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# JOE C. AT MUCHMUSIC'S I&I

Kid Rock's vertically challenged Joe C. hooks up with the Docks' Keith Correa at MuchMusic's Intimate & Interactive

TOP 100 CD'S TOP 100 HIT TRACKS

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# HMV.com, Liquid Audio to offer music downloads

HMV.com and Liquid Audio are teaming up to offer Canadian music listeners a selection of over 70,000 promotional and for-sale digital music downloads. It marks the first time that a major Canadian music retailer is offering a major amount of digitally-secure music downloads to consumers.

The sale of downloads is expected to begin later this summer, with HMV.com offering tracks from more than 8,000 artists on 1,400 labels, spanning every genre of music. While pricing for the downloads has yet to be finalized, downloadable singles are expected to be priced between \$0.99 to \$2.99.

According to HMV North America president Peter Luckhurst, the expansion into digital download sales is an extension of the download offerings the company began with last year.

"HMV.com began offering a limited selection of for-sale and promotional music downloads last fall. When we offered David Bowie's album, hours, as a download at HMV.com in October 1999, we became the number one site for music downloads in North America. Based on our success with this new digital format, we're offering consumers the largest catalogue of secure music downloads in Canada as the first of many steps into commercial digital downloading at HMV.com."

HMV is partnering with Liquid Audio in the venture. The California-based software company will provide HMV with delivery services and software, including their Retail Integration and Fulfillment System (RIFFS). This system allows HMV to promote and sell 'net singles with CDquality sound, online lyrics, liner notes and album art, regardless of the format. The system also allows HMV to integrate the downloads into its existing user environment, enabling consumers to purchase the downloads directly from their HMV 'shopping



Some of the artists from the DKD Group of Labels party at Chairman Donald Tarlton's home.

cart'."

Susan Van Hosen, worldwide sales director for online music at Liquid Audio added, "Now, music fans in Canada can preview and purchase their favourite CD-quality music as a digitally-secure commercial download without having to leave the HMV.com web site."

The RIFFS system provides the application software merchants use for distribution, tracking and commerce integration of digital music. Liquid Audio's open music distribution system supports numerous technologics, including MP3, Dolby Digital AAC, Sony ATRAC3, and eventually Windows Media – thus, merchants can sell the downloads regardless of format.

As well, Liquid Audio will be able to integrate support for IBM's Electronic Media Management System (EMMS) DRM technology into the Liquid Audio Music Distribution System.

The system for the consumer is actually quite simple: when the consumer purchases one of the 70,000 titles, a link will appear for the music selected, allowing the consumer to download the track to a specific area of their hard drive. After downloading the track, consumers can listen to the music from their hard drive using the Liquid Player software. This software also allows the consumer to create their own playlists, and transfer the tracks to a recordable CD with the use of a burner.

## DKD's Duckfest raises \$50,000 for hospital

Several artists from the DKD Group of labels took part in the fourth annual Duckfest concert, held at The Locks in Ste. Anne de Bellevue. The concert raised more than \$50,000 for the Lakeshore General Hospital.

Artists participating in the concert included Dance Xpress DJ Daniel Desnoyers, Serial Joe, The McAuleys, Eleven Thirty, Nicola Ciccone and Jodie Resther. DKD chairman Donald Tarlton has been honourary chairman of the DuckRace for the past four years. Many of the artists attended a party at Tarlton's home on the eve of the benefit concert.



# Festival D'ete De Quebec set for July 6 to 16th

The du Maurier Ouebec City Summer Festival was first put together in 1968, and for the past 33 years has offered a diverse mix of music and culture to millions of attendees. From that first year, when a group of artists and businessmen put together a 50show festival with just four months planning and a \$17,000 budget, the festival has grown considerably.

Between 1975 and '78, the festival grew at a tremendous rate, with performances climbing from 100 to 500, and the budget ballooing to over \$600,000. In 1981, the biggest crowd in festival history, 125,000 people, gathered on the Plains of Abraham to hear Quebec chanteuse Diane Dufresne. By 1987, the festival was celebrating its 20th anniversary, with a lineup featuring over 800 performers from 20 countries.

The 1989 festival featured the introduction of the Francophone Song Awards, along with performances from the likes of k.d. lang, Sarah McLachlan and Bruce Cockburn. In 1992, the festival celebrated its 25th anniversary, and with a \$3.2 million budget, the festival featured 414 performances by artists from 22 countries. After a couple of difficult years, the festival came back strong in '95, thanks to the decision by festival organizers to charge admission for outdoor events. The '95 festival featured 800 artists from 21 countries.

The following year, du Maurier came on board with a \$1.4 million dollar three-year sponsorship, helping the 29th festival present 800 artists from 27 countries at 15 different venues. By 1998, festival attendance had skyrocketed, with 750,000 visitors attending an average of three festival days, meaning an overall festival attendance of 2.25 million.

This year's festival, taking place from July 6-16, will feature a wide mix of music from around the world. Opening night will feature La Chicane and Eric Lapointe at the du Maurier main stage on the Plains of Abraham. The Molson Dry Stage in the Parc de la francophonie will feature the California Guitar Trio (with bassist Tony Levin), to be followed by Colin James & The Little Big Band. Place Metro in the Place d'Youville Square will feature France's Mukta and Scotland's Shooglenifty. The bar scene will feature such diverse artists as Katerine, middle eastern music makers Ikova, Hungarian virtuoso Kalman Balogh, and Cuban cowboy Ned Sublette.

Featured on Friday (July 7) will be Michel Pagliaro (Scene du Maurier), the Mike Marshall Band (Place Metro), the California Guitar Trio with Tony Levin (Pub Saint-Alexandre) and Japan's Fantastic Plastic Machine (Bar Spectacle le d'Auteuil). Saturday's (July 8) lineup features The Tea Party (Scene du Maurier), Brazil's Bebel Gilberto (Place Metro) and Smith & Mighty (Bar spectacle le d'Auteuil).

On Sunday (June 9), the highlights include Taj Mahal at the Scene Molson Dry, and Warner Music Canada's Lullaby Baxter Trio at the Bar spectacle le d'Auteuil. Monday's lineup include Ramasutra (Place Metro), Luck Mcrvil (Scene du Maurier) and Luce Dufault (Scene du Maurier). Highlighted on Tuesday (July 11) are BMG Music Canada signee jacksoul (Scene du Maurier), Andy Stochansky (L'Emprise du Clarendon), Simon Wilcox (Bar spectacle le d'Auteuil) and Soul Attorneys (Scene du Maurier).

## Solomon's World on a String to debut in Germany

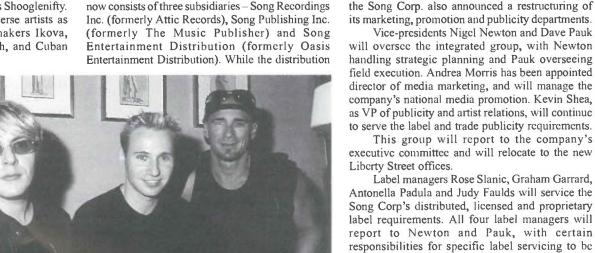
Renowned Canadian jazz violinist Lenny Solomon is currently in rehearsals with his latest creation World on a String, a unique string ensemble that is scheduled to perform their debut concert on Canada Day (July 1) in Hanover, Germany.

Solomon brought 10 of Canada's most talented violinists together, with styles ranging from classical and jazz to country and celtic, who will be backed by a five-piece backup band. Solomon as solo violinist, is joined by Lara St. John and Moshe Hammer of the Galaxy Trio; Quartetto Gelato's Pcter De Sotto; George Gao, a recognized virtuoso on the cr hu, the Chinese violin; Shane Cook, last year's

#### Song Corp. rebrands, reorganizes and moves offices

The company formerly known as Oasis Entertainment has undergone a corporate transformation, complete with name changes, relocations and a restructuring of their marketing, promotion and publicity departments.

The Song Corporation (www.songcorp.com) now consists of three subsidiaries - Song Recordings



realigned. Media marketing representative Sarah Lutz will report to Andrea Morris, while press and publicity coordinator Felina Patterson will report to Kevin Shea. As well, new media manager Ryan McMinn will support the groups digital marketing efforts. This group will relocate to the Liberty Street offices.

Finally, the marketing, promotion and publicity group includes four regional media marketing reps Simon Fauteux (castern division), Vee Popat (central) Traccy Baunton (midwestern) and Scott Andrews (western). The media marketing reps will be located at the various branch offices and report to the division managers.

While in Toronto Duran Duran's Simon LeBon, Nick Rhodes and Warren Cuccurullo met with longtime fan Ken Lewko of soulDecision. (Photo by Dustin Rabin)

July 12th's lineup include Robert LePage (Place des enfants Desjardins), Robert Charlebois (Scene du Maurier), Jorane (Scene Molson Dry) and Hawksley Workman (Bar spectacle le d'Auteuil). July 13 sees the Stretch People (Place Leclerc), France's Romane (L'Emprise du Clarendon) and Alberta's Barrage (Place Metro). Friday (July 14) will see performances from France's Mass Hysteria (Scene du Maurier), the Cape Breton Barbarians (Pub Saint-Alexandre) and Jorane (Bar spectacle le d'Auteuil).

The July 15 lineup highlights Laurence Jalbert and Dan Bigras (Scene du Maurier). Los Amigos Especiales (Pub Saint-Alexandre) and Quebec's One Ton (Bar spectacle d'Auteuil). Finally, the Sunday July 16 lineup includes Blue Rodeo (Scene du Maurier), Kevin Parent (Scene du Maurier) and Quebec's DJ Gengis Dhan (Bar spectacle le d'Auteuil)

For information on all the artists and venues at the Festival d'ete de Quebec, check out their website at www.infofestival.com.

winner of the Young North American Fiddler's contest; electric violinist Daniel Lapp, who is founder of the BC Fiddle Orchestra and the Daniel Lapp Fiddleharmonic; PEI fiddler Richard Wood, who has toured with Shania Twain; Quartango's Stephane Allard; and Master Bluegrass Player, Ray Legerc.

The backing ensemble comprises keyboardist Bernie Senesky, guitarist Bill Bridges, bassist Tom Hazlitt, drummer Tom Jestadt and cellist Wendy Solomon.

The German concert date is taking place during that country's Expo 2000.

arm will continue to operate out of its North York

offices (20 Railside Road), both Song Recordings and Song Publishing will operate out of the

company's new offices at 147 Liberty Street in

In keeping with the rebranding of the company,

downtown Toronto.

# What's Happenning

Loggerhead's Carson Downey Band is creating a nice buzz throughout the country with their debut CD, All The Way. The group recently performed at Q107's Summer Bash at Toronto's Docks, alongside 54-40 and The Headstones. Upcoming gigs for the band include The Silver Dollar in Toronto (July 7), the Harbourfront Blues & BBQ Festival in Toronto (8), and Mermaid's in Hamilton (9).

The Irish Tenors continue to sell thousands of records throughout North America, as fans just can't get enough of their celtic sound. The trio of Ronan Tynan, Anthony Kearns and Finbar Wright will perform at Toronto's Hummingbird Centre on July 25<sup>th</sup>, backed up by a 50-piece orchestra. The trio's latest recording is Live In Belfast, recorded at the Waterfront Hall in the Northern Ireland city.

House Of Blues is presenting EMI's Iron Maiden at the Air Canada Centre on August 1, in the Sears Theatre setting. Maiden have been around for more than 20 years, and have sold in excess of 50 million albums worldwide. After a self-imposed absence, lead singer Bruce Dickenson is back with the band, as is guitarist Adrian Smith, completing a lincup that also features guitarists Dave Murray and Janick Gers, as well as bassist Steve Harris and drummer Nicko McBrain. The group is touring in support of their latest album, Brave New World.

Lorraine Lawson has enjoyed surprising success with the lead single, If I Could, from her self-titled debut CD on the Page label (distributed by Song

## **Cox interactive gala moved to July 13**

The Deborah Cox interactive gala has been moved to July 13 where she will celebrate her birthday with fans and to celebrate the launch of her official website. The invitation-only, private studio performance and online web chat will be broadcast live beginning at 3 pm from a Toronto recording studio and available exclusively on www.deborahcox.com and www.virtuecast.com.

Cox is scheduled to do a onc-hour live performance from her One Wish album, released on the Arista label. She will also answer questions online with her audience. A number of her fans will have the opportunity to attend the event where Cox will give away 50 autographed copies of the album. Earlier in the day (10 to 11 am) The Publicity Group will host a press conference with Cox, Mediatropolis president Jesse DeCosta and virtuecast president Chris Naprawa where they will address any media questions.

Cox's new website is the work of Mediatropolis, a new media entertainment group. The site includes more than 100 pages of content such as real time chat, live video concerts, message boards and a mini-site for her albums. By registering online with www.deborahcox.com during the gala, Cox's fans will be entered in a draw for a grand prize.

Official gala webcaster virtuecast.com is making this event accessible to millions of people around the world through its digital network, where it is suggested that "whether in Hong Kong or Sioux City, Iowa, music fans will have real time access to all aspects of the event." Those who miss out on the live event will be able to watch gala highlights by visiting the virtuecast.com music archives beginning July 15. Corp.). In order to thank her fans, Lawson will perform an all-ages show at the Capitol Event Theatre in Toronto (2492 Yonge, north of Eglinton) on July 12. If I Could peaked at #39 on the RPM 100 Hit Tracks chart (June 5/00), with a follow-up single set to be released in early July. Lawson will also appear at the Toronto Street Festival on July 1 at 7 pm at Mcl Lastman Square, and at the Yonge and Eglinton main stage on July 8<sup>th</sup> at 1 pm.

Montreal's CKVL felt the wrath of the Canadian Broadcast Standards Council over an episode of their morning show hosted by Andre Arthur and Martin Paquette. During the show, the hosts discussed the recent murder in Montreal of a black man by a Hindu, and compared the incident to a settling of accounts between biker gangs, a type of murder not viewed as being important to society, since both victim and perpertrator arc seen as acting outside the limits of the law: A listener complained, feeling the comments amounted to "a lack of respect for cultural communities and an incitement to racial intolerance that are absolutely unacceptable on the part of CKVL." The Quebec regional council of the CBSC found the comments "abusively discriminatory and in breach of the human rights provision of the (Canadian Association of Broadcasters) Code (of Ethics)." The council also noted that the so-called 'comedic defense' put forward by the broadcaster as justification did not excuse the comments.

## 97 KISS FM lends support to Afternoon Tea

Recently ordained as the morning team of Vancouver's 97 KISS FM; Rob, Val and Barry, gave the on-air carpet treatment to Young & Restless star Doug Davidson. Davidson, with daughter Calyssa in tow, was in town promoting Twinings Afternoon Tea, a charity event that was held (June 17) in the Governor General's Ballroom of the Pan Pacific Hotel.

97 KISS FM's morning team comprises Rob Christie, late of Toronto's MIX 99.9, who was honoured with a Gold Medal for best humour/ comedy on a morning show by the International Radio Festival of New York; Val Cole, who joined the station from CHYM Kitchener; and former KY58 Winnipeg sports personality Barry Wall.

KISS-FM, Global TV and the Pan Pacific Hotel

CBC Radio has just launched its newest radio service, R3 On The Web, an online and interactive service targeted at young Canadians. The new service will showcase young Canadian talent, and express the thoughts and trends in Canadian youth age 15 and up. "CBC Radio has been providing Canadians with a window on their country, thoughtful content and a mix of current affairs and entertainment programming. It's time we started doing the same thing for younger Canadians. That's what R3 will do," notes CBC Radio VP Alex Frame. The CBC launched three separate sites on the 27th: 120seconds.com, which will feature online contributors and pieces from R3 editors and justconcerts.com producers; and newmusiccanada.com. The latter two will be launched later this fall.

Blue Rodeo's Stardust Picnic takes place the weekend of July 8-9 at Toronto's Historic Fort York. In addition to the mainstage lineup of Blue Rodeo, Spirit Of The West, Colin James & The Little Big Band, Iris Dement, Blue Mountain and Tara MacLean, a number of acts have also been added for the weekend. Confirmed for Saturday are Jason Mitchell, Martina Sorbarra, Bruce Henderson, Staggered Crossing and Danny Michel. Appearing on Sunday are Luther Wright & The Wrongs, Feist, Royal City, Tory Cassis and Mia Sheard. The event will also feature a vendor village, and ten different food stations offering sushi, oysters and falafels.

were sponsors for the charity event that raised more than \$13,000, the net proceeds of which were to be donated to Queen's Park - Fellburn Hospitals Foundation and the Make-A-Wish Foundation of BC.

Davidson was joined by other Y&R cast members, John Castellanos (John) and Kate Linder (Esther), who acted as hostess for the fundraiser. Joe Leary from Global TV/97 KISS FM emceed the show. Special waiters comprised members from the Vancouver Canuck Alumni (and their wives).

Besides meeting the Y&R stars, those who registered for the tea had the opportunity to bid on a number of auction items and have access to autographs which included the Vancouver Canuck Alumni.



New 97-KISS-FM morning team of Narry Wall, Rob Christie and Val Cole with Y&R's Doug Davidson and daughter Calyssa.



#### with Elvira Capreese

Christie on the Coast!!! Rob Christic has landed. In fact, he's been in place as the morning anchor at Vancouver's KISS-FM (CKKS-FM), a Rogers station since June 5 ... a nice move for one of the GREAT morning guys in the business. Sharing his morning team are Val Cole, who joined the station from CHYM Kitchencr, and a knowledgable sports guy, Barry Wall from Winnipeg's KY58. Christic took over from veteran Fred Latremoulle, who's been around longer than he probably wants to be reminded. Digging through an old RPM Directory dated July 11, 1970, he was listed as music director at CKVN in Vancouver, and before that he was a hot-shot on-air personality, or as they called them back then, a disc jockey. Anyway, it's nice to see Christie back on the air in a very important market. Doreen Coupland is the music director at the A/C formatted station. Christie and his wife Dianne have even invited me to their annual Christmas party, this time in Vancouver. Well ... maybe !!! (EC: Now if someone could send us a colour photo each week!!!)

Jerry Renewych on the mend!!! Nice to hear that Jerry Renewych is coming around nicely following a bit of jolt. After a long stint as president of Warner/Chappell Music Canada, a company he brought to its peak of performance, he turned his hard-working formula of dedication and devotion to bringing Golden Phoenix Music into prominence, which he did and which was sold to Carlin America just last week. Jerry is one of the real survivors of the music publishing business. He's overcome more than a few setbacks in his career. It would be a nice gesture for his many friends and associates to drop him a line at Room 215, The York County Hospital, Newmarket, Ontario L3Y 2P9. Get well Jerry. Our thoughts are with you.

**KISS tickets???** It was a sold-out house for the last KISS concert Toronto would see ... so they say. Those who were lucky enough to get seats on the floor for the advertised price were luckier than they knew. Scalpers were asking \$2,000 a pair for the tickets. (*EC: Who would have that kind of money* ... especially in downtown Toronto where you can get mugged in 14 languages???)

**Best laid plans???** After a nice spread of nachos and lots of the I Am Canadian stuff to wash it down, which all happened at Tortilla Flats, Andrea Morris, who has just been upped to Director of Media Marketing for The Song Corporation (*EC: 1 liked*)

Oasis better!!!), trooped us across the road to the Horseshoe. We were to catch a quick set by newly signed ClarkNova, a band out of Newmarket, Ontario. I caught the last few minutes of one of the bands that was showcasing that night, and then there was pandemonium. Each act has only 30 minutes of stage time, so the band's have to tear down and set up in a very short period of time and lots can go wrong ... and it did. ClarkNova's opening number was a sizzler and half way into their second number, a spilled drink shorted their board, which ate into their time, which they handled like troupers. When they got going again, they had the crowd's attention and as it turned out they accomplished what Andrea and the Song guys wanted ... they got the crowd talking ... and that included some important radio people. (EC: Enuff said !!!)

Alan Frew at the Shoe!!! The next night at the Shoe was completely different. EMI took over the whole club to launch Alan (Glass Tiger) Frew's new album. Frew hasn't lost his touch nor respect for his fellow musicians, giving them ample spotlight time. That powerful signature vocal still commands attention. Only the diehard drunks in the back of the room were making noise. Nice to see Stewart Cameron doing some impressive guitar licks. It was a great night for Frew and his new band who are on the road as we speak ... along with Glass Tiger. (EC: How does that work???)

Pity the movie people!!! If the record people think they have trouble with their \$100,000 disc productions, look what's coming down the Internet pipe from movieland, and we're talking millions of dollars in production. The bootleggers are already getting Dinosaur and Gladiator, but the real bandits are getting the real things, even Mission: Impossible 2, Chicken Run and The Perfect Storm. Check out Howell's Peter Movies column (petchowell@aol.com) in the Toronto Star (June 21) where he refers to a "secret FTP site" where he had uploaded a "perfect copy" of Dinosaur, Disney's current massive hit. (EC: I hope he's not selling that secret site!!!)

**Remember Brocket '99???** Not many do, or will admit they do. Today it would be considered politically incorrect. Back in the '80s a couple of guys at a western Canadian radio station thought it would be funny to put together a sort of underground cult happener on tape. They called it Brocket '99 and it was circulated internally. It had to do with the granting of a local radio station license (*ED: Sounds more redneck than underground!!!*). It's not something that could happen today ... or could it? (*EC: Yes it could!!!*)

Play ball??? Some of the recent scores from the Ontario Music Industry Softball League makes you wonder what's going on. The Warner Warriors are leading the pack, followed by Pindoff, Sony Wonders, Sony Ballbusters, MIX 99.9, Universal Studios and Blockbuster Video, who should have won considering their great video awards show this past week. (*EC: What's that got to do with playing baseball badly???*) Look at these scores: the Sony Wonders beat the Sony Ballbusters 22 to 5 and the Warner Warriors won over Blockbuster Video 22 to 6. (*EC: I can feel the excitement growing for the RPM Cup!!!*)

History could be fun!!! I was talking to a 30year veteran the other day, and I wouldn't even mention initials. But it got me thinking. The real story of the industry and its characters and players could probably best be told by those who have retired or gone on to something bigger. What a hilarious read it would be. Just to let it all hang out, like the pushy lawyer who was trying to launch a label with a couple of aggressive ladies. Or the promotion guy who never went near a few select radio stations without a brown paper bag. Hey! It gets funnier and funnier. In fact, I'm considering putting my own book on hold and looking at tapping some of these seasoned veterans who have closets of storics they would like to share. (EC: I assume you're contemplating another job !!!)

**Speaking of!!!** That rumour of you know who heading south for a job ... out of the industry ... is on again. He's apparently been waiting for the right offer ... and they tell me he's received many ... so now just might be the right time. (EC: So ... that's what the fat lady was doing!!!)

National Post on Cancon kick!!! The National Post looks like its got a writer who really understands the record industry. Robert Thompson has filed three impressive pieces in the June 29 edition; an interesting foray into the Internet world of The Tea Party, a very informative piece on Sloan and one on a new experiment by HMV.com. In the same issue there's an item by Vito Pilieci with the shocking heading "MP3 may go way of eight-track." Think about THAT! I liked David Letterman's take on the Internet the other day, which he called "RIPCITY". (EC: Right on ... line!!!)

Strip news tease!!! What a lack of credibility there is to the news that gets teased and delayed. This adds to the clutter and sounds very unprofessional. Too bad there isn't some kind of a code of ethics regarding using the news as a programming promo. I'd like to think people listen to get the news because they care. Not because you have to tease them with a bit of bait. (EC: Gotcha!!!)

**Cancon for sale!!!** What a surprise to see nearly a full page of Cancon CDs in a recent flyer from Future Shop! There it was in full colour ... all these CDs by Canadians and there was no government ruling, no 30 per cent forcing them to do this great thing. Good merchandising and a nice patriotic touch. A good corporate citizen. Guess where all my shopping will be done? (*EC: Cancon rules!!!*) She's so abreast! walt@rpmweekly.com



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3	2	10		HE WASN'T MAN ENOUGH Joni Braxton - The Heat LaFace 26069 (Promo CD) - N		37	41	18	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H		70	NEW		HAMPSTER DANCE Hampton Hampster - N/A Koch (CD Track)	
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8	10	10	) '	Goo Goo Dolls - Dizzy Up The Girl Wamer Bros 47058 (CD Track) - P <b>TRY AGAIN</b>		42	37	8	KLM (pro single) - N SUNSHINE	Cancer .	75	71	28	Columbia 69096 (pro single) - H TAKE A PICTURE	
9	13	6	١	Aaliyah - Romeo Must Die DST Virgin 49052 (CD Track) - F THE REAL SLIW SHADY		43	26	15	Rubber - Self Titled WEA 29884 (pro single) - P SAY MY NAME	E.	76	6 <b>8</b>	18	Filter - Title Of Record Warner Bros. 47388 (comp418) - P PRIVATE EMOTION	
10	8	10	1	Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J I TURN TO YOU		44	28	21	Destiny's Child - The Writing Dn The Wall Sony 69870 (pro single) - H IT FEELS SO GOOD		77	74	19	Ricky Martin - Ricky Martin C2/Columbia 69891 [comp 98] - H AMERICAN PIE	
11	7	7	1	Christina Aguilera - Christina Agui era RCA 67690 (CD Track) - N <b>GRADUATION</b>			NEW		Sonique - Hear My Cry Republic/Universal - 0121562472-J DOESN'T REALLY MATTER		78	75		Madonna - The Next Best Thing DST Maverick 47595 (pro single) - P IF I COULD	
	1		1	Vitamin C - Vitamin C Elektra 62406 (CD Track) - P				00	Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J					Lorraine Lawson - If I Could Page 1472 (Promo CD)	
12			ł	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N		46	42		ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		79			STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	
13	20	6		<b>GET DOWN</b> B4 - 4 - Seif Titled Columbia 80486 (pro single} - H		47	43	3	SOMETHING TO SAY B2 - Krazy - N/A Iron (pro single) - N		80	81	35	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
14	18	6		I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N		48	44	18	TATTOOED Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F		81	80	40	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	
15	9	24	1	EVERYTHING YOU WANT Vertical Horizon RCA 678182 (comp 58) - N		49	46	4	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	PL	82	78	28	IF YOU SLEEP Tai Bachman - Tal Bachman Columbia 67956 (comp 93) - H	A A
16	15	4	1	BOOM Trinket - N/A	PL	50	52	21	WHEN Shania Twain - Come Dn Dver (Remixes)		83	77	14	ANOTHER DUMB BLONDE Hoku - Snow Day DST	
17	22	5	5	RCA (pro single) - N <b>ABSOLUTELY</b> Nine Days - The Madding Crowd		51	54	14	Mercury/Universal - 314-536-003-J <b>THE BAD TOUCH</b> Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J		84	73	20	Interscope 069 490 598 (comp 4039) - J MOVE YOUR BODY Eiffel 65 - Europop	
18	16	15	5	Epic/550 63634 (pro single) - H CRASH AND BURN Savage Garden - Affirmation		52	53	2	Geffen 069 490 455 (pro single) - J BEFORE YOU NEVER CALL ME AGAI Temperance - If You Don't Know	N	85	82	42	Popular 820002 (CD Track) - F MISERY The Moffatts - Chapter 1:A New Beginning	MA
19	17	12	2	Columbia 63711 (pro single) - H <b>THONG SONG</b> Sisgo - Unleash The Dragon		53	48	6	Hi Bias/ Attic HIB 6100 I WANNA BE WITH YOU Mandy Moore - Title Track	Canose	86	84	42	EMI 97939 (pro single) - F ARRIBA Joee - Upcoming	IROP/
20	14	19	3	Universal 314 546 816 (pro single) - J I TRY		54	47	19	Columbia 62195 (pro single) - H I WILL BE WAITING	100%	87	83	33	Universal (pro single) - J BLUE	Calledon,
21	NEV	v	ľ	Macy Gray - Dn How Life Is Epic 69490 (CD Track) - H COULD I HAVE THIS KISS FOREVER		55	51	19	D - Cru - Self Titled Dexter (CD Track) SLEEPLESS	Citte	88	85	37	Eiffel 65 - Europop Popular 820002 (pro single) - F GET IN LINE	
22	19	12		W.Houstor/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N <b>NO ONE DOES IT BETTER</b>		56	57	2	Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J I THINK GOD CAN EXPLAIN	PL	89	87	40		PU
23				soulDecision - Title Track Universal 314 542 068 (pro single) - J BOTH SIDES NOW	PL	57	64	2	Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H WIFEY		90	92	26	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H FALLS APART	
24				Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F I THINK I'M IN LOVE WITH YOU		58	25		Next - Nextacy Arista 14643 (CD Track) - N BYE BYE BYE		91	90	36	Sugar Ray - 14:59 Atlantic 83151 (pro single) - P LEARN TO FLY	
				Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H					*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N			89		Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
25				CAN'T STOP Jacksoul - Sleepless ViK 68993 (pro single) - N		59	59	28	Soul Decision - No Dne Does It Better Universal 314 542 068 (pro single) - J	A A	92			WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
26	23	19		MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N		60	55	18	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H		93		48	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	
27	21	6		BACK HERE BB Mak - Sooner Dr Later Hollywood 622602 (pro single) - J		61	63	28	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	MA	94	88	64	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	5.76
28	33	3		CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J		62	67	35	THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H		95	91	57	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CDTrack) - P	AL.
29	29	2	2	LOOK AT US NOW Sarina - Dance Hits 2000		63	62	20	GET IT ON TONITE Montel Jordan - Get It Dn Tonite Def Soul 3124 546 7142-J		96	93	20	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F	
30	38	2	2	Popular 23383331(CD Track) - F SWEAR IT AGAIN Westlife - Self Titled		64	61	2	DANCE TONIGHT Lucy Pearl - Self Titled		97	94	56	GENIE IN A BOTTLE Christina Aguilera - Self Titled	
31	35	18	8	Arista 14642 (pro single) - N THANK YOU McMaster & James - Self Titled	AAPL	65	60	11	EMI 78059 (CD Track) 78059 - F AS IF Jason Allan - Mucho Mambo	10%	98	97	12	RCA (CD Track) - N WASTE Smash Mouth - Astro Lounge Interscope 6601 (pro single] - J	
32	32	14	4	ViK 51780 (pro single) - N SHADES OF GREY Amanda Marshall - Tuesday's Child	MA	66	58	35	Popular 83320 (pro single) - F AMAZED Lonestar - Lonely Grill		99	95	31	RHYHM DIVINE Enrique Iglesias - Enrique	
33	31	15	5	You Sang Constant and Sang Sang Sang Sang Sang Sang Sang Sang		67	56	17	BNA 67762 (comp 51729) - N OTHERSIDE Red Hot Chili Peppers - Californication		100	99	31	Interscope 069 480 540 (pro single) - J SOMEBODY WAITS Blue Rodeo - The Days In Between	MA
34	34	24	4	Columbia 69726 (pro single) - H NEVER LET YOU GO					Warner 47386 (pro single) - P					WEA 80936 (CD Track) - P	PU
				Third Eye Blind - Blue Waner Bros 62415 (pro single) - P											







SAULT STE. MARIE

TIM ELLIS Bent - Matchbox Twenty There You Go - Pink It's Gonna Be Me - \* N Sync Oops! I Did It - Britney Spears Be With You - Enrique Iglesias Higher - Creed Everything You - Vertical Horizon I Try - Macy Gray I Turn To You - Christina Aguilera Back Here - BB Mak



**OSHAWA** 

SHAWN TURNER SUGAR Tonic

Riding With - BB King/E.Clapton Mrs. Potter's - Counting Crows Broadway - Goo Goo Dolls Fa Fa - Guster Bent - Matchbox Twenty Heavy Things - Phish Baby - Robert Bradley's I'm Gonna Make You - Jayhawks Man Who Murdered Love - XTC Delicious Suprise - Beth Hart



WINDSOR/DETROIT

PETE TRAVERS I'm Gonna Make You - Jayhawks Fa Fa - Guster Riding With - BB King/E.Clapton Mrs. Potter's - Counting Crows Heavy Things - Phish Bent - Matchbox Twenty Jack Of Speed - Steely Dan No Man's - Sinead O'Connor Man Who Murdered Love - XTC Music@Work - Tragically Hip



WAYNE DeSCHOVER

Absolutely - Nine Days Steal My Kisses - Ben Harper Be With You - Enrique Iglesias Bent - Matchbox Twenty You Sang To Me - Marc Anthony Oops! | Did It - Britney Spears Better - J. Gaines/Soul Attorneys Thank You - McMaster & James Back Here - BB Mak Givin' Up On You - Lara Fabian

# 3880, CHQT

#### EDMONTON

RANDY MARSHALL Taking You Home - Don Henley Someday Out Of The - Elton John Show Me - Backstreet Boys Crash & Burn - Savage Garden Is She Alot Like Me - Luba I Want You To Need - Celine Dion Breathe - Faith Hill I Need You - Leann Rimes Inside Out - Bryan Adams I Turn To You - Christina Aquilera



#### BRANDON

ANNETTE LeCLAIR Everything You - Vertical Horizon Never Let You - Third Eye Blind Meet Virginia - Train Bent - Matchbox Twenty Smooth - Santana Broadway - Goo Goo Dolls Morning Comes - Smash Mouth Music@Work - Tragically Hip Absolutely - Nine Days Take A Picture - Filter



MONCTON

MIKE SHANNON Music@Work - Tragically Hip Bent - Matchbox Twenty Kryptonite - 3 Doors Down With Arms Wide Open - Creed Maria Maria - Santana Taking You Home - Don Henley Someday Out Of The - Elton John Theif - Our Lady Peace Settle - Headstones Only God Knows Why - Kid Rock

#### RADIO 2 mm

TORONTO JOHN VOYAGER BEFORE YOU NEVER CALL ME Temperance

Heart Goes Boom - French Affair Let's Talk Aout - Louiza/J.Voyager Music - Madonna Never Be The Same - Melanie C Ella Ella - Pavlo Let's Get Loud - Jennifer Lopez Arrasando - Thalia No Me Dejes de - Gloria Estefan Song For Celine - Collins Pickell

I Told You - W.Houston/G.Michael 104.5 cjtt fm

NEW LISKEARD

**MIKE CUTTING** HOLD ME Savage Garden Bent - Matchbox Twenty Oops! I Did It - Britney Spears Graduation - Vitamin C Am I Here Yet - Billie Myers It's Gonna Be Me - \*N Sync Long Walk Home - Citizen King I'm In Love - Jessica Simpson Romanticide - Tal Bachman Wonderful - Everclear Broadway - Goo Goo Dolls



NIAGARA FALLS ROB WHITE

WHY DIDN'T YOU CALL ME Macy Gray

Desert Rose - Sting Mrs. Potter's - Counting Crows Why Does It Always Rain - Travis Broadway - Goo Goo Dolls Bent - Matchbox Twenty Can't Stop - Jacksoul Otherside - Red Hot Chili Peppers Delicious Suprise - Beth Hart Simple Kind Of Life - No Doubt Heavy Things - Phish



#### KASZ MICHAELS

If Only - Hanson Can't Stop Fallin' - Great Big Sea Both Sides Now - Boomtang Boys I'm In Love - Jessica Simpson This Kiss - W.Houston/E.Iglesias 6,8,12 - Brian McKnight As If - Jason Allan Girl Watcher - Big Sugar Yeh, Yeh - Johnny Favorite Good Enough - Cassandra Vasik



#### RED DEER

CASEY CUNNINGHAM DOESN'T REALLY MATTER IT Janet Jackson Back Here - BB Mak I Wanna Know - Joe I Turn To You - Christina Aguilera Wasn't Man Enough - Toni Braxton The One - Backstreet Boys Bent - Matchbox Twenty It's Gonna Be Me - \*N Sync Get Down - B4-4 Sunshine - Rubber

Wanna Be With - Mandy Moore



#### CHATHAM

WALTER PLOEGMAN HOLD ME Savage Garden Breathe - Faith Hill It's Gonna Be Me - \*N Sync This Kiss - W.Houston/E.Iglesias

You Sang To Me - Marc Anthony The One - Backstreet Boys Taking You Home - Don Henley Oops! I Did It - Britney Spears Someday Out Of The - Elton John Show Me - Backstreet Boys Swear It Again - Westlife



#### **RICHARD McCARTHY**

Maria Maria - Santana Never Let You - Third Eye Blind I Try - Macy Gray Falls Apart - Sugar Ray Everything You - Vertical Horizon American Woman - Lenny Kravitz Best Of Me - Bryan Adams Get In Line - Barenaked Ladies Only God Knows Why - Kid Rock Higher - Creed



#### The Best Mix of Hits

#### EDMONTON

MIKE ANDERSON Broadway - Goo Goo Dolls You Sang To Me - Marc Anthony Breathe - Faith Hill Crash & Burn - Savage Garden Never Let You - Third Eye Blind I Try - Macy Gray Everything You - Vertical Horizon Into The Sun - Jann Arden Can't Stop - Jacksoul Get Real - Roberta Michele



#### CALGARY

MAZ McFLY It's Gonna Be Me - \*N Sync Oops! | Did It - Britney Spears Higher - Creed There You Go - Pink Bent - Matchbox Twenty The One - Backstreet Boys Be With You - Enrique Iglesias Everything You - Vertical Horizon Look At Us - Sarina Paris Get Down - B4-4



EDMONTON

#### CHAD MARTIN It's Gonna Be Me - \*N Sync Oops! | Did It - Britney Spears Higher - Creed There You Go - Pink Bent - Matchbox Twenty The One - Backstreet Boys Be With You - Enrique Iglesias Everything You - Vertical Horizon Look At Us - Sarina Paris Get Down - B4-4



# KELOWNA

ROB BYE My Music@Work - Tragically Hip Sour Girl - Stone Temple Pilots With Arms Wide Open - Creed Bent - Matchbox Twenty Kryptonite - 3 Doors Down Mrs. Potter's - Counting Crows Thief - Our Lady Peace Riding With - BB King/E. Clapton Wake Up To The Sun - Limblifter Broadway - Goo Goo Dolls



MATT MAULER GODLESS UPO

Wonderful - Everclear Painted On My Heart - The Cult Kryptonite - 3 Doors Down Take A Look Around - Limp Bizkit Strange Days - Matthew Good Band With Arms Wide Open - Creed Smile - Wide Mouth Mason Alive - Edwin Judith - A Perfect Circle Sour Girl - Stone Temple Pilots





LOCHLIN CROSS Kryptonite - 3 Doors Down Mrs. Potter's - Counting Crows Bounce - Danko Jones Sad To Say - Mighty Bosstones With Arms Wide Open - Creed My Music@Work - Tragically Hip Wonderful - Everclear Boom - Trinket Sour Girl - Stone Temple Pilots It's My Life - Bon Jovi



TORONTO

JEFF WOODS Bent - Matchbox Twenty Sour Girl - Stone Temple Pilots Nothing As It Seems - Pearl Jam Satellite Blues - AC/DC Mrs. Potter's - Counting Crows 1 Disappear - Metallica Otherside - Red Hot Chili Peppers Bounce - Danko Jones Riding With - BB King/E.Clapton Smile - Wide Mouth Mason



#### PETERBOROUGH

**BRIAN ELLIS** Settle - Headstones Nothing As It Seems - Pearl Jam Crowd Surfing - Dunk Bent - Matchbox Twenty Getting Better - Blue Rodeo Kryptonite - 3 Doors Down Broadway - Goo Goo Dolls Thief - Our Lady Peace My Music@Work - Tragically Hip I Disappear - Metallica



CORDELL GREEN Wonderful - Everclear Right Now - SR-71

Californication - Chili Peppers I Disappear - Metalica Abused - J.Englishman Absolutely - Nine Davs Boom - Trinket Strange Days - Matthew Good Band Godless - U.P.O. Broadway - Goo Goo Dolls

Ottowa's Best Rock 106.91m The

> KATH THOMPSON ABSOLUTLEY Nine Days

With Arms Wide Open - Creed Bent - Matchbox Twenty My Music @ Work - Tragically Hip Kryptonite - 3 Doors Down Painted On My Heart - The Cult Sour Girl - Stone Temple Pilots It's My Life - Bon Jovi Wonderful - Everclear Satellite Blues - AC/DC Broadway - Goo Goo Dolls



REGINA

MARK STEVENSON FALLIN' NEVER FELT SO GOOD Mark Chesnut

Some Things - Tim McGraw Yes - Chad Brock Dance/Womack/Sons of Desert More - Trace Adkins Flowers - Eric Heatherly Change - Brent Howard Unconditional - Clay Davidson What About Now - Lonestar Always Be Loved - Brooks & Dunn Must Be Love - Alan Jackson



ANGELINE Sean Hogan Some Things - Tim McGraw Dance - Womack/Sons of Desert Yes - Chad Brock Flowers - Eric Heatherly More - Trace Adkins Horseshoes - Adam Gregory Lonestar - What About Now Moment - Collin Raye No One Hurts - Chris Cummings I'll Be - Reba McEntire



VANCOUVER MARK PATRIC You Love Me - Faith Hill Moment - Collin Raye Some Things - Tim McGraw Horseshoes - Adam Gregory What About Now - Lonestar Dance - Womack/Sons of Desert Flowers - Eric Heatherly I'll Be - Reba McEntire Always Somethin - Joe Diffie



I Will - SheDaisv

MEDICINE HAT JAMES RICHARDS YOU WON'T BE LONELY NOW Billy Ray Cyrus One Voice - Billy Gilman Papa Joe -Foster Martin Band Come Back - Garth Brooks Feels Like Love - Vince Gill Goodbye - Wade Hayes

Missin' You - Shirley Myers My Heart - Landry & Lee What About Now - Lonestar Cold Day - Dixie Chicks Faith In You - Steve Wariner



DURHAM

PETE WALKER SOMEBODY TO LOVE Amanda Stott

Dance - Womack/Sons of Desert Yes - Chad Brock Moment - Collin Raye More - Trace Adkins Some Things - Tim McGraw You Love Me - Faith Hill Unconditional - Clay Davidson Horseshoes - Adam Gregory Only You - Farmer's Daughter Chain Of Love - Clay Walker



DAUPHIN

BRUCE LEPERRE BORN TO FLY

Sara Evans Dance - Womack/Sons of Desert My Heart - Landry & Lee Moment - Collin Raye Horseshoes - Adam Gregory Jump - Rick Tippe Some Things - Tim McGraw Flowers - Eric Heatherly Unconditional - Clay Davidson Only You - Farmer's Daughter Missin' You - Shirley Myers



KIND OF LIKE IT'S LOVE Jason McCoy

Unconditional - Clay Davidson You Love Me - Faith Hill Yes - Chad Brock Dance - Womack/Sons of Desert She's More - Trace Adkins Some Things - Tim McGraw Need To Do - Kenny Chesney Missin' You - Shirley Myers



YOBKTON

LISA ROBERTS BORN TO FLY Sara Evans More - Trace Adkins

Always Something - Joe Diffie Dance - Womack/Sons of Desert Must Be Love - Alan Jackson Need My Love - Darryl Worley Flowers - Eric Heatherly That's The Way - Jo Dee Messina Self Made - Montgomery Gentry Daylight - Rascal Flatts Faith In You - Steve Wariner



WELLAND

BRIAN SALMON LET'S MAKE LOVE Faith Hill & Tim McGraw

Chain Of Love - Clay Walker Yes - Chad Brock Some Things - Tim McGraw Dance - Womack/Sons of Desert Daylight - Rascal Flatts Must Be Love - Alan Jackson Flowers - Eric Heatherly What About Now - Lonestar You Love Me - Faith Hill Will - SheDaisy



LEAMINGTON HEIDI HOTZTETZLOFF ONE VOICE Billy Gilman

I'll Be - Reba McEntire Some Things - Tim McGraw Dance - Womack/Sons of Desert Unconditional - Clay Davidson Daylight - Rascal Flatts Flowers - Eric Heatherly What About Now - Lonestar Horseshoes - Adam Gredory Must Be Love - Alan Jackson Yes - Chad Brock



#### PEACE RIVER

KASZ MICHAELS NO ONE Chad Brock & Shirley Myers Flowers - Eric Heatherly That's The Way - Jo Dee Messina Your Love - Wynonna Yes - Chad Brock You Love Me - Faith Hill Nine Minutes - Yankee Grey More - Trace Adkins Chain Of Love - Clay Walker Stuff - Diamond Rio



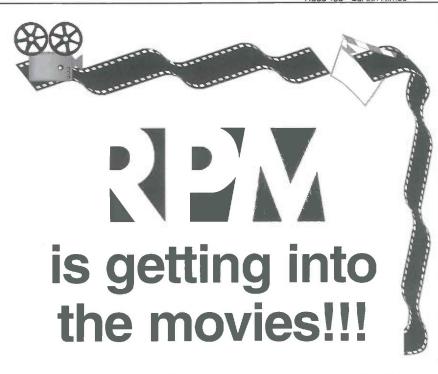
MELFORT

CAL GRATTON KIND OF LIKE IT'S LOVE Jason McCoy Flowers - Eric Heatherly Moment - Collin Raye Dance - Womack/Sons of Desert What about Now - Lonestar Unconditional - Clay Davidson Daylight - Rascal Flatts Some Things - Tim McGraw I'll Be - Reba McEntire That's The Way - Joe Dee Messina Only You - Farmer's Daughter



NORTH BATTLEFORD DOUG HARRISON BORN TO FLY Sara Evans

What About Now - Lonestar Horseshoes - Adam Gregory No One Hurts - Chris Cummings Heart - Warren Bros/Evans Blue Moon - Steve Holy Must Be Love - Alan Jackson Feels Like Love - Vince Gill Wanna What - Alecia Elliott Lonely - Tracy Lawrence Need You - LeAnn Rimes



Due to the growing importance of the home video and DVD market, RPM will be expanding its coverage into that area, beginning with our July 17 issue. As well as covering the wealth of new releases in both DVD and video, we will also begin publishing a series of charts, detailing the top DVD/video sales and rentals.



# PETERBOROUGH **BRIAN YOUNG**

Moment - Collin Raye What About Now - Lonestar





- Pop

CARLY SIMON The Bedroom Tapes Arista-14627-N

The woman who performed such classics as Anticipation, You're So Vain and Nobody Does It Better has become so recognized for her distinctive voice, that few have paid attention to the fact that she is also a first-rate songwriter. It's something that helps separate her from a host of other MOR female singers, and it's a talent that is clearly continuing to grow, as evidenced on this new Arista release. Simon not only wrote all the tracks on the record, but she also produced for the first time, recording the album in her daughter's old bedroom, now converted into a studio (hence the album's title). The result is perhaps the most personal album Simon has ever released, again, reflective of her maturing songwriting, and reflective of her subtle contentment in middle age. The Bedroom Tapes may not contain the kind of surefire hit that we've come to expect from Simon, but the extent of her involvement In the record makes it feel more personal, more real. The songs also demonstrate Simon's lyrical talents, most evident on Our Affair, the cleverly caustic Big Dumb Guy ("So many tech heads, recent invasion/I stretch out my long legs, and kick away the mouse pad, baby"), the poignantly reflective Cross The River ("When I was 20/ and crazy, as I joke I went/ to bed with a broker/When I was broke/I got used to doormen and limousines and Christmas/ cards from friends/signed by a machine"), and the deliclously vicious We Your Dearest Friends ("We your dearest friends/judge you 'quilty'/ here and now/of thinking you're a star/when it's all over"). For those looking for potent hooks and sonic sublimation, check out the aforementioned Our Affair, Scar, I Forget, Actress, and Whatever Became Of Her. Interesting to note the presence of Canada's own Rankin sisters (Cookie, Raylene, and Heather), who provide backing vocals on five of the tracks, while her son Ben Taylor sings backing vox on a couple of tracks. For the older AC listener looking for something a tad more complex than the usual Mariah. Celine fodder. this is a worthy offering. - RR



BILLIE MYERS - Pop Vertigo Universal-012157683-J Anyone who caught Billie Myers' recent Toronto showcase at the Bamboo witnessed pure

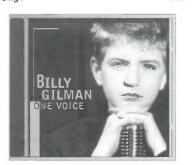
musical joy - no overly dramatic power pop, no dripping romantic ballads, no overwrought pop diva posing - just a smart, energetic woman having a whole lot of fun. And that is what music is supposed to be about, isn't it? Myers, probably by her own admission, may not be the greatest singer out there, and may not be the best songwriter, but it's the passion and joy she brings to the music that makes her stand out. That joy isn't always easy to transfer from the stage to the CD, but this album is actually a fair reflection of Myers' exuberance. Perhaps part of the appeal is the obvious indication that Myers doesn't seem to take herself too seriously, nowhere more evident than the first track, Am I Here Yet?, which borrows heavily from Hot Chocolate's '70s classic You Sexy Thing. Should I Call You Jesus Is an obvious single choice, with its effective middle hook and intriguing lyrics ("Religion doesn't violate/bastardize or rape/It isn't vicious of full of conceit/it doesn't/victimize, abuse or persecute"). The title track is an ample showcase for Myers' passionate voice, while Without My Consent is more of a straight forward pop/rock tune. A Room Full Of View is one of the album's more reflective and patient songs, and another single possibility, while Flexible, with its James Bond pastiche, demonstrates Myers bountiful humour. Where Romeo Never Dies is suitably uplifting and definitely ingratiating, while Never Let Them See You Cry is infused with obvious melancholy. Roll Over Beethoven should get anyone up dancing, despite its cynicism, and Afraid Of Spiders is a mellow delight, despite its title. Finally, there's Bitter Fruit (Dead Weight), perhaps the most ambitious and aurally intricate track on the record. Myers seems destined to be one of the artists who will always have that relatively small but loyal legion of fans who love what she does - but the average pop listener might never get it, and that would be a shame.



SINEAD O'CONNOR Faith And Courage Atlantic-83337-P

At her best, Sinead O'Connor is a singer of powerful emotions, one who's obvious passion and spirituality can overwhelm even the most mundane songs, breathing into it new life and vitality. At her worst, however, O'Connor can fall victim to her own self-righteous pomposity, using her standing as an artist to inflict her own idiosyncratic ideals upon the world. O'Connor's music has always been ambitious, purposeful and inspiring, but it seems whenever she takes a step forward musically, she takes another step backwards in the real world. The infamous tearing up of the Pope's picture seemed to bring her then-bright career to a screaming halt, and her musical work since then has been met with a collective shrug of the shoulders by the music-buying public. It's been some ten years since the cross-theboard success of Nothing Compares 2 U, and one would think she might just stick to making good music. But with an artist like O'Connor, controversy seems to follow her like gum on her shoe. Just in the past few weeks, there's been newspaper stories about her sudden interest in the Rastafarian ideaology, and her announcement that she was, in fact, a lesbian (surprise!). It's a shame, a shame that she can't just keep her political mouth shut and leave the talking to her music. Because this new release is filled with wonderful music, a clear signal that O'Connor is still more than capable of producing diverse, yet sonically exciting pop songs. No Man's Woman is a driven pop track with a terrific hook in the chorus, one that belies the anger in the lyrics ("Cuz a man can fake you/Take your soul and make you/Miserable in so much pain"). Jealous, co-written with the

Eurythmics' Dave Stewart, is a quieter pop number, featuring more of O'Connor's biting lyrical content ("I don't deserve to be lonely just cuz you say I do"). Daddy I'm Fine, another Stewart co-write, is another single possibility, although the caustic verbiage in the verses might trouble radio folks ("I get sexy underneath them lights/Like I wanna fuck every man in sight"). Til I Whisper U Something is a somewhat downtrodden number, again cowritten with Stewart. Other notables are the Robert Hodgens-penned Hold Back The Night: The State I'm In, written by album co-producer Scott Cutler; The Lamb's Book Of Life, cowritten and produced by She'kspere; and the delightfully celtic-sounding If U Ever. If radio programmers can overlook the politics, then they might find plenty of hit possibilities. But someone should say to Sinead, 'just sing, just sing'



- Country

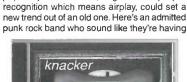
**BILLY GILMAN** One Voice Epic-62086-H

With the release of the title track as the first single from his debut for Epic, this 12-year old has taken country music into another era ... a very positive one. There hasn't been this much excitement in country radio in quite some time. One wonders just how a talent like this is discovered, leaving the door open to speculation that there's more of them waiting to be given that break. With kidcountry there's almost a purification of the music genre. They can't play bars and, in most cases, certainly here, there are strict parental controls in place. There was no doubting the potential of Gilman, right from the start. Everything was in place; tapping the right country programmers, making him the darling of Nashville's print media and the word spread like magic. This isn't a shotin-the-pan, one-trick pony. The kid's got talent, and his voice hasn't broken yet. Breathing, timing, emotion and style ... he's got it all. And, he's got some pretty hot-shot producers doing their thing here as well, like Don Cook, Blake Chancey and David Malloy. Interesting too is that contrary to what many might think, Gilman isn't a Southerner. He was born and ralsed in Providence (Hope Valley), Rhode Island, which is perhaps why his accent contributes to the clarity of his lyric intrepretation. An interesting take on Bobby Goldsboro's penning of Little Things and Bobby Braddock's The Snake Song, which is stretching the love thing a bit, but nevertheless, an impressive delivery. Also patch into the danceable Little Bitty Pretty One, which could be a left-fielder, but don't overlook What's Forever For, pretty wild stuff. Gilman could be the beginning of a new era in country music. -WG

#### KNACKER Snapshot

Axis-0001 (Independent) This Toronto-based "melodic-infectious-noisepop trio," their words, if given the proper

- Melodic Punk





fun and the listener can interpret what they're doing, and have fun listening to them. Knacker is, brothers Pete on bass and vocals, Dean, on lead guitar and vocals, and member, drummer/vocalist Gerard Ross ... a tight unit who write all their own material and that's where they shine. The song material is hot and snappy and actually has a plot and direction. Don't compare them to any other band ... their sound is uniquely theirs ... punchy vocal harmonizing that grooves into one. There isn't a clunker among the 12 tracks, but real standouts are Rhonda, Yesterday's News, The Waiting Game and Walking On Nothing. Produced by Krisjan Leslie and recorded at Chemical Sound and Umbrella. Check out their website (www.knacker.net). -WG



JAY BECKENSTEIN Eve Contact

Windham Hill-1934-11521-N On the early tracks one might think that saxophonist Jay Beckenstein is imitating Kenny G. recording gift shop music. Not bad, but approaching the soporific. Later tracks however, include vocal and rhythmic backgrounds redolent of world music; primitive but almost prim and exciting but not inciting. Anyone who can understand what we've just written will enjoy the album in totality. All others will at least enjoy the fine technique of Jay B oops Beckenstein. -BW

- Jazz



MAURICE GORDON - Jazz Guitar Irie Mood

Irie Music-0001 Festival Distribution Maurice Gordon is a Canadian currently based in Jamaica. Toronto audiences have heard him play with local musicians such as Joe Sealy. Jim Heineman and Carlton Vaughan among others. His music has been described as contemporary jazz delicately flavoured with hints of reggae, funk, rock and fusion. That just about sums up what one can enjoy here as he offers 10 pleasurable tracks of gentle jazz simmering on a backburner ready to boil over at command. Of all his musical shadings the deepest, on this album anyway, is reggae with its gently insistent rock steady rhythms. All the tracks are of his own compositions and all are enjoyable for listening and dancing especially outdoors on a moonlit summer night. Another rum punch over here please. -BW

#### LAURA FYGI The Latin Touch Mercury-31454 24752-J

We hadn't previously heard nor heard of Laura Fygi and don't have much bio material about her. She seems to be from The Netherlands where this album of popular Latin American pop was recorded. Beyond that however, we have no further infor. What we can say though. is that she's just about the most exciting vocalist in the Latin vein that we've experience since the glory days of Lina Romay with a feel for familiar lyrics that makes them come freshly alive. Yet, she's not afraid to depart from the norm as is proven on Amor. There, she eschews the usual sultry, breathy readings of so many others, takes it an up tempo and even

- Latin Vocal



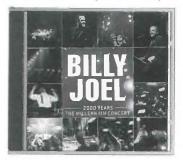
manages the odd throaty chuckle in her delivery which is a true turn on. There are 17 tracks and all winners. In addition to Amor one especially enjoys Quizas, Quizas, Quizas giving one hope that perhaps, perhaps, perhaps someday one might meet this gorgeous woman with the sexy voice and delivery. This one deserves to fly -BW



ANASTACIA Not That Kind - Jazz Vocal

Epic/Daylight-7464-69948-H Someday Tina Turner will retire and when that

occurs her place could and perhaps should be taken by Anastacia Newkirk who brings the same kind of nervous, almost frenetic reading to her songs. In fact, she doesn't sound all that much like her but rather Velma Middleton imitating her and that's double barreled good. Anastacia has been around for a while paying her performing dues and the experience clearly shows here. She deserves the top but, regrettably for her, there's only one Tina turner and Anastacia will have to wait until she calls it a day before assuming her throne. Pity -BW



BILLY JOEL - Pop 2000 Years: The Millennium Concert Columbia-63792-H

Moving from Beethoven's Ninth Symphony to Big Shot may sound a tad much, but Billy Joel, much like his fellow piano man Elton John, has always liked going just a bit over the top. Back in the seventies, when his record sales went through the roof with the back-to-back smashes of The Stranger and 52nd Street, Joel was considered one of the best live performers in the biz. It was surprising that a live album didn't appear shortly thereafter, but unfortunately, for his fans, Joel didn't release a live record until the somewhat dissapointing record of his landmark tour of Russia, an album that seemed to be released more for its societal value than its musical flavour. The album contained drab versions of his many hits, with the best song on the record being his cover of The Beatles' Back In The USSR. Perhaps the depressing Russian environs seeped into the recording, but for whatever reason, the album just wasn't that exciting. This time out, Joel returned to his own environment, as this recording took place at his New Year's Eve '99 show at New York's Madison Square Garden, just around the corner from his Long Island home. When you go through a release like this, it's then when you realize just how productive

Joel has been over the last 20 years, and how many hits there've been. Only an artist of Joel's stature could leave out such signature tunes as Just The Way You Are, Piano Man, Uptown Girl and Honesty and still produce a live record chock full of hits. The excitement of the dawning of the new millennium (sorry, we won't use that word anymore) must have infected Joel and his band, as the group plays with a verve and exuberance that adds some extra zip to songs that he's obviously been playing for years. The first CD in this double set features many of his older tunes, such as Movin' Out, Summer Highland Falls, Billy The Kid, My Life, Allentown and Only The Good Die Young. On the second CD, he begins with a string of his more recent hits (I Go To Extremes, We Didn't Start The Fire, Big Man On Mulberry Street, River Of Dreams), but also veers into some more oblique territory, covering Auld Lang Syne (obviously appropriate), Dance To The Music and the Stones' Honky Tonk Women. The last year or so have been good ones for Joel highlighted by his induction into the Bock 'N Roll Hall of Fame by Ray Charles, no less. Now that he's gone into something of a semiretirement, this album provides a nice encapsulation of his career. - **BB** 

#### JASON MITCHELL The World Is Flat WEA-81774-P

With so many record company head honchos so concerned about signing the next boy band, it's refreshing that at least one record label has decided to go a different route and sign an artist who actually, get this, writes and sings his own songs (can you imagine?). Jason Mitchell is a Toronto native who obviously has honed his craft playing the city's considerable club scene, and this somewhat folksy, acoustic-oriented debut reflects that smoky, folky club influence. The lead single, Bent, had the misfortune of being released at virtually the same time as the Matchbox 20 lead single of the same name, which may explain why so many programmers seemed to miss the boat on this one. But Mitchell's sound is tailor-made for AC radio.

- Pop

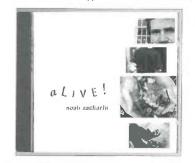


reasonably light, placid pop, but with an intelligence and creativity not normally found in most simple pop records. In addition to some well-crafted hooks and melodies, Mitchell also manages to create some atmosphere with his lyrical content, case in point being the aforementioned Bent ("I walk along with city feet/they move like pots and pans/towards a geographical scrabble set/toward a periodical sunset trip"). Mitchell may not have the most powerful voice in the world - he seems to stutter along with a halting vocal pattern somewhat reminiscent of Gordon Lightfoot but his demure vocals seem appropriate for the material. Anything more powerful would be out of whack with the timbre of the tunes. Every once in a while, as with the title track, Mitchell's music gets a bit more aggressive, with the ferocity echoed in his vocals. And when he gets into a bluesy whale, such as on Frozen Night, he even has a bit of Tom Waits in him, that kind of gravel-in-the-back-of-the-throat vocal quality. Along with the aforementioned Bent, title track and Frozen Night, there are plenty of other choice cuts on the record, including the sublime The Pinnacle, the very folksy Ghost On The Highway, the quiet The Pleasures You Bring, the Steely Dan-esque Starless Lady, and the short but sweet No Small Task. Admittedly, there are probably about four or five tracks too many on this album, with one or two of them sounding like throwaways. But Mitchell certainly has the sound of a songwriter, one who should be on the charts someday soon. - 88

#### NOAH ZACHARIN Alive

#### Soffwin-501 (Independent)

Recording an album live in a club setting is pretty risky, considering the usual room obstructions. Well, if there were any, they've been muffled pretty good with this live recording, which might be a first, from Toronto's Free Times Cafe. Zacharin's last album, Silence Spoken Here, made it to this New Release page three years ago. In an intimate setting, this acoustic set smacks of the old coffee house days and Zacharin offers up what he refers to as "a typical mixture of material



that I might perform on any given night." And his material, all original, is on the edge of being both memorable and mesmerizing with a common thread of bottom line understanding running throughout. Zacharin is a pretty creative writer, touching a nerve with each track. With his creative juices running full speed, it's difficult to pick favourites. The powerful story line from Didja Feel It, continues through to the final track Are You Ready To Fly, but if we must choose, Wish Upon A Star, Moon On My Side and Through An Open Window will set the mood, the rest is the icing, so to speak. Zacharin's animated vocal characteristic demands intense listening, just as you would do in an intimate setting and that's the magic he weaves beautifully punctuated with his guitar riffs. There aren't too many artists who can accomplish that, which lends itself to a cult following, and that's not bad. Jeff Wolpert deserves a mention for his technically sound engineering, mixing and mastering, which turned a difficult challenge into a pleasant sound experience. Check out Zacharin's website mail@noahsong.com.-WG

#### - On The Edge



MY NAME IS NED

- Alt/Country

Anthology Northern Heritage/EMI-72435-27062-F EMI's Northern Heritage series continues to preserve the history of Cancon recordings from the '80s and earlier with this release, which Shan Kelley of EMI's Strategic Marketing describes as "a definitive anthology of the works of Canadian traditional/alt. country groundbreaker Handsome Ned (Robin Masyk)." The accompanying booklet is quite revealing. And, as Kelley reveals "In the '80s, while most Canadians were in the thrall of Duran Duran, Pet Shop Boys, Glass Tiger etc. Ned was stalking Toronto's Queen Street West, preaching the true faith of Merle Haggard, Hank Williams and Gram Parsons." He was pulling SRO Saturday afternoon matinees at the Cameron House as well as appearing live on Ryerson's CKLN radio show, The Honky Tonk Hardwood Floor Show. Have we got your attention? What's in the grooves here will hold your attention. If you like traditional country with just a trifle leaning toward the alternative, these 33 tracks, lovingly resurrected by Ned's brother Jim and engineered by Peter Moore, is a gentle reminder of what country was and could become again. Handsome Ned died in the first week of 1987. His headstone at Toronto's Mount Pleasant Cemetery reads "There's something' sad and lonely 'bout a freight train slippin' on wet wheels rollin' back to places I've been, Old steam whistle keeps callin' my name again and again." A pretty powerful message, reflected here 33 times -WG



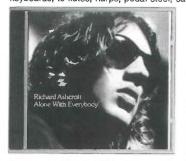
Keeping the industry informed for more than 36 years!!!

- Pop/Rock

# ALBUM PICK

#### **BICHARD ASHCROFT** Alone With Everybody Virgin-49494-F

When an artist leaves a reasonably successful band for a solo career, it tends to go one way or the other. Either the artist is exposed as the average talent they really are (we could name names here, but you know who we're talking about), or the artist rises above their work with their former band, and demonstrates a creative maturity that requires artistic solitude. Think of the latter idea and you think of Don Henley, Peter Gabriel, or Sting – artists who's solo works pushed the musical boundaries decidedly more than they did in the group environs. A similar story may be at work with Richard Ashcroft, who rose to fame as the leader of The Verve. That group was frought with internal strife, and ironically, it was shortly after they had their greatest worldwide success (Bittersweet Symphony) that the oft-bickering band finally decided to call it quits for good. Ashcroft always looks like the most downtrodden chap on the planet, but this record is pleasingly upbeat, perhaps reflective of the artist's newfound marriage and fatherhood. It's certainly far more upbeat and more personally evocative than anything The Verve provided. The diversity of Ashcroft's songwriting is at least partly reflected in the instrumentation, which ranges from the standard guitars, basses and keyboards, to flutes, harps, pedal steel, sax, trumpet, and that familiar standby, the



mellotron. Lead single, A Song For The Lovers, might eventually make some chart noise, and the accompanying video is receiving some solid airplay on Much. From a strictly commercial standpoint, however, Ashcroft may find that his music is slightly too demanding for the average radio listener. From the simple yet persuasive Brave New World, to the disjointed New York, and the laid-back You On My Mind In My Sleep, Ashcroft demonstrates a knack for parading out honest emotions in carefully concealed fashion. On A Beach is perhaps the most Verve-sounding track on the record, while

C'mon People has the pop purety to be a solid second single choice. And Everybody has the kind of peace-and-love '70s feel that Ashcroft was obviously spoon-fed in his youth. For those looking for an intelligent, expansive pop record, Ashcroft's solo debut should fit the bill. - 88

# Top 100 CDs **Record Distributor Codes:**

indicates biggest mover

# Compiled from retail and radio station reports.

Rec BMG		D	istributor Codes: EMI - F Universal - J		
Poly	grai	n - (	Q Sony - H Warner - P		
TW 1	LW 1	W0 5	JULY 3, 2000 EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J	MAPL	Indica
2	3	6	BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N		3(
3	2	2	TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal)	MA	3
4	6	2			3
5	7	4	KID ROCK History Of Rock (Atlantic) 83314 - P		39
6	12	17	MOBY Play (V2) - N		40
7	11	21	MACY GRAY On How Life is (EPIC) 69490-H		41
8	10	5	REGGAE HITS Various Artists (Universal) 314 541 842 - J		4:
9	14	9	TONI BRAXTON The Heat (LaFace) 26069 - N		4:
10	NEW		kd LANG Invincible Summer (Atlantic) 47605 - P	MA	44
11	5	7	MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J		4
12	NEW		DEFTONES White Pony (Maverick) 47667 - P		4(
13	8	44	SANTANA Supernatural (BMG) 190802 - N		47
14	9	5	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P		48
15	17	39	<b>STING</b> Brand New Day (A&M) 0694904432 - J		4
16	4	2	<b>BON JOVI</b> Crush 314 542 474 - J		50
17	19	31	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		51
18	21	3	HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J		53
19	29	14	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		53
20	31	5 <b>5</b>	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		54
21	33	3	MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H		5
22	27	39	CREED Human Clay (Wind Up/Epic) 91269 - H		_ 5(
23	15	2	TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	PL	5
24	26	4	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J		5
25	20	5	LUCY PEARL Lucy Pearl (EMI) 78059 - F		5
26	13	6	WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N		6
27	23	38	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		6
28	34	8	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J		6
29	18	2	SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P		6
30	30	48	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		6
31	32	44	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		6
32	-	2	HOLLY COLE Romantically Helpless (Alert Music) 81037		6
33	37		CHRIS SHEPPARD GROOVE STATIO Various Artists (Ariola) 72525 - N	N 6	6
34	22	5	A PERFECT CIRCLE Mer De Norns (Virgin) 49253 - F		

licate 35	s album 24	has 32	some Cancon DR. DRE 2001 (Aftermativ/Interscope) 90486 - J	
36	16	5	DON HENLEY Inside Job (Warner Bros.) 47083 - P	
37	38	57	BLINK 182 Enema Of State (Universal) 11950 - J	
38	36	41	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
39	25	6	PEARL JAM Binaural (Epic) 63665 - H	
40	28	10	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	
41	NEW		NEXT Welcome II Nextacy (Arista) 14643 - N	
42	58	2	CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N	
43	44	54	DIANA KRALL When I Look (Verve) IMPD 304 - J	
44	43	5	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P	
45	35	9	NEIL YOUNG Silver & Gold (Reprise) 47305 - P	
46	39	23	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
47	47	17	AQUA Aquarius (Universal) 012 157 305 - J	
48	50	7	MAMMA MIA 0.S.T. Various Artists (Universal) 314 543 115 - J	
49	48	19	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
50	46	58	BACKSTREET BOYS Millennium (Arista) 41672 - N	
51	NEW		PUNK O RAMA 5 Various Artists 86588	
52	42	7	GLADIATOR/2000 O.S.T. Various Artists (Oecca) 289 467 094 - J	
53	57	2	NOFX Pump Up The Valuum (Epitaph) 86584 - H	
54	59	31	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA
55	62	14	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA
56	63	16	BLOODHOUND GANG Hooray For Boobles (Universal) 069 490 455 - J	
57	68	2	GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J	
58	56	33	FAITH HILL Breathe (Warner Bros.) 47373 - P	
59	NEW		JURASSIC 5 Quality Control (Interscope) 069 490 664 - J	
60	49	18	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	
61	55	53	LIMP BIZKIT Significant Other (Interscope) 90335 - J	
62	<b>6</b> 1	3	<b>B4 - 4</b> B4 - 4 (Columbia) 80486 - H	
63	67	43	DIXIE CHICKS Fly (Monument) 69678 - H	
64	64	11	SONIQUE Hear My Cry (Republic) 012 156 247 - J	
65	65	31	MUCH DANCE 2000 Various Artists (Much) 24061 - F	PL
66	53	5	FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J	
67	40	33	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	

68	41	2	SHAFT ÖST Various Artists 26080 (LeFace) - N	
69	74	3	BILLY BRAGG Mermaid Avenue 2 (Elektra) 62522 - P	
70	73	14	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA
71	69	13	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
72	70	32	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
73	72	5	CATHERINE WHEEL Wishville (Columbia) 69515 - H	
74	54	9	CYPRESS HILL Skull & Bones (Sony) 69990 - H	
75	66	11	NO DOUBT Return Of Satum (Interscope) 069 490 441 - J	
76	45	3	STEVE EARLE Transcendental Blues (Epic) 91380 - H	
77	76	40	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA
78	81	75	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
79	83	38	CHANTAL KREVIAZUK Colout Moving And Still (Columbia) 80391 - H	MA
80	82	41	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	PL
81	75	16	WC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
82	80	54	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MAPL
83	77	14		
84	86	13	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
85	52	4	IRON MAIDEN Brave New World (EMI) 26605 - F	
86	71	26	EIFFEL 65 Europop (Popular) 83316 - F	
87	88	20	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
88	79	18	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	
89	97	26	S CLUB 7 S Club 7 (Universal) 543237 - J	
90	95	39	ALL STARS 2000 Various Artists (Popular) 820002 - F	
91	<b>9</b> 9	1 <b>29</b>	SHANIA TWAIN Come Dn Over (Mercury) 314 536 003 -J	MA
92	100	7		<1×
93	60	3	BELLE & SEBASTIAN Fold Your Hands Child (Matador) OLE429	
94	78	14		
95	84	8	MYA	
96	85	19	Fear Of Flying (Interscope) 069 490 640 - J TRACY CHAPMAN	
97	87	17	Telling Stories (Elektra) 62478 - P AC/DC	
98	89	20	Stiff Upper Lip (East/West) 62494 - P	
99	<b>9</b> 1	24	Various Artists (London) 31079 - P BLUE RODEO	
100	96	20	Days In Between (WEA) 80936 - P	ATP.
			Man Who (Epic) 91321 - H	

### NATIONAL RETAIL/VIDEO REPORT

# () chapters online

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Abba - Gold k.d. Lang - Invincible Summer Tragically Hip - Music@Work (Ltd.) Sting - Brand New Day Eminem - Marshall Mathers LP Macy Gray - On How Life Is Enk Satie - Best Of Brintey Spears - Oops! I Did It Agair Marma Mia - OST Reggae Hits - Various Artists Diana Krall - I Look In Your Eyes Mission Impossible 2 - OST R.H.C.P. - Californication BB King/E.Clapton - Riding With Moby - Play Marc Anthony - Marc Anthony Toni Braxton - The Heat Jacksoul - Sleepless Kid Rock - History Of Rock Lucy Pearl - Lucy Pearl Sinead O'Connor - Faith & Courage S Club 7 - S Club 7 Santana - Supernatural Holly Cole - Romantically Helpless Deftones - White Pony MC Mario - Sun Factory Joni Mitchell - Both Sides Now \*N Sync - No Strings Attached Chill Out Mix 2000 - Various Artists MuchDance 2000 - Various Artists



QUEEN STREET - TORONTO

Moby - Play Tragically Hip - Music@Work (Ltd) Eminem - Marshall Mathers LF Tragically Hip - Music@Work Lucy Pearl - Lucy Pearl Macy Gray - On How Life Is Deftones - White Pony Chillout Mix 2000 - Various Artists Jurassic 5 - Quality Control Reggae Hits - Various Artists Housemix 2 - Various Artists Punk-O-Rama 5 - Various Artists kd Lang - Invincible Summer Sting - Brand New Day Perfect Circle - Mer De Noms Kid Rock - History Of Rock R.H.C.P. - Californication Sinead O'Connor - Faith & Courage Britney Spears - Oops! I Did It Again Next - Welcome To Nextacy Mission Impossible 2 - OST Dr. Dre • 2001 St. Germain - Tourist Joe - My Name Is Joe Whitney Houston - Greatest Hits MC Mario Presents - Sun Factory BB King/E.Clapton - Riding With Sonique - Hear My Cry Trance Nation 3 - Various Artists Abba - Gold



Jam Arolen - Biodo Hed Cherry When The Wind Blows - Various Deftones - White Pony Blue Rodeo - Days In Between Zuckerbaby - Platinum Album Tragically Hip - Music@Work Bon Jovi - Crush Kid Rock - History Of Rock A Perfect Circle - Mer De Noms Sarah Brightman - La Luna Britney Spears - One More Time Kilt - Four In The Crib Iron Maiden - Brave New World Deftones - White Pony (Ltd) Needfire: A Celtic Celebration - V/A Matthew Good Band - Beautiful

-ALCO

Next - Welcome To Nextacy

Mission Impossible 2 - OST



Eminem - Marshall Mathers LP Brintey Spears - Oops! I Did It Again Kid Rock - History Of Rock Tragically Hip - Music@Work (Ltd) Mission Impossible 2 - OST \*N Sync - No Strings Attached Matchbox 20 - Mad Season Deftones - White Pony Creed - Human Clay Moby - Play Santana - Supernatural BB King/E.Clapton - Riding With Enrique Iglesias - Enrique Pure Dance 5 - Various Artists Tragically Hip - Music @Work Toni Braxton - The Heat Macy Gray - On How Life Is R.H.C.P. - Californication Kid Rock - Devil Without A Cause Christina Aquilera - Self Titled



Eminem - Marshall Mathers LP Jurassic 5 - Quality Control BB King/E. Clapton - Riding With Moby - Play Macy Gray - On How Life Is kd lang - Invincible Summer Tragically Hip - Music@Work (Ltd) Whitney Houston - Greatest Hits Britney Spears - Oops! I Did It Again Kid Rock - History Of Rock Lucy Pearl - Lucy Pearl Next - Welcome To Nextacy Toni Braxton - The Heat Chillout Mix 2000 - Various Artists Paul Simon - Shining Like A National Deftones - White Pony Sinead O'Connor - Faith & Courage Sting - Brand New Day Ivana Santilli - Brown Housemix 2 - Various Artists Matchbox Twenty - Mad Season Santana - Supernatural Christina Aguilera - Self Titled Pure Dance 5 - Various Artists Beach House - Various Artists Tragically Hip - Music@Work Enrique Iglesias - Enrique NOFX - Pump Up The Valuum Groove Station 6 - Various Artists Holly Cole - Romantically Helpless



Eminem - Marshall Mathers LP Tragically Hip - Music@Work Britney Spears - Oops! I Did It Again Deftones - White Pony Kid Rock - History Of Rock Reggae Hits - Various Artists \*N Sync - No Strings Attached Housemix 2 - Various Artists Mission Imposible 2 - OST Bon Jovi - Crush Dr. Dre - 2001 Pure Dance 5 - Various Artists Creed - Human Clav Matchbox Twenty - Bent Destiny's Child - Writing On The Wall R.H.C.P. - Californication Vitamin C - Vitamin C MC Mario - Sun Factory Toni Braxton - The Heat Kid Rock - Devil Without A Cause Marc Anthony - Marc Anthony Enrique Iglesias - Enrique 3 Doors Down - The Better Life Santana - Supernatural Sisqo - Unleash The Dragon Macy Gray - On How Life Is Punk-O-Rama 5 - Various Artists Groove Station 6 - Various Artists Joe - My Name Is Joe Whitney Houston - Greatest Hits



American Badass - Kid Rock Can't Stop - Jacksoul The Real Slim Shady - Eminem The One - Backstreet Boys Wasn't Man Enough - Toni Braxton The World - Rascalz/Barrington Levy If Only - Hanson I Turn To You - Christina Aquilera Sour Girl - Stone Temple Pilots Kryptonite - 3 Doors Down I Disappear - Metallica It's Gonna Be Me - \*N Sync Music@Work - Tragically Hip Try Again - Aaliyah Alive - Edwin Thief - Our Lady Peace No One Does It Better - soulDecision Strange Days - Matthew Good Band Graduation - Vitamin C Rubbin' - Choclair Californication - Red Hot Chili Peppers Bent - Matchbox Twenty I Wanna Know - Joe Oops! I Did It Again - Britney Spears Wonderful - Everclear

HALIFAX

Tragically Hip - Music@Work (Ltd)

Highdesertsoundsystem 2 - Various

Britney Spears - Oops! I Did It Again

Holly Cole - Romantically Helpless

\*N Sync - No Strings Attached

Jann Arden - Blood Red Cherry

Deftones - White Pony (Ltd/Black)

Deftones - White Pony (Ltd/Red)

Diana Krall - I Look In Your Eyes

Supreme Beings Of Liesure - S/T

Billy Bragg - Mermald Avenue 2 Punk-O-Rama 5 - Various Artists

HMV

WEST EDMONTON MALL

Britney Spears - Oops! I Did It Again

Eminem - Marshall Mathers LP

3 Doors Down - The Better Life

Matchbox Twenty - Mad Season

Tragically Hip - Music@Work

Pure Dance 5 - Various Artists

Tragically Hip - Music@Work (Ltd)

BB King/E.Clapton - Riding With

\*N Sync - No Strings Attached

Bloodhound Gang - Hooray For

Blink 182 - Enema Of The State Dixie Chicks - Fly

Pink - Can't Take Me Home

Gone In 60 Seconds - OST

Bon Jovi - Crush R.H.C.P. - Californication

Romeo Must Die - OST

Toni Braxton - The Heat

NOFX - Pump Up The Valuum

Housemix 2 - Various Artists

Deftones - White Pony

Whitney Houston - Greatest Hits

Edwin - Another Spin Around The Savage Garden - Affirmation

Kid Rock - Devil Without A Cause

Groove Station 6 - Various Artists

Destiny's Child - Writing On The Wall

Mission Impossible 2 - OST

Kid Rock - History Of Rock

Creed - Human Clay

Paul Simon - Shining Like A National

NOFX - Pump Up The Valuum Perfect Circle - Mer De Noms

Kid Rock - History Of Rock

BB King/E.Clapton - Riding With

Eminem - Marshall Mathers LP

Matchbox Twenty - Mad Season

Tragically Hip - Music @ Work kd Lang - Invincible Summer Pearl Jam - Binaural

Macy Gray - On How Life Is

Mission Impossible 2 - OST

Sting - Brand New Day Housemix 2 - Various Artists

Santana - Supernatural

Toni Braxton - The Heat

Deftones - White Pony

Moby - Play





Alive - Edwin

Bent - Matchbox Twenty Broadway - Goo Goo Dolls Everything You - Vertical Horizon When You Give It - Bruse Cockburn You Sang To Me - Marc Anthony I Tried - Jeff Healey Band No One Does It Better - soulDecision I Wanna Know - Joe Need You - Leann Rimes Thank You - McMaster & James It's My Life - Bon Jovi Want You To Need Me - Celine Dion Dance Tonight - Lucy Pearl My Music@Work - Tragically Hip Taking You Home - Don Henley Song For Lovers - Richard Ashcroft Desert Rose - Sting Why Didn't You Call Me - Macy Gray Wasn't Man Enough - Toni Braxton Summerfling - kd Lang Theme From "Shaft" - Isaac Hayes Steal My Kisses - Ben Harper Californication - Red Hot Chili Peppers Breathless - The Corrs



Paylo - Fantasia Abba - Gold Reggae Hits - Various Artists Britney Spears - Oops I Did It Again Mamma Mia - OST kd Lang - Invincible Summer Eminem - Marshall Mathers LP Marc Anthony - Marc Anthony Toni Braxton - The Heat Kid Rock - History of Rock Moby - Play Pavlo - Pavlo \*N Sync - No Strings Attached Sinead O'Connor - Faith & Courage Next - Welcome To Nextacy Santana - Supernatural BB King/E.Clapton - Riding With Macy Gray - On How Life Is Don Henley - Inside Job Housemix 2 - Various Artists YTV Big Fun Party Mix - Various Destiny's Child - Writing On The Wall Vitamin C - Vitamin C MC Mario Presents - Sun Factory Sarah McLachlan - Mirrorball Lonestar - Lonely Grill Enrique Iglesias - Enrique Kid Rock - Devil Without A Cause R.H.C.P. - Californication Sting - Brand New Dav



MONTREAL MC Mario Presents - Sun Factory Eminem - Marshall Mathers LP Bon Jovi - Crush Moby - Play Lucy Pearl - Lucy Pearl Tragically Hip - Music@Work (Ltd) Toni Braxton - The Heat BB King/E.Clapton - Riding With Britney Spears - Oops! I Did It Again Reggae Hits - Various Artists Macy Gray - On How Life Is Santana - Supernatural Mission Impossible 2 - OST Marc Anthony - Marc Anthony Destiny's Child - Writing On The Wall Whitney Houston - Greatest Hits Enrique Iglesias - Enrique Sinead O'Connor - Faith & Courage Jay-Jay Johanson - Poison Sting - Brand New Day R.H.C.P. - Californication Shaft/2000 - OST Gladiator/2000 - OST Deftones - White Pony Ry Cooder - Buena Vista Social NOFX - Pump Up The Valuum Tragically Hip - Music@Work Era - Era 2 Chillout Mix 2000 - Various Artists Gloria Estefan - Alma Caribena

Busta Rhymes - Anarchy Eminem - Marshall Mathers LP Perfect Circle - Mer De Noms BB King/E.Clapton - Riding With The Leftones - White Pony Lucy Pearl - Lucy Pearl Whitney Houston - Greatest Hits Mo Thugs - Mothership Romeo Must Die - OST Abba - Gold Shaft 2000 - OST Anastacia - Not That Kind k.d. Lang - Invincible Summer Bon Jovi - Crush En Vogue - Masterpiece Theatre Dr. Dre - 2001 Santana - Supernatural Kid Rock - History Of Rock Limp Bizkit - Significant Other John Lennon - Lennon Legend Sisgo - Unleash The Dragon Joe - My Name Is Joe Christina Aguilera - Self Titled Ice Cube - War & Peace Vol 2 Alice Cooper - Brutal Planet Julio Iglesias - Noche De Cuatro Marc Anthony - Marc Anthony Queen - Greatest Hits TUUER RECORDS . VINED - BOOM

Tragically Hip - Music@Work (Ltd) BB King/E.Clapton - Riding With Moby - Play Eminem - Marshall Mathers LP Sting - Brand New Day k.d. Lang - Invincible Summer Santana - Supernatural Britney Spears - Oops! I Did It Again Abba - Gold Chill Out Mix 2000 - Various Artists Macy Gray - On How Life Is Reggae Hits - Various Artists Omara Portuondo - Buena Vista Whitney Houston - Greatest Hits Toni Braxton - The Heat Paul Van Dyk - Out There & Back Bon Jovi - Ćrush Gladiator/2000 - Various Artists Matchbox Twenty - Mad Season Punk-O-Rama 5 - Various Artists Housemix 2 - Various Artists Circuit Party 4 - Various Artists Deftones - White Pony Mamma Mia - OST R.H.C.P. - Californication Pure Dance 5 - Various Artists Creed - Human Clay Cult - Singles 1984 - 1995 Jurassic 5 - Quality Control Winter Party 5 - Various Artists

Rec	ord	Dis	tributor Codes: BMG-N EMI-F	Univers	al-J	-	Sony-H Warner- P	- 0225	-		Indicates biggest mover
TW 1	LW 3	W0 11	JULY 3, 2000 MY FEELING Junior Jaxx SPG - J	11	8	3	YOU SEE THE TROUBLE WITH ME Black Legend Bise	21	14	3	THAT SOUND Michaei Moog Tycoon - H
2	1	7	HE WASN'T MAN ENOUGH Toni Braxton Laface - N	12	16	3	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	22	NEW		STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
3	4	7	HE'S ALL I WANT Angelmoon V2/BMG - N	13	15	3	EVERYBODY Progress feat. Boy Wunda Mercury - J	23	26	2	KOOTCHIE AROUND Armand Van Heiden SPG - J
4	2	8	TRY AGAIN Aaliyah Virgin - F	14	12	7	WE COME TO PARTY Antonie Clamaran/Discoland JC Music	24	24	2	THE REAL SLIM SHADY Eminern Interscope - J
5	6	5	ELECTRONIC FUNK 2000	15	10	7	NIGHT SKOOL Meccaheadz Select	25	21	22	DON'T CALL ME BABY Madison Avenue Sony - H
6	5	8	BACK IN MY LIFE Alice Dee Jay Isba	16	18	2	COMMUNICATION Maria Piu Tommy Boy - N	26	25	6	THE CHASE Giorgio Moroder vs. J.S. BMG - N
7	7	8	BINGO BANGO Basement Jaxx XL	17	19	2	I GOT FEELINGS Baby Bumps Popular - F	27	22	13	THE BAD TOUCH Bloodhound Gang Universal - J
8	11	8	KILLER ATB Popular - F	18	NEW		MUST BE THE MUSIC Jaey Negro/Taka Boom Universal - J	28	23	8	2 TIMES Anne Lee Universal - J
9	9	6	RISE Eddie Amador/D.Gordon Universal - J	19	20	6	EVERYDAY Systematic Sonv - H	29	27	3	BYE BYE BYE *N Sync Zomba - N
10	13	3	SEXBOMB Tom Jones & Mousse T Attic/Oasis	20	17	6	MOVIN' TOO FAST Artful Doger XL	30	28	20	IT FEELS SO GOOD Sonique Universal - J

# REPORT TOP 30 Rock REPORT Compiled from a national sample of rock radio playlists

TW	LW	WO	JULY 3, 2000									
1	1	13	KRYPTONITE 3 Doors Down Universal - J		11	18	2	SMILE Wide Mouth Mason Wamer Bros - P	21	23	2 ALIVE Edwin Epic - H	<b>1</b>
2	3	7	WITH ARMS WIDE OPEN Creed Wind-Up - H		12	NEW		PAINTED ON MY HEART The Cult Universal - J		NEW	RIDING WITH THE KING BB King w/ E. Clapton Warner -P	
3	2	10	BENT Matchbox Twenty Warner Bros P		13	11	9	I DISAPPEAR Metallica Wamer Bros - P	23	19	15 COIVIES & GOES Moist EMI - F	10% 1
4	5	7	MY MUSIC AT WORK The Tragically Hip Universal - J		14	22	2	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	 24	28	2 ABSOLUTEY Nine Days 550 Music - H	
5	4	9	SOUR GIRL Stone Temple Pilots Warner - P		15	13	13	SETTLE Headstones Universal - J	25	21	4 TAKE A LOOK AROUND Limp Bizkit Hollywood - J	
6	7	4	WONDERFUL Everclear Capitol - P		16	14	6	IT'S MY LIFE Bon Jovi Island - J	26	20	15 MORE J. Englishman Warner Bros P	CD%
7	6	5	STRANGE DAYS Matthew Good Band Universal - J		17	12	10	NOTHING AS IT SEEMS Pearl Jam Epic - H	27	25	8 ADAM'S SONG Blink 182 Universal - J	
8	8	6	THIEF Dur Lady Peace Columbia - H	Kancom	18	17	2	BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F	28	30	2 SIMPLE KIND OF LIFE No Doubt Interscope - J	
9	10	3	SATELLITE BLUES AC/DC Elektra - P		19	15	5	JUDITH A Perfect Circle Virgin - F	29	24	20 OTHERSIDE Red Hot Chill Peppers Warner Bros P	
10	9	7	BROADWAY Gao Goo Dolls Warner Bros - P		20	16	5	MRS. POTTER'S LULLABY Counting Crows Universal - J	30	29	4 AMERICAN BADASS Kid Rock Atlantic - P	

# TOP 30 COUNTRY ALBUMS

TW	LW	WO	JULY 3, 2000						
1	2	30	FAITH HILL		11	11	29	TOBY KEITH	
-			Breathe					How Do You Like Me Now?	
			Warner Bros-47373-P				~~	Dreamworks/Universal-450964-J	
2	1	40	DIXIE CHICKS		12	12	32	LEANN RIMES	
			Fly Monument-69678-H					Self-titled Curb/EMI-77947-F	
3	3	134	SHANIA TWAIN		13	16	q	COLLIN RAYE	
5	5	104	Come On Over	PL	10		Ű	Tracks	
			Mercury/Universal-314 536 003-J	(CI)				Epic-69995-H	
4	4	51	LONESTAR		14	14	12	TRISHA YEARWOOD	
			Lonely Grill					Real Live woman MCA-088 170 102-J	
		4	BNA-67762-N		15	15	8	VINCE GILL	
5	5	4	LEE ANN WOMACK I Hope You Dance		15	10	0	Let's Make Sure We Kiss Goodbye	
			MCA Nashville-088 179 099-J					MCA-088 170 098-J	
6	9	3	DWIGHT YOAKAM		16	13	10	JULIAN AUSTIN	(T)
			dwightyoakamacoustic.net					Back In Your Life	PL
		-	Reprise-47714-P			00		ViK/BMG-43216-89942-N	
7	1	5	ERIC HEATHERLY		17	20	57		
			Swimming In Champagne Mercury-170124-J					Place In The Sun Curb/EMI-77942-f	
8	8	11	THE WILKINSONS		18	17	122	DIXIE CHICKS	
v			Here & Now	PL	10			Wide Open Spaces	
			Giant-24736-P	ATP.				Monument-68195-H	
9	6	15	GEORGE STRAIT		19	22	11	AMANDA STOTT	
			latest greatest straitest hits					Self-titled WEA-80791-P	
4.0	10		MCA Nashville-088 170 100-J		20	19	154		
10	10	4	ADAM GREGORY The Way I'm Made	MA	20	19	154	SHANIA TWAIN The Woman in Me	MA
			Epic-80480-H	PL				Mercury-314 522 886-J	

21	24	3	CHAD BROCK Yes Wamer Bros-47695-P	
22	RE	26	REBA MCENTIRE	
			So Good Together MCA-08B 170 119-J	
23	26	32	ALAN JACKSON	
			Under The Influence Arista Nashville-18892-N	
24	25	60	JO DEE MESSINA	
			I'm Alright Curb/EMI-77904-F	
25	30	42	ANNE MURRAY	(T)
	-	-	What A Wonderful World	
26	18	5	EMI-20932-F BLACKHAWK	
20	10		Greatest Hits Arista-07822 18907-N	
27	21	21	COUNTRY HEAT 2000	
			Various Artists BMG-743 2171 1507-N	
28	28	32	CLINT BLACK	
			D'electrified RCA-67823-N	
29	27	32	MICHELLE WRIGHT	100
			The Greatest Hits Collection Arista-18096-N	PL
30	23	8	CLAY WALKER Live Laugh Love Giant-24717-P	



# **COUNTRY 100**

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Rec BMC		D	i <b>stributor</b> EMI - F	Codes: Universal - J	P	olygra	- m	Q	Sony - H
TW	LW	WO	July 3, 2000	100					
1	1	16	Lee Ann Womack W/ (M.D.Sanders/T.Sillers	Sons of Desert/Title track/pro	sin	35	32	21	I SURRENDER Michelle Wright/Greates (M.Wright/E.Silver) E.Silv
2	4	13	HORSESHOES Adam Gregory/The W	ay I'm Made/pro single-H		<mark>6</mark> 36	40	4	WHEN YOU CON Garth Brooks/Video/prom
3	3	21				37	43	2	(G.Brooks/J.Yates) A.Re FOREVER LOVIN Julian Austin/Back In You
4	5	20	(D.Wells/J.Steele) D.H	Huff/C.Raye (Epic)		38	38	11	(J.Austin/D.LeBlanc) D.L
5	2	1 <b>7</b>	(I.McHugh/D.Gray) T.	Bruce (Capitol)		39	35	7	(S.Peiken/G.Roche) C.Ch
6	9	11		/comp 424-P illins) N.Wilson/B.Cannon (Wa NEVER CHANGE	irner Bros)	40	41	7	John Landry/Forever Too (J.Landry/G.Brohman/R.B WHEN YOU NEE
			Tim McGraw/Everywh (B.Crister/W.Aldridge)	ere/pro single-F Ballimore/Stroud/McGraw (Cr	urb)				Darryl Worley/Hard Rain (D.Worley/W.Varbie) J.S
7	8	17	FLOWVERS ON Eric Heatherly/Swimm (L.Dewitt) K Stegall (N	ing In Champagne/pro single-	J	41	42	15	FAITH IN YOU Steve Wariner/Title track (S.Wariner/B Anderson)
8	7	19	Clay Walker/Live, Laug			42	34	21	Julian Austin/Back In You (S.Miller) D.LeBlanc (Vik)
9	6	21	THE WAY YOU Faith Hill/Breathe/com	LOVE ME p 422-P		43	71	3	ANGELINE Sean Hogan/Highjacked/
10	13	8	(K.Foilese/M.Delaney) WHAT ABOUT Lonestar/Lonely Grill/C		os)	44	45	8	(S.Hogan) R.Hutt/S.Hoga I NEED YOU LeAnn Rimes/Jesus TV S
_ 11	14	25	(A.Smith/A.Barker/R.H SHE'S MORE	larbin) D.Huff (BNA)		45	NEW		(Lacy/Matkosky) Hearn/D KIND OF LIKE IT
12	10	11	Andy Griggs/Self-titled (L.Hengber/R.Crosby)	D.Malloy/J.G.Smith (RCA)		46	44	20	Jason McCoy/Honky Ton {J.Lauderdale/J.Leventha SAME THINGS
13	12	6	(S.Myers/R.Nicholson/	VIII Come A Day/comp 425-P 'D.Steele) K.Disen (Stony Plain C. ME MODE			49	E	Poverty Plainsmen/There (S.Fox) L.Sedmak (Povert
			(C.Cummings/Lewis) F	someville/comp 426)-P 3.Scott/J.E.Norman (WEA)	APD	47		5	BLUE MOON Steve Holy/Self-titled/cor (G.Leach/M.Tinney) W.C.
14	15	6	The Wilkinsons/Here A			48	63	3	JUST ANOTHER Phil Vassar/Self-titled/pro (P.Vassar/C.Wiseman) B.
15	16	14	PRAYIN' FOR D Rascal Flatts/Dne Good	AYLIGHT d Love/pro single-J		49	48	25	THE BEST DAY George Strait/Latest Great
16	1 <b>9</b>	7	I WILL BE LOVI Tara Lynn Hart/Self-titl	ed/pro single-H		50	36	15	(C.Chamberlain/D.Dillon) STUCK IN LOVE The Judds/New Day Daw
17	20	18	(D.Martin) W.Afanasie UNCONDITION Clay Davidson/Title tra	AL		51	53	4	(G.Nicholson/K.Patton) G
18	18	8	(L.Hengber/D.Bryant/R WHEN YOU SA	.Rutherford) S.Hendricks/J.Co Y JUMP	ile (Virgin)	, 52	55	15	(D.Malloy/Don Cook)D.Ma THAT'S THE BEA
19	22	5	Rick Tippe/Shiver 'n' Sh (R.Tippe) R.Tippe/C.Ro THAT'S THE W.	lin/R.A.Harvey (Moon Tan)	J. 1.	53	60	5	Warren Brothers w/Sara (T.Clark/T.Heintz) C.Farren COUNTRY COME
20	21	12	Jo Dee Messina/Im Al (J.S.Sherrill/Kostas) T. I'LL BE	right/pro single-F McGraw/B.Gallimore (Curb)		54	46	17	Toby Keith/How Do You L (T.Keith) J.Stroud/T.Keith
			Reba McEntire/So Goo (D.Warren) T.Brown/R.	McEntire (MCA)			46	17	WORDS YOU CA Jamie Warren/Just Not T (J.Warren/J.Barry) J.R.Hi
21	17	20		FO DO vhere We Go/CD track-N B.Cannon/N.Wilson (BNA)		55	54	5	MAN IN THE MO Prairie Dyster/String Of Pre (C.Whiteley) Prairie Dyster
22	23	15	YOU'LL ALWAY Brooks & Dunn/Tight Ri	S BE LOVED BY ME ope/pro single-N		56	65	3	LET'S MAKE LOV Faith Hill/wTim McGraw/0
23	24	7	<b>IT MUST BE LO</b>	Gallimore/R.Dunn/K.Brooks (A I <b>VE</b> 1e Influence/pro single-N	ristaj	57	64	4	(F.Hill/B.Gallimore) Lindse STUFF Diamond Rio/Title track/p
24	25	7	(B.McDili) K.Stegall (A WALKING AWA Diane Chase/Upcoming	AY WITH YOU	fiel a	58	47	35	(K.Garrett/T.Dwens) M.d. BUY ME A ROSE
25	27	5	(S.Fox) J.R.Hutt (Spin) COLD DAY IN J	ULY	Calles	59	50	25	Kenny Rogers/w Alison K (J.Funk/E.Hickenlooper) R BEEN THERE
26	26	11	Dixie Chicks/Fly/CO trai (R.Leigh) B.Chancey/P. I WILL BUT			60	51	32	Clint Black /w Steve Wari (C.Black) C.Black (RCA) HOW DO YOU LIN
			SheDaisy/The Whole S (K.Osborn/J.Deere) D.H	luff (Lyric Street)					Toby Keith/Title track/CD (T.Keith/C.Cannon) J.Stro
27	11	15	Farmer's Daughter/The (Kostas/W.Wilson) T.R	Best Df /pro single-J	PL	61	52	21	NOBODY'S FAUL Patricia Conroy/Greatest I (J.Foster) B.Funk/R.Schna
28	29	18	IT'S ALWAYS S Joe Diffie/A Night To R (M.Green/A.Mayo) D.C	emember/CD track-H		62	59	34	CARLENE Phil Vassar/Self-titled/pro (P.Vassar/C.Black/R.M.Bo
29	28	18	BLACK IS BLAC Amanda Stott/Self-title	Ked/comp 422-P	MA	63	57	23	SYCAMORE TREE Paul Brandt/That's The Tru
30	31	16	VOUR EVERYTH Keith Urban/Self-titled/			64	56	20	(P.Brandt/S.Rosen) C.Farr ME NEITHER Brad Paisley/Who Needs
31	33	15	(C.Lindsey/B.Regan) M ONE TRUE LOV	/Rollings/K.Urban (Capitol)	MA	65	77	2	(B.Paisley/C.Dubois/F.Rog THERE YOU ARE
32	3 <b>7</b>	5	<b>FEELS LIKE LOV</b>	Major (Dead Reckoning) / E	PL	66	NEW		Martina McBride/Emotion (M.D.Sanders/B.DiPiero) M SOMEBODY TO L
33	39	3	Vince GII/Let's Make S (V.Gill) T.Brown (MCA) TRUE LOVE (Ne	ure /pro single-J ver Goes Out Of Sty	le)	67	62	24	Amanda Stott/Self-titled/( (R.Goodrum/R.Price) T.Mc ANOTHER NINE N
			(B.Mahood/M.Dineen)	D.Foster (143/WAmer Bros)	PL	07	02	24	Yankee Grey/Untamed/co (Douglas/Crain/Buppert) D
34	30	14	LOVIN' YOU AG Gary Allan/Smoke Ring (J.D'Hara) T.Brown/M.N						

	Q	Sony - H Warner - P			,
2	21	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N		68	66
0	4	Garth Brooks/Video/promo track-F		69	70
3	2	(G.Brooks/J.Yates) A.Reynolds (Capitol) FOREVER LOVING YOU Julian Austin/Back In Your Life/comp 5-N		70	<b>6</b> 8
8	11	(J.Austir/D.LeBlanc) D.LeBlanc (ViK/BMG) ALMOST DOESN'T COUNT Mark Wills/Permanently/pro single-J	Cancon	71	67
5	7	(S.Peikert/G.Roche) C.Chamberlain (Mercury) MY HEART SAYS YES John Landry/Forever Took Too Long/CD track		72	88
1	7	U.Landry/G Brohmar/R Baker) R.Hutt (JLA/Dasis) WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F	Cancon	73	58
2	15	(D.Worley/Warbe) J.Stroud/F.Rogers (Drmwrks) FAITH IN YOU Steve Wariner/Title track/comp 10-F		74	75
4	21	(S.Wariner/B Anderson) S.Wariner (Capitol) TAKE THE MONEY & RUN	MA	75	69
1	3	Julian Austir/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK) ANGELINE	1907	76	85
5	8	Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Bamstorm) I NEED YOU	Cancola	77	79
W		LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Cap KIND OF LIKE IT'S LOVE		78	78
4	20	Jason McCoy/Honky Tonk Sonatas/pro single-J {J.Lauderdale/J.Leventhal (D.Blackmon/M.Poole (Unit SAME THINGS		79	76
9	5	Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty) BLUE MOON	PD	80	73
3	3	Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb) JUST ANOTHER DAY IN PARADISE		81	82
8	25	Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)			
		THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)		82	81
6	15	STUCK IN LOVE The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)		83	84
3	4	ONE VOICE Billy Gilman/Title track/pro single-H (D.Malloy/Don Cock)D.Malloy/D.Cock/B.Chancey (Epic	:}	84	NEW
5	15	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart DST/co (T.Clark/T.Heintz) C.Farren (BNA)	n	85	NEW
0	5	COUNTRY COMES TO TOWN Taby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamwrks)		86	NEW
6	17	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)	1.576	87	74
4	5	MAN IN THE MOON Prairie Dyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Dyster/B.Doidge (ViK)		88	90
5	3	LET'S MAKE LOVE Faith Hil/wTim McGraw/CD track-P (F.Hil/B.Gallimore) Lindsey/Green/Luther/Mayo (Warn	or Broch	89	NEW
4	4	STUFF Diamond Rio/Title track/pro single-N	er dius)	90	72
7	35	(K.Garrett/T.Dwens) M.d.Cluet/Diamond Rio (Arista) BUY ME A ROSE Kenny Rogers/w Alison Krauss/ Wild Horses/CD tra	(	91	83
)	25	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navar BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N	e/Uasis)	92	80
1	32	(C.Black) C.Black (RCA) HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J		93	86
2	21	(T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single	MA	94	89
9	34	(J.Foster) B.Funk/R.Schnaars (Shoreline) CARLENE Phil Vassar/Self-titled/pro single-N	P.P.	95	96
7	23	(P.Vassar/C.Black/A.M.Bourke) B.Gallimore (Arista) SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P		96	95
ò	20	(P.Brand/S.Rosen) C.Farren (Reprise)     MENEITHER     Brad Paisley/Who Needs Pictures/CD track-N		97	98
7	2	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) THERE YOU ARE		98	91
N		Martina McBridg/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA) SOMEBODY TO LOVE Amanda Statt/Self-tiled/CD track P	MA	99	99
2	24	Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKillip (WEA) ANOTHER NINE MINUTES	<b>P</b>	100	94
		Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Dmail/Leo (Monument)			

-	-	-		
8	66	19		
9	70	13	Dixie Chicks/Fly/CD track-H [D.Linde] B Chancey/P.Worley (Monument) SHE AIN'T THE GIRL FOR YOU	
0	68	16	The Kinleys/Self-titled/comp 356-H [V.Melamed/J.McEiroy] R.Foster (Epic) RUNNIN' WILD	
1	67	21	Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD) SHE KNOWS WHAT SHE WANTS	Carlos A
2	88	2	Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet) THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H	PU
3	58	17	(R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic) I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N	
4	75	4	[P.Bunch/J.Price/S.Teeters] B.Huff/Blackhawk (Arista) THAT'S THE KIND OF MOOD I'M IN Amanda Lee/Upcoming/pro single	
5	69	26	(R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk) <b>ROCK THIS COUNTRY</b> Shania Twair/Come On Over/pro single-J	MA
6	85	2	(S.Twain/R.J.Lange) R.J.Lange (Mercury) KISS THIS Aaron Tippin/Self-titled/pro single-J	
7	79	3	(A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (L: SHE'S NOT ASKIN' FOR MUCH Desert Reign/Upcoming/pro single	61%
8	78	6	(C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (PineLa PAPA JOE Foster Martin Band/Moonshine 'N Moonlight/CD track	-
9	76	11	(I.Foster/R.Martin) C.Fotheringham (Royalty) FLOWERS, CANDY & CASH The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle)	And the
0	73	23	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)	PL
1	82	24	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)	PL
2	81	9	OUR HOME TOWN The Brent Lee Band/King Df Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)	
3	84	4	WHAT'S A BOY TO DO McLachlan & Richards/Sowing The Seed/Indie (D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.B	raun
4	NEW		SELF MADE MAN Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Varble) J.Scaife (Columbia)	
5	NEW		LONELY Tracy Lawrence/Lessons Learned/comp 427-P (R.Dear/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atla	inticl
6	NEW		(Without Your Love I'm) GOING Wynnona/New Day Dawning/pro single-J	intic <i>i</i>
7	74	32	(K.Fleming/P.Begaud/V.Corish) J.Stroud (Mercury) LOVE'S THE ONLY HOUSE Marina McBride/Emotion/CD track-N CD Provide/Emotion/CD track-N	
8	90	13	(T.Dougias/P.Cason) M.McBride/P.Worley (RCA) <b>DO I LOVE YOU ENOUGH</b> Ricochet/What A Ride/comp 356-H (P.Fasapa) Relate D Atlau (Calumbia)	
9	NEW		John Landry W/Stacey Lee/Forever Look Loo Lond/UU	
)	72	6	(J.Landry/G.BrohmaryR.Baker) J.R.Hutt (Dasis) FALLIN' NEVER FELT SO GOOD Mark Chesnutt/Confessing My Love/pro single-J	Collectu
1	83	27	(S.Camp/W.Smith) M.Wright (MCA) I JUST DON'T KNOW ANYMORE Steve Fox/Self-tilde/CD track (S.Fox/J.McCoy) S.Fox (AMI)	<u>.</u>
2	80	26	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	
3	86	36	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	
1	89	34	BACK AT ONE Mark Wils/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	
5	9 <b>6</b>	56	YOU'VE GOT A WAY Shania Twain/Come Dn Dver/comp 9993-J	
ò	95	36	(S.Twain/R.J.Lange) R.J.Lange (Mercury) <b>TOUGH AS A PICKUP TRUCK</b> Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)	
1	98	37	COME ON OVER Sharia Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercuny)	
3	91	27	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Here And Now/comp 419-P (McDonald/Smitt/Harbin) Johnson/Zavitson/Haselden ((	Gianti
)	99	40	BREATHE Paith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Galimore/F.Hill (Warner Bros)	
)	94	23	Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA)	

Indicates biggest mover

## Page/Black Crowes Live At The Greek debuts July 4

Hailed by some critics as the concert album of the year, Live At The Greek with Jimmy Page and The Black Crowes will be released to retail outlets on July 4 via TVT Records (distributed by Universal).

The Live At The Greek album was previously available for download via Musicmaker.com. However, the retail version will be a double enhanced CD featuring previously unavailable tracks, video footage, exclusive photos and new cover artwork. Page and the Crowes will embark on a tour on June 24 in Chicago in support of the record.



Dance/Womack/Sons of Desert Will - SheDaisy Flowers - Eric Heatherly Come Back - Garth Brooks Moment - Collin Raye Daylight - Rascal Flatts Faith In You - Steve Wariner I'll Be - Reba McEntire Walkin' - Diane Chase Horseshoes - Adam Gregory Lovin You - Gary Allan Black - Amanda Stott One Voice - Billy Gilman Dream Vacation - Sean Hogan Heart - Warren Bros/Evans Need You - LeAnn Rimes Yes - Chad Brock My Heart - John Landry Goodbye Earle - Dixie Chicks Words - Jamie Warren Cowboy - Merle Haggard Cigarettes - Chely Wright Only You - Farmer's Daughter Ain't The Girl - Kinleys Stuff - Diamond Rio Taking You Home - Don Henley Unconditional - Clay Davidson Country Comes - Toby Keith Man In Moon - Prairie Oyster Missing You - Shirley Myers Feels Like Love - Vince Gill One Beat - Jim Witter Almost - Mark Wills Summer Fling -k.d.lang Me Neither - Brad Paisley You Ain't Seen - Tracy Byrd Live Woman - Trisha Yearwood Way Too Much - George Canyon Money - Julian Austin

> BREAKOUT VIDEO One Voice - Billy Gilman PICK HIT Feels Like Love - Vince Gill



The 20 tracks are a mish-mash of newlyrecorded Led Zeppelin classics, as well as additional vintage blues numbers. The album first became available for download in March, and quickly made history with the lead single, What Is And What Should Never Be, becoming a top rock radio hit. The airplay success of the single helped make the album one of the most successful internet releases in music history.

The enchanced album material will feature unreleased live video footage from the Greek, as well as 'bootleg' footage of the band's rehearsals and backstage antics. The CD booklet will feature photos from noted photographers Ross Halfin and Butch Belair. The song Mellow Down Easy is previously unreleased and is exclusive to the retail CD.

The Disc One tracks include Celebration Day, Custard Pie, Sick Again, What Is And What Should Never Be, Woke Up This Morning, Shape Of Things To Come, Sloppy Drunk, Ten Years Gone, In My Time Of Dying and Your Time Is Gonna Come. Disc Two tracks include The Lemon Song, Nobody's Fault But Mine, Heartbreaker, Hey Hey What Can I Do, Mellow Down Easy, Oh Well, Shake Your Money Maker, You Shook Me, Out On The Tiles and Whole Lotta Love.

TVT Records president Steve Gottlieb noted, "We're ecstatic that Jimmy Page and The Black Crowes chose an independent label to release this record, appropriately enough on Independence Day. The retail release of this album provides a great case study to see how two competing distribution methods – internet and traditional record retailers – work together. We look forward to proving the enormous potential synergy that can be realized by working the two in tandem."

In a recent interview, Jimmy Page remarked on the Crowes, noting, "I was amazed they had all the (Zeppelin) parts down, because they're difficult to play, and they're also difficult to hear in some places. It just really showed the measure of what good musicians they are. They had all the subtleties of the Led Zeppelin thing, but they also brought The Black Crowes to the party. You can tell by Chris' vocal approach to everything that it's the Crowes and Chris Robinson."

Page and The Crowes will be touring in tandem with the reunited Who, with Page and the Crowes taking the stage either the night before or after The Who perform at the same venue. Tickets for each show will be sold separately, but fans can get a special deal if they buy tickets to both shows. At press time, no Canadian dates had been announced for the tour.



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P - Production was wholly recorded in Canada

L- Lyrics were written by a Canadian

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TW			JULY 3, 2000											
1	1		CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H		35	28		I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007		68	69		FADED Soul Decision - No Dne Does It Better Universal-314 542 068 (pro single)-J	PL
2	2		YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H		36	34		I TRIED Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J	MA PL	69	57	6	THIS TIME AROUND Hanson - Title track Island-314 562 7162 (comp 4052)-J	
3	3	36	BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P		37	38	5	STEAL MY KISSES Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F		70	85	2	CHANGE YOUR MIND Sister Hazel - Fortress Universal-N/A (comp 5)-J	
4	6	6	TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-P		38	41	4	I WILL LOVE AGAIN Lara Fabian - Seif-titled Epic-69053 (CD track)-H		71	73	25	WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N	
5	5	14	NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J	PL	39	40	6	BENT Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P		72	76	2	FIRST WE TAKE MANHATTAN Joe Cocker - No Drdinary World EMI-26808 (comp 14)-F	
6	7	10	I NEED YOU LeAnn Rimes - Jesus TV mini-series Sparrovy/Capitol-51730 (pro single)-F	1	40	46	3	INTO THE SUN Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J	MA	73	67	37	I NEED TO KNOW Marc Anthony - Seif-titled Columbia-69726 (comp 91)-H	
7	4	19	I TRY Macy Gray - Dn How Life Is Epic 69490 (CD track)-H		41	47	2	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H		74	81	2	SOMETHING TO SAY B2Krazy - N/A	100%
8	8	20	CAN'T STOP Jacksoul - Sleepless Vik-74321-70477 (comp 1)-N	£1/2	42	39	28	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven		75	NEW		Iron-N/A (pro single)-N LISTEN TO MY HEART Jacynthe - N/A	100%
9	12	12	BE WITH YOU Enrique Iglesias - Enrique		43	44	9	Virgin-243 523 180 (pro single)-F GET REAL Roberta Michéle - Today	160%	76	NEW		KLM (pro single)-N AM I HERE YET (Return To Sender) Billy Myers - Vertigo	
10	11	6	Interscope-069 480 540 (pro single)-J INSIDE OUT Bryan Adams - The Best Of Me	1	44	62	4	Columbia-80485 (comp 097)-H PRIDE Simon Collins - All Of Who You Are		77	NEW		Universal-012-157-683 (comp 4)-J I WANNA BE WITH YOU Mandy Moore - Centre Stage	
11	10	17	A6M/Universal-069 490 513 (CD track)-J THANK YOU McMaster & James - Self-titled	MA	45	33	1 <b>8</b>	WEA Germany (Comp 425)-P AMERICAN PIE Madonna - The Next Best Thing DST		78	66	9	Epic-12743 (pro single)-H EVEN ANGELS FALL Jessica Riddle - Key Df A Minor	
12	13	6	ViK/BMG-51780 (pro single)-N I TURN TO YOU Christina Aguilera - Self-titled		46	42	35	Maverick/Warner-47595 (comp 420)-P BACK AT ONE Brian McKnight - Title track		79	80	28	Hollywood/Universal-621862 (pro single)-J THEN THE MORNING COMES	
13	9	43	RCA-67690 (comp 4)-N AMAZED Lonestar - Lonely Grill		47	45	16	Motown-0121 537-082 (comp 99222)-J <b>PRIVATE EMOTION</b> Ricky Martin w/Meja - Self-titled		80	74	32	Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J BEST OF ME Bryan Adams - The Best Of Me	
14	19	5	BNA-67762 (comp 51729)-N COULD I HAVE THIS KISS FOREVER Whitney Houston w/Enrique Iglesias - Greatest Hits		48	49	21	Columbia-69891 (comp 98)-H NEVER LET YOU GO Third Eve Bind - Blue		81	83	28	A&WUniversal-069 490 513 (CD track)-J RHYTHM DIVINE Enrique Iglesias - Enrique	
15	15	6	Arista-07822-14626 (CD track)-N OOPS! I DID IT AGAIN Britney Spears - Baby Dne More Time		49	63	4	Elektra-62415 (comp 419)-P ABSOLUTELY Nine Days - The Madding Crowd		82	NEW		Interscope-06949 05402 (pro single)-J DIVIDED Tara MacLean - Passenger	
16	22	6	Jive-41651 (CD track)-N THE ONE Backstreet Boys - Millennium		50	52	4	Epic/550-63634 (pro single)-H IT'S GONNA BE ME N Sync - No Strings Attached		83	85	33	Netwerk-30144 (CD track)-F IF I EVER LOSE THIS HEAVEN Philosopher Kings - Dne Night Stand	MA
17	14	19	Jive/Zomba-41672 (pro single)-N WHEN Shania Twain - Come Dn Dver	CA A	51	54	9	Jive/Zomba-44168 (CD track)-N IT FEELS SO GOOD Sonique - Hear My Cry		84	71	6	Giumbia-80472 (comp 92)-H GIRL LIKE YOU See Spot Run - Weightless	1000x
18	17	24	Mercury/Universal-314-536-003 (CD track)-J SHOW ME THE MEANING Backstreet Boys - Millennium	(PL)	52	48	13	Universal 157536 (comp 1)-J TELLING STORIES Tracy Chapman - Title track		85	87	30	Loggerhead-697 421 912 (comp 4052)-J SOMEBODY WAITS Blue Rodeo - The Days In Between	Carres
19	18	1 <b>7</b>	Jive-41672 (CD track)-N SOMEDAY OUT OF THE BLUE Elton John - El Dorado		53	51	25	Elektra-62478 (comp.420)-P WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & Song	. 189%	86	NEW		WEA-80936 (pro single)-P BENT Jason Mitchell - The World Is Flat	100%
20	23	6	Dreamworks-D044-50219 (pro single)-J BACK HERE BBMak - Self-titled		54	43	23	WEA-38141 (pro single)-P TATTOOED Damhnait Doyle - Hyperdramatic	Californi MARKa	87	77	36	WEA-81744 (pro single)-P LOVE WINS EVERYTIME McMaster & James - Self-titled	
21	20	6	Hollywood/Warner- (pro single)-P IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet	160%	55	56	14	EMI-20836 (pro single)-F SHADES OF GREY Amanda Marshall - Tuesday's Child	Catton	88	91		KUK/BMG-51780 (comp 56)-N ANYWHERE BUT HERE k.d.lang - Title track OST	
22	26	9	Azure (pro single) I WANT YOU TO NEED ME Celine Dion - All The Way	Cancol	56	72	3	Epic-80380 (pro single)-H STILL Kim Stockwood - 12 Years Did	100%	89	79		Atlantic-83234 (comp 413)-P WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution	P
23	27	13	Columbia-63760 (comp 097)-H SWEAR IT AGAIN Westlife - Self-titled		57	58	10	EMI-57177 (CD track)-F WHY DOES IT ALWAYS RAIN ON M Travis - The Man Who		90	86	15	Marcury-06949-06192 (CD track)-J DEAR LIFE Chantal Kreviazuk - Colour Moving And Still	160%
24	30	18	Arista-7822-14642 (pro single)-N BETTER MAN J.Gaines & Soul Attorneys - Another Day	100%	58	60	15	Epic-62151 (pro single)-H EVERYTHING YOU WANT Vertical Harizon - Self-titled		91	82		Columbia-80391 (comp 95)-H I BELONG TO YOU Lenny Kravitz - 5	Canton
25	25	9	Epic-80428 (comp 95)-H BROADWAY Gao Gao Dolls - Dizzy Up The Girl	CARCON	59	59	8	RCA-678182 (comp 58)-N ALWAYS GETTING BETTER Blue Rodeo - The Days in Between	120%	92	90	37	Virgin-47758 (pro single)-F SMOOTH Santana/featuring Rob Thomas - Supernatural	
26	16	19	Warner Bros-47058 (comp 424)-P BYE BYE BYE N Sync - No Strings Attached		60	61	4	WEA-80336 [comp 423]-P WHATEVER YOU NEED Tina Turner - Twenty Four Seven	Cancom	93	93	86	BMG-190802 (CĎ track)-N BELIEVE	
27	29	19	Jive/Upcoming (pro single)-N SLEEPLESS Jann Arden - Blood Red Cherry		61	75	2	Virgin-243 523 180 (CD track)-F BOOVI Trinket - N/A		94	92	14	Cher - Title track WEA UK-25319 (comp 380)-P FEELING SO GOOD	
28	31	5	Universal-012-157-527 (pro single)-J I SURRENDER Michelle Wright - Greatest Hits		62	53	30	Miller TVA RCA-N/A (pro single)-N WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection		95	94		Jennifer Lopez - Dn The 6 Epic-69351 (CD track)-H MAMBO #5	
29	32	23	Windham Hill-07822-18906 (comp 1)-N GIVIN' UP ON YOU Lara Fabian - Self-titled		63	65	8	Arista-18906)-N AS IF		96	96		Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N YOU'VE GOT A WAY	THE D
30	36	3	Lara rabian - Seir-Luben Epic 69053 (CD track)-H SUMINER FLING K.d.lang - Invincible Summer		64	64	29	Jason Allan - Much Mambo Popular-83320 (CD track)-F STRANGERS LIKE ME Phil Callins - Tattao Soundtrack		97	95		Shania Twain - Notting Hill DST Island-314 346 196 (comp 99140)-J TAKE A PICTURE Filter, File DI Pocrad	AL A
31	37	5	Atlantic- Upcoming (comp 430)-P DESERT ROSE	PU	65	68	3	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J SOULS		98	97		Filter - Title Df Record Reprise-47388 (comp 418)-P MAN! I FEEL LIKE A WOMAN	THE D
32	21	35	Sting w/Cheb Mami - Brand New Day A&M/Universal-490413 (pro single)-J THAT'S THE WAY IT IS Celine Dion - All The Way		66	5 <b>5</b>	39	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H I KNEW I LOVED YOU		99	98	46	Shania Twain - Come Dn Over Mercury/Universal-314-536-003-J (comp 8)-J ARRIBA	PL.
33	24	14	550 Music/Epic-80472 (comp 92)-H MARIA MARIA		67	70	3	Savage Garden - Affirmation Columbia-63711 (pro single)-H BEFORE   FALL IN LOVE		100	99	14	Joée - Upcoming Universal (pro single)-J WHAT A WONDERFUL WORLD Anne Murray - Anne Murray, What A Wonderful World	MO
34	35	5	Santana /w The Product G6B - Supernatural BMG-19080 (CD track)-N GRADUATION (Friends Forever) Vitamin C - Self-titled					Coco Lee - Just No Dither Way Epic/550 Music-63720 (comp 102)-H					Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F	PL

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