aired the specials in July and August which further added to their popularity in Canada.

The series stars Bradley McIntosh, Hannah Spcarritt, Jo O'Meara, Jon Lee, Paul Cattermole, Rachel Stevens and Tina Barrett. LA7 follows "the fortunes and misfortunes of the 7 friends", but this time they are in Los Angeles.

Natural, featuring Stevens on lead vocals, has been taken as the first single from their new album.

Coming up for the migrant 7 is the Autumn launch of the SCLUB7 dolls complete with their own micro-chips. They are also making a series of half-hour TV specials where they team up with the World Wildlife Foundation travelling around the world to investigate the plight of 7 endangered species. Two more feature-length TV specials are being planned to air later this year.

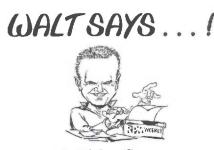
## John Feil exits CRTC for Canadian Heritage post

John Feihl, one of the most visible and accessible contacts at the CRTC with both the broadcasters and record industry, has moved over to the Sound Recording Development Plan (SRDP) at the Department of Canadian Heritage. After more than twenty years of discussing and explaining CRTC policies and other "dry goods" and armed with his conversational knowledge of the workings of the recording industry, Feihl will be a major asset to the Sound Recording Development Plan that has become so vital to the recording industry.

Although he will be leaving the Commission, he will still obviously be involved with Canadian music and the Canadian music industry. He can be reached temporarily through Dave Blais, the director of the SRDP at 819-997-7436.

For information on CRTC policies, contact Steve Parker at 819-997-4716.





#### with Elvira Capreese

**Picture this!!!** He's on the board of directors of what? Blood is thicker than water eh? So, could it be that when news of that and the cyberspace company somehow got its way to head office ... here's your hat, what's your hurry? (*EC: How's that song go,* "He ain't heavy ... he's my brother!!!") It pays to be well liked!

Nothing official yet!!! It seems weird that none of the dailies, not even the gossip columnists, have dug into the recent record company happenings. And that's odd, considering the now mundane expression "record weasels" and "cutthroat industry" was born of the print media. The Sun which is usually patched into industry goings on, has skirted the issue. Uhmm! Maybe there's a story there. (EC: Maybe! Maybe! Maybe ... give him a break!!!) The National Post digs deep to get behind all the business dirt! The Star is ... asleep at the wheel ... he didn't dine. No story there! The Globe and Mail doesn't have an "entertaining" department! I hear they're working on it! (EC: The dailies love you! That's the last job offer you'll get from that hunch !!!) I just love playing in dirt!

Who spilled the beans??? The sequel to that now famous industry bone dance misadventure is ... one's in ... the other's out and the one who's out wants to know who leaked the details of the 15seconds of fun ... and the one who's in is now looking for another victim. (EC: Like a black-widow???) The vicious climber is going to the "head" of the group! (EC: Maybe!!!) Save the last bonedance for me!

An industry riddle??? WS, formerly of that titsup-supplier, who luckily landed on his feet, sends along the following question/riddle: "How many executives you know are made of the right stuff? Can you count them on one hand? If I was a guessing man I can count two ... and JR. is one of them. He should have been the president of the LCBO. You heroes forget about the people who shaped the industry like the little old lady of Yonge Street." (EC: I thought you were ambiguous!!!)

And ... in answer to!!! EA, who is climbing the corporate ladder of a major independent, takes a humorous kick at our piece a few weeks ago where an industry person said "If you don't drink, smoke or snort you won't go far in this industry." He writes:

"I'm 12 years in this business and counting. Add to the fact l've never bought a radio programmer a computer, paid for their son's car or drum lessons, bought their better half jewelery, flew them halfway around the world for a vacation, or paid hookers to have sex with them (all true stories I've heard in the last year or so) ... I guess I'm stuck here. What a cool place to be. I have, however, held CD release parties full of free booze and food, but nothing compared to what the majors spend. Boy, this is sounding like an I am a record promo person rant, isn't it?" I think he just squeaked a few noses. (*EC: Out of joint ... probably!!!*)

The CNE DOES have PR!!! Well! That was fast. No sooner was the ink dry on my criticism of the grand old lady then POW ... a never-before-phonecall from the CNE's publicity department ... and nice as pie, was Marcia Schryer, obviously an important part of the new blood that's been injected into the place. On the music side, they're going heavy on urban, dance, reggae and hip-hop with a pretty impressive lineup, all at the Bandshell. Also firmed for the Bandshell is Natalie MacMaster, BBMak, the Rising Star Talent Competition, Eiffel 65, the George Kash Experience, the Open Country Singing Contest, Paul James, Amanda Lee and they even have Sandy McIntyre's country and maritime show. How's that for getting their PR thing together? Now for the aging directors. (EC: They'll just fade away ... and you we're nearly one of them !!!) How quick we forget!

Just the facts!!! Maybe it's just wishful thinking, but the new breed of deep throats don't know the territory. Those initials they've been spreading as possible successors to RC are away off base ... well, one anyway. The only one I haven't heard about is AG! Not again! Not that AG ... the old AG. But that's another story. On the other hand, if the rumours turn out to be fact, LZ is a candidate, LZ would be pissed off for not having the pleasure of giving RC the boot. LZ probably remembers that pink slip a little while after he took over. Remember? And a couple of months later LZ was voted top executive of the year. (EC: After which, RC appointed himself the invisible man!!!)

**TR's got the ball and glove!!!** He keeps posting losses and getting bigger ... but he must have some pretty good advisors, considering he's a major player in the Top 10 of the 100 richest in Canada. Add to his broadcast/media empire the play-by-play rights to radio and television of our second national sport and ... owner of the club, well, 80 per cent ... you get the picture. And, by the way, rumours of him moving to the US are highly exaggerated, so they say. Why leave for God's country when you can be God in your own country? (*EC: The "voices" become less and less and less! Warning! CRTC AT WORK!!!*)

Another Concorde tidbit!!! With the possible

passing into history of the Concorde, it was interesting digging through an old chest of drawers the other day and coming across my return ticket to MIDEM in 1979. The flight was from Toronto to New York on Air Canada, Air France Concorde from New York to Paris and then on to Nice and return to London on an Air France subsonic aircraft, then British Concorde to New York and Air Canada back to Toronto. How much? Can you believe \$2300 Canadian? (*EC: Yeah! But a loaf of bread in 1979 was only 35 cents!!!*) Can't remember the price of a record!

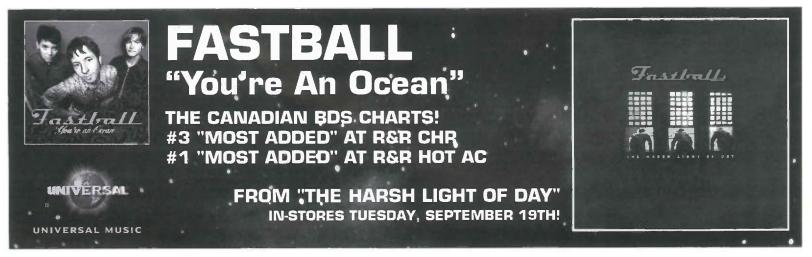
**SK's in the Top 5!!!** Talk about discovering bright and bushy-tailed executive material ... SK is being touted as the next emerging presidential hopeful. Luckily, this item will be confusing. At last count there were four SKs in my directory of initials ... and you know two of them are far from bright or bushy-tailed ... and they're not tight with JR. (EC: Oh! That SK!!!)

The cable universe!!! Look for the 1000 channel universe coming to a TV set or computer near you ... very soon. And who will be watching? How about radio on the internet? Sky's the limit! Best cable application would be for a national directory of television and radio channels. Wasn't it Andy Warhol who said that in the millennium everybody will have their own broadcast something or other? (EC: 1 think it was Marshall McLuhan!!!)

walt@rpmweekly.com



CISN-FM Edmonton PD John Roberts with MCA Nashville recording artist Gary Allan.



#### New album Twist distributed by Universal

## Wild Strawberries Wish for more pop success

#### by Ron Rogers

Parenthood is often seen as more of a hinderance than a help in the music business – at least by some anachronistic industry types. They consider it an unreasonable possibility to possess both a burgeoning musical career and a growing family.

But judging by the ebullience exhibited by Roberta Carter-Harrison when talk of her new daughter comes up, she's intent on making her family the first priority, with everything else, including music, only slightly secondary.

Music remains, not surprisingly, at the top of the secondary category. Roberta and partner Ken Harrison have developed a mature pop sound in their ten years of recording. They would be the first to admit that it probably doesn't fit into the homogenized, candy-coated pop style most radio stations prefer these days – instead, it's more of the grown-up, intelligent pop that big people listen to.

The new Wild Strawberries album is called Twist, which could be a take on the old Chuck Berry hit, or could easily be interpreted by music industry afficionadoes as a subtle comment on the vagaries of the business, which have taken the Harrisons on a twisting and turning path to their current resting place.

The Strawberries' recording efforts first began with the 1990 indie cassette Carving Wooden Spectacles, which gained them a loyal following in the Toronto club scene. That was followed by their first CD, 1992's Grace, and later the 1993 EP Life-Sized Marilyn Monroe and the '94 breakthrough album, Bet You Think I'm Lonely.

The two latter title tracks both became radio favourites, and the Bet You Think I'm Lonely album earned the group their first Juno nomination for best new group.

The obvious signs of a breakthrough were there, prompting Terry McBride and his Nettwerk label to sign the Strawberries to a deal. The immediate results were impressive, with the duo's next album, 1995's Heroine, reaching gold status in Canada, which was followed by dates on Sarah McLachlan's successful Lilith Fair tour.

Their second album for Nettwerk was '98's Quiver, an album that was perhaps more musically challenging than anything the Harrisons had produced before. In spite of receiving strong critical praise, and securing good radio airplay overseas, the album wasn't the success everyone had hoped for. Not surprisingly, that album also effectively marked the end of the Strawberrics' tenure with Nettwerk.

Roberta Harrison says there was simply a difference of opinion with Nettwerk in terms of their music, and it somewhat culminated with their work on this new album.

"Last fall, we were demoing for them for almost a year, and we were also involved with Warner Music for a song on Women & Song (with Robert Michaels). And Nettwerk didn't like the song, and they said it would never get played on radio. We just said 'You know, I don't think we're seeing eyeto-eye on things'. So we asked if they could let us go and they said okay. There's still some people in their office that I talk to, but in terms of the bigwigs, I have no interest in maintaining a friendship with them."

Harrison prefers not to slap the blame on anyone, but she feels that the blame was pointed in their direction when their last record wasn't the big hit Nettwerk thought it would be.

"He (Terry McBride) was bound and determined that I Don't Want To Think About It was gonna be a huge US hit. And when he goes around cockily saying this stuff, and then it doesn't happen, I think he just moves on to the next thing. The demo process for Quiver was hell, and when we started down that same road with this album we just thought, 'you know, it's just not worth it'. The music's gonna suffer, and if they weren't gonna get behind it, what was the point? But it's all cool – if we bumped into them when we're playing in Vancouver, it's all amicable. But we are glad it's over."

So essentially, she and Ken went back to ground

**BMG** appoints Ivan Berry to international position

BMG Music Canada president Lisa Zbitnew has announced the appointment of Ivan Berry as the new head of international/artist development. Berry will be responsible for the international exploitation for ViK Recordings, BMG Canada's domestic label.

Berry, a 17-year veteran of the business, started his Beat Factory Management in 1983 by managing future partner Rupert Gayle's band. Beat Factory, the first Canadian management firm to sign a rap artist internationally, went on to sign more rap, hiphop and R&B artists than any other Canadian management company. Beat Factory's roster has included artists such as The Dream Warriors, Michi Mee & L.A. Luv, Love & Sas and Organized Rhyme, the latter featuring a younger Tom Green.

Berry is no stranger to BMG Canada, having first teamed with the company in 1993 for the twotime Juno winners Love & Sas. The relationship between Berry and BMG continued with the creation of both the Groove Essentials and Rap Essentials packages. BMG will release Rap Essentials 2000 later this year.

In accepting his appointment, Berry noted, "As an artist manager I have been working with the BMG family on an international level for a number of years. I am very familiar with this fine organization and have been fortunate to have established great relationships around the world. I want to thank Lisa Zbitnew and A&R VP Keith Porteous for allowing me this opportunity to 'spread my wings' as an individual and will assure them, and my new BMG family, that I will put 200% into my new position. It will be my pleasure to take the ViK recordings family to new homes all over the globe."

The ViK roster of artists currently includes platinum-selling dance act Love Inc. (who's second album, Into The Night, is set for an August 29 release), country artist Julian Austin (nominated for six CCMA Awards), rap artists the Rascalz (currently atop the MuchMusic charts with their video Top O' The World), country/roots artists Prairie Oyster (their latest is a greatest hits package, String Of Pearls), pop duo McMaster & James (who recently opened for Christina Aguilera on her Canadian tour), soul artist jacksoul (touring in support of his debut, Sleepless), and west coast rockers Copyright (currently working on their debut).

The BMG Quebec roster includes singer/ songwriter Judith Berard (recently released on BMG France), multi-lingual hip-hop act Muzion (released via Warner in France), crossover artist Sylvie Paquette and alternative rockers Project Orange.

"I could not be more pleased with the addition of lvan Berry to the ViK/BMG team," noted BMG's vice-president of A&R, Keith Porteous. "Ivan brings the best combination of talent, knowledge, integrity, experience and hard work to our domestic and international artist development team."

Berry's appointment is immediate – he can be reached at BMG's John St. offices at 416-586-1670.

zero. They recorded most, if not all of Twist in their own basement studio, with Ken co-producing the record with guitarist Brian Minato, and Ed Tuton (Eagle-Eye Cherry, Alana Davis) handling mixing duties.

The album is imprinted with the Strawberries own label. Once the final demo was complete, it was time to work out a distribution agreement. Thanks to a mutual friend, the Harrisons were able to work out a deal with Universal, bringing instant credibility to the project. And they're also pleased at being able to go back to the basics, so to speak, in terms of making their own record.

"A friend of ours works at Universal in the catalogue department, and they gave the demo to Randy Lennox, who really liked it and said he wanted to do something. And we're really happy with how it's working. This is sort of how we did it in the beginning, and it feels really good to be back in that place again. I know the industry's changed a lot in the last five years, but we're crazy busy at our place."

As Roberta previously noted, the initial demos for Twist were first recorded nearly a year ago. At



the time, things with Nettwerk were already on a slippery slope, due to the tepid response to previous release Quiver.

When the end with Nettwerk finally came, the process was altogether liberating for the duo, allowing them to return to making the type of music they wanted to make. But it also demonstrated to them just how parasitic the business can be.

"Quiver came out in February of '98, and they (Nettwerk) basically pulled the tour support by the end of '98. So Ken started writing, there was close to a year of demoing, and what we've got there is pretty much what they had heard that whole year. By the end it was like, I don't know what they want anymore. I don't want to sound too negative, I know they're doing their best. Obviously they love music, and they're just trying to figure out what's gonna sell the next five million copies.

"Since we left Nettwerk, we've had so many other people in other companies and other facets of the business that are really supportive and helpful. And I'm just glad Nettwerk let us go – they could have totally screwed us up for a long time. They were really nice to let us go, and very honourable, as honourable as anyone in the record business can be. Having seen a lot of contracts from a lot of labels, Nettwerk's are some of the most rapacious record deals I've ever seen."

Harrison adds that the experience has left her with a new, rather derogatory, view of record companies, and she would caution any artist looking to sign the 'big' record deal.

"I think the majors are great if you have the support of the company, and the dollars for touring and videos and other things," she adds. "But if you

STRAWBERRIES continued on page 18 →

NATIONAL RADIO REPORT



He Wasn't Man - Tonl Braxton Into The Sun - Jann Arden Steal My Kisses - Ben Harper The One - Backstreet Boys Make It Go Away - Holly Cole Maria Maria - Santana Read Between - Bryan Potvin Summertime Fling - kd Lang Taking You home - Don Henley Bent - Jason Mitchell



MONCTON

MIKE SHANNON Wonderful - Everclear Taking You Home - Don Henley Bent - Matchbox Twenty Absolutely - Nine Days Strange Days - Matthew Good Band Riding With - BB King/E.Clapton Desert Rose - Sting Inside Out - Bryan Adams Satellite Blues - AC/DC Thief - Our Lady Peace



BRANDON

ANNETTE LeCLAIR LIGHT YEARS Pearl Jam My Music@Work - Tragically Hip Broadway - Goo Goo Dolls Desert Rose - Sting Everything You - Vertical Horizon Bent - Matchbox Twenty Absolutley - Nine Days Higher - Creed Strange Days - Matthew Good Band My World Is You - Oliver Haze With Arms Wide Open - Creed



EDMONTON

CHAD MARTIN Bent - Matchbox Twenty Absolutely - Nine Days I Think I'm - Jessica Simpson Bang Bang Boom - Moffatts Jumpin' Jumpin' - Destiny's Child Try Again - Aaliyah Back Here - BB Mak Kryptonite - 3 Doors Down Ooh It's Kinda Crazy - soulDecision Comes The Sunshine - Love Inc.





SHAWN TURNER WHAT DO YOU LOVE MORE Dar Williams

Riding With - BB King/E.Clapton Wonderful - Everclear You're An Ocean - Fastball Broadway - Goo Goo Dolls Breakin' Me - Jonny Lang Bent - Matchbox Twenty Absolutely - Nine Days Change Your Mind - Sister Hazel Sour Girl - Stone Temple Pilots Delicious Surprise - Beth Hart

## **880**, CHQT

EDMONTON

OSHAWA

RANDY MARSHALL I Need You - Leann Rimes Taking You Home - Don Henley You Sang To Me - Marc Anthony Inside Out - Bryan Adams I Will Love Again - Lara Fabian I Want You To Need - Celine Dion Breathe - Faith Hill I Turn To You - Christina Aguilera This Kiss - W.Houston/E.Iglesias Crash & Burn - Savage Garden



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER Steal My Kisses - Ben Harper Back Here - BB Mak Wonderful - Everclear I Will Love Again - Lara Fabian Taking You Home - Don Henley This Kiss - W.Houston/E.Iglesias I Surrender - Michelle Wright Boom - Trinket Bent - Matchbox Twenty Absolutely - Nine Days



#### JOHN VOYAGER

Let's Talk About - Louisa/J.Voyager What It Feels Like - Madonna My Baby You - Marc Anthony Tears Are Falling - Louisa Freestyler - Boomfunk MC's Everything I Am - Anna Vissi Opa Opa - Antique Selene - Pavlo Doesn't Realiy Matter - Janet It's Gonna Be Me - \*N Sync



#### NIAGARA FALLS

ROB WHITE You're A God - Vertical Horizon Breakin' Me - Jonny Lang Wonderful - Everclear Man Who Murdered Love - XTC Absolutely - Nine Days Bent - Matchbox Twenty Heavy Things - Phish Sour Girl - Stone Temple Pilots All My Friends - Counting Crows Deep Inside Of - Third Eye Blind



CHAIHAM

## WALTER PLOEGMAN

This Kiss - W.Houston/E.Iglesias The One - Backstreet Boys Taking You Home - Don Henley I Want You To Need - Celine Dion I Need You - Leann Rimes Inside Out - Bryan Adams Breathe - Faith Hill I Turn To You - Christina Aguilera It's Gonna Be Me - \*N Sync Back Here - BB Mak



SAULT STE. MARIE TIM ELLIS Bent - Matchbox Twenty There You Go - Pink It's Gonna Be Me - \*N Sync I Wanna Know - Joe Absolutely - Nine Days Higher - Creed Try Again - Aaliyah Back Here - BB Mak I Think I'm - Jessica Simpson Kryptonite - 3 Doors Down



#### PEACE RIVER KASZ MICHAELS

Go Go - B4-4 They're Not Here - Don Henley Californication - Chili Peppers Wonderful - Everclear Casual Viewin' - 54\*40 Absolutely - Nine Days You're A God - Vertical Horizon Deep Inside Of - Third Eye Blind Boom - Trinket Bang Bang Boom - Moffatts



CHARLOTTETOWN KIRK MacKINNON DANCE & SHOUT Shaggy

Absolutely - Nine Days Wonderful - Everclear Simple Kind Of Life - No Doubt Back Here - BB Mak Bent - Matchbox Twenty Desert Rose - Sting Change Your Mind - Sister Hazel Be With You - Enrique Iglesias Taking You Home - Don Henley Higher - Creed



#### BELLEVILLE

TED BRADFORD PINCH ME Barenaked Ladies Bent - Matchbox Twenty Absolutely - Nine Days Everything You - Vertical Horizon Simple Kind Of Life - No Doubt Bang Bang Boom - Moffatts Back Here - BB Mak Ooh It's Kinda Crazy - soulDecision I Wanna Know - Joe I Think I'm - Jessica Simpson

Kryptonite - 3 Doors Down



#### WINNIPEG

ANDY ROSS Bent - Matchbox Twenty Crash & Bum - Savage Garden The One - Backstreet Boys It's Gonna Be Me - "N Sync Can't Stop - Jacksoul It Feels So Good - Sonique Boom - Trinket Absolutely - Nine Days Oops! I Did It Again - Britney Spears Otherside - Chill Peppers



EDMONTON

#### MIKE ANDERSON Desert Rose - Sting

Everything You - Vertical Horizon Absolutely - Nine Days Taking You Home - Don Henley Broadway - Goo Goo Dolls Bent - Matchbox Twenty You Sang To Me - Marc Anthony Crash & Burn - Savage Garden Change Your Mind - Sister Hazel Back Here - BB Mak



WAYNE WEBSTER EVERYBODY WANTS TO BE ... Snow

Bent - Matchbox Twenty Absolutely - Nine Days It's My Life - Bon Jovi Desert Rose - Sting Alive - Sting Wonderful - Everclear Higher - Creed Change Your Mind - Sister Hazel Pinch Me - Barenaked Ladies Music - Madonna



PRINCE GEORGE

TINOL GLONGE

LOCHLIN CROSS Wonderful - Everclear Bent - Matchbox Twenty American Psycho - Treble Charger Music@Work - Tragically Hip Sour Girl - Stone Temple Pilots It's My Life - Bon Jovi Californication - Chili Peppers So Sad To Say - Mighty Bosstones Thief - Our Lady Peace Smile - Wide Mouth Mason



#### TORONTO

JEFF WOODS With Arms Wide Open - Creed Wonderful - Everclear Smile - Wide Mouth Mason Californication - Chili Peppers Sour Girl - Stone Temple Pilots Kryptonite - 3 Doors Down It's My Life - Bon Jovi I Disappear - Metallica Thief - Our Lady Peace Music @Work - Tragically Hip



MATT MAULER HEMORRHAGE Fuel

Last Resort - Papa Roach Smile - Wide Mouth Mason Godless - U.P.O. Pardon Me - Incubus Promise - Eve 6 Strange Days - Matthew Good Band Loser - 3 Doors Down Wonderful - Everclear Californication - Chili Peppers Wake Up ToThe Sun - Limblifter



CHATHAM

#### CORDELL GREEN Last Resort - Papa Roach

Thief - Our Lady Peace With Arms Wide Open - Creed Deep Inside Of You - Third Eye Blind Question Everything - 8Stops7 Music@Work - Tragically Hip Pinch Me - Barenaked Ladies Stuck With You - Rubber Right Now - SR-71 Johnny Under - Clark Nova

Ottaura's Best Rock 106.91m

KATH THOMPSON THEY STOOD UP FOR LOVE Live

Californication - Chili Peppers Wonderful - Everclear With Arms Wide Open - Creed Smile - Wide Mouth Mason Promise - Eve 6 Sour Girl - Stone Temple Pilots Absolutely - Nine Days Music@Work - Tragically Hip Painted On My Heart - The Cult American Psycho - Treble Charger

#### Power 104 fm classic rock

KELOWNA

ROB BYE Smile - Wide Mouth Mason Wonderful - Everclear With Arms Wide Open - Creed Bent - Matchbox Twenty Music @ Work - Tragically Hip Riding With - BB King/E.Clapton Kryptonite - 3 Doors Down Sour Girl - Stone Temple Pilots Californication - Chili Peppers Alive - Edwin





SUNNY DAY IN THE PARK Jamie Warren The Way - JoDee Messina Must Be Love - Alan Jackson I Will - SheDaisy You Dance - Lee Ann W omack What About Now - Lonestar Cold Day - Dixie Chicks Daylight - Rascal Flatts Like It's Love - Jason McCoy One Beat - Jim Witter Like Love - Vince Gill



PETE WALKER ONLY KNOW I DO Adam Gregory

Must Be Love - Alan Jackson The Way - JoDee Messina What About Now - Lonestar Flowers - Eric Heatherly Daylight - Rascal Flatts You Dance - Lee Ann Womack Like It's Love - Jason McCoy Cold Day - Dixie Chicks Be Loved - Brooks & Dunn Angeline - Sean Hogan



REGINA

COLIN LOVEQUIST SUNNY DAY IN THE PARK Jamie Warren You Dance - Lee Ann Womack I Will - SheDaisy What About Now - Lonestar The Way - JoDee Messina

Must Be Love - Alan Jackson Flowers - Eric Heatherly Daylight - Rascal Flatts Country - Toby Keith Like Love - Vince Gill Be Loved - Brooks & Dunn



TIMMINS

DAVE MCLAUGHLIN WAITIN' ON SUNDOWN Andy Griggs

You Dance - Lee Ann Womack Daylight - Rascal Flatts Loving You - Tara Lyn Hart Flowers - Eric Heatherly Yes - Chad Brock Walking - Diane Chase Must Be Love - Alan Jackson I Will - SheDaisy Horseshoes - Adam Gregory The Way - JoDee Messina



### PEACE RIVER

KASZ MICHAELS MY NEXT THIRTY YEARS Tim McGraw

Another Day - Phil Vassar My Love - Darryl Worley I Will - SheDaisy Need You - LeAnn Rimes Daylight - Rascal Flatts You Dance - Lee Ann W omack Almost - Mark Wills What About Now - Lonestar The Way - JoDee Messina Cold Day - Dixie Chicks



#### PETERBOROUGH

B**RIAN YOUNG** A LITTLE GASOLINE Terri Clark

The Way - JoDee Messina Unconditional - Clay Davidson What About Now - Lonestar I Will - SheDaisy Daylight - Rascal Flatts Must Be Love - Alan Jackson Cold Day - Dixie Chicks You Dance - Lee Ann W omack J'll Be - Reba McEntire Walking - Diane Chase



#### VANCOUVER

MARK PATRIC You Dance - Lee Ann Womack What About Now - Lonestar The Way - Jo Dee Messina Need You - LeAnn Rimes Must Be Love - Alan Jackson Flowers - Eric Heatherly Some Things - Tim McGraw I Will - SheDaisy Always Something - Joe Diffie There You Are - Martina McBride



Today's Hot New Country : THUNDER BAY

#### KIM LACROIX

Cold Day - Dixie Chicks Must Be Love - Alan Jackson I Will - SheDaisy Loved By Me - Brooks & Dunn The Way - JoDee Messina Daylight - Rascal Flatts You Dance - Lee Ann Womack Flowers - Eric Heatherly What About Now - Lonestar Your Everything - Keith Urban



## 

JAMES RICHARDS MY NEXT THIRTY YEARS Tim McGraw

Kiss This - Aaron Tippin One Voice - Billy Gilman Gasoline - Terri Clark Papa - Foster Martin Band Shame On Me - Wilkinsons Mood - Patty Loveless The Way - JoDee Messina Little Love - Reese Klaiber Angeline - Sean Hogan Country - Toby Keith



RPM - Monday August 21, 2000 - 7

HAMILTON

JOEL CHRISTIE ONLY KNOW I DO Adam Gregory

You Dance - Lee Ann Womack What About Now - Lonestar Daylight - Rascal Flatts Forever - Julian Austin Must Be Love - Alan Jackson One Beat - Jim Witter Flowers - Eric Heatherly The Way JoDee Messina Like It's Love - Jason McCoy Angeline - Sean Hogan

#### ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel 416-425-8629

# CANADIAN COUNTRY MUSIC WEEK Special Edition

HOME FOR A REST - NATIONAL TOUR IN THE

AD DEADLINE: NOON Monday, September 4 For more information Contact Stan Klees 416-425-0257

RPM will once again be publishing its Canadian Country Music Special Edition which will be available during Canadian Country Music Week in Edmonton at various showcases and hotels from September 8 through 11.

The special issue, which will focus on the state of country music in Canada from an industry point of view, will also spotlight the Canadian Country Music Award nominees. An itinerary of events in Edmonton over the weekend will also be featured.



A.	100	HIT TRACKS	
		& where to find them	A

## Canada's Only National 100 Hit Tracks Survey

Re	CO	rd	l Di	stributor	Codes:					Canada's Only Nation	nal 10	)0 Hi	t T	rac	cks Survey	
	IG • I Iygr		- 0	EMI - F Sony - H	Universal - J Warner - P		In	dicates	bigg	jest mover						
TV		N N		AUGUST 21, 2000	<u></u>	-						-				
	1	2	17	BENT Matchbox Twenty - M	lad Season		35	34	9	WIFEY Next - Nextacy		68	65	22	YOU SANG TO ME Marc Anthony - Marc Anthony	
	2	1	6	Atlantic 8339 (CD Trac BANG BANG B	ck) - P		36	35	28	Arista 14643 (CD Track) - N IT FEELS SO GOOD		69	72	26	Columbia 69726 (pro single) - H MARIA MARIA	
			_	The Moffatts - Upcomi EMI 89155 (pro single)	)- F	PL				Sonique - Hear My Cry Republic/Universal - 0121562472-J					Santana - Supernatural BMG 19080 (CD Track) - N	
	3	3	9	Jessica Simpson - Swi	LOVE WITH YOU		37	39	4	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J		70	67	6	SIMPLE KIND OF LIFE No Doubt - Return Of Satum Interscope 069 490 441 (pro single) - J	
-	4	6	12	Columbia 69096 (CD T ABSOLUTELY Nine Days - The Madd			38	NEW		GIVE ME JUST ONE NIGHT 98 Degrees - Revelation		71	61	9	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky	
	5	5	17	Epic/550 63634 (pro si HE WASN'T M/	ingle) - H		39	32	17	Universal 012 159 354 (CD Track) - J		72	70	5	Columbia 69144 (CD Track) - H	
	-			Toni Braxton - The Hea LaFace 26069 (Promo	at CD) - N					Britney Spears - Dops! I Did It Again Zomba 44175 (CD Track) - N					Hanson - This Time Around Mercury 314 562 716 (CD Track) - J	
	6	4	12	TI'S GONNA BE N Sync - No Strings	Attached		40	42	3	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is		73	71	15	SUNSHINE Rubber - Self Titled	
	7	8	8	Jive/Zomba 44168 (CE DOESN'T REAL			41	47	2	Epic 69490 (pro single) - H LET ME KNOW Jake - Self Titled		74	76	2	WEA 29884 (pro single) - P I UNDERSTAND McMaster & James - Self Titled	100%
	8	9	13	Def Jam 314 542 522	(CD Track) - J		42	43	8	Reunion/Zomba 49407 (pro single) - N		75	66	28	Vik 51780 (comp 51821) - N WHEN	
	U I	Ū		Joe - My Name Is Joe Jive 44174 (CD Track)						W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N					Shania Twain - Come Dn Over (Remixes) Mercury/Universal - 314-536-003-J	
	9	10	4	JUMPIN' JUMI Destiny's Child - Writin	ng On The Wall		43	53	2	Amanda Marshall - Tuesday's Child	<b>F</b> A	76	79	35	FADED Soul Decision - No One Does It Better	A
1	0	7	17	Columbia 69870 (pro s TRY AGAIN			44	NEW		Epic 80380 (CD Track) - 11 GO GO		77	77	10	Universal 314 542 068 (pro single) - J SOMETHING TO SAY	
	1	20	3	Aaliyah - Romeo Must Virgin 49052 (CD Track LUCKY	k) - F		45	38	19	B4 -4 - Self Titled Columbia B0486 (pro single) - H BETTER OFF ALONE		78	69	71	B2 - Krazy - N/A Iron (pro single) - N SHADES OF GREY	
		20	J	Britney Spears - Oops! Jive/Zomba 44175 [CD	IDid It Again DTrack) - N		40	00	13	Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)		70	00	21	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	
1	2	13	13	BACK HERE BB Mak - Sooner Or La	ater		46	28	9	DANCE TONIGHT Lucy Pearl - Self Titled		79	68	27	CAN'T STOP Jacksoul - Sleepless	1.1/2
	3 2	23	2	Holywood 622602 (pri MUSIC	o single) - J		47	36	10	EMI 78059 (CD Track) 78059 - F CHANGE YOUR MIND		80	82	31	ViK 68993 (pro single) - N NEVER LET YOU GO	Cancold
		16	2	Madonna - Music Maverick 47598 (pro s		(011)	40	27	22	Sister Hazel - Fortress Universal (pro single) - J		01	01	25	Third Eye Blind - Blue Waner Bros 62415 (pro single) - P	
	4 1	16	3	Christina Aguilera - Sel RCA 67690 (CD Track)		00)	48	37	22	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		81	81	25	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	14
1	5	15	9	WONDERFUL Everclear - Songs From			49	54	22	SAY MY NAME Destiny's Child - The Writing On The Wall		82	75	30	BYE BYE BYE *N Sync - No Strings Attached	
1	6	12	5	Capitol 97061 (Cd Trac DANCE & SHOU	ck) - P		50	45	17	Sony 69870 (pro single) - H I TURN TO YOU		83	73	10	Zomba 0124 144 168 (CD Track) - N BOTH SIDES NOW	10/0/
		. 7	7	Shaggy - Hot Shot MCA 12096 (CD Track	() - J			40	0	Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		0.4	00	26	Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F	
	7 1	17	/	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Ti	rack) - F		51	40	8	HAMPSTER DANCE Hampton Hampster - N/A Koch (CD Track)	PL	84	86	20	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	P
1	8 1	11	13	GET DOWN B4 - 4 - Self Titled		6.1/2	52	57	3	SOULS Chantal Kreviazuk - Colour Moving And Still		85	80	47	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still	<u>1976</u>
1	9 1	18	7	Columbia 80486 (pro s OOH IT'S KIND	A CRAZY		53	44	6	Columbia 80391 (pro single) - H KEEPIN' IT REAL		86	78	9	Columbia 80391 (pro single) - H BEFORE YOU NEVER CALL ME AGA	IN
		10		soulDecision - No Dne Universal 314 542 068	8 (pro single) - J		54	50	10	D-Cru - Self Titled Dexter 99057 0007 (CD Track)		07	74	25	Temperance - If You Don't Know Hi Bias/ Attic HIB 6100	
4	20 1	19	4	I WILL LOVE AI Lara Fabian - Self Title Epic 69053 (CD Track)	d		54	50	10	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J		87	74	20	TATTOOED Oahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F	A Star
2	21 1	14	15	THE ONE Backstreet Boys - Mille			55	46	9	LISTEN TO MY HEART Jacvnihe - N/A	1997-	88	84	42	THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Of Songs	
2	22 2	22	9	Jive/Zomba 41672 (CC LOOK AT US NO	D Track) - N OW	100	56	52	25	KLM (pro single) - N THANK YOU		89	88	35	Epic 63760 (pro single) - H IF YOU SLEEP	
			0.1	Sarina - Dance Hits 20 Popular 23383331(CD	Track) - F	10		50	15	McMaster & James - Self Titled ViK 51780 (pro single) - N	PL		02	10	Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	PL
2	3 2	21	JI	EVERYTHING Y Vertical Horizon - Verti RCA 678182 (comp 58	ical Horizon		57	56	15	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)	<b>197</b> /2	90	83	19	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F	
2	24 2	26	17	THERE YOU GO Pink - Can't Take Me H			58	49	25	BETTER MAN J.Gaines & Soul Attorneys - Another Day	10%	91	85	35	IF I FALL Tara MacLean - Passenger	A
2	25 2	27	13	LaFace 26062 (Promo I WANNA BE V	CD}-N VITH YOU		59	55	26	Epic 80428 (comp 95) - H I TRY	Cancout	92	89	68	Nettwerk 30144 (pro single) - F STEAL MY SUNSHINE	1000
			2	Mandy Moore - Title Ti Columbia 62195 (pro s	singie) - H		60	NII''\A7		Macy Gray - On How Life Is Epic 69490 (CD Track) - H		0.2	01	27	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	ALCON.
4	26	11	3	COUNTRY GRA Nelly - Country Gramm Universal 012 157 743	nar		60	NEW		WHO LET THE DOGS OUT Baha Men - Upcoming Song/Oasis (pro single)	AA Pt	93	91	37	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
2	27 2	29	4	NEVER BE THE Melanie C Northern	SAME		61	51	7	MY MUSIC@WORK Tragically Hip - Music@Work		94	94	47	I KNEW I LOVED YOU Savage Garden - Affirmation	
2	28 2	25	11	Virgin (pro single) - F BOOM			62	48	9	Universal 012 159 006 (pro single) - J SWEAR IT AGAIN	Califon	95	90	33	Columbia 63711 (pro single) - H SHOW ME THE MEANING	
-		-		Trinket - Set To Explod RCA 67926 (pro single	e) - N	PL		<b>CO</b>		Westlife - Self Titled Arista 14642 (pro single) - N			07	20	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
-	29	58	3	HERE COMES T Love Inc N/A Vik 77890 (pro single)		En/s	63	60	20	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)	12/2	96	87	30	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P	
3	0	24	13	THE REAL SLIN Eminem - The Marshal	A SHADY		64	64	19	THONG SONG Sisgo - Unleash The Dragon		97	92	24	OTHERSIDE Red Hot Chili Peppers - Californication	
3	11 3	30	2	Aftermath 069 490 62 MOST GIRLS	9 (Promo CD) - J		65	62	19	Universal 314 546 816 (pro single) - J NO ONE DOES IT BETTER		98	96	42	Wamer 47386 (pro single) - P AMAZED	
				Pink - Can't Take Me H LaFace 26062 (CD Tra	tome ick) - N					soulOecision - Title Track Universal 314 542 068 (pro single) - J	PL		05		Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	
3	32 3	33	22	BE WITH YOU Enrique Iglesias - Enriq Interscope 069 480 54	que 40 (CD Track) - 1		66	59	11	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	MA	99	95	33	FALLS APART Sugar Ray - 14:59 Atlantic B3151 (pro single) - P	
3	3 N	EW		PINCH ME Barenaked Ladies - Ma		PL	67	63	22	MAMBOLEO Elissa - Mucho Mambo		100	93	21	THIS TIME AROUND Hanson - Title Track	
3	34 :	31	17	Warner Bros 24740 (c BROADWAY	comp 434) - P	(PD				Popular 83320 (CD Track) - F					Mercury 314 562 716 (pro single) - J	
				Goo Goo Dolls - Dizzy U Warner Bros 47058 (C	Up The Girl CD Track) - P											

# RPM HOME VIDEO

## NEW ON VIDEO

#### EVERYONE LOVES MEL - Family Telegenic Entertainment

Julie Hagerty, Ernest Borgnine, Greg Evigan A troubled family come closer together after discovering a giant turtle that has become legendary in Swanson Lake for years. Directed by Joey Travolta.

## **Disney releases Buzz Lightyear Of Star Command**

On the heels of the incredible success of Toy Story 2, bringing in over 245 million at the box office, Walt Disney Home Video, Walt Disney Television

AGNES BROWNE – Drama Alliance Atlantis (Universal) Anjelica Huston, Marion O'Dwyer, Ray Winstone

In Dublin in 1967, a newly widowed mother of seven is forced to make ends meet by borrowing money from a ruthless loan shark. Also directed by Huston, and based on the book The Mammy by Brendan O'Carroll. Day-and-date DVD release. 92 minutes. Rating pending.

Game, featuring a who's who of the villians lurking in the Gamma Quadrant.



Animation and Pixar Animation Studios (Nasdaq: PIXR)/Pixar announced the release of Buzz Lightyear Of Star Command - The Adventure Begins. The direct-to-video full-length adventure hit the streets August 8th, and once again features comic Tim Allen as the voice of the intergalactic hero.

The movie also features a special, computeranimated opening sequence, created by Pixar, featuring Woody and the Toy Story gang. As an added bonus, William Shatner (Captain Kirk of Star Trek) performs To Infinity And Beyond with the Star Command chorus.

The DVD is specially priced at \$26.99 and includes a Buzz Lightyear Of Star Command Digital Comic Book (with two reading options, where you can choose to have a narrator read to you, or read by yourself with the words right on the screen), Buzz Lightyear Of Star Command Trivia Game, and the Buzz Lightyear Of Star Command - Rogues Gallery



## TOP 30 DVD SELLERS

- ROMEO MUST DIE Warner Home Video
   PLATOON MGM Entertainment
   HEAT Warner Home Video
   SHAWSHANK REDEMPTION Warner
- 5. ARMY OF DARKNESS Video Treasures
- 6. THE PRINCESS BRIDE MGM Entertainment 7. THE MATRIX - Warner Home Video
- 8. JAWS (ANNIV. COLL. ED.) Universal
- 9. THE BEACH 20th Century Fox
- 10. THE WHOLE NINE YARDS Warner
- 11. FARGO MGM Entertainment
- 12. EXCALIBUR Warner Home Video
- 13. THE NINTH GATE Universal
- 14. U.S. MARSHALS Warner Home Video
- 15. THE GREEN MILE Warner Home Video
- 16. FRANTIC Warner Home Video
- 17. INDEPENDENCE DAY Fox
- 18. THE BIG BLUE Columbia Tristar
- 19. BLADE RUNNER (DIR. CUT) Warner
- 20. ARMAGEDDON Disney Home Video
- 21. THE WORLD IS NOT ENOUGH MGM/UA
- 22. THE SIXTH SENSE Buena Vista
- 23. K2 Paramount
- 24. THE HURRICANE Universal
- 25. TOP GUN Parmount
- 26. DEUCE BIGALOW Touchstone Home Video
- 27. BOILER ROOM Alliance Atlantis
- 28. RONIN MGM
- 29. DEEP BLUE SEA Warner
- 30. THE ABYSS Fox

#### BEYOND THE MAT – Documentary Universal Studios Home Video

Featuring Terry Funk, Mick Foley, Jake Roberts, Vince McMahon

A controversial insider's look at the crazed world of professional wrestling, featuring behind-the-scenes interviews with some of the 'sport's' biggest names, including wrestling impresario McMahon. Directed by Barry Blaustein. Available both rated and unrated. Day-and-date DVD. 103 minutes (rated) or 108 minutes (unrated).

#### THE CONTRACT – Thriller Equinox Entertainment

Camilla Roos, Jeff Fahey, Amy Weber

A woman who spends a night telling her tales of woe to a mysterious stranger suddenly finds a number of her tormentors turning up dead. Directed by Steven R. Monroe. 87 minutes. Rating pending.

#### AMERICAN PSYCHO – Thriller/Drama Lions Gate Films (Columbia) Christian Bale, Willem Dafoe, Jared Leto,

Samatha Mathis, Reese Witherspoon The controversial story of an egomaniacal '80s stock broker who is actually a demented serial killer. Based on Bret Easton Ellis' gruesome novel, and directed by Canadian Mary Harron. 102 minutes. Rated 18A.

#### THE PACT – Drama

TVA International (Columbia) Rider Strong, Lisa Zane, John Heard After his family is murdered, a young man is forced to evade the killer. Directed by Rodney Gibbons. Rated 14A.

#### SUBLET – Thriller

TVA International (Columbia)

Danny Nucci, David Carradine

A newcomer to New York city is mistaken for an assassin and hunted by both the FBI and the mob. Directed by John Hamilton. Rated PG.

## TOP 30 DVD RENTALS

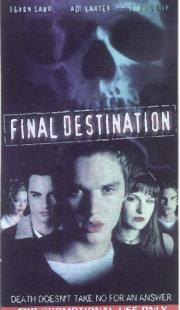
- 1. ROMEO MUST DIE Warner Home Video
- 2. THE BEACH 20th Century Fox
- 3. THE WHOLE NINE YARDS Warner
- 4. THE NINTH GATE Universal
- 5. THE HURRICANE Universal
- 6, BOILER ROOM Alliance Atlantis
- 7. THE TALENTED MR. RIPLEY Paramount
- 8. THE GREEN MILE Warner Home Video
- 9. DEUCE BIGALOW Touchstone Home Video
- 10. DRAGONHEART: NEW BEGINNING Universal
- 11. PLANET ARE YOU FROM Columbia Tristar
- 12. FIGHT CLUB 20th Century Fox
- 13. BICENTENNIAL MAN Touchstone
- 13. BICENTENNIAL MAN Touchstone
- 14. GIRL, INTERRUPTED Alliance Atlantis
- 15. SCREAM 3 Alliance Atlantis/Dimension
- 16. HANGING UP Columbia Pictures
- 17. GORGEOUS (JACKIE CHAN) Columbia Tristar
- 18. THE WORLD IS NOT ENOUGH MGM/UA
- 19. PLAY IT TO THE BONE Buena Vista
- 20. DOGMA Lion's Gate
- 21. SNOW FALLING ON CEDARS Universal
- 22. SLEEPY HOLLOW Paramount
- 23. MERCY Columbia Tristar
- 24. THREE KINGS Warner Home Video
- 25. MYSTERY, ALASKA Buena Vista
- 26. MATRIX Warner Home Video
- 27. MAN ON THE MOON Universal
- 28. END OF DAYS Universal
- 29. BEING JOHN MALKOVICH USA
- 30. MY DOG SKIP Warner Home Video

## AVAILABLE AT A VIDEO RETAILER NEAR YOU

HANKS том THE GREEN MILE ector of "The Shawatiank Re FULL-LENGTH SCREENING CASSETTS

#### THE GREEN MILE Warner Home Video

Tom Hanks combined with a starstudded cast including Michael Clarke Duncan (of Armageddon and The Whole Nine Yards, who was nominated for an Academy Award for Best Supporting Actor for his brilliant performance), David Morse (Dr Jack "Boomer" Morrison in the hit television series St. Elsewhere, The Negotiator, 12 Monkeys, The Good Son), James Cromwell (Babe, The General's Daughter, The People vs Larry Flynt), Michael Jetter (Patch Adams, Jakob The Liar, Drop Zone, Tango & Cash, Sister Act II - Back In The Habit) and Bonnie Hunt (Return To Me, Only You, Beethoven's 2nd, Jumanji, Jerry Maguire) bring this Stephen King novel to life with remarkable zest. Frank Darabont's second adaptation of King's prison tale (the first being 1994's flawless The Shawshank Redemption), is the type of picture Oscars were made for. Told in a broad series of flashbacks, the story focuses on Paul Edgecomb (Hanks), a 1930's Louisiana security guard who works on Death Row. Nursing a horrific urinary infection, Edgecomb is miraculously cured by the gentle giant John Coffey (Duncan) who is on death row for allegedly raping and murdering two young girls. While performing their tedious, yet sometimes interesting, daily routines, Edgecomb, after witnessing a few miracles, starts investigating the case of Coffey. He begins to believe he is innocent, because Coffey doesn't fit the mold of a psychopathic killer; he's kind, gentle, and afraid of the dark. With the help of his fellow prison staff, including Brutal Brutus Howell (Morse), they take Coffey on a late night run as a favor to the warden (Cromwell) to try and cure his wife. When Edgecomb is convinced of Coffey's wrongful imprisonment he offers to aid the inmate, who is sharing the ward with an interesting cast of felons awaiting their final walk down "the Green Mile," the stretch of green linoleum flooring that takes convicts from their jail cells to the electric chair, including Eduard "Del" Delacroix (Jetter) and his pet mouse Mr Jingles, Arlen Bitterbuck (Canada's own Graham Greene from the Six Nations Reserve in Ontario, who also starred in Dances With Wolves, Die Hard With A Vengance and Maverick) and the offthe-wall William "Wild Bill" Wharton (Galaxy Quest). It's no wonder The Green Mile was nominated for 4 Academy awards, including Best Picture, as Darabont and cast take you on an emotional roller-coaster ride that doesn't stop until the final credits roll down. A lengthy film, but worth the 3 - SL hours.



FOR PROMOTIONAL USE ONLY

#### FINAL DESTINATION Warner Home Video

An interesting thriller starring Devon Sawa (Idle Hands, The Guilty, Little Giants, Now & Then, The Boys Club), Darcy Sears (The House On Haunted Hill), Seann William Scott (American Pie, Road Trip), Kerr Smith (Dawson's Creek). A routine class trip to Paris turns into a nightmare as Alex (Sawa) has a premonition of the plane exploding. He starts freaking out, and is removed from the aircraft with four other students and one teacher. As the plane leaves the runway, it shockingly bursts into flames and crashes with no survivors. Immediately, Alex becomes suspect in the disaster, because of his prior knowledge of the fire, and as the story rolls along, each of the students who narrowly escaped their demise as a result of leaving the plane start dying mysteriously. Alex teams up with Clear (Sears), who believes he saved her life, and together they try and figure out what is behind the deaths. As they put the pieces together, their primary focus changes from how & why to who's next, and trying to change fate. - SL

#### **SUPERNOVA**

MGM Home Entertainment (Warner) In that Alien-esque tradition of 'in space, no one can hear you scream', this film is another cautionary tale of the vast unknowns of the universe, and

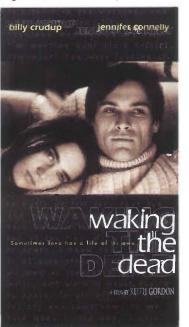


of things and places that man wasn't meant to know of. With apologies to MGM and Warner, Supernova was something of a troubled production, with director Walter Hill eventually changing his name to Thomas Lee in the final credits, after he lost control of the production in the editing room. The resulting meteoric rise and fall of the film at the box office may have vindicated Hill, but films like Supernova have a tendency to enjoy a lengthy life on home video, which is obviously what MGM/Warner are hoping for. As for the film, the story is set in the 22<sup>nd</sup> century, aboard a deep space medical rescue ship. The crew is led by Robert Forster (Jackie Brown), and also includes James Spader (Wall Street, Bad Influence), Angela Bassett (What's Love Got To Do With It), Lou Diamond Phillips (La Bamba, Courage Under Fire), Robin Tunney (End Of Days) and Wilson Cruz (Nixon). Responding to a distance distress call, the crew engages in a 'dimension jump' to reach the source of the call, which quickly results in the death of one of the crew members. Upon their arrival, they find the only person left at the source of the call, a mysterious young man played by Peter Facinelli (Can't Hardly Wait). It turns out that Facinelli has discovered a strange alien object, which has given him superhuman power, and which he believes will change earth's future. When the crew discovers the true nature of Facinelli and the mysterious object, they are forced into a fight for their lives in the far reaches of deep space. Supernova contains plenty of action, and provides several unique death scenes for the actors. Facinelli makes for an excellent villain, while Spader and Bassett provide a quiet but strong centre to the film. At a running time of just 91 minutes, one gets the sense, however, that this movie could have been longer, providing greater depth to the story. For action/sci-fi fans, though, looking for an hour and a half of decent entertainment, Supernova is well worth - BB checking out.

#### WAKING THE DEAD **USA Entertainment (Universal)**

Love stories tend to be often formulaic in nature - guy meets girl, guy loses girl, girl realizes what she's lost and

comes back to guy, everyone lives happily ever after. So many teen comedies in recent years have dealt with this subject in numbing, dispassionate detail, that it's amazingly refreshing to find a love story that deals with the subject with intelligence and more honest emotion. Of course, Waking The Dead isn't a prototypical love story. From the very outset, Waking The Dead throws us a significant curve. The screen tells us it's 1973 - and Fielding (Billy Crudup) is watching a news story on television, depicting the death of his lover Sarah (Jennifer Connelly) in a car bomb explosion. We then flash back to a year earlier, 1972, when the two lovers first meet, and how they almost immediately fall in love, despite their obvious disparate views on politics. Fielding is a born and bred conservative, who has virtually concrete plans to one day run for the US Senate. Sarah, meanwhile, is a decidedly left-wing liberal, who despises her government, and works for a church-based missionary organization that helps freedom



fighters in third world countries. After establishing the characters and the relationship (and the fact that she's dead), the film quickly shifts ahead to the early eighties, where Fielding is now on the verge of fulfilling his dream of becoming a senator. But despite the ten years that have gone by since Sarah's death, he remains haunted by her, and eventually becomes convinced that she's actually still alive. The film bounces back and forth between the past and present, with director Keith Gordon using the flashbacks to further establish the relationship between the two principles, and then flashing forward to show Fielding slowly falling apart, convinced that his dead lover is somewhere out there. Gordon allows us to experience the world through Fielding's eyes, and by the time we reach the film's climax, we ourselves aren't sure what the truth is concerning Sarah-is she really alive, or is Fielding simply losing his mind? Crudup, who turned a lot of heads with his stellar performance in Without Limits, provides a strong emotional centre for the film, and establishes himself as a lead actor of some weight. Connelly,

meanwhile, continues to bypass formulaic big-budget pictures in favour of more personal roles, and her choices are rarely missteps. Waking The Dead is a film to treasure, and one that you'll still be thinking of days later. - RR

#### JOE GOULD'S SECRET Alliance Atlantis (Universal)

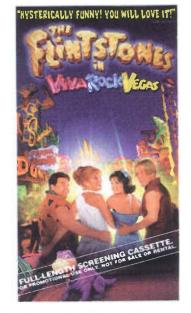
In an era when film studios routinely spend tens of millions of dollars on mindless blockbusters aimed at pre-pubescent teens, it's always refreshing to find a lower-budgeted film that tells a simple, but unique story in a simple, but profound fashion. Joe Gould's Secret is definitely one of those films. The film is something of a labour of love for actor/director Stanley Tucci (In Too Deep, A Midsummer Night's Dream), and features wonderful performances by Tucci and the wonderful lan Holm (The Sweet Hereafter). Set in New York's artsy Greenwich Village in the 1940's, the film features Tucci as Joe Mitchelle, a writer for The New Yorker constantly in search of new and unique story ideas. One day, sitting in a café having lunch, Mitchelle encounters a peculiar panhandler who shuffles into the café, quickly orders and eats a few mouthfuls of a bowl of soup (with a generous helping of ketchup), and then shuffles back out. After questioning some of the locals, Mitchelle finds out the man's name is Joe Gould, and he discovers a story worth telling. Gould, an aging street person, has spent the better part of his life compiling what he calls an oral history of the world. The endless series of volumes is essentially snippets of conversations that Gould has overheard



in the streets of the city, and he's patiently recorded this 'oral history' in a series of books that he's deposited in the homes of various patrons throughout the city. Gould is aging, however, and penniless, and he's now finding himself spending more time trying to scrounge up a meal than he is writing. Mitchelle decides to make Gould's story his primary cause spending hour after hour, day after day with the eccentric panhandler, trying to figure out what it is that makes him tick, and what the oral history is really all about. The story of Joe Gould's Secret is as much the story of Mitchelle as it is of Gould, with the former discovering his own worth and limitations via the latter. Featuring an excellent supporting cast, including Hope Davis (Arlington Road), Susan Sarandon (Stepmom, Dead Man Walking) and Patricia Clarkson (The Green Mile), Joe Gould's Secret is a small film that generates plenty of thought, with an ending that resonates with the impact of Joe Gould and his 'secret'. - RR

#### THE FLINTSTONES IN VIVA ROCK VEGAS Universal

A rockin' comedy with a star-studded line-up including Mark Addy (The Full Monty), Stephen Baldwin (The Usual Suspects) Kristen Johnston (TV's 3rd Rock From The Sun, Ausitin Power - The Spy Who Shagged



Me), Jane Krakowski (TV's Ally McBeal) and Joan Collins. Obviously set in the B.C. era, a younger Fred (Addy) and Barney (Baldwin) are searching for lifemates while being observed by their new little alien friend Gazoo. They hook up with Wilma (Johnston) and Betty (Krakowski) and go on a double date with the couples switched. At the end of the night Fred ends up with Wilma and Barney with Betty and the romances begin. Wilma's mother (Collins), a rich socialite, is not happy with her daughter's choice and trys to encourage a relationship with a more suitable companion. Baldwin has the role as Barney down pat with his trademark laugh. A unique follow-up to the smash hit The Flintstones with John Goodman, Rick Moranis, Rosie O'Donnell, Elizabeth Perkins and Halle Berry which sold over 5,000,000 videos. - SL

## TOP 30 VHS RENTALS

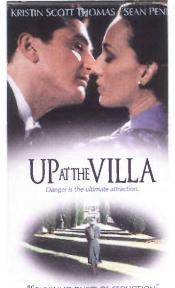
- 1. REINDEER GAMES Universal 2. THE BEACH - 20th Century Fox 3. ROMEO MUST DIE - Warner Home Video 4. THE WHOLE NINE YARDS - Warner 5. THE NINTH GATE - Alliance Atlantis 6. DROWNING MONA - Alliance Atlantis 7. HERE ON EARTH - 20th Century Fox 8. MAGNOLIA - Universal 9. THE HURRICANE - Universal 10. THE GREEN MILE - Warner Home Video 11. WHATEVER IT TAKES - Columbia Tristar 12. THE TALENTED MR. RIPLEY - Paramount 13. DEUCE BIGALOW - Touchstone Home Video 14. ANGELA'S ASHES - Paramount 15. DRAGONHEART - Universal 16. GIRL, INTERRUPTED - Alliance Atlantis 17. AMERICAN BEAUTY - Dreamworks 18. HANGING UP - Columbia Pictures 19. SIMPATICO - Columbia 20. BOILER ROOM - Alliance Atlantis 21. BICENTENNIAL MAN - Touchstone 22. PLANET ARE YOU FROM? - Columbia Tristar 23. DOWN TO YOU - Alliance Atlantis 24. ANNA AND THE KING - 20th Century Fox 25. MY DOG SKIP - Warner Home Video 26. MYSTERY, ALASKA - Buena Vista 27. THE SIXTH SENSE - Buena Vista 28. SCREAM 3 - Alliance Atlantis/Dimension 29. SLEEPY HOLLOW - Paramount
- 30. END OF DAYS Universal

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- Drama

#### UP AT THE VILLA USA Home Entertainment (Universal)

Kristin Scott Thomas (The English Patient, The Horse Whisperer) and Sean Penn (Dead Man Walking, Sweet & Lowdown) star in this romantic drama set against the backdrop of pre-World War II Italy. Written and directed by the husband and wife team of Philip and Belinda Haas (Angels & Insects, also starring Thomas), the film tells the tale of a British widow who falls in love with a mysterious American expatriate. This film is an adaptation of a short story by W. Somerset Maugham, and features an impeccable cast, also including Anne Bancroft (The Graduate) and Jeremy Davies (Saving Private Ryan). Day-and-date DVD release. 115 minutes. Rated PG-13.



#### SPARKLING DUFTS OF SEDUCTION.

## TOP 30 VHS SELLERS

1. BUZZ LIGHTYEAR:STAR - Disney/Pixar

2. THE MATRIX (COLLEC. EDIT.) - Warner 3. BLADE - New Line Home Video BRAVEHEART - Paramount 5. MASK OF ZORRO - Columbia/Tristar 6. STIGMATA - MGM 7. HAPPY GILMOUR - Universal 8. APOLLO 13 - Universal 9. SHAWSHANK REDEMPTION - Warner 10. HACKERS - MGM 11. FIRST KNIGHT - Columbia/Tristar 12. BAD BOYS - Columbia Tristar 13. OVER CANADA - Over Canada 14. JERRY MAGUIRE - Columbia/Tristar 15. STARSHIP TROOPERS - Columbia/Tristar 16. THOMAS CROWN AFFAIR - MGM 17. FACE OFF - Paramount 18. MY BEST FRIENDS WEDDING - Warner 19. LEGENDS OF THE FALL - Columbia/Tristar 20. MISSION IMPOSSIBLE - Paramount 21. THOMAS THE TANK: HAPPY - Video Treasures 22. DEAD POETS SOCIETY - Buena Vista 23. BLOOD IN, BLOOD OUT - Disney Home Video 24. THE SIXTH SENSE - Buena Vista 25. MEN IN BLACK - Columbia/Tristar 26. DUMB & DUMBER - New Line Home Video 27. DIRTY DANCING - Universal 28. FISTS OF FURY - 20th Century Fox 29. ARMEGEDDON - Disney Home Video 30. THE SILENCE OF THE LAMBS - MGM

All home video charts are supplied by Rogers Video

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## What's Happenning

The KISS Farewell Tour isn't quite over yet! After their recent sold-out gig at Toronto's Air Canada Centre, the four original members – Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss – return to the Golden Horseshoe area for a show at Hamilton's Copps Coliseum on September 23, with guests Skid Row and Serial Joe. The band has not performed in Hamilton since their sold-out show at Copps in '97.

Teen faves Hanson, who's maturing sound can be found on their latest Universal release, This Time Around, return to Toronto for a September 30 show at Massey Hall.

**RCA/BMG artists The Chieftains** are celebrating 38 years together and the release of their latest album, Water From The Well. The internationally renowned proponents of celtic music are firmed for an October 16 show at Ottawa's Corel Centre with special guest Natalie MacMaster, and a special appearance by east coast celtic artist Slainte Mhath.

**Toronto's Q107** want to know if their listeners have what it takes to be a 'Survivor'. The Q will be on hand at Toronto's Canadian National Exhibition, and have a garage filled with Bad Boy furniture and electronics. The station is inviting winning contestants to live together in the 10x20 foot garage, with the station controlling what they watch, listen to and eat. To enter the contest, listeners can fax, email or call the station, telling them who they are, and why they want to be a survivor. The station will then select contestants to live together in their new Guys Garage, while Q107 broadcasts live from location. The final survivor will receive a \$25,000 shopping spree at Bad Boy.

**Cubanismo!** is considered Cuba's top salsa band, fronted by trumpeter, arranger and composer Jesus Alemany. The 15-piece band returns to Massey Hall on September 28, to promote their latest CD, Reencarnacion. The group's debut self-titled CD received excellent reviews and reached the top ten on the US latin charts. Grammy winner Alison Krauss and her band Union Station return to Massey Hall on October 7, providing their unique blend of pop, country and bluegrass. Featured in her band are bassist Barry Bales, banjo and guitar player Ron Block, dobro master Jerry Douglas, guitarist Dan Tyminski and drummer Larry Atamaniuk. The concert will feature material from Krauss' latest album, Forget About It. Krauss, who began playing bluegrass at age eight, recorded her first CD, Too Late To Cry, when she was just 16. At age 19, she received the first of her ten Grammys for the album I've Got That Old Feeling. Today, at age 29, she remains the youngest member of the Grand Ole Opry. Her latest album, Forget About It, includes three songs co-written with former Doobie Brother Michael McDonald, as well as a remake of Todd Rundgren's It Wouldn't Have Made Any Difference, and the waltz Dreaming My Dreams With You, with vocals by Dolly Parton and Lyle Lovett.

Serial Joe, who's latest self-titled album is out via DKD (distributed by EMI Music Canada), have been tabbed to open for SmashMouth at their Canada's Wonderland show on September 1. Serial Joe can also be seen at the Ottawa Exhibition (August 25), and London's Western Fair (September 8).

Set II Stun Productions, a new promotional group made up of three sound engineers, one promoter and one publicist, are promoting Indie Pinata 2000, which will be held at the Reverb on August 23. Tickets are available at Rotate This (620 Queen W.) or the Harris Institute (118 Sherbourne St.). The event will feature four bands from the Toronto core, including downshift, The Greenhouse Effect, Neva and Chronic Overboogie. The latter are receiving lots of notice with their rockous cover of the Celine Dion hit, My Heart Will Go On. Worth noting that all net profits from the night will be donated to the Toronto Daily Food Bank.

**Toronto-based singer/songwriter Lee Kim** will hold a showcase and CD release party at the Rivoli on August 24<sup>th</sup>, previewing material from his debut release, Close To You. Lee has spent the last few years developing his songwriting talents, and working with some of Canada's most respected studio names, including producer/writer/guitarist Bruce Dies (Ozzy Osbourne, Lisa Dalbello) and producer/engineers Scott Lake and Eric Ratz, who



between them have worked with Enrique Iglesias, Big Sugar, Keith Richards, New Meanies and Maestro. His debut album is available on Chamber Records. For more info contact Yvonne Valnea at Last Tango Productions, 416-538-1838, or email at lasttango@pathcom.com.

I Mother Earth will perform at weekend at Lee's Palace, beginning Friday September 8 at 8 pm. The band will play licensed gigs both Friday and Saturday night, and end the weekend with an allages performance on Sunday night. The evenings will consist of two parts, with fan requested songs and 'general weirdness'. Fans are encouraged to request the tunes they want to hear via the band's website (www.imothercarth.com). The band's current release, Blue Green Orange, features the rock radio hits Summertime In The Void, All Awake and When Did You Get Back From Mars?

**Other concert notes:** Weezer are at the Phoenix Concert Theatre on August 31 with guests Dynamite Hack. After a lengthy absence, Weezer is back on the road, with a new album expected in the spring of 2001. The Mighty Mighty Bosstones are at The Warehouse in Toronto on September 13 with guest Gadgets. HOB is presenting an evening with Sarah Brightman at Ottawa's Corel Centre on September 15. Brightman is touring in support of her forthcoming album, La Luna, which is slated for an August 29<sup>th</sup> release.



#### **VIDEO & INSTANT TOP FORTY**

Horseshoes - Adam Gregory One Voice - Billy Gilman I Will - SheDaisy Need You - LeAnn Rimes Like Love - Vince Gill Daylight - Rascal Flatts Come Back - Garth Brooks The Way - JoDee Messina Make Love - Hill & McGraw Heart - Warren Bros & Evans You Dance - Lee Ann Womack Cigarettes - Chely Wright Only You - Farmer's Daughter Ain't The Girl - Kinleys Stuff - Diamond Rio Taking You Home - Don Henley Where - Trisha Yearwood Gasoline - Terri Clark Like It's Love - Jason McCoy Forever - Julian Austin Country - Toby Keith Moon - Prairie Oyster Kiss This - Aaron Tippin One Beat - Jim Witter Summerfling - k.d.lang Intentions - Travis Tritt Somebody - Amanda Stott Mood - Patty Loveless Too Much - George Canyon Love Never Goes - Lace Champagne - Eric Heatherly Didn't Ask - Lauren Starchuk Born To Fly - Sara Evans My Heart - John Landry In Between - Blue Rodeo Heart Don't Know - Colin Amey You're The One - J.R.Vautour This Time - Yankee Grey Need My Love - Darryl Worley Another Day - Phil Vassar

BREAKOUT VIDEO Forever Loving You - Julian Austin PICK HIT Born To Fly - Sara Evans

REN TO Compiled fr	P	30	D	ANCE
Compiled fr	om a natio	nal sample of r	adio playlis	sts and DJ pool reports
Record Distributor Codes: BMG-N	EMI-F	Universal-J	Sony-H	Warner- P

Indicates biggest mover

-	-				-						
TW	LW	r W	AUGUST 21, 2000								
1		2	I GOT FEELINGS	11	11	10	SEXBOMB	21	20	9	THE REAL SLIM SHADY
			Baby Bumps				Tom Jones & Mousse T				Eminem Interscope - J
			Popular - F	12	15	4	Attic/Oasis CHOCOLATE SENSATION	22	27	14	WE COME TO PARTY
2		3 1	HE WASN'T MAN ENOUGH	12	15	4	Loleatta Holloway	6.6	L/	-	Antonie Clamaran/Discoland
			Toni Braxton LaFace - N				ANW/Unidisc				DKD/D-noy
3		1 1	YOU SEE THE TROUBLE WITH ME	13	12	5	CAN YOU FEEL THE	23	22	12	ELECTRONIC FUNK 2000
			Black Legend				SQ 1				M1 Jinxx
			Rise		17	10	Popular - F	24	24	9	
4		5	5 DO IT TO ME AGAIN	14	17	13	RISE Eddie Amador/D.Gordon	24	24	3	Maria Piu
			Sou Searchers Sugarfoot/Select				Universal - J				Tammy Boy - N
5		6 1	EVERYBODY	15	14	8	STOP PLAYING WITH MY MIND	25	26	15	TRY AGAIN
3		• •	Progress feat. Boy Wunda				Barbara Tucker				Aaliyah Virgin - F
			Mercury - J		40		Tycoon - H	26	23	٨	
6		4	B MUST BE THE MUSIC	16	13	14	HE'S ALL I WANT Angelmoon	20	23	4	Tonga
			Joey Negro/Taka Boom Universal - J				V2/BMG - N				JC Music
7		7	KOOTCHY	17	16	5	MY HEART GOES BOOM	27	28	18	MY FEELING
,		/	Armand Van Helden				French Affair				Junior Jaxx SPG - J
			SPG - J		4.0	4.5	RCA/BMG - N	28	29	12	MOVIN' TOO FAST
8		8 1	MUSIC ALL OVER THE WORLD	18	19	15	KILLER ATB	20	29	13	Artful Doger
			DJ Rene Popular - F				Popular - F				XL
9	1	0	5 MR. DEVIL	19	18	5	SYNTHS & STRINGS	29	30	15	
5	6	0	Big Time Charlie				Yomanda				Alice Dee Jay
			Hi Bias/Song				Universal - J	20	25	15	Isba BINGO BANGO
10		9	4 DOOM'S NIGHT	20	21	5	HAPPINESS HAPPENING Lost Witness	30	25	15	Basement Jaxx
			Azzido Da Bass Attic/SDNG				Inca/Select				XL
			Alligopho								
	-					_					

## REPORT TOP 30 Rock REPORT Compiled from a national sample of rock radio playlists

TW	LW	WO	AUGUST 21, 2000										
1	2	9	CALIFORNICATION		11	10	8	PAINTED ON MY HEART		21	18	8 RIDING WITH THE KING BB King w/ E. Clapton	
			Red Hot Chili Peppers Warner Bros - P					The Cult Universal - J				Warner -P	
2	3	14	WITH ARMS WIDE OPEN		12	11	12	STRANGE DAYS	MPAP/	22	22	9 BABY, COOL YOUR JETS Jet Set Satellite	
			Creed Wind-Up - H					Matthew Good Band Universal - J	Variation.			Nettwerk - F	Cancon
3	5	9	SMILE	10.00/	13	12	5	AMERICAN PSYCHO	MA	23	17	9 ALIVE	1.1/2
			Wide Mouth Mason Warner Bros - P					Treble Charger Nettwerk - F	PL			Edwin Epic - H	CARCON,
4	4	14	MY MUSIC AT WORK	10.00	14	14	9	ABSOLUTELY		24	21	4 LIGHT YEARS	
			The Tragically Hip	12%				Nine Days 550 Music - H				Pearl Jam Epic - H	
5	1	11	Universal - J WONDERFUL		15	15	20	KRYPTONITE		25	27	2 LAST RESORT	
5			Everclear					3 Doors Down Universal - J				Papa Roach Dreamworks - J	
6	6	16	Capitol - P SOUR GIRL		16	16	10	SATELLITE BLUES		26	26	16 I DISAPPEAR	
U	0	10	Stone Temple Pilots					AC/DC Elektra - P				Metallica Warner Bros - P	
7	7	13	Warner - P THIEF	-	17	19	4	YOU'RE A GOD		27	24	3 BREATHE	60.0×/
/	/	13	Dur Lady Peace			.0		Vertical Horizon				Nickleback EMI - F	A 12
	0	_	Columbia - H	Cancola,	18	20	5	RCA - N WAKE UP TO THE SUN	-	28	25	13 IT'S MY LIFE	
8	8	/	PROMISE Eve 6		10	20	5	Limblifter	And the	20		Bon Javi	
			RCA - N		10	23	3	Universal - J LOSER		29	29	Island - J 14 BROADWAY	
9	13	17	BENT Matchbox Twenty		19	23	3	3 Doors Down		23	20	Goo Goo Dolis	
			Warner Bros P					Universal - J	1.00	20	30	Warner Bros - P 12 JUDITH	
10	9	4	CASUAL VIEWIN'	161%	20	28	_2	BLONDE & BLUE Headstones	100	30	30	A Perfect Circle	
			Columbia - H	Californ	1			Universal - J	Lancon,			Virgin - F	

# TOP 30 COUNTRY ALDUMS

TW	LW	WO	AUGUST21, 2000					
1	NEW		JODEE MESSINA Burn Curb/EMI-77977-F		11	13	161	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
2	2	37	FAITH HILL Breathe Warper Bros-47373-P		12	10	49	ANNE MURRAY What A Wonderful World EMI-20932-F
3	1	47	DIXIE CHICKS Fly Manument-69678-H		13	9	7	STEVE EARLE Transcendental Blues Epic-91380-H
4	3	141	SHANIA TWAIN Come Dn Over Mercury/Universal-314 536 003-J	PL	14	12	18	THE WILKINSONS Here & Now Giant-24736-P
5	5	3	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P		15	15	12	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
6	4	11	LEE ANN WOMACK 1 Hope You Dance MCA Nashvile-088 179 099-J		16	19	129	DIXIE CHICKS Wide Dpen Spaces Monument-68195-H
7	8	5	EVERLASTING LOVE SONGS Various Artists Universal-170137-J		17	21	39	LEANN RIMES Self-titled Curb/EMI-77947-F
8	6	58	LONESTAR Lonely Grill BNA-67762-N		18	14	17	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N
9	7	6	BILLY GILMAN One Voice Epic-62086-H		19	22	55	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
10	11	22	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		20	18	39	ALAN JACKSON Under The Influence Arista Nashville-18892-N

	21	16	11	ADAM GREGORY The Way I'm Made Epic-80480-H
	22	27	2	AARON TIPPIN People Like Us Lyric Street-65014-J
	23	17	4	RASCAL FLATTS Self-tinled Lyric Street-65011-H
MA	24	25	33	REBA McENTIRE So Good Together MCA-088 170 119-J
	25	24	36	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
	26	26	15	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
	27	20	64	TIM McGAW Place in The Sun Curb/EMI-77942-f
MA	28	23	10	DWIGHT 70AKAM dwightyoakamacoustic.net Reprise-47714-P
	29	28	19	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
	30	30	16	COLLIN RAYE Tracks Epic-69995-H

MA

14 - RPM - Monday August 21, 2000



inelatonin

#### JONATHAN SEET Melatonin

- Pop/Rock

Mazurka Music-0074 An aspiring singer/songwriter, Seet says he tired of finding a band that didn't do the same old chord rock, and thus set out on his own. An intriguing songwriter, Seet's influences are difficult to ascertain, although there's obvious tinges of Jeff Buckley, Crowded House or even Blue Rodeo. An accomplished musician, Seet performs all of the music here, including guitars, vocals and keyboards, with percussion assistance from friends Ian Rothery, Ezio Perfetto, Arun Pal and Elaine Secord. His vocals are of that raw, unbridled variety - he's obviously more concerned about conveying the emotion of the song than he is about vocal purity. That type of vocal frailty may turn off some listeners, but the potency of the songs should be more than enough to bring the listener back into the fold. Seet has an ear for a good hook, which he demonstrates on a variety of the tunes here. Lead track Just Like Me begins with the kind of chord-gnashing guitars that Seet prefers to stay away from, but it transforms into a solid pop/rock song. I Miss You is a quieter guitar-oriented piece, while Fade My Angel, one of the finer tracks on the record, is a somewhat haunting track, appropriately so given the lyrical subject matter. Small Craft is more atmospheric, with an almost New Order-esque feel to it, while Portrait is slightly darker and more alternative. Miss2 is an ambitious track, and displays Seet's skills in terms of production. Superstar is pure pop/rock, and would be an obvious choice for radio play. Evergreen reverts back to a quieter mode, while Rubber Lips has more of a funkified sound to it. Closing track Heart Attack has that appropriate finality to it, and provides a subtle denouement to the record. As noted, Seet's somewhat rough-hewn voice may take some getting used to, but the strength of the songs should override that. Distributed through Indie Pool. - RR



PER "TEXAS" JOHANSSON Man Kan Lika Garna Leva Kaza/EMI-24352-29310-F

We've been around long enough to recall when hot jazz morphed into Cool. On the aural evidence of Man Kan Lika Garna (we have no idea what that means), it's now almost Cold. Perhaps it's because of locale. Reed man Per (Peter in English) "Texas" Johansson and his

- Jazz

group recorded this programme of mostly his original compositions in their native Stockholm, Sweden, Disagree or not, there's a strong school of thought holding that Nationalism is often expressed unconsciously in a country's art forms. That would seem to be the case here as most of them are performed in manner best described as cold and emotionless. The one exception incongruously is Da Do Di Do Da Do with more than a hint of North American C&W twang delivered by Johann Lindstrom on pedal steel. Not much else to say except to remark upon the riffs on Kolonialmakten which sound to this North American's ears rather too much like Rodgers and Hart's Small Hotel. Good enough album one supposes but not one to write home to Sweden about. -BW

#### - Jazz MOE KOFFMAN Moe Koffman Project

#### Universal-01215-92712-J

Hard to believe it's been over four decades since Moe Koffman attained international prominence for jazz flute with his Swingin' Shepherd Blues. And equally hard for some to realize, even after all this time, that his artistry with the flute is equalled on clarinet and saxophone. It's displayed admirably on this twelve track collection of laid back and lively



jazz delights. Some of the compositions are Koffman's own and some are borrowed from the classics. All are enjoyable. Good solo time is given to his fellow musicians including the estimable Doug Riley on piano and organ. Listen especially for him on the Chopinesque Spring Nocturne and For Jezz where he's respectively classical and bar room with a suggestion of incipient barrelhouse for good measure. Great guitar work as well by Rob Piltch. Fact is, this is an all star album under an all star leader. -BW

#### GAZELLE In Flight **FDP-3704**

"Build a better mousetrap etc." Problem is that better isn't necessarily different. Gazelle is Montreal based Cheryl Sims and guitarist Peter Soumalias. Each shines as an individual talent but such are sadly, a dollar a dozen. So

- Jazz

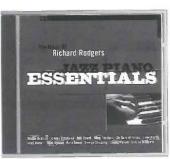
- Jazz



they decided to go the electronic route in the studio. Still, they wished to continue as live performers and so they've added back-up men. The resultant quintet is what one hears on this album. It's a good one but, truth to tell, little better than more or less sophisticated disco. Playing at a party or dance club Gazelle is more than good, in flight or otherwise, but that's about it; another talented duo looking for that -BW elusive better mouse trap.

#### JAZZ PIANO ESSENTIALS Various Artists

Concord-4908/09/10/11/12/13 The A&R people at Concord have dipped into its stock of recordings to present a series that offers pianists doing their personal jazz readings on the works of selected composers. The first six to come to our attention are Ellington, Monk, Gershwin, Rodgers, Kern and



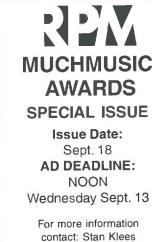
Porter. We've counted no less than 32 pianists including Dave McKenna, Dick Hyman and George Shearing (about whom, more later) strutting their excellent stuff. Regrettably it doesn't always work because only Ellington and Monk should be considered jazz composers. The others wrote pop standards that are best when played "straight". To "jazz 'em up" is to disturb the melody lines leaving listeners to appreciate the readings but not necessarily to enjoy them. Accordingly, in terms of jazz, the best album of the six is the Ellington. The three highlights of it are provided by the aforementioned veterans Dave McKenna on C Jam Blues, Dick Hyman on Caravan and George Shearing doing a five song medley beginning with Take The A Train and concluding with Cotton Tail. The three of them shine on the other albums as well. Dick Hyman teams with Ralph Sutton for a bootin' version of Kern's Old Man River; Dave McKenna is superb playing Cole Porter's Dream Dancing and Shearing is brilliant playing Rodgers' It Never Entered My Mind introduced by Satie's Gymnpedies. All six albums are a worthwhile addition to any library but for best jazz it's the two featuring Ellington -BW and Monk.

#### - Folk/Theatre SYLVIA TYSON River Road & Other Stories Outside Music-23339-4004

We have categorized Sylvia's new CD as folk and theatre because that's exactly what it is ... folk, with a touch of her unique country/blues styling and theatre because that's where we heard this walk through her incredible musical past as she presented her one-woman production after which the CD is titled. Flashbacks of watching Sylvia and her husband at Toronto's Riverboat in the early '60s and their developing careers aside, it's the magic of her vocal shrewdness and uncanny method of projection that brings each of these 18 tracks home. It's difficult to pick favourites, although Gypsy Cadillac, which she wrote with Shirley Eikhard, is a standout. All the other tracks are Sylvia's originals that display a little bounce, a little country, a little pop, lots of humour, like on The Night The Chinese Restaurant Burned Down and even a little "Island" flavouring on Same Old Thing, It's been a long journey from Chatham, Ontario for this Canadian music icon who is unbelievably pushing 60, perhaps in age but certainly not in spirit. Produced by Danny Greenspoon (acoustic guitar and bass) and recorded in Toronto at The Canterbury Music Company, some of the best pickers in the business were on hand for the session: Rick Whitelaw (acoustic and electric guitars), Gary Breit (keys), Victor Bateman (electric and upright



bass), Oliver Schroer (fiddle), Dan Whiteley (mandolin), Don Rooke (dobro), Mark Duggan (percussion and marimba) and Sylvia herself on button accordions. By the way, the showpiece track, here and in her show is You Were On My Mind, which Sylvia reveals she wrote while sitting in a bathtub in New York in 1962. It was a hit for Ian and Sylvia and also for We Five (Aug. 23/65) ... a very fitting capper for the album. -WG



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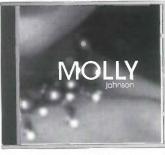
- Pop/Adult

## ALBUM PICK

#### MOLLY JOHNSON Self-titled

Form/Chinook - 99057-00162-Song

Categorizing Molly Johnson as pop/adult is a bit demeaning. The lady is blues and jazz and a lot of soul and that vocal signature is as strong and vibrant as always. Much has gone on in Moliy's life and it's apparent she lets a bit of it hang out here with just enough emotion and passion to grab and soothe the ear. Diamond In My Hand, which she wrote with producer Steve MacKinnon, has been taken as the first single ... a dynamite door-opener with Doug "Doc" Riley on B3 organ and there's more. Last Wave Goodbye, from the same songwriting team, features a violin solo by Stephane Grappelli, one of the last recorded work before his untimely death. By the way that's well-known bassman Tom Szczesnick doing a very impressive accordion thing on this track. Big Sugar's Gordie



Johnson wrote One Hundred Cigarettes with Dan Gallagher and is also heard on guitars with clever wah pedal inserts by Richard G. Benoit, MacKinnon on clavinet and very effective horn (sax) work by Richard Underhill, Colleen Allen and Phil Dwyer. Also key is Night Comes, written by Johnson and Riley who does the piano work here and Johnson again is heard on guitars. This is a very clever way to welcome Molly back to the recording fold as a solo artist. She has been the driving force behind the Kumbaya Foundation which she established in 1992 and which has raised awareness and more than a million dollars for the care of people

living with AIDS and HIV. That compassion that inherently belongs to Molly is festooned with each track, so caringly put together here by Molly. Although there are no MAPL logos displayed, it's assumed all tracks are Cancon. A very impressive signing for the -WG Song label.

Rec BMG Poly	- N		stributor Codes: EMI - F Universal - J Sony - H Warner - P	5	J	C	on	OP 100 npiled from retail a					
TW 1	LW 1		AUGUST 21, 2000 EMINEM			album 41		some Cancon CHRISTINA AGUILERA		68	71	60	
2	2	13	Marshall Mathers Lp (Interscope) 069 490 629 - J BRITNEY SPEARS		36	55	4 <b>7</b>	Seff Titled (RCA) 67690 - N OUR LADY PEACE	MA	69	69	9	Significant Other (Interscope) 90335 SINEAD O'CONNOR
3	5	24	Oops! I Did It Again (Jive/Zomba) 44175 - N MOBY		37	35	8	Happiness is not a Fish (Columbia) 63707 - H DEFTONES	PL	70	74	65	Faith & Courage 83337 (Atlantic) - P BACKSTREET BOYS
4	4	62	Play (V2) - N RED HOT CHILI PEPPERS		38	37	3	White Pony (Maverick) 47667 - P		71	78	21	Millennium (Arista) 41672 - N JANN ARDEN
5	3	46	Californication (Warner Bros.) 47386 - P STING		39	38	3	Horrrorscope (RCA) 67713 - N FINGER ELEVEN		72	65	13	Blood Red Cherry (Universal) 012 157 5 PEARL JAM
6	NEW		Brand New Day (A&M) 0694904432 - J DEL LA SOUL		40	20	12	Greyest Of Blue Skies (Wind Up) 91414 - H REGGAE HITS		73	84	25	Binaural (Epic) 63665 - H YTV BIG FUN PARTY MIX
7	8	46	Art Official Intelligence (Tommy Boy) TBCD1361 - N CREED		4 <b>1</b>	42	8	Various Artists (Universal) 314 541 842 - J kd LANG		74	72	40	Various Artists (Universal) 314 541 317 FAITH HILL
8	7	28	Human Clay (Wind Up/Epic) 91269 - H MACY GRAY		42	59	14	Invincible Summer (Atlantic) 47605 - P MAMMA MIA 0.S.T.	(T)	75	79	20	Breathe (Warner Bros.) 47373 - P ROMEO MUST DIE OST
9	10	51	On How Life is (EPIC) 69490-H SANTANA		43	49	24	Various Artists (Universal) 314 543 115 - J		76	80	9	Various Artists (Virgin) 49052 - F GONE IN 60 SECONDS 0S
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11	9	2	Riding With The King 47612 (Reprise) - P		45	31	48	Various Artists (EMI) 268420 - F MATTHEW GOOD BAND	MA	78	58	50	Various Artists (Universal) 314 541 757 DIXIE CHICKS Fly (Monument) 69678 - H
12	6	4	Fragments Of Freedom (WEA) 288724 - P		46	60	12	Beautiful Midnight (Universal) 53786 - J LUCY PEARL Lucy Pearl (EMI) 78059 - F	VI.	79	77	39	CELINE DION All The Way: A Decade Of Songs (Epic)
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14	27	21	Infest (Dreamworks) 262146 - J		48	46	6	RUFF RYDERS	· r	81	82	6	LIL KIM Notorious K.I.M. (Atlantic) 92840 - P
15	33	55	No Strings Attached (Jive/Zomba) 44168 - N DESTINY'S CHILD The Writing Dn The Wall (Sony) 69870 - H		49	48	61	Ruff Ryders Volume II (Interscope) 069 490 625 - J DIANA KRALL When I Look (Vervel IMPD 304 - J	MA	82	86	20	ICE CUBE War & Peace Vol. 2 (Virgin) - F
16	14	39	DR. ORE 2001 (Aftermath/Interscope) 90486 - J		50	53	12	DON HENLEY Inside Job (Warner Bros.) 47083 - P		83	88	7	BUSTA RHYMES Anarchy (Elektra) 62517 - P
17	15	38	Enrique (Interscope) 069 480 540 - J		51	61	40	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		84	85	18	NO DOUBT Return Of Saturn (Interscope) 069 490
18	36	3	NELLY Country Grammar (Universal) 012 157 743 - J		52	47	13	WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N		85	81	9	HOLLY COLE Romantically Helpless (Alert Music) 81
19	13	5	NUTTY PROFESSOR II: THE KLUMPS Various Artists (Def Jam) 314 542 522 - J	6 O.S.T.	53	51	15	CHRIS SHEPPARD GROOVE STATIO Various Artists (Ariola) 72525 - N	N 6	86	76	21	JONI MITCHELL Both Sides Now (Warner) 47620 - P
20	19	45	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		54	64	8	NEXT Welcome II Nextacy (Arista) 14643 - N		87	70	26	HOUSEMIX 2000 Various Artists (Universal) 314 541 291
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22	16	15	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J		56	50	9	TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	MA	89	91	38	Various Artists (Much) 24061 - F
23	11	3	TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N	PL	57	45	3	WIDE MOUTH MASON Stew (WEA) 83774 - P	MA	90	92	8	PUNK O RAMA 5 Various Artists 86588
24	29	12	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F		58	39	6	JIMMY PAGE W/ BLACK CROWES Live At The Greek (TVT) 2140 - J		91	94	30	SISQO Unleash The Dragon 314 546 816 (Univ
25	18	9	<b>BON JOVI</b> Crush 314 542 474 - J		59	63	38	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F		92	95	61	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F
26	43	17	JOE My Name Is Joe (Jive) 44174 - N		60	67	23	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J		93	89	11	IRON MAIDEN Brave New World (EMI) 26605 - F
27	32	11	KID ROCK History Of Rock (Atlantic) 83314 - P		61	66	25	SOULDECISION No Dne Does it Better (Universal) 314 542 068 - J	MA	94	87	21	VENGABOYS Platinum Album (Isba/DEP) 5055
28	34	12	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P		62	62	48	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		95	75	18	SONIQUE Hear My Cry (Republic) 012 156 247 -
29	24	6	DANCE HITS 2000 Various Artists (Popular) 233B3331- F	PL	63	56	9	CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N		96	73	14	GLADIATOR/2000 O.S.T. Various Artists (Decca) 289 467 094
30	NEW		SHAGGY Hot Shot (MCA) 088 112 096 - J		64	44	7	RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F		97	96	82	BRITNEY SPEARS Baby Dne More Time (Jive) 41651 - N
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32	28	64	BLINK 182 Enema Of State (Universal) 11950 - J		66	68	12	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P		99	99	12	FAMILY VALUES TOUR 19 Various Artists (Geffen) 069 490 641 -
33	21	16	TONI BRAXTON The Heat (LaFace) 26069 - N		67	40	10	MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H		100	100	33	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J
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	71	78	21	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA
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	73	84	25	YTV BIG FUN PARTY MIX Various Artists {Universa} 314 541 317 - J	MA
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	75	79	20	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
	76	80	9	GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J	
	77	52	10	HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J	
	78	58	50	DIXIE CHICKS Fly (Monument) 69678 - H	
	79	77	39	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
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	81	82	6	LIL KIM Notorious K.I.M. (Atlantic) 92840 - P	
	82	86	20	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
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	84	85	18	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
	85	81	9	HOLLY COLE Romantically Helpless (Alert Music) 81037	MA
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	87	70	26	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
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	90	92	8	PUNK O RAMA 5 Various Artists 86588	
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	97	96	82	BRITNEY SPEARS Baby Dne More Time (Jive) 41651 - N	
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	99	99	12	FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J	
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34 30 9 TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal) - VIL

## NATIONAL RETAIL/VIDEO REPORT

## (i) chapters online

BB King/E.Clapton - Riding With Sting - Brand New Day Nick Drake - Pink Moon Britney Spears - Oops! I Did It Again Moby - Moby Songs Buena Vista Social Club - Self Titled Sarah Brightman - La Luna Macy Gray - On How Life Is Diana Krall - I Look In Your Eyes The Corrs - In Blue R.H.C.P. - Californication Oscar Peterson - 75th Birthday Moby - Play Neil Young - Silver & Gold Eminem - Marshall Mathers LP Tragically Hip - Music@Work Sinead O'Connor - Faith & Courage Morcheeba - Fragments Of Freedom Creed - Human Clay Matchbox Twenty - Mad Season

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Moby - Play Del La Soul - Art Official Intelligence Santana - Supernatural Macy Gray - On How Life Is Mocheeba - Fragments Of Freedom Abba - Gold Mamma Mia - OST Britney Spears - Oops I Did It Again \*N Sync - No Strings Attached R.H.C.P. - Californication Tragically Hip - Music @Work (Ltd.) Marc Anthony - Marc Anthony Brian Setzer Orchestra - Vavoom Creed - Human Clay Kd Lang - Invincible Summer Sidestepper - More Grip Sting - Brand New Day The Corrs - In Blue Dandy Warhols - Thirteen Tales Eminem - Marshall Mathers LP Everclear - Songs From An American Tom Jones - Reload Lucy Pearl - Lucy Pearl Sinead O'Connor - Faith And Couragu Best 80's Modern Rock - Various 3 Doors Down - Better Life Christina Aguilera - Self Titled Backstreet Boys - Millennium BB King/E.Clapton - Riding With Dave Brubeck - Time Out



Moby - Play The Dandy Warhols - Thirteen Tales Morcheeba - Fragments Of Freedom Eminem - Marshall Mathers LP Cafe Del Mar Vol. 7 - Various Artists Sting - Brand New Day Moby - Moby Songs Macy Gray - On How Life Is Dr. Dre - 2001 Abba - Gold Reggae Hits - Various Artists St. Germain - Tourist Rancid - Rancid/2000 The Corrs - In Blue Bob Marley - Legend Pink - Can't Take Me Home Stockholm Mix Sessions 2 - Various R.H.C.P. - Californication Treble Charger - Wide Awake Bored Santana - Supernatural Stone Temple Pilots - No. 4 Jurassic 5 - Quality Control Bad Boy Bill - Banging In London Nutty Professor II: The Klumps - OST Creed - Human Clay Enrique Iglesias - Enrique Bebel Gilberto - Tanto Tempo U2 - Best Of 1980 - 1990 Incubus - Make Yourself Deftones - White Pony



Jann Arden - Blood Red Cherry Bon Jovi - Crush B4-4 - Self Titled Treble Charger - Wide Awake Bored Ashley MacIsaac - Heiter's Celtic R.H.C.P. - Californication AC/DC - Who Made Who Eminem - Marshall Mathers LP Lit - Tripping The Light Fantasy Freddy Curci - Then And Now Great Big Sea - Play The Corrs - In Blue Big Shiny Tunes 3 - Various Artists Brintey Spears - Oops! I Did It Again I Mother Earth - Dig Wide Mouth Mason - Stew Tara Lyn Hart - Tara Lyn Hart I Mother Earth - Blue Green Orange Nick Drake - Pink Moon Nina Gordon - Tonight And The Rest

Del La Soul - Art Official Intelligence

Nutty Professor II: The Klumps - OST

Britney Spears - Oops! I Did It Again

Destiny's Child - Writing On The Wall

Common - Like Water For Chocolate

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SCORDS - VILLED - ENG

Del La Soul - Art Official Intelligence

Morcheeba - Fragments Of Freedom

BB King/E.Clapton - Riding With The

Macy Gray - On How Life Is

Moby - Moby To The Max

Sting - Brand New Day

R.H.C.P. - Californication

Eminem - Marshall Mathers LP

Omara Portuondo - Buena Vista

Britney Spears - Oops! I Did It Again

Celebration 2000:Party Album - V/A

Shania Twain - Come On Over(remix)

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Nelly - Country Grammar

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Joe - My Name Is Joe

Toni Braxton - The Heat

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Reggae Hits - Various Artists

Marc Anthony - Marc Anthony

Richard Ashcroft - Alone With

Punk O Rama 5 - Various Artists Perfect Circle - Mer De Noms

Treble Charger - Wide Awake Bored

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Abba - Gold

Circuit Party 5 - Various Artists

Marc Anthony - Marc Anthony

DMX - & Then There Was X

Joe - My Name Is Joe

Ruff Ryders - Volume 2

Santana - Supernatural

R.H.C.P. - Californication BB King/E.Clapton - Riding With

Limp Bizkit - Significant Other

Lucy Pearl - Lucy Pearl

Lil Kim - Notorious K.I.M.

Next - Welcome II Nextasy

Eminem - Marshall Mathers LP

Brian Setzer Orchestra - Vavoom

Papa Roach - Infest

The Corrs - In Blue

Creed - Human Clay

Dr. Dre - 2001

Moby - Play

Moby - Play

Shaggy - Hot Shot

Nelly - Country Grammar

Mission Impossible 2 - OST

\*N Sync - No Strings Attached

3 Doors Down - Better Life Big L - 1974 - 1999



Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Again Creed - Human Clay 3 Doors Down - Better Life Nutty Professor II: The Klumps - OST Everclear - Songs From An American Destiny's Child - Writing On The Wall R.H.C.P. - Californication Treble Charger - Wide Awake Bored \*N Sync - No Strings Attached Dance Hits 2000 - Various Artists Kid Rock - History Of Rock Moby - Play Sting - Brand New Day Shaggy - Hot Shot Matchbox Twenty - Mad Season Mission Impossible 2 - OST Eve 6 - Horrorscope Bon Jovi - Crush Enrique Iglesias - Enrique The Corrs - In Blue



VANCOUVER Eminem - Marshall Mathers LP Morcheeba - Fragments Of Freedom Nutty Professor 2: The Klumps - OST Sting - Brand New Day Moby - Play Britney Spears - Oops! I Did It Again Abba - Gold The Corrs - In Blue Macy Gray - On How Life Is BBKing/E.Clapton - Riding On The Wall Cafe Del Mar 7 - Various Artists Dr. Dre - 2001 Bob Marley - Legend Moby - Moby Songs Van Morrison - Best Of Treble Charger - Wide Awake Bored Enrique Iglesias - Enrique Toni Braxton - The Heat Carl Cox Presents - Various Artists \*N Sync - No Strings Attached Dimitri From Paris - Night At The Mission Impossible 2 - OST Rancid - Rancid/2000 Blink 182 - Enema Of The State R.H.C.P. - Californication Our Lady Peace - Happiness Is Not Nelly - Country Grammar U2 - Best Of 1980 - 90 Ruff Ryders - Volume 2 Creed - Human Clay



166 NORSEMAN STREET - Toronto Eminem - Marshall Mathers LP

Creed - Human Clay Britney Spears - Oops! I Did It Again Destiny's Child - Writing On The Wall Papa Roach - Infest Nelly - Country Grammar Treble Charger - Wide Awake Bored Nutty Professor II: The Klumps - OST \*N Sync - No Strings Attached Dr. Dre - 2001 R.H.C.P. - Californication 3 Doors Down - Better Life Pink - Can't Take Me Home Dance Hits 2000 - Various Artists Finger Eleven - Greyest Of Blue Skies Reggae Hits - Various Artists Marc Anthony - Marc Anthony Ruff Ryders - Volume 2 Matthew Good Band - Beautiful Moby - Play Everclear - Songs From An American Kid Rock - History Of Rock Best Of 80's Modern Rock - Various Shaggy - Hot Shot soulDecision - No One Does It Better Eve 6 - Horrorscope Joe - My Name Is Joe Bon Jovi - Crush Faith Hill - Breathe Santana - Supernatural



It's Gonna Be Me - \*N Sync Kryptonite - 3 Doors Down My Musis At Work - Tragically Hip I Disappear - Metallica Strange Days - Matthew Good Band Thief - Our Lady Peace Californication - Chili Peppers Bent - Matchbox Twenty Rubbin' - Choclair Top Of The World - Rascalz Wonderful - Everclear Lucky - Britney Spears With Arms Wide Open - Creed Ooh It's Kinda Crazy - soulDecision Doesn't Really Matter - Janet Jackson I Think I'm In Love - Jessica Simpson Get Down - B4 - 4 Jumpin' Jumpin - Destiny's Child Music - Madonna Judith - Perfect Circle Country Grammar - Nelly The Way I Am - Eminem Wanna Know - Joe Here Comes The Sunshine - Love Inc Sour Girl - Stone Temple Pilots

HALIFAX

Morcheeba - Fragments Of Freedom

Eminem - Marshall Mathers LP

Bob Marley - Legend Macy Gray - On How Life Is R.H.C.P. - Californication

Toni Braxton - The Heat

Santana - Supernatural

Gladiator/2000 - OST

3 Doors Down - Better Life

Tragically Hip - Music@Work (Ltd)

Britney Spears - Oops! I Did It Again

Everclear - Songs From An American

Taste Of Maritimes - Various Artists

Tracy Chapman - Telling Stories

kd Lang - Invincible Summer Rancid - Rancid/2000

Nils Landgren - 5000 Miles

Wide Mouth Mason - Stew

Pearl Jam - Binaural

Ruff Ryders - Volume 2

Bon Jovi - Crush

Marc Anthony - Marc Anthony

Whitney Houston - Greatest Hits

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Eminem - Marshall Mathers I P

3 Doors Down - Better Life

Mission Impossible 2 - OST

Wide Mouth Mason - Stew

Dance Hits 2000 - Various Artists

Papa Roach - Infest

Creed - Human Clay

Eve 6 - Horrorscope

R.H.C.P. - Californication

Kid Rock - History Of Rock

Sting - Brand New Day

Nelly - Country Grammar

Bon Jovi - Crush

DMX - & Then There Was X

Enrique Iglesias - Enrique

Jo Dee Messina - Burn

The Corrs - In Blue

Blink 182 - Enema Of The State

Matchbox Twenty - Mad Season

Matthew Good Band - Beautiful

Bloodhound Gang - Hooray For

Pure Dance 5 - Various Artists

Kid Rock - Devil Without A Cause

Dr. Dre - 2001

WEST EDMONTON MALL

Britney Spears - Oops! I Did It Again

Everclear - Songs From An American

Finger Eleven - Grevest Of Blue Skies

Destiny's Child - Writings On The Wall Ruff Ryders - Volume 2

Nutty Professor II: The Klumps - OST

Creed - Human Clay Sons Of Maxwell - Sailors Story

Matchbox Twenty - Mad Season

McGinty - Atlantic Favourites

Van Morrison - Best Of

Sting - Brand New Day

The Corrs - In Blue



I Wanna Know - Joe My Music At Work - Tragically Hip It's My Life - Bon Jovi I Need You - Leann Rimes Taking You Home - Don Henley Desert Rose - Sting Californication - Chili Peppers Everything You - Vertical Horizon Steal My Kisses - Ben Harper Breathless - Ben Harper I Dream At Night - Marc Anthony This Kiss - W.Houston/E.Iglesias Dance Tonite - Lucy Pearl Dance & Shout - Shaggy Put Your Lights On - Santana/Everlast Riding With - BB King/E.Clapton Why Didn't You Call Me - Macy Gray Porcelain - Moby Music - Madonna Summerfling - kd Lang Make It Go Away - Holly Cole Bent - Matchbox Twenty Smile - Wide Mouth Mason Casual Viewin' - 54\*40 Divided - Tara MacLean



Abba - Gold Eminem - Marshall Mathers LP \*N Sync - No Strings Attached Marc Anthony - Marc Anthony Mamma Mia - OST Nutty Professor II: The Klumps - OST Bob Marley - Legend Santana - Supernatural Britney Spears - Oops! I Did It Again Macy Gray - On How Life Is Enrique Iglesias - Enrique 2-4 Left - Self Titled Next - Welcome II Nextasy Sound Of House - Various Artists BB King/E.Clapton - Riding With Moby - Play Lara Fabian - Self Titled kd Lang - Invicible Summer Sonique - Hear My Cry Our Lady Peace - Happiness Is Paul Simon - Shining Like A National Nelly - Country Grammar Christina Aguilera - Self Titled Sting - Brand New Day YTV Big Fun Party Mix - Various Ice Cube - War & Peace Vol.2 Jessica Simpson - Sweet Kisses Everclear - Songs From An American Ruff Ryders - Volume 2 Holly Cole - Romantically Helpless



MONTREAL Morcheeba - Fragmants Of Freedom Eminem - Marshall Mathers LP Sting - Brand New Day Moby - Play R.H.C.P. - Californication Enrique Iglesias - Enrique Nutty Professor 2: The Klumps - OST Buena Vista Social Club - Self Titled Santana - Supernatural Bob Marley - Legend Pink - Can't Take Me Home Dr. Dre - 2001 St. Germain - Tourist Britney Spears - Oops! I Did It Again Rancid - Rancid/2000 MC Mario - Sun Factory Bon Jovi - Crush BB King/E.Clapton - Riding With Macy Gray - On How Life Is Destiny's Child - Writing On The Wall The Corrs - In Blue Whitney Houston - Greatest Hits Cafe Del Mar 7 - Various Artists Marc Anthony - Marc Anthony Lucy Pearl - Lucy Pearl U2 - Best Of 1980 - 90 Romeo Must Die - OST Reggae Hits - Various Artists Abba - Gold Cat Stevens - Very Best Of



#### DUNTRY 10(

**Canada's Only National 100 Country Survey** Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

TW         VW         VO         Appel 14, 2000           1         2         2         2         Appel 14, 2000           2         1         2         1         2         10         2         0         2         0 <th0< th="">         0         <th< th=""><th></th><th></th><th></th><th>Di</th><th>Stributor EMI - F</th><th>Codes: Universal - J</th><th>Po</th><th>lygra</th><th>im -</th><th>Q</th><th>Sony - H</th><th>Warner - P</th><th></th></th<></th0<>				Di	Stributor EMI - F	Codes: Universal - J	Po	lygra	im -	Q	Sony - H	Warner - P	
<ul> <li>d b get Astancin Multiples algues function of the second second</li></ul>	1	TW	LW	WO	August 14, 2000								
<ul> <li>L. Scheerk Needeng 1: Addraw G. Sinery Rest.</li> <li>S. Sone Work A. ROUTOW Mark Rest. 2014 (1996)</li> <li>G. D. With X. Note: 1 (1997)</li> <li>G. D. With X. Note: 1 (1997)</li> <li>G. D. Outer K. Sone X. Mark Rest. 2014 (1998)</li> <li>G. Sone X. Sone X. Mark Rest. 2014 (1998)</li> <li>G. Sone X. Sone X. Mark Rest. 2014 (1998)</li> <li>G. Sone X. Sone X. Sone X. Mark Rest. 2014 (1998)</li> <li>G. Sone X. Sone X. Sone X. Mark Rest. 2014 (1998)</li> <li>G. Sone X. Sone X</li></ul>		1	2	12				35	40	6		ew Country 7/comp 43	0
<ul> <li>3 3 2 2 Hord Network Woods of Dear Residue and the second secon</li></ul>		2	1	15	(J.S.Sherrill/Kostas) T.	McGraw/B.Gallimore (Curb)		36	44	3	(S.Myers/R.Nicholson) XXXXX		
<ul> <li>3 23 HOPE YOU DANCE</li> <li>4 HOPE YOU DANCE</li> <li>5 34 HOPE YOU DANCE</li> <li>5 44 HOPE YOU DANCE</li> <li>6 44 HOPE YOU DANCE</li> <li>7 49 10 WILL, AUX STANDARD STREED YOU DANCE</li> <li>8 9 FOREVEL LOWING YOU</li> <li>8 9 FOREVEL LOWING YOU</li> <li>9 10 COLUMN THE STREED YOU DANCE</li> <li>9 10 COLUMN THE STREED YOU DANCE</li> <li>9 11 YULL, AUX STANDARD YOU DANCE</li> <li>9 12 COLUMN THE STREED YOU DANCE</li> <li>9 13 14 STREED YOU DANCE</li> <li>9 14 COLUMN THE STREED YOU DANCE</li> <li>9 15 15 COLUMN THE STREED YOU DANCE</li> <li>10 14 STREED YOU DANCE</li> <li>11 14 THE STREED YOU DANCE</li> <li>12 12 Z YOU DANCE THE STREED YOU DANCE</li> <li>13 14 STREED YOU DANCE THE STREED</li></ul>		-			Lonestar/Lonely Grill/C	D track-N					George Strait/Upcoming/pro s		
100.5.storer 3 literal AWagin (WGA)       38       71       18       AUMOST DESNT COUNT         101.5.1       101.5.1       101.5.1       101.5.1       101.5.1       101.5.1         101.5.1       101.5.1       101.5.1       101.5.1       101.5.1       101.5.1         101.5.1       101.5.1       101.5.1       101.5.1       101.5.1       101.5.1         101.5.1       101.5.1       101.5.1       101.5.1       101.5.1       101.5.1       101.5.1         101.5.1 <td></td> <td>3</td> <td>3</td> <td>23</td> <td>I HOPE YOU DA</td> <td>NCE</td> <td>in</td> <td>37</td> <td>38</td> <td>15</td> <td>WHEN YOU SAY JU</td> <td>MP</td> <td>1007/0</td>		3	3	23	I HOPE YOU DA	NCE	in	37	38	15	WHEN YOU SAY JU	MP	1007/0
<ul> <li>Bellauding the time description used.</li> <li>Sellauding the t</li></ul>			c	10	(M.D.Sanders/T.Sillers	M.Wright (MCA)		20	27	10	(R.Tippe) R.Tippe/C.Rolin/R.A.	Harvey (Moon Tan)	Cancon
<ul> <li>9 POREVER LOVING YOU with an earticle in the Internet of internet</li></ul>		4	U	10	SheDaisy/The Whole S	heBang/pro single-J		20	37	10	Mark Wills/Permanently/pro si	ingle-J	
<ul> <li>LiAustrib.LiAustr</li></ul>		5	8	9	<b>FOREVER LOVI</b>	NG YOU	Cast Pla	39	45	8	LONELY		
Air Jacksendiger The Interaction single-1 (Air Jacksendiger (Air Arg))       11       42       7       9       12       Construction (Air Arg))       Construction (Air Arg))         8       4       2       PAAIN FOR DAVIGHT       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))         8       4       2       PAAIN FOR DAVIGHT       Construction (Air Arg))       Construction (Air Arg))         9       12       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))         10       15       6       Check Edit Arg Arg (Air Arg))       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))         11       16       Check Edit Arg (Air Arg))       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))         12       12       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))       Construction (Air Arg))         13       13       Air Arg)       Construction (Air Arg))       Construction (Airg))       Construction (Air Arg))			-		(J.Austin/D.LeBlanc) D	LeBlanc (ViK/BMG)	Canada	10		•	(R.Dean/R.L.Bruce) F.Anderso	n/T.Lawrence/B.Carr (A	tlantic)
<ul> <li>P 9 12 COLD DAY IN JULY 41 42 7 THOSE WERE THE DAYS with the DAYS in the Character of the Manual Character Network in the Character of the Character o</li></ul>		6	5	14	Alan Jackson/Under Th	ie Influence/pro single-N		40	46	6	Terri Clark/Fearless/pro single-	J	
B. Adaptic Decision & Booker, Levision Capacity and Capa		7	9	12	COLD DAY IN J	ULY		41	42	7	THOSE WERE THE D	AYS	11 12396
Based Relation & Good Lengther angle -J. Share & Neurol Comp. (Market Market) (Link: Street)       Share & Neurol Comp. (Market)         10       10       DNE BEAT AT A TIME. (Market Market)       43       3       7         11       13       6       KIND DF LIKE IT'S LOVE (Market Market)       44       42       12       2       THAT'S THE BEAT OF A HEART Went More and Market Market Market (Market Market)       10       12       2       THAT'S THE BEAT OF A HEART Went More and Market Market Market (Market Market Mar											Denise Murray/Under The Mo (D.Murray/C.Melanson/K.Brov	on/pro single-J vn) J.Nystrom (Loggerh	ead)
<ul> <li>I 6 0. NUE BEAT AT A TIME INMERSIANU Victory 16-7 INMERSIANU VICt</li></ul>		8	4	21				42	47	6			
<ul> <li>Jim Ward, Markell V, Berner L, Devers (Just Keyl)</li> <li>13 8 (ND OF LIKE TTS LOVE</li> <li>14 11 3 18 10 ANGELINE</li> <li>15 11 18 10 ANGELINE</li> <li>16 ANGELINE</li> <li>17 11 18 10 ANGELINE</li> <li>18 10 ANGELINE</li> <li>18 10 ANGELINE</li> <li>18 10 ANGELINE</li> <li>18 10 ANGELINE</li> <li>19 11 22 YOULL LAYANG BE LOVE BY ME mit Raum And Stragen Barnet Raum (Stragen Barnet Raum (Strag</li></ul>		9	16	6			100	43	43	7			
<ul> <li>13 8 KIND OF LIKE IT'S LOVE with the first of a first original state Model free in the St</li></ul>				-	Jim Witter/All My Life/	'comp 18-F					Trisha Yearwood/Real Live Wo	man/pro single-J	U.
<ul> <li>11 16 10 AMGELING Linearity (Linearity Context) (Linearit</li></ul>		10	13	8	KIND OF LIKE I	T'S LOVE	A A	44	41	22	THAT'S THE BEAT O	F A HEART	
<ul> <li>Sami Superification of the sector o</li></ul>		11	10	10	(J.Lauderdale/J.Levent	that (D.Blackmon/M.Poole (Uni		45	21	24	(T.Clark/T.Heintz) C.Farren (BN		
<ul> <li>12 12 22 YOULL ALWAYS BE LOVED BY ME ROLLED THE AUGUST ALSO AND AL</li></ul>			18	10	Sean Hogan/Highjacke		137/0	45	31	24	Chad Brock/Title track/comp 4		
<ul> <li>IR Burry McMarth McMart Book Brain Water Stress (Mark)</li> <li>IN OD ONE HURTS ME MODE</li> <li>IN OD NEL HURTS ME MODE</li> <li>IN HURTS</li></ul>		12	12	22	YOU'LL ALWAY	S BE LOVED BY ME		46	34	25	UNCONDITIONAL		ier brosj
<ul> <li>Christ Chammigs Une science 4201/F</li> <li>Chammigs Une science 4201/F</li> <li>Chammigs Une science 4201/F</li> <li>Person 11</li> <li></li></ul>							rista}				Clay Davidson/Title track/pro s (LHengber/D.Bryant/R.Ruther	iingle-F ford) S.Hendricks/J.Cole	e (Virgin)
<ul> <li>14 14 12 FEELS LIKE LOVE Verse (G)LIFES NAKE LOVE VERSE VERSE NAKE LOVE VERSE VERSE NAKE LOVE VERSE VERSE VERSE NAKE LOVE VERSE VERSE NAKE LOVE VERSE VERSE VERSE NAKE LOVE VERSE VERSE NAKE LOVE VERSE VERSE NAKE LOVE VERSE VERSE NAKE VERSE VE</li></ul>		13	7	13	Chris Cummings/Lones	omeville/comp 426)-P	MA	47	60	4			F
<ul> <li>Vene Cillufaris Nake Surv. App. January Media (Unit) Target Management Model (Unit) Target Management Model (Unit) Target Management and Management and Management Model (Unit) Target Management Model (Unit) Target Management Management Model (Unit) Target Management Management</li></ul>		14	14	12	(C.Cummings/Lewis) R	Scott/J.E.Norman (WEA)		48	39	18	(R.Carnes/S.Wariner) S.Warin	er (Capitol)	
<ul> <li>15 11 24 FLOWERS ON THE WALL Enc Header Morring in Companying a single of Lic Header Morring in Companying and English Lic Header Morring in Companying in Companying and Companying in Company</li></ul>					Vince Gill/Let's Make S	ure /pro single-J					Shirley Myers/There Will Com	e A Day/comp 425-P e) K.D sen (Stony Plain)	PL
ILDewitt K Stegal (Metrun)       IThis 13, Wakes 2010, Mile         I6       10       13       SHAME ON ME         The Witterschutters And New CD track P       The Witterschutters And New CD track P         Witterschutters And Status       Cant Buck Witterschutters And Status         18       20       8       SOMEEDOPY TO LOVE         And Status       And Status       And Status         19       25       10       LET'S MAXE LOVE         19       26       10       LET'S MAXE LOVE         19       26       10       LET'S MAXE LOVE         19       27       10       COUNTRY CONCESTO TOWN         20       22       12       COUNTRY CONCESTO TOWN         20       22       12       COUNTRY CONCESTO TOWN         21       28       Kiss This       Status         20       21       14       WILE PW VOU CONCE ACK TO ME         21       28       Kiss This       Status         20       21       14       WILE PW VOU CONCE ACK TO ME         21       29       Kiss This       Status       Status         20       14       WILE PW VOU CONCE ACK TO ME       Status         21       20       NULE PW VOU		15	11	24	FLOWERS ON T	HE WALL		49	58	3	<b>BEST OF INTENTION</b>	IS	
The Wikingsofts/Here And Now/CD track-P       Clinet Black/Tierraffarpo single A         11       17       10       TTUEL LOVE (Never Goes Out Of Style)         18       20       8       SUMEBODY TO LOVE         18       20       8       SUMEBODY TO LOVE         19       25       10       LET'S MAKE LOVE         19       25       10       LET'S MAKE LOVE         19       26       10       LET'S MAKE LOVE         19       27       10       LET'S MAKE LOVE         19       27       10       LET'S MAKE LOVE         19       28       10       LET'S MAKE LOVE         19       29       12       10       LET'S MAKE LOVE         10       VILLENCOMES Control Flag       53       49       11       VHEN YOU COME BACK TO ME         20       22       12       COUNTRY COMES TO TOWN       54       55       7       BORN TO FLY         10       STUEF       Marine Watch Decembolishing angle-J       Will BE LOVINING YOU       55       54       11       STUEF         20       22       14       IVILL BE LOVING YOU       55       57       50       27       Formord Bind'Heand Bind'(Bind) A Bind Bind'(Bind) A Bind'(Bind) A Bind		16	10	12	(L.Dewitt) K.Stegall (M	lercury)		50	51	7	(T.Tritt) B.J.Walker Jr./T.Tritt	(Columbia)	
<ul> <li>17 17 10 TUE LUVE (Never Goes Out of Style) Lace/Set Net/Set Network 2007 50 LUVE (Never Goes Out of Style) Lace/Set Network 2007 50 LUVE (Network 2007 50 LUVE (NEtwor</li></ul>		10	10	15	The Wilkinsons/Here A	nd Now/CD track-P		50	51	'	Clint Black/D'lectrified/pro sing	le-N	
<ul> <li>18 20 8 SONEBOLY TO LOVE Ananads Status Scheduler, Characker Ananads Status Scheduler, Characker R.B.Goddmark, Phore J McKelling (MEA).</li> <li>19 25 10 LET'S MAKE LOVE Ananads Status Scheduler, Characker R.B.Goddmark, Phore J McKelling (MEA).</li> <li>10 26 UTIC ALVANSS OLONETHIN'. Job Difficial Automatic Scheduler, Characker R.B.Goddmark, Phore J McKelling (MEA).</li> <li>20 22 12 COUNTRY COMES TO TOWN Toty Keith/Horv Do You Like Mc Newyors single-J (T.K.Rink) J.Stradf. Kath. Hore Single-F (T.K.Rink) J.Stradf. Kath. K</li></ul>		17	17	10	<b>TRUE LOVE (Ne</b>	ver Goes Out Of Sty	le)	51	52	8	SELF MADE MAN		
Amanda Stort/Self-filed/Drack-P     R.Bodorum/Rhiel TM-Kelling (MAA)     Soft and Stort/Self-filed/Drack-P     R.Bodorum/Rhiel TM-Kelling (MAA)     Job DiffeA MArea (D Could Water (Here)     Soft and Stort/Self-filed/Drack (Marea Bros)     COUNTRY COMES TO TOWN     Topy Kell/Hore O P too Like Me Novyon single-J     If.Kellin J Stord/T.Kelling (Drack-Mayo) (Marea Bros)     Soft and Stort/Marea (Marea Marea (Marea Marea					(B.Mahood/M.Dineen)	D.Foster (143/WArner Bros)	PL			2	(J.Knowles/W.Varble) J.Scaife	e (Columbia)	
<ul> <li>19 25 10 LETS MAKE LOVE</li> <li>19 26 10 LETS MAKE LOVE</li> <li>19 26 10 LETS MAKE LOVE</li> <li>10 LETS MAKE LOVE</li> <li>20 22 12 COUNTRY COUNES TO TOV/N</li> <li>20 23 24 COUNTRY COUNES TO TOV/N</li> <li>21 28 9 KISS THIS</li> <li>22 21 14 LWILL BE LOVINES TO TOLVIN</li> <li>23 24 6 STORY OF MY LIEF</li> <li>24 15 18 SOME THINGS NEVER CHANGE</li> <li>25 26 15 NEW Keystering ingle -I</li> <li>10 Marini W Atnaself (Epc)</li> <li>26 30 11 ONE VOICE</li> <li>27 36 WHAT MARKEN MARKEN CONTRACT (Lover Healer)</li> <li>28 30 ME THINGS NEVER CHANGE</li> <li>29 30 11 ONE VOICE</li> <li>20 30 11 ONE VOICE</li> <li>21 30 6 WHAT MARKEN MARKEN Change (Epc)</li> <li>23 24 6 STORY OF NY LIEF</li> <li>24 15 18 SOME THINGS NEVER CHANGE</li> <li>25 26 11 NEEDY OU</li> <li>26 30 11 ONE VOICE</li> <li>27 36 WHAT MARKEN MARKEN CHANGE THINK WARKEN/Relay (Lover)</li> <li>28 30 2 ONLY KANGEN (Lover)</li> <li>29 59 50 23 20 COULDN'T LASK A MARKEN (Marken Bras)</li> <li>29 50 41 10 NE VOICE</li> <li>20 30 11 ONE VOICE</li> <li>21 36 WHAT MARKEN (LIKAN (Lover))</li> <li>25 26 13 10 NEEDY OU</li> <li>26 30 11 ONE VOICE</li> <li>27 36 WHAT MARKEN (LIKAN (LIKAN (LIKAN))</li> <li>28 29 23 YOUR EVERY CHANGEN (LIKAN)</li> <li>29 30 40 WHAT MARKEN (LIKAN (LIKAN))</li> <li>30 32 14 WHAT MARKEN (LIKAN (LIKAN))</li> <li>31 33 9 THERE YOU ARE Nethan Marken SUBJERS (MARKEN)</li> <li>31 33 9 THERE YOU ARE Nethan Marken SUB (Marken)</li> <li>32 32 14 WHEN YOU NEED MY LOVY (MARKEN)</li> <li>33 32 1 HE WARKEN (LIKAN (LIKAN))</li> <li>34 35 10 JUST ANOTHER DAY (IN PARADISE PH Vasars/Builted/D marken)</li> <li>35 32 31 33 9 THERE YOU ARE Nethan Marken SUB (Marken)</li> <li>36 64 51 19 THAT SUBJERS (MARKEN)</li> <li>37 36 10 JUST ANOTHER DAY (IN PARADISE PH Vasars/Builted/D marken)</li> <li>36 30 32 14 WHAT MARKEN (MARKEN)</li> <li>37 30 10 JUST ANOTHER DAY</li></ul>		18	20	8			MA	52	48	25	Joe Diffie/A Night To Rememb	er/CD track-H	
Faith Hilly/Tim McGraw/CD track-P       (FHUE Ballmore) Undex/Provent/Uter/May (Wamer Bros)         20       22       12       COUNTRY COMMES TO TO/V/N         21       26       27       12       COUNTRY COMMES TO TO/V/N         21       28       9       KISS STHIS       Sana Format/Location Single-N         22       21       14       I/VILL BE LOVING YOU       Sana Format/Location Single-N         22       21       14       I/VILL BE LOVING YOU       Sana Format/Location Single-N         23       24       6       STORY OF MY LIFE       Sana Format/Location Single-N         24       15       18       Some Thinks Section Single-F       Sana Format/Location Single-N         24       15       16       Some Thinks Section Single-F       Sana Format/Location File Single/File Single		19	25	10				53	49	11			
<ul> <li>20 22 12 COUNTRY COMES TO TOWN Topy Keth/wor by out be Net Newpressingles.) (T.K.tein/J.Stroad/Keth [Deamworks]</li> <li>21 28 9 KISS THIS Auron Topin/Seff tilded/ors single-J (A.Tegoin/T fipuir/Bounds) Topin/Watan/Bradley (tyric)</li> <li>22 21 14 I WILL BE LOVING YOU Tara Light Hurr/Self tilded/ors single-H (D.Marine) W.Atanaself Topin/Watan/Bradley (tyric)</li> <li>23 24 6 STORY OF MY LIFE Jesses Robusca/Uccaming/tro single-H (D.Marine) W.Atanaself (Encil)</li> <li>24 15 18 SUME THINGS Average And the Common Single A (L.R.Tegoin/The Watanaself (Encil)</li> <li>25 26 15 I INEED YOU LeArn Immed/sets ThiNGS/ Average Avera</li></ul>					Faith Hill/wTim McGrav	v/CD track-P	ner Bros)				Garth Brooks/Video/promo trai	ck-F	
21       28       9       KISS THIS Auron Topin/Seff Hilded/pro single-J (A) Topin/T Dipin/Seff Hilded/pro single-J (A) Topin/Seff Hilded/pro single-J (B) Material Super-Kittled/Dro single-H (D) Matring Mathematic Higher)       55       54       11         22       21       14       I WILL BE LOVING YOU Tara Lym Nar/Sef Hilded/pro single-H (D) Matring		20	22	12	<b>COUNTRY COM</b>	IES TO TOWN		54	55	7		ıle-N	
<ul> <li>Aram Topin/SetHuled/poi single-J (A.Topin/T. Topin/SetHuled/poi single-J (A.Topin/T. Topin/SetHuled/poi Strugt-Structure/J. Structure/J. St</li></ul>		21	28	٩	(T.Keith) J.Stroud/T.Ke	ith (Dreamwrks)		55	54	11	(S.Evans/M.Hummon/D.Scott)	S.Evans/P.Worley (RC)	A)
22       21       14       IWILL BE LOVING YOU Tara Lym Hart/Self-titled/pto single H (D/Marin) W/Almaself-titled/pto single F (D/Marin) M/Almaself-titled/pto single F (D/Marin) M/Alma		21	20	3	Aaron Tippin/Self-titled		[] wric)	11	54		Diamond Rio/Title track/pro sin		
<ul> <li>(D.Marin) W.Afanasieff (Epic)</li> <li>(D.Marin) W.Afanasing (Epic)</li> <li>(D.Marin) W.Afanasing (Epic)</li> <li>(D.Marin) W.Afanasing (Epic)</li> <li>(D.Marin) W.</li></ul>		22	21	14	<b>I WILL BE LOVI</b>	NG YOU		56	62	6	WE DANCED		
Jassica Robinson/Upcoming/the single (J.Robinson/G.Deckel M.D.Clure (Habetler) (J.Robinson/G.Deckel M.D.Clure (Habetler) (J.Robinson/G.Deckel M.D.Clure (Habetler)       Faith Hill/Breathcloom 322 /P (K.Fellese/M.Delaney) B.Galimore/F.Hill (Warner Bros)         24       15       18       SOME THINGS NEVER CHANGE Tim McGraw/Cverywhere/pro single-F (B.Cristel/M.Aldridge Balimore/Stroud/McGraw (Curb))       58       68       2       ONLY KNOW I DO Adam Gregory/The Way Im Made/CD track-H (D.Charin/J.Hark/Matsick) Hearn/Degraw/Aldridge Balimore/Stroud/McGraw (Curb)       59       59       28       COULDN'T LAST A MOMENT Colin Raye/Upcoming/the High (D.Maley/Docoke) Maley/D.Cook/B.Chancey (Epk)       59       59       28       COULDN'T LAST A MOMENT Colin Amey/Tibe track/pro single-F (D.Waley/Doc Cook/B.Chancey (Epk)       60       53       13       FALLIN' NEVER FELT SO GOOD Mark Chesnut/Confessing W, Love/pro single-J (D.Maley/Doc Cook/B.Chancey (Epk)         27       36       6       WHAT MY HEART DON'T KNOW Colin Amey/Tile track/pro single-J (C.Lindsey/B.Began) M./Rollings/K.Urban (Capitol)       61       57       8       GOING NOV/HERE Warnona/New Dawning/pro single-J (D.Hariny/C.Carothers) B.Wisch/K.Mattea (Mercury)       64       5       81       54       64       54       84       She DON'T WANNA HEAR Johnny Reg/Self-titled/CD rack B.BrownP.Antoinel A.Brag (JCC)       64       5       81       51       56       52       22       70       90       90       18       64       54       56			2.	<u> </u>	(D.Martin) W.Afanasie	ff (Épic)	PU		50	20	(B.Paisley/C.DuBois) F.Rogers	(Arista)	
24       15       18       SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.C.Fister/W.Airdingle Ballimore/Stroud/McGraw (Curb)       53       68       2       ONLY KNOW I DO Adam Gregory/The Way I'm Made/D track-H (B.C.Fister/W.Airdingle Ballimore/Stroud/McGraw (Curb)       59       59       59       28       COULDN'T LAST A MOMENT Colin Raye/Dpoming/tor single-H (B.C.Maria/W.Houston) M.Raye/Bit Barn/Dparmo/Lamberg/Curb (Capitol)       59       59       59       28       COULDN'T LAST A MOMENT Colin Raye/Dpoming/tor single-H (D.Maio/POn Cook/B.Chancey (Eplc)         26       30       11       ONE VOICE Billy Giman/Tite track/pro single-H (D.Maio/POn Cook/B.Chancey (Eplc)       60       53       13       FALLIN' NEVER FELT SO GOOD Mark Chesnut/Confessing My Love/pro single-J (S.Camp/W.Smith) M.Winglero single-J (S.Camp/W.Smith) M.Winglero single-J (C.Indsey/B.Rown) J.Park-Wheeler (Amey)       61       57       8       GOING NOWHERE Wronca/New Day Dawing/toro single-J (S.Camp/W.Smith) M.Winglero single-J (C.Indsey/B.Regan) M./Relings/K.Urban (Capito)       62       56       7       B/D Kathy Mattea/The Innocent Years/pro single-J (D.Warley/W.Varley J.Stroud/F.Rogers (Drimwrks)       64       4       SHE DON'T WANNA HEAR Johnry Bed/Self-titled/CD track B.BrowrP.Antoline J.Barge/B. (W.Winglite: Silver) E.Silver (Windham Hill)       65       63       22       YOU AND ONLY YOU Farmers Daughter/The Best DI/pro single-J (D.Warley/W.Varley J.Stroud/F.Rogers (Drimwrks)       64       55       63       22       YOU AND ONLY YOU Farmers Daughter/The Best DI/		23	24	b	Jessica Robinson/Upco	ming/pro single		57	50	28	Faith Hill/Breathe/comp 422-P		
<ul> <li>(B.Crister/W.Aldridge) Ballimore/Stroud/McGraw: (Curb)</li> <li>25 26 15 INEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Heary/Degarmo/Lamberg/Curb (Capitol)</li> <li>26 30 11 ONE VOICE Billy Gilman/Title track/pro single-H (D.Malioy/D.Cook/B.Chancey (Eplc))</li> <li>27 36 6 WHAT MY HEART DON'T KNOW Colin Amery/Title track/pro single- (C.Amery/B.Brown) J.Patk-Wheeler (Amery) (C.Amery/B.Brown) J.Patk-Wheeler (Amery)</li> <li>28 29 23 YOUR EVERYTHING (C.I.mery/S.Brown) J.Patk-Wheeler (Amery) (C.Amery/B.Brown) J.Patk-Wheeler (Amery)</li> <li>28 29 20 YOUR EVERYTHING (C.I.mery/S.Brown) J.Patk-Wheeler (Amery)</li> <li>29 19 20 I'LL BE Reba McEntrie/So Good Together/(D track-J (D.Waren) J.Brown/R. McEntie (MCA)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darry Worley/Wardh Rab Don't Last/pro single-F (D.Wriefy/Wardh B.J.Stroud/F.Regers (Drmwrks)</li> <li>31 33 9 THERE YOU ARE Martina McBride/Emotion/Cormp 5-N (M.D.Sanders/B.D.Herd) J.Stroud/R.Bedrite (BAC)</li> <li>32 27 20 HORSESHOES Adam Bregory/The Way I'm Made/pro single-H (D.Marine/B.Dery/Thery) M.McBride/P.Worley (RCA)</li> <li>33 23 14 WALKING AWAY WITH YOU Diane Chase/McOrrigon Single-H (D.Marine/S.Bertown/R.McEntie (MCA)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N (S.Fox) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N (J.Waren/Lefwor Single-N)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Wasar/Siel-Hited/pro single-N</li> <li>35 36 47 10 JUST ANOTHER DAY IN PARADISE</li> <li>36 40 50 10 JUST ANOTHER DAY IN PARADISE</li> <li>37 40 50 10 JU</li></ul>		24	15	18	SOME THINGS	NEVER CHANGE	MIE	58	68	2	ONLY KNOW I DO		
<ul> <li>LeAnn Rimes/Jesus IV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)</li> <li>26 30 11 ONE VOICE Billy Gilman/Title track/pro single-H (D/Malloy/Don Cook)D. Allory/D. Cook)B. Chancey (Eplc)</li> <li>27 36 6 WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single-H (D.Amey/B. Brown). J.Park-Wineeler (Amey)</li> <li>28 29 23 YOUR EVERYTHING (C.Amey/B. Brown). J.Park-Wineeler (Amey)</li> <li>29 19 20 I'LL BE Reba McEntrie/So Good Together/CD track-J (D.Warley/Warley/Hard Rain Don't Las/bro single-F (D.Worley/Warley/Hard Rain Don't Las/bro single-F (D.Worley/Warley/Hard Rain Don't Las/bro single-F (D.Worley/Warle). J.Stroud/F.Rogers (Drmwrks)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darry Worley/Hard Rain Don't Las/bro single-F (D.Worley/Warley/Labitile/Znoting/F.G.)</li> <li>31 33 9 THERE YOU ARE Matrian McBride/Emotion/Comp 5-N (M.D. Sanders/B Differo) M.McBride/P. Worley (RCA)</li> <li>32 27 20 HORSESHOES Adam Gregory/The Way Irm Made/pro single-H (D.Matin/B.Dunk/Mempis) D.Matrin (Epic)</li> <li>33 23 14 WALKING AWAY WITH YOU Dane Chase/Dpcoming/pro single-H (D.Matin/B.Dunk/Mempis) D.Matrin (Epic)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil Vasast/Sel Titled/pro single-N (J.Waren/Louis) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil Vasast/Sel Titled/pro single-N Party Loveless/Title Hardy Pro single-N (J.Waren/Louis) J.R.Hutt (TooHip</li> </ul>					Tim McGraw/Everywhe (B.Crisler/W.Aldridge)	ere/pro single-F Ballimore/Stroud/McGraw (Cu	rb)						and the
<ul> <li>26 30 11 ONE VOICE Billy Giman/Tite track/pro single-H (D/Malay/Dor Cox/B.Chancey (Epic)</li> <li>27 36 6 WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single-F (C.Mmey/B.Brown). J.Park-Wheeler (Amey)</li> <li>28 29 23 YOUR EVERYTHING (Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regain). M./Rollings/K.Urban (Capitol)</li> <li>29 19 20 I'LL BE Reba McEntrie/So Good Together/CD track-J (D.Warrely.T.Brown/R.McEntrie (MCA)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Ast/pro single-F (D.Warrely.H.Brown/R.McEntrie (MCA)</li> <li>31 33 9 THERE YOU ARE Metrina McBride/Femolory/Comp 5-N (M.D.Sanders/B. Differol M.McBride/P. Worley (RCA)</li> <li>32 27 20 HORSESHOES Am Brogov/The Way Irm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>33 23 14 WALKING AVAY WITH YOU Dane Chase/D.Comming/or single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE FNI Wasart/Sel-Itide/pro single-N (J.Warrer/Lausing-N.McComing/or single-B FDI Wasart/Sel-Itide/pro single-F</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE FNI Wasart/Sel-Itide/pro single-N</li> <li>36 35 10 JUST ANOTHER DAY IN PARADISE FNI Wasart/Sel-Itide/pro single-N</li> <li>37 36 40 4 SHE DON'T WANDA HEAR Johnny Reid/Self-titled/pro single-J (M.McBride/P.Worley (RCA)</li> <li>36 4 4 SHE DON'T WANNA HEAR Johnny Reid/Self-titled/pro single-J (M.McBride/P.Worley (RCA)</li> <li>37 39 7 HERE YOU ARE Metrica McBride/For Marking (RCA)</li> <li>38 9 THERE YOU ARE Martina McBride/P. Worley (RCA)</li> <li>39 6 6 6 10 9 THAT'S THE KIND OF MOOD I'M IN Party Loveless/Title track/pro single-J (R.Sies/T.Nichols/G.Godard) E.Gordy Jr. (Epic)</li> <li>30 32 13 WALKING AWAY WITH YOU Diane Chase/Dropting/for single- FNI Wasasr/Sel-Itide/pro single- FNI Wasasr/Sel-Itide/pro single- FNI Wasasr/Sel-Itide/pro single-N</li> <li>30 31 32 31 4 WALKING AWAY WITH PARADISE FNI Wasasr/Sel-Itide/pro single- Self Wasasr/Sel-Itide/pro single-N</li> <li>30 32 31 4 WALKING AWAY WITH PARADISE</li> <li>31</li></ul>		25	26	15	LeAnn Rimes/Jesus TV			59	59	28			
Billy Gilman/Title track/pro single-H (D/Maloy/Don Cook/D. Maloy/D. Cook/B. Chancey (Epb)       Mark Chesmut/Confessing My Love/pro single-J (S. Camp/W. Smith) M. Wright (MCA)         27       36       6       WHAT MY HEART DON'T KNOW Coin Amey/Title track/pro single (C. Amey/B Brown) J. Park-Wineeler (Amey)       61       57       8       GOING NOWHERE Wynnona/New Day Dawning/pro single-J (K. Herning/P. Begaud/V. Corish J. Stroud (Mercury)         28       29       23       YOUR EVERYTHING (C. Indsey/B. Regan) M./Rollings/K. Urban (Capitol) (C. Indsey/B. Regan) M./Rollings/K. Urban (Capitol) (D. Henry/C. Corothers) B. Wisch/K. Mattee (Mercury)       62       56       7       BFD Kathy Mattea/The Innocent Years/pro single-J (D. Henry/C. Corothers) B. Wisch/K. Mattee (Mercury)         29       19       20       I'LL BE Reba McEntire/So Goad Together/CD track-J (D. Warren/J. Enown/R. McEntire (MCA)       63       64       4       SHE DON'T WANNA HEAR Johnny Red/Self-triled/CD track B. Brown/P. Antoine] A. Bragg (JCO)       64       65       28       I SURRENDER Mchelle Wright/Graetest Hits/Pro single-N (M.Wright/E. Silver) E. Silver (Windham Hill)       10         31       33       9       THERE YOU ARE Matting Acebridge/Emotion/comp 5-N (M. D. Sanders/B. Differoj M. McBride/P. Worley (RCA)       65       63       62       9       64       65       63       24       YOU AND ONLY YOU Farmer's Daughter/The Best DI/pro single-N (M. Wright/E. Silver) E. Silver (Universal)       10       10       10		26	30	11		/Degarmo/Lamberg/Curb (Cap	pital)	60	53	13			
<ul> <li>27 36 6 WHAT MY HEART DON'T KNOW Colin Amery/Title track/pro single- (CAmery/Birowa). JArak-Wheeler (Amery)</li> <li>28 29 23 YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regail M./Rollings/K.Urban (Capitol)</li> <li>29 19 20 I'LL BE Reba McEntire/So Good Together/CD track-J (D.Warren). Encow/R.McEntire (MCA)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't darytopro single-F (D.Warren). Encow/R.McEntire (MCA)</li> <li>31 33 9 THERE YOU ARE Martina McBridde/Emotion/comp 5-N (M.D.Sanders/B.Differol M.McBride/P. Worley (RCA)</li> <li>32 27 20 HORSESHOES Am Gregory/The Way Irm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>33 23 14 WALKING AVVAY WITH YOU Dane Chase/Dpoint/gros single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE FNI Wasart/Sel-Itide/pro single-N (M.Wasart/Sel-Itide/pro single-N (M.Sanders/B.Differol M. McBride/P. Worley (RCA)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE FNI Wasart/Sel-Itide/pro single-N (M.Wasart/Sel-Itide/pro single-N (M.Wasart/Sel-Itide/pro single-N (M.Sanders/B.Differol M. MARADISE FNI Wasart/Sel-Itide/pro single-N (M.Sanders/B.Differol M.McBride/P. Worley (RCA)</li> <li>36 6 6 7 NEW</li> </ul>		20			Billy Gilman/Title track/	'pro single-H Mallov/D Cook/B Chancey (En	ic)				Mark Chesnutt/Confessing My	Love/pro single-J	
<ul> <li>(C.Ameyß Brown) J.Park-Wheeler (Amey)</li> <li>(K.Herning/P.Begaud/V.Corish) J.Stroud (Mercury)</li> <li>(K.Herning/P.Begaud/V.Corish) J.Stroud (Mercury)</li> <li>(C.Lindseyß.Regan) M./Bollings/K.Urban (Capitol)</li> <li>(D.Henry/C.Carothers) B.Wisch/K. Mattea (Mercury)</li> <li>(D.Henry/C.Garothers) B.Wisch/K. Mattea (Mercury)</li> <li>(D.Henry/C.Garothers) B.Wisch/K. Mattea (Mercury)</li> <li>(D.Henry/C.Carothers) B.Wisch/K. Mattea (Mercury)</li> <li>(M.Wight/E.Siver) E.Siver (Windham Hill)</li> <li>(M.Wight/E.Siver) E.Siver (Windham Hill)</li> <li>(M.Wight/E.Bothers) M.McBride/P. Worley (RCA)</li> <li>(M.D.Sanders/B.Oi/Hero) M.McBride/P. Worley (RCA)</li> <li>(M.D.Sanders/B.Oi/Hero) M.McBride/P. Worley (RCA)</li> <li>(M.D.Sanders/B.Oi/Hero) M.McBride/P. Worley (RCA)</li> <li>(M.D.Sanders/B.Oi/Hero) M.McBride/P. Worley (RCA)</li> <li>(M.Carothers/B.Oi/Hero) M.McBride/P. Worley (RCA)</li> <li>(M. Wight/E. Struet E.Kinb OF MOOD I'M IN Park Unders/The Best DI, pro single-J (Kostas/W.Wilson) T.Rudner (Universal)</li> <li>(M.Satar/W.Wilson) T.Rudner (Universal)</li> <li>(M.Satar/W.Wilson) T.Rudner (Universal)</li> <li>(M.Satar/W.Wilson) T.Rudner (Universal)</li> <li>(M.Satar/W.Wilson) T.Rudner (Uni</li></ul>		27	36	6	WHAT MY HEA	RT DON'T KNOW	Tela Pio	61	57	8	<b>GOING NOWHERE</b>		
Keith Urban/Self-titled/pro single-F (C. Lindsey/B. Regan) M./Rollingsr/K. Urban (Capitol)       Kathy Mattea/The Innocent Years/pro single-J (D.Henry/C.Carothers) B.Wisch/K. Mattea (Mercury)         29       19       20       I'LL BE Reba McEntire/So Good Together/CD track-J (D.Warren/T.Brown/R.McEntire (MCA)       63       64       4       SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track Brown/P. Antoine) A.Bragg (JCD)       63       64       4       SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track Brown/P. Antoine) A.Bragg (JCD)       64       65       81       SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)       65         31       33       9       THERE YOU ARE Matrina McBride/Emotion/comp 5-N (M.D.Sanders/B.Differo) M.McBride/P.Worley (RCA)       65       63       22       YOU AND ONLY YOU Farmer's Daughter/The Best DL, /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)       66         32       27       20       HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Marbin/B.Dunk/Memphis) D.Martin (Epic)       66       61       9       THAT'S THE KIND OF MOOD I'M IN Party Loveless/Tite tack/pro single-H (B.Giles/T.Nichols/G.Godard] E.Gordy Jr. (Epic)       67       NEW         33       23       14       WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fax) J.R.Hutt (Spin)       67       NEW       SUNNY DAY IN THE PARK Jamie Waren/Just Not The Same/pro single (J.Warrer/Louis) J.R.Hutt (TooHip       67       NEW		20	20	22	(C.Amey/B.Brown) J.P.	ark-Wheeler (Amey)	CanEda	6.2	EÊ	7	(K.Fleming/P.Begaud/V.Corish)		
<ul> <li>29 19 20 I'LL BE Reba McEntire/So Good Together/CD track-J (D.Waren) T.Brown/R.McEntire (MCA)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darry Worley/Hard Rain Don't Las/bro single-F (D.Warely/Hard Rain Don't Las/bro single-F (D.Warely/Warble) J.Stroud/F.Rogers (Drmwrks)</li> <li>31 33 9 THERE YOU ARE Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPerov M. McBride/P. Worley (RCA)</li> <li>32 27 20 HORSESHOES Adam Gregory/The Way Irm Made/pro single-H (D.Marting/D.Dunk/Memphis) D.Martin (Epic)</li> <li>33 23 14 WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil Vassar/SelTitled/con single-N (M.Stasar/SelTitled/con single-N (S.Fox) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil Vassar/SelTitled/con single-N</li> <li>35 19 JUST ANOTHER DAY IN PARADISE Phil Vassar/SelTitled/con single-N</li> <li>36 64 4 SHE DON'T WANNA HEAR Jamie Waren/Just Not The Same/pro single-N (J.Waren/Lastor) Self (J.S. Schollander)</li> <li>36 64 4 SHE DON'T WANNA HEAR Jamie Waren/Just Not The Same/pro single-N (J.Waren/Lastor) Self (J.S. Schollander)</li> <li>37 30 9 THAT'S THE KIND OF MOOD I'M IN Party Loveless/Title track/pro single-H (S.Fox) J.R.Hutt (Spin)</li> <li>38 35 10 JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/con single-N</li> </ul>		20	29	23	Keith Urban/Self-titled/	pro single-F		02	00	'	Kathy Mattea/The Innocent Ye	ears/pro single-J	
<ul> <li>(0.Waren) T.Brown/R.McEntire (MCA)</li> <li>30 32 14 WHEN YOU NEED MY LOVE Darry Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks)</li> <li>31 33 9 THERE YOU ARE Marina McBride/Emotion/comp 5-N (M.D.Sanders/B GiHero) M.McBride/P.Worley (RCA)</li> <li>32 27 20 HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Marin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>33 23 14 WALKING AVVAY WITH YOU Diane Chase/Upcoming/pro single (S.Fax) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE PhilVassar/Set Hitdp/ro single-N (J.Strauber Marching A.Bragg (JCC)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE PhilVassar/Set Hitdp/ro single-N</li> <li>36 65 63 22 YOU AND ONLY YOU Farmer's Daughter/The Best DI, pro single-J (Kostas/W.Wilson) T.Rudner (Universal)</li> <li>66 61 9 THAT'S THE KIND OF MOODI I'M IN Party Loveless/Title track/pro single-H (B.Giles/T.Nichols/G Godard) E.Gordy Jr. (Epic)</li> <li>37 30 10 JUST ANOTHER DAY IN PARADISE PhilVassar/Set Hitdp/ro single-N</li> </ul>		29	19	20	I'LL BE			63	64	4	SHE DON'T WANNA	HEAR	10/0/
Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Yatel) J.Stroud/F.Rogers (Drmwrks)       Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver (Estiver (Windham Hill))         31       33       9       THERE YOU ARE Martina McBride/Emotion/comp 5-N (M.D.Sanders/B Clifferol M.McBride/P.Worley (RCA)       65       63       22       YOU AND ONLY YOU Farmer's Daughter/The Best DI /pro single-J (Kostas/W.Wilson) T.Rufner (Universal)       Image: Comparison of the set of the se					(D.Warren) T.Brown/R.	McEntire (MCA)					B.Brown/P.Antoine) A.Bragg (	ck JCD)	Contraction
<ul> <li>31 33 9 THERE YOU ARE Marina McBride/Emotion/comp 5-N (M.D. Sanders/R) Liferio J. M.McBride/P. Worley (RCA)</li> <li>32 27 20 HORSESHOES Adam Gregory/The Way Im Made/pro single-H (D. Martin/B. Dunk/Amerphis) D. Martin (Epic)</li> <li>33 23 14 WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-Tited/ror single-N</li> <li>35 65 63 22 YOU AND ONLY YOU Farmer's Daughter/The Best D1 /pro single-J (Kostas/W.Wilson) T.R.Hutt (Spin)</li> <li>36 61 9 THAT'S THE KIND OF MOOD I'M IN Party Loveless/Title track/pro single-H (R.Gites/T.Nichols/G.Godard) E.Gordy J.r. (Epic)</li> <li>37 10 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-Tited/pro single-N</li> <li>36 36 7 NEW</li> </ul>		30	32	14	Darryl Worley/Hard Rai	n Don't Last/pro single-F		64	65	28	Michelle Wright/Greatest Hits	Pro single-N	
Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.Di/Heroj M.McBride/P.Worley (RCA) 32 27 20 HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic) 33 23 14 WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin) 34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-Itide/pro single-N		31	33	9				65	63	22			
<ul> <li>32 27 20 HORSESHOES Adam Gregory/The Way Im Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)</li> <li>33 23 14 WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)</li> <li>34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-Tited/ror single-N</li> <li>36 6 61 9 THAT'S THE KIND OF MOOD I'M IN Party Loveless/Title track/pro single-H (R.Gites/T.Nichols/G.Godard) E.Gordy J. (Epic)</li> <li>67 NEW</li> <li>50 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-Tited/ror single-N</li> </ul>					Martina McBride/Ernot	ion/comp 5-N					Farmer's Daughter/The Best D	f /pro single-J	PL
(D.Martin/B.Jounk/Memphis) D.Martin (Epic) 33 23 14 WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fax) J.R.Hutt (Spin) 34 35 10 JUST ANOTHER DAY IN PARADISE Phil/Vassar/Sel-tited/pro single-N		32	27	20	HORSESHOES		100%	66	61	9	THAT'S THE KIND O	F MOOD I'M IN	
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34 35 10 JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N		23	20	14	Diane Chase/Upcoming			07	14648		Jamie Warren/Just Not The S	ame/pro single	12/2
rnii vassai/zeii-uuteurpro singie-n (P.Vassai/C.Wiseman) B.Galiimore/P.Vassar (Avista)		34	35	10	<b>JUST ANOTHEI</b>						(0.1901019 L0015) J.H.HULL (100	1. np	
					(P.Vassar/C.Wiseman)	B.Gallimore/P.Vassar (Arista)							

	68	67	12	BLUE MOON	
30				Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb)	
	69	70	7	NEVER GIVING UP ON LOVE Kim Albert/The Girl Can Dream/CD track	MA
	-	·		(L.Patzer/K.Albert) D.S.Thomas (KAC)	PL
10%	70	NEW		MY NEXT THIRTY YEARS Tim McGraw/Everywhere/pro single-F	
Cancon	74	66	26	(P.Vassar) B.Gallimore/J.Stroud/T.McGraw (Curb)	
	71	66	26	Clay Walker/Live,Laugh,Love/CD track-P	
	72	81	3	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) A LOVE LIKE THAT	
ale saint	<i>,</i> <del>,</del>	0,	0	Ty Herndon/Steam/pro single-H	
Atlantic)	73	72	4	(M.Beeson/D.Perimmer) J.Scaife (Epic) YOU WON'T BE LONELY NOW	
iry)				Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)	
123%	74	84	2	MAKE ME CRAZY	
Calcon head)				Duane Steele/TII Be Alright/CD track (D.Steele/J./Robbin (Jolt/Song)	PL
	75	NEW		I CAN'T LIE TO ME	
				Clay Davidson/Unconditional/pro single-F (Davidson/Beard/Beatheart) Hendricks/Cole (Virgin)	
	76	76	3	Collin Raye w/Bobbie Eakes/Tracks/comp 357-H	
A)	77	70	2	(G.LeSage/A.Mellon) D.Huff/C.Raye (Epic)	
on	77	78	3	HE WILL, SHE KNOWS Kenny Rogers/She Rides Wild Horses/CD track	
	78	87	2	(S.Leslie/F.Rogers) K.Rogers (Navarre/Song) RUN AWAY	
P \	70	07	2	Shane McAnally/Upcoming/pro single-F	
mer Bros)	79	NEW		(S.McAnally/R.Herring) R.Herring (Curb) SAME GUYS	1000
le (Virgin)				Thomas Wade/Lucky 13/CD track (T.Wade/T.Taylor) T.Wade (Shoreline)	ELE
	80	NEW		THIS TIME AROUND	
8-				Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverlee/T.Clayton) R.E.Drrall/J.Leo (Monu	ment)
MA	81	82	3	PERFECT WORLD Sawyer Brown/Drive Me Wild/comp 18-F	
er.		-		(Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Cu	rb)
	82	75	32	SHE'S MORE Andy Griggs/Self-titled/CD track-N	
	83	71	21	(L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)	
	05		21	Gary Allan/Smoke Rings /pro single-J	
	84	88	12	(J.D'Hara) T.Brown/M.Wright (MCA) MAN IN THE MOON	
				Prairie Dyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (ViK)	J. J.C.
	85	73	27	MORE	
				Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)	
	86	80	32	THE BEST DAY	
				George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)	
	87	85	4	SHE WENT OUT FOR CIGARETTES Chely Wright/Single White Female/pro single-J	
(A)	0.0	00	20	(R.Guilbeau/J.McElroy) T.Brown/B.Cannon/N.Wilson	(MCA)
	88	86	28	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N	PL
	89	92	25	(S.Miller) D.LeBlanc (ViK) BLACK IS BLACK	
	00	02	20	Amanda Stott/Self-titled/comp 422-P	(A) PL
	90	89	27	(E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) WHAT I NEED TO DO	
s				Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA)	
1000/	91	94	32	BEEN THERE	
Constant of				Clint Black /w Steve Wariner/D Lectrified/pro single-f (C.Black) C.Black (RCA)	N
	92	90	42	BUY ME A ROSE Kenny Rogers/w Alison Krauss/ Wild Horses/CD tr	ar
				(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Nava	
	93	97	27	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N	
	94	91	22	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) FAITH IN YOU	
	34	31	22	Steve Wariner/Title track/comp 10-F	
	95	96	33	(S.Wariner/B.Anderson) S.Wariner (Capitol) ROCK THIS COUNTRY	
				Shania Twain/Come Dn Dver/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
10/10/	96	93	41	CARLENE	
Cancon				Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	
C. A	97	95	26	GOODBYE EARL Dixie Chicks/Fly/CD track-H	
PL				(D.Linde) B.Chancey/P.Worley (Monument)	
MA	98	98	31	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H	
<b>P</b> L	00	9 <b>9</b>	44	(Douglas/Crain/Buppert) Drrall/Leo (Monument)	
	99	23	44	COME ON OVER Shania Twain/Title track/pro single-J	MA
-	100	100	47	(S.Twair/R.J.Lange) R.J.Lange (Mercury) BREATHE	
J. P.				Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
				Comparison of the second second prost	

Indicates biggest mover

#### ➔ STRAWBERRIES continued from page 5

don't have that kind of support, it's not necessarily the best way to go."

While Roberta Harrison has come to epitomize the Strawberries from a visual standpoint, it's Ken who remains the musical backbone of the group.

Roberta continues to defer all the group's songwriting chores to her partner, preferring to remain simply 'the singer'. It's a working relationship she makes no apologies for, although she admits that there are plenty of occasions when Ken has written something that she doesn't get.

"It's mostly Ken. He'll bring me a finished song and I'll critique it. On a couple of the songs I'll change the lyrics, but not much. And I've often been wrong about his songs – I hated the song Crying Shame and it became a top 20 hit. That's why a lot of the time he ignores me. I remember walking home one night and he said, 'I think I just wrote a hit song', and I just said, 'okay, I think I'll just go make dinner'.

"But he, as a writer, can hear it the way he wants to hear it. I do add my own personal twists to songs, but I'm definitely not a songwriter. But I think I've learned a lot in ten years, and I may put out a solo record someday, mostly of covers. Ken is a great songwriter, and he's taught me a lot. But even if I put out a whole album of my songs, I still wouldn't call myself a songwriter, because I'm not compelled to write. I don't get in a bad mood if I don't write. But Ken does, if he doesn't write he turns into a total grump. He has to write to feel fulfilled, and I don't."

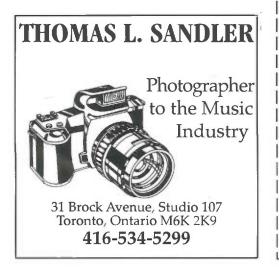
While the Strawberries have been out of the spotlight, so to speak, for the last couple of years, they did briefly reemerge with the song Wrong To Let You Go, which appeared on Warner's Women & Song 3 compilation late last year.

The track became something of a surprise hit for the group, eventually rising to #13 on RPM's Adult Contemporary charts, thus making it one of the biggest hits of the duo's career.

The song was a collaboration with noted Canadian classical guitarist Robert Michaels, and came about largely thanks to Warner's Alan Fletcher, who brought the parties together.

"Robert Michaels performed at his (Fletcher's) wedding, about a year and a half ago. And he asked me to show up and sing with him, and I didn't even know Alan at the time, but I went up there and sang Heroine with Robert Michaels. And Alan was so infatuated with the sound of my voice and the flamenco guitar, that he said 'we have to put something together'. So that's how it all happened. Ken's not really into classical guitars, but it was a good experience, and something we probably wouldn't otherwise have ever done."

The group is currently hoping for another hit with Wish, the lead single from Twist, which is just



now finding its way to pop/AC stations across the country. With the intelligent pop sound that has become the Strawberries' signature, it could easily become another hit for the duo.

But while the duo hopes to see another hit record in the immediate future, Roberta's main focus at the moment continues to reside with her two-yearold daughter Georgia. Having a child has put a great many things into perspective for the Harrisons, and made Roberta in particular realize just how frivolous the act of making music can be.

"It's amazing, I know every parent says this but she's the best kid. And she's really flexible, I mean we took her out on the road when she was six months old. But I'm at home with Georgia – I'm on the phone a lot – but I am home with her. My mom did a great job raising four kids, and if I could have four kids, that'd be great. It would mean more than any song – taking care of this child is my gift to the world. I know there's a lot of reward in writing songs, and I know Ken would be a depressing guy if he couldn't write, but when Georgia came along, wow. Right now I have to be with Georgia all the time."

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EMAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C. Publisher - walt@rpmweekly.com Sean LaRose

Editor-in-Chief - sean@rpmweekly.com Rachel Buddel

Chart Editor - rache @rpmweekly.com

Ron Rogers News & Features - ron@rpmweekly.com

Stan Klees Movies, Theatre, Books & Advertising - stan@rpmweekly.com

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# Adult Contemporary

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	cor G - N	d D	istributor	Codes: Universal - J	Dr	lver		0	Sony - H Warner -	D
		14/0			PL	olygr	ann -	Y	Sony - H Warner -	P
TW 1	LW 1	21	AUGUST 21, 2000 YOU SANG TO			25	36	4	COMPEDAVC	
		21	Marc Anthony - Self-til	tled		35	30	4	Jacksoul - Sleepless	
2	2	13	Columbia-69726 (CD to TAKING YOU H			36	27	11	ViK/BMG-74321-70477 (CD track)-N IT'S GONNA BE ME	640
		10	Don Henley - Inside Jo	b		30	27		N Sync - No Strings Attached	
3	7	10	Warner Bros-47083 (p SUMMER FLIN		-	37	37	26	Jive/Zomba-44168 (CD track)-N	
			k.d.lang - Invincible Su Atlantic- Upcoming (co	mmer	PU				Macy Gray - On How Life Is Epic-69490 (CD track)-H	
4	3	17	I NEED YOU			38	47	4	I WANNA KNOW	
			LeAnn Rimes - Jesus T Sparrow/Capitol-51730						Joe - My Name is Joe Jive-44174 (CD Track)-N	
5	8	11	I WILL LOVE AC	GAIN	10.00/	39	43	4	WHY DON'T YOU LOVE ME	5
			Lara Fabian - Self-titled Epic-69053 (CD track)-		0.05	-			Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H	1
6	6	19	BE WITH YOU Enrique Iglesias - Enriqu	10		40	38	9	BOOM Trinket - N/A	M
-			Interscope-069 480 54	0 (pro single)-J					RCA-N/A (pro single)-N	1
7	5	12		THIS KISS FOREVER rique Iglesias - Greatest Hits		41	39	13	OOPS! I DID IT AGAIN Britney Spears - Baby One More Time	
0	4	10	Arista-07822-14626 (C	D track)-N		40	14	10	Jive-41651 (CD track)-N	
8	4	13	I TURN TO YOU Christina Aguilera - Sel	f-titled		42	41	10	BROADWAY Goo Goo Dolls - Dizzy Up The Girl	
9	11	12	RCA-67690 (comp 4)-1	4		43	44	5	Warner Bros-47058 (comp 424)-P	155
3		12	Michelle Wright - Great		A A	40	44	J	TONIGHT AND THE REST OF MY L Nina Gordon - Title track	IFC
10	10	13	Windham Hill-07822-11 THE ONE	8906 (comp 1)-N		44	42	25	Warner Bros-47746 (comp 428)-P BETTER MAN	
			Backstreet Boys - Mille					20	J.Gaines & Soul Attorneys - Another Day	
11	12	21	Jive/Zomba-41672 (pro		40	45	46	5	Epic-80428 (comp 95)-H IT'S MY LIFE	
			souiDecision - Title trac Universal-314 542 068	ck	AP				Bon Jovi - Crush	
12	9	43	BREATHE	thin surgict-o		46	40	11	Island-314 542 474 (comp 5)-J PRIDE	
			Faith Hill - Title track Warner Bros- (com	p 412)-P					Simon Collins - All Of Who You Are WEA Germany (Comp 425)-P	P
13	13	23	CRASH AND BU	JRN		47	51	6	PORCELAIN	
	_		Savage Garden - Affirm Columbia-63711 (comp						Moby - V2- (comp 6)-N	
14	22	13	<b>IS SHE ALOT LI</b>	KE ME	10.00%	48	55	21	MARIA MARIA	
			Luba - From The Bitter Azure (pro single)	to the Sweet	15 5				Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N	
15	16	26	WHEN Shania Twain - Come C	la Duar	MA	49	54	3	STOP	
			Mercury/Universal-314		MA PL				Jon Secada - Better Part Of Me Epic-69840 (comp 104)-H	
16	17	13	BACK HERE BBMak - Sooner Or Lat	er		50	56	2	MUSIC Madonna - Title track	
47	14	04	Hollywood-162260 (pr				50	05	Maverick-47598 (pro single)-P	
17	14	24	THANK YOU McMaster & James - S	elf-titled	MA	51	53	25	AMERICAN PIE Madonna - The Next Best Thing OST	
18	15	12	ViK/BMG-51780 (pro si INSIDE OUT	ngle)-N	100	E2	45	20	Maverick/Warner-47595 (comp 420)-P	
10	13	15	Bryan Adams - The Bes			52	40	20	SWEAR IT AGAIN Westlife - Self-titled	
19	18	50	A&M/Universal-069 490 AMAZED	0 513 (CD track)-J		53	63	4	Arista-7822-14642 (pro single)-N WHY DIDN'T YOU CALL ME	
15		00	Lonestar - Lonely Grill	201 M		- 33	00	-	Macy Gray - Oh How Life Is	
20	19	23	BNA-67762 (comp 517			54	49	12	Epic-69490 (comp 103)-H STEAL MY KISSES	
			d-cru featuring Craig Sr Dexter-99057-0007		Self.				Ben Harper - Burn To Shine	
21	21	10	INTO THE SUN			55	61	3	Virgin-48151 (comp 12)-F HOLD ME	
			Jann Arden - Blood Red Universal-012-157-527		PL				Savage Garden - Affirmation Columbia-63711 (comp 103)-H	
22	23	7	MAKE IT GO AV	VAY		56	NEW		PINCH ME	
			Holly Cole - Romantical Alert-81037 (pro single		(ma)				Barenaked Ladies - Maroon Wamer Bros-24740 (comp 434)-P	P
23	25	6	BREATHLESS			57	59	4	GIRL FROM THE GUTTER	
			The Corrs - In Blue Lava/Atlantic-83352 (cr	omp 430)-P					Kina - Self-titled DreamWorks-0044-50113 (pro single)-J	
24	20	16	Celine Dion - All The W			58	48	10	STILL Kim Stockwood - 12 Years Dld	12
05		~	Columbia-63760 (comp	097)-H				-	EMI-57177 (CD track)-F	27
_ 25	29	6	OOH IT'S KINDA SoulDecision - No One I		MA	59	57	3	Vertical Horizon - Everything You Want	
00	24	27	Universal-314 542 068	(pro single)-J	A.B.				RCA-07863-67818 (comp 6)-N	
26	24	27	CAN'T STOP Jacksoul - Sleepless		10%	60	NEW		I UNDERSTAND McMaster & James - Self-titled	
27	28	7	ViK-74321-70477 (com HE WASN'T MA		Crosses.	61	62	7	VIK/BMG-74321-71338-N	Ca
21	20	'	Toni Braxton - The Heat			UI	02	,	Tadros - Self-titled	
28	33	13	La Face-26069 (pro sing BENT	gle)-N		62	52	9	Due Belier/Musicor 1446 (pro single) SOMETHING TO SAY	6.00
			Matchbox Twenty - Ma	d Season		02	52	5	B2Krazy - N/A	
29	30	24	Lava/Atlantic-8339 (cor SOMEDAY OUT			63	NEW		Iron-N/A (pro single)-N WONDERFUL	
			Elton John - El Dorado						Everclear - Songs From The American Movie	
30	34	5	Dreamworks-0044-502 BANG BANG BC	and a second		64	50	11	Capitol-97061 (comp 14)-F ABSOLUTELY	
			The Moffatts - Upcomin EMI-89155 (pro single)-	19	PL				Nine Days - The Madding Crowd	
31	31	26	SLEEPLESS			65	60	7	Epic/550-63634 (pro single)-H DOESN'T REALLY MATTER	
			Jann Arden - Blood Red Universal-012-157-527		PL				Janet Jackson - Nutty Professor II The Klumps Def Jam-314 542 522 (comp 4136)-F	
32	32	9	I THINK I'M IN L	OVE WITH YOU		66	69	5	THIS I PROMISE YOU	
			Jessica Simpson - Swe Columbia-69096 (comp						N Sync - No Strings Attached Jive/Zumba-41702 (pro single)-N	
33	35	9	<b>CHANGE YOUR</b>			67	70	21	I TRIED	1
			Sister Hazel - Fortress Universal-N/A (comp 5)	-J					Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J	P
34	26	12	DESERT ROSE Sting w/Cheb Mami - Bi	rand New Day						
			A&M/Universal-490443	(pro single)-J						

, -					
19976	68	58	26	BYE BYE BYE N Sync - No Strings Attached	
224000	69	68	8	Jive/Upcoming (pro single)-N LISTEN TO MY HEART Jacynthe - N/A	160%
	70	75	3	Mytown - Self-titled	CANCOR
	71	65	8	Universal-0121 538 732 (comp 4136)-J AM I HERE YET (Return To Sender) Billie Myers - Vertigo Universal-012-157-6583 (comp 4)-J	
	72	74	2	PASS YOU BY Boyz II Men - Nathan Michael Shawn Wanya Universal-0121 592 812 (comp 4136)-J	
	73	81	10	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	PU
	74	66	22	EVERYTHING YOU WANT Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N	
	75	67	11	WHATEVER YOU NEED Tina Turner - Twenty Four Seven Virgin-243 523 180 (CD track)-F	
FE	76	64	8	BENT Jason Mitcheli - The World Is Flat WEA-81744 (pro single)-P	<b>B</b>
199/2	77	72	28	NEVER LET YOU GO Third Eye Blind - Blue Elektra-62415 (comp 419)-P	
	78	71	12	GRADUATION (Friends Forever) Vitamin C - Self-titled Elektra-62406 (comp 423)-P	
PI	79 80	78 82	30 2	TATTODED Damhnait Doyle - Hyperdramatic EMI-20286 (pro single)-F BEFORE YOU NEVER CALL ME AGA	EST.
	81	73	31	Temperance - If You Bont Know Hi Bias/Song-6100 (pro single) SHOW ME THE MEANING	
	82	79	23	Backstreet Boys - Millennium Jive-41672 (CD track)-N PRIVATE EMOTION	
	83	77	42	Ricky Martin w/Meja - Self-tilled Columbia-69891 (comp 98)-H THAT'S THE WAY IT IS	
	84	76	6	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H SKY Sonious - Hoar My Cou	
	85	NEW		Sonique - Hear My Cry Universal-157536 (comp 4136)-J THERE YOU ARE	
	86	NEW		Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N WISH	
				Wild Strawberries - Twist Universal-4153 (pro single)-J	
	87	NEW		I DON'T BELIEVE YOU Joée - Upcoming Erotica/Universal (pro single)-J	
	88	83	42	BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J	
PL	89	NEW		WHO LET THE DOGS OUT Baha Men - Upcoming Song (pro single)	AA
	90	NEW		THE LOVE IF FOUND IN YOU Jim Brickman - My Romance: An Evening With Windham Hill/BMG (pro single)-N	
E.	91	89	20	TELLING STORIES Tracy Chapman - Title track Elektra-62478 (comp 420)-P	
	92	86	35	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F	
	93	90	8	I WANNA BE WITH YOU Mandy Moore - Centre Stage Epic-12743 (pro single)-H	
	94	91 92	<b>44</b> 21	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H	
	95	92	21	WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful Work EMI-20932 (pro single)-F	PL
	96	84	16	IT FEELS SO GOOD Sonique - Hear My Cry Universal-157536 (comp 1)-J	
	97	97	35	RHYTHM DIVINE Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J	
	98	96	46	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H	
	99	98	32	WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N	
PL	100	99	93	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P	

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